



SCHOOL *of*
ADVANCED STUDY

UNIVERSITY OF LONDON

Institute *of* Advanced Legal Studies
Institute *of* Classical Studies
Institute *of* Commonwealth Studies
Institute *of* English Studies
Institute *of* Germanic & Romance Studies

Institute *of* Historical Research
Institute *of* Musical Research
Institute *of* Philosophy
Institute *for* the Study of the Americas
Warburg Institute

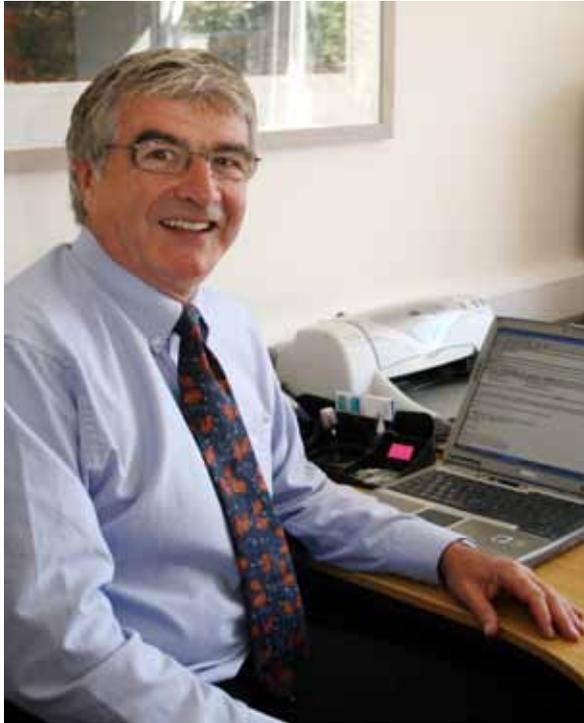
ANNUAL REPORT 2010–11

SCHOOL OF ADVANCED STUDY
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Dean's foreword

The School of Advanced Study has had another successful year, having continued to implement the changes recommended by the last HEFCE review in 2007, and having signed off the Action Plan drawn up post-review during the course of the year. The School has continued to strengthen its world-renowned libraries by working as a member of the new Senate House Libraries partnership. The 2009–13 strategic plan has been revisited and, with an expanding programme of research promotion and facilitation (RPF), it is moving from strength to strength as a national centre supporting research and researchers in the humanities and social sciences. The School is now well on the way to financial sustainability and the activities it organises and hosts really add value to the UK-wide academic constituencies that it serves and to a growing number of institutions overseas.

It is a critical time for the School as it prepares for a further funding review in 2012. I strongly believe that our outstanding support of research in the humanities and social sciences complements perfectly the needs of the academic community by promoting and supporting the health of these disciplines with a rich portfolio of programmes and events.

Roger Kain

Dean and Chief Executive of the School of Advanced Study

The intellectual life of the School

The School was founded 17 years ago to protect, foster and develop advanced study in the humanities and social science disciplines represented by its constituent institutes. It unites these institutes in a common goal: the promotion and facilitation of research for the benefit of the national and international scholarly community. The approach to advanced study characterising them is that of a small team of specialist staff running a research library collection and a range of research projects, and managing a broad and freely associating community of scholars, fellows and postgraduate students. The School is open to all who feel that their research has something to contribute to, or to gain from, the School's resources, and the intellectual association with their peers that it promotes. The support that is extended to those engaged in research is comprehensive, ranging from guidance in archival and library work, through the critical appraisal of colleagues at seminars, workshops and conferences, to the processes of publication and dissemination.

This approach, combined with the remarkable library and other academic resources which sustain it, distinguishes

the School of Advanced Study from many other bodies bearing similar titles. The School does not exist primarily for the benefit of its own members, nor does it seek to impose a research agenda in the form of themes or topics, nor conversely can it offer indiscriminate support for all research across the range of the humanities and social sciences. Instead, it builds upon the skills and initiatives of its institutes, aiming to foster them, and to respond with sensitivity to the needs of the diverse national and international academic constituencies which look to the institutes to sustain and stimulate their research.

As a consequence, the intellectual life of the School is rich and varied. Institutes respond to each other's interests, not least by designing and carrying through joint events such as conferences and seminars, and by more generally encouraging their staff, students and fellows to cross the boundaries between their disciplines. Externally, the diversity of research interests, resources and approaches has made the School, through particular Institutes, an attractive partner for a wide range of institutions in the UK for collaborative ventures.

The five main objectives of the School are:

- To fulfil its unique national and international RPF role for the humanities and social sciences, related disciplines and wider society.
- To produce and disseminate high-quality, internationally recognised research to underpin the RPF role of the School and benefit the widest possible audience of users.
- To continue to develop high-quality postgraduate and research programmes.
- To ensure that its structure, governance and management are fit for purpose.
- To achieve financial sustainability by 2012–13.

Events

The School's events programme maximises intellectual outreach to the academic and non-academic sectors. Events activities enrich the national research infrastructure in the humanities and social sciences by enhancing the research base, creating the conditions for research initiatives and networks, and by enhancing the dissemination of the research and related activities of scholars nationally and internationally. The School organises and hosts a large and diverse range of conferences, workshops, symposia, seminars, recitals and public lectures for both the research community and non-HE sectors. Events within the Institute for the Study of the Americas, the Institute of Commonwealth Studies and the Institute of Advanced Legal Studies, in particular, frequently include work with government agencies and contribute to the School's participation in policy outreach.

On the foundation of the School the University transferred to its management a number of University trust lectures and other events. These enhance the intellectual profile of the School by providing funding for lectures, recitals, literary readings and other activities. The trust funds are the John Coffin Memorial Fund (funding a number of lectures, literary readings and recitals); the Staunton-Cassal Fund (lecture and other activities for the promotion of French language and culture); the Creighton Fund (lecture) and the Hilda Hulme Fund (lecture). The full programme of University trust fund events for this academic year is noted in the appendices but events included the following:

The annual Creighton lecture, 'The Holy Roman Empire of the German nation past and present' delivered by Tim Blanning, organised by IHR (18 November 2010)

The Annual Palaeography Lecture given by James Carley, organised by IES to align with the Medieval Manuscripts seminar series (5 July 2011)

The John Coffin Memorial Lecture in History delivered by Stefan Collini, organised by IHR (3 May 2011)

The John Coffin Recital, 'The piano trio concert' delivered by Marmara Piano Trio, organised by IMR (12 November 2010)

The John Coffin Literary Reading, 'Amongst writers' with Esther Tusquets and Gwen McKeith, organised by IGRS (6 May 2011)

The Hilda Hulme Memorial Lecture, "'Ha-hi-ho": representing sounds in 16th- and 17th-century English literature' delivered by H.R. Woudhuysen, organised by IES (2 June 2011)

The John Coffin Lecture in the History of Ideas, 'La Rochefoucauld, little learning and the love of truth' delivered by Professor Ian Maclean, organised by the Warburg (11 May 2011).

During 2010–11, over 1,400 separate events, representing nearly 4,500 hours spread between seminars, lectures, and workshops to major international conferences, took place and the School welcomed over 4,000 speakers, 45,000 audience members and over 25,000 viewers online.

Events were held on a wide range of subjects, including:	
'Developing and managing a research project on legal education'	A workshop organised by the Institute of Advanced Legal Studies (IALS) with the Association of Law Teachers
The Roman Art seminar	Organised by the Institute of Classical Studies (ICS) and held at the Courtauld Institute
Inaugural Peter Lyon Lecture	Organised by the Institute of Commonwealth Studies (ICwS), and focused on 'The Commonwealth — a global network for the 21st century'
The British Academy Literature Week	Co-organised with the Institute of English Studies (IES)
The Sawyer seminar on 'Fratricide and <i>Fraternité</i> : understanding and repairing neighbourly violence'	Closing conference, organised by the Human Rights Consortium (HRC)
'Shakespeare, a German writer'	Organised by the Institute of Germanic and Romance Studies (IGRS), at the Globe Theatre with actors Sebastian Koch and Philip Cumbus
The Institute of Historical Research's (IHR) Winter Conference, 'Going to war: Britain, film and the Second World War'	Co-organised with the Imperial War Museum;
'Art musics of Israel'	A major international conference organised by the Institute of Musical Research (IMR)
The second Chandaria Lecture	Organised by the Institute of Philosophy (IP), delivered by Chandaria Laureate, Professor Dan Sperber of the Centre national de la recherche scientifique (CNRS) in Paris and Central European University (CEU) in Budapest
Rising Brazil seminar series	Organised by the Institute for the Study of the Americas (ISA), in association with the Brazil Institute at King's College
'Francis Bacon and the materiality of the appetites'	Organised by the Warburg Institute (Warburg)

Eight sessions of the Dean's Seminar were held during the academic year:

'From the ratio to Rothschild. Quicksilver, Potosí and the global economy in the 19th century', Professor Tristan Platt, School visiting professorial fellow (2 November 2010);

'The political significance of epistemic injustice', Dr Miranda Fricker, University of London research fellow (18 November 2010);

'Web-site of memory: the war of the Pacific (1879–1884) in the global age of YouTube', Dr Paulo Drinot, ISA (15 December 2010);

'The archaeology of the poem', Dr Wim Van Mierlo, IES (26 January 2011);

'Tales of the unexpected: German-Jewish women writers in early 20th-century Berlin', Dr Godela Weiss-Sussex, IGRS (16 February 2011);

'Intellectual self-knowledge in Augustine', Professor Charles Brittain, S.T. Lee visiting professorial fellow (30 March 2011);

'School history in the 20th century: a story of decline or progress?', Dr Nicola Sheldon/Dr Jenny Keating, IHR (18 May 2011);

'Waste and literature: the poet as ragpicker', Professor Susan Morrison, visiting research fellow, IES (15 June 2011).

The Dean and Deputy Dean chaired a regular lunchtime interdisciplinary seminar on work in progress called Dean's seminars, the object of which is to enable those working in or around the School, and on occasion academic visitors, to present their latest research to their colleagues across the School and indeed anyone else who cares to attend.

This rich programme of events and activities can be viewed via the events calendar (www.sas.ac.uk/events/list/sas_events) and hundreds of videos and audio podcasts are available online or for download from the School's website (www.sas.ac.uk/podcasts.html). The School's events recording and webcasting service expanded further this year with the launch of the University of London on iTunes U platform in June 2011. This new initiative, led by the School's communications team, has received over 20,000 visits since the platform was launched, with visitors having viewed or downloaded more than 29,000 podcasts. This successful project has enabled the School's events to be viewed around the world, further strengthening its mission to promote and facilitate research across its specialist subject areas. For example, IMR's new music research documentary, launched in July 2011, 'The films of the Arditti Quartet rehearsing and performing Brian Ferneyhough's *String Quartet no. 6*', funded by John Coffin, has been one of the most popular collections on the platform, with over 1,200 downloads in two months.

Fellowships

The School offers a unique research environment for postdoctoral and visiting fellows to undertake and disseminate their research, at national and international level. Through the hosting of these fellowships, the School fulfils its overall aims of enriching the research infrastructure of its national subject communities and other stakeholders. The inclusion of fellows in the events programme enhances the dissemination of their research and related activities. The School offers several stipendiary fellowships, for example, the prestigious School S.T. Lee award and many specific institute fellowships, in addition to a large number of non-stipendiary fellowships. Nationally and internationally renowned researchers are attracted to these fellowships, make full use of the School's excellent resources and, in return, contribute to the School's research environment by enhancing the national research base to the benefit of all.

The School as a whole hosted around 120 (visiting) fellows in 2010–11, who contributed to the intellectual and academic life of the School and their 'home' institutes.

Fellows are full members of the School. Below are listed some examples of their status, research and contribution during their term of office.

Professor Mark Stansbury-O'Donnell (University of St Thomas)	ICS Webster Fellow	Research focuses on Greek art history and archaeology and particularly the narrative and the social/gender context of ancient art, gave the T.B.L. Webster lecture entitled 'The pursuit of meaning: the complexity of narrative in Greek art'
Sophie Ambler (King's College London)	Thornley Fellow	Awarded a one-year junior research fellowship at IHR to work on a project called 'Bishops, popes and kings: the ecclesiastical civil war of 1258–68'
Mrs Ufuoma Lamikanra (Readers' services librarian at the Nigerian Institute of Advanced Legal Studies (NIALS) in Lagos)	IALS Commonwealth professional fellow	Not only tailored a training programme of in-house courses on library research skills and legal research methods, but expertly reviewed the Institute's Nigerian collections and created a free web research guide on free Nigerian legal resources at http://ials.sas.ac.uk/library/guides/docs/Guide_to_Nigerian_Legal_Materials_on_the_Web.pdf

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Dr Lucy Badalian	IHR visiting fellow	Conducted interviews on 'Synchronicity in global development: from great divergence to convergence?' for Russian TV in London (University of Notre-Dame), in Paris (the 1st COST Annual Conference) and in Copenhagen (the Fifth Post-Keynesian conference) during her tenure
Professor Alastair Hamilton	Arcadian visiting research professor	Continued to be based at the Warburg and worked with its Director, Professor Peter Mack, on setting up the new Centre for the History of Arabic Studies in Europe (or CHASE) funded by the Dean's Development Fund (DDF) (http://warburg.sas.ac.uk/research/projects/chase/)
Dr Kathryn Whitney (Canada)	IMR's first ever returning visiting overseas fellow	Came back to continue a research project on vocal performativity
Professor Charles Brittain of the Program in Ancient Philosophy and the Departments of Classics and Philosophy at Cornell University, Ithaca, New York state	S.T. Lee visiting professorial fellow	Spent six months with the School to further work on self-knowledge in Augustine's <i>De Trinitate</i> . He gave a paper to the Dean's seminar and a public lecture entitled 'Self-knowledge in Augustine'.
Dr Miranda Fricker, Reader in Philosophy at Birkbeck	The School's final University of London research fellow	She not only gave a paper at the Dean's seminar but has been a regular discussant on radio programmes in the UK such as BBC Radio 4's 'In Our Time': podcasts of her interviews are available on www.philosophybites.com and iTunes
Paolo Aranha	Marie Curie fellow at the Warburg	Having first visited the School in 2009 as an Albin Salton short-term fellow, Dr Aranha came back to take up a two-year Marie Curie intra-European fellowship on the early modern Catholic representations of Hinduism

Professor Tristan Platt of the Department of Social Anthropology, School of Philosophical, Anthropological and Film Studies, University of St Andrews, Fife	School visiting professorial fellow	Working with ISA, he pursued his research on the Rothschild quicksilver monopoly and South American silver-mining in the 19th century. He gave a talk in the Dean's seminar series, and also the School visiting professorial lecture, entitled 'Between powers: the Amerindian confederations of Charcas (Bolivia) before and after the Spanish invasion' (http://www.sas.ac.uk/node/560)
Dr Nicholas Fisher	IES fellow	Worked on a comprehensive bibliography of the work of John Wilmot, 2nd Earl of Rochester; and completing an edition of the collected works of Robert Whitehall
Thomas Pegram (NYU School of Law) (www.tompegram.com)		Came to work with the HRC to develop an interdisciplinary research agenda on National Human Rights Institutions (NHRIs) and their relationship to broader processes of democratisation and human rights observance within Latin America and globally. He co-organised the AHRC-HRC one-day workshop, 'UK Equality and Human Rights Commission', described on page 44.

Visiting fellowships

The School is delighted to announce that it will be offering two visiting fellowships for early career scholars with support from the Leverhulme Trust. The Trust approached the School in May 2011 to advise that the School was one of 12 UK institutions being offered fellowships to 'encourage research and collaboration between visiting academics and their counterparts at United Kingdom universities'. The two fellowships, each for between nine and 12 months, are aimed primarily at scholars who completed doctorates no more than eight years ago. An open competition would be held in late 2011 for the fellowships to be taken by the end of February 2013 (www.sas.ac.uk/leverhulme.html).

Formal networks and collaborations

Through institute events, research, teaching and fellowship schemes, the School's activities help to foster strong research networks within and across disciplines. In 2010–11, the School's networks and collaborations amounted to some 300, hosted by the School as a whole and/or by institutes. These networks provide opportunities to develop new research initiatives, collaborations in preparing funding bids, and promotion and dissemination of high quality research nationally and internationally. Through its networking activity, the School and its institutes are able to offer support to individual researchers in the UK and abroad to participate in research collaborations and to apply for funding opportunities they would not otherwise have. Networks and collaborations involving

non-HEI institutions such as libraries and museums, or non-HE government agencies, are increasing.

The School is at the forefront of networking activity nationally and internationally, both at subject level and through its leading role in the Consortium of Institutes of Advanced Studies (www.cias.ac.uk). These networks highlight the value of intellectual exchange, the potential for core groups to provide the impetus for new research projects and externally funded projects, and to facilitate the submission of funding bids. Each year the School collaborates with around 800 higher education institutions and organisations worldwide in addition to the institutions to which its fellows belong. They include:

The IALS' collaboration with the Law Commission for England and Wales in public consultation with a session on marital property agreements

The new ICwS Research Associates Network (<http://commonwealth.sas.ac.uk/fellowships/research-associates.html>), which enables UK scholars to collaborate on issues in the humanities and social sciences relevant to the study of the Commonwealth

The British Library (BL), whose association runs across the member institutes in the form of joint events and publications between the ECCLES Centre and ISA, or the research training programme run with IGRS and IHR

The New Zealand-UK Link Foundation, whose partnership established the first NZ–UK link visiting professorship, in collaboration with the University of London, to be undertaken at the School. The first recipient was Professor Margaret Wilson, Professor of Law and Public Policy at Waikato University and a former Speaker of the New Zealand Parliament and former Attorney-General of New Zealand, who delivered a series of lectures and seminars across the UK including the 2010 Sir William Dale Memorial Lecture at IALS

The British Academy (BA), whose Chief Executive and Secretary is a member of the School Board

The Bibliographical Society, hosted by IES and from which the association brings mutual benefit through the hosting of online library catalogues by the School's system SASCAT

The UK Consortium of Institutes of Advanced Studies (CIAS) (www.cias.ac.uk) which the School hosts

The Screen Studies Group, which came into existence in response to the spread of film and television studies across the University of London, continued to be engaged with the School, its administrative base. The Screen Studies Group is one of the world's largest networks of screen media scholars and a major University of London initiative promoting research, teaching and public debate across the colleges of the University (www.screenstudies.sas.ac.uk)

The new network called Crises of Capitalism in the Americas Research Network (or COCARN), set up by ISA and funded by the DDF, which aims to gather together extensive expertise in the history of key crises in the history of capitalism in the Americas and their impact

British Institute of International and Comparative Law, an event- and fellowship-related collaboration with IALS. Its Director is also a member of the HRC's advisory board

The Music and Science Group, which enhances creative understanding between those whose work lies at the crossroads of music and science and provides online services and resources to the community

The IP's national and international partnerships with the New York Institute of Philosophy at NYU, NYU Abu Dhabi, the Northern Institute of Philosophy in Aberdeen, and partners from Amsterdam and Oslo, together with six other European universities, formed a consortium to manage a 1.5 million euro European Union Seventh Framework grant called PETAF for training early career researchers in philosophy, and the PLM Network (Philosophy of Language and Mind)

The School is also an active participant in local Bloomsbury culture. It is a partner of Cultural Bloomsbury, a collaboration of not-for-profit organisations working together to support their charitable aims and to promote the cultural heritage of the Bloomsbury Quarter. In October 2010, the School was a patron of, and participated in, the third Bloomsbury Festival. Over 100 local organisations and individuals contributed to the programme, which attracted over 35,000 visitors.

Research

Research promotion and facilitation (RPF) can be credibly carried out only by scholars who are well respected in their specialist fields. It is therefore essential that the School sustain the excellence of its research and scholarship reputation.

The School's institutes are successful in attracting funding for research projects (see table) and their impact extends beyond the academy.

To assist institutes, and particularly colleagues who wish to submit large scale bids, the School has launched a 'pump priming' grant scheme to meet the cost of, for instance, preparatory meetings which might be needed to set up networks to enable collaborative bids under one of the bigger EU funding schemes. Examples of grants include:

- Professor James Manor (ICwS) 'Explaining the recent surge in programmes to address poverty and inequality: politics and social forces in Brazil, China, India and South Africa';
- Dr Matthew Davies (IHR), 'Mobilising demos: democratising mobilities' research workshop.

The School also runs the DDF scheme which aims to support institutes in the initial setting up of new strategic initiatives. In 2010–11, the School funded projects worth around £500,000. These included among others:

- IGRS's 'Use your language, use your English' project aimed at both postgraduates and other eligible people to create a body of highly professional and well-trained translators into English of academic and other texts from a range of languages;
- The IALS outreach roadshows programme;
- The establishment of a virtual learning environment for palaeography, diplomatic and manuscript studies, a collaborative bid between ICS, IES, IHR and the Warburg;
- The support of the Commonwealth Policy Studies Unit by funding its part-time Director;
- The support of the PhilSurvey Project, which launched an online survey of all academic philosophers on a range of topics;
- The creation of a Refugee Law Initiative, under the aegis of the HRC;
- The Museum of Writing Online and the authorship studies work of Dr Marcus Dahl at IES;
- The Performance Practice Centre in Eighteenth-Century Music (DeNOTE), managed by IMR.

Six in every 10 national research grant applications made by the School are successful. In 2010–11 the School had over £3 million in research funding income.

Examples of successful research grant applications the School made in 2010–11:

PhilEvents, led by Dr David Bourget of IP, awarded by the Joint Information Systems Committee (JISC) as part of the geo-spatial strand of JISC's Infrastructure for Education and Research Programme. This grant is helping develop a worldwide calendar of philosophy events searchable by region, topic and person

'Managing insecurity: displacement and return during the Colombian conflict', funded by Economic and Social Research Council (ESRC) and the School, aimed to help Dr David Cantor at ICWS complete his knowledge exchange project

'Annotating Ulysses', funded by the AHRC and led by Dr Wim Van Mierlo, IES

Follow-on funding for 'Suburban living', funded by the ESRC and led by Dr Matthew Davies of IHR

'Creativity in recording practice', funded by the AHRC and led by Professor John Irving, IMR

'The correspondence of Isaac Casaubon', funded by the AHRC and led by Professor Peter Mack at the Warburg

'Locating London's past: a geo-referencing tool for mapping historical and archaeological evidence, 1660–1800', funded by JISC and co-led by the Universities of Sheffield, Hertfordshire and IHR's Centre for Metropolitan History.

Publications

The School publishes around 50 titles and 15 journals annually. School staff members have authored or edited almost 2,500 publications and regularly contribute to almost 90 journals worldwide. Institutes have been engaged in a wide range of publishing activity during the year, both in-house and in conjunction with external publishers.

All the publications published in 2010–11 are listed in the appendices. The online catalogue of School publications (<http://events.sas.ac.uk/support-research/publications/search>) which shows all the publications opposite, continues to prove popular and work to develop this into an online bookshop is well underway. Publications by staff can also be viewed on their profiles online via the new Directory of Research and Expertise (<http://research.sas.ac.uk>).

Titles published in 2010–11 include:

Title	Author/editor	Publisher
<i>Historical Research for Higher Degrees in the United Kingdom: Part II, Theses in Progress 2011</i>	Emma Bohan, Susanne Everill and Jane Winters (eds.)	IHR
<i>Ptolemy's Geography in the Renaissance</i>	Zur Shalev and Charles Burnett (eds.)	Warburg
<i>Fractured Politics</i>	John Crabtree (ed.)	ISA
<i>Amicus Curiae</i> (journal)		IALS
<i>Presence and Absence in Keats's Letters</i>	John Barnard	IES
<i>Sifting the soil of Greece. The early years of the British School at Athens (1886–1919)</i> (BICS Supplement 111)	David W. J. Gill	ICS
<i>Freethinkers, Libertines and 'Schwärmer'. Heterodoxy in German Literature, 1750–1800</i>	K.F. Hilliard	IGRS
<i>European Journal of Law Reform</i>		IALS and Indiana University School of Law
<i>Reading in the Refectory</i> (inspired by 2010 John Coffin Memorial Annual Palaeography Lecture)	Teresa Webber	IES
<i>Tides and floods</i>	James A. Galloway (ed.)	IHR
<i>Assessing George W. Bush's Legacy: The Right Man?</i>	Iwan W. Morgan and Philip John Davies (eds.)	ISA and Palgrave Macmillan
<i>Exploring ancient sculpture — essays in honour of Geoffrey Waywell</i> (BICS Supplement 104)	Fiona C. Macfarlan and Catherine Morgan (eds.)	ICS
<i>Money Laundering Monitor</i>	Julian Harris (ed.)	IALS and Sweet and Maxwell
<i>Presidents in the Movies</i>	Iwan Morgan (ed.)	ISA

Teaching and quality

High-quality postgraduate teaching, research and doctoral programmes in specialist areas are essential for the diversity, continued vitality and sustainability of the areas of scholarship covered by some institutes of the School and to prepare students to go on to doctoral and further research. They make a particular contribution in terms of subject development, emerging areas and protecting vulnerable fields.

The School currently offers a wide variety of highly valued programmes including: the MA in Understanding and Securing Human Rights offered by ICwS; the LLM in Advanced Legislative Studies offered by IALS; and the MSc in Globalisation and Latin American Development offered by ISA. For more information, see: www.sas.ac.uk/postgraduatestudy.html.

During the year, the MA in Historical Research run by IHR was reviewed by Professor Carole Rawcliffe (University of East Anglia) who commended the range and quality of the teaching provided, especially in terms of its thematic focus on local and urban history, which she characterises as one of the programme's strengths. A review of the LLM in Advanced Legislative Studies by Distance Learning programme is due to report at the beginning of the next academic year.

The School approved 11 new modules and one new programme: a master's programme on Environment and Development in Latin America and the Caribbean at ISA. However it was with regret that, following external review, a decision was taken to withdraw master's teaching at IGRS.

The academic year saw over 300 postgraduates register with the School. Students remained active and engaged and debated: accessibility of external examiners reports; the outcome of the student surveys and student fees; and the establishment of a 'buddy' system. A group of students prepared the student element of the self-evaluation document for the Quality Assurance Agency (QAA) audit (see Registry section for details), for which the School is extremely grateful. Calls were made by the student body for enhanced student space and facilities across the School, which were responded to as part of the space rationalisation project. The proposal to make mandatory the deposit of all master's dissertations achieving a merit or distinction was an important step forward, though the subject of much discussion.

In all, 110 students were awarded degrees at the 2010 graduation, including students from the University of London Institute in Paris. The list of graduates can be found in the Appendices. The School confers annually a University of London degree *honoris causa* to persons of conspicuous merit, who are outstanding in their field, or who have given exceptional service to the University (www.sas.ac.uk/honorarydegrees.html). This year, Louise Arbour, President and Chief Executive Officer of the Crisis Group and former United Nations High Commissioner for Human Rights, was the recipient, being awarded an honorary Doctor of Law degree. Before the graduation, Louise spoke at a seminar organised for students from the School, which all found fascinating. Official pictures of the events were taken and can be viewed here: <http://lloydsturdyx.thirdlight.com/viewdir.tlx?albumid=289347&home=1>

Research training

Research training is an essential part of the School's provision for students and early career researchers. It ensures that research continues to thrive, is of high quality and at the forefront of developments, as well as providing an environment in which early career researchers can discuss initiatives and form networks. Some of its training is offered in an innovative framework — for instance, the London Debates (www.sas.ac.uk/londondebates.html), which aimed to make a significant contribution to an important cross-disciplinary area, as well as offer opportunities to outstanding research students and early career researchers. This year's event, 'Is there a future for human rights in a non-Western world', organised in May 2011 and representing the third

in the series of international debates, was organised in collaboration with the HRC. It covered the issues from dominant understandings of human rights as individual protections against a potentially threatening state to the relative exclusion of socio-economic and collective rights, Western liberal thought, and the shaping of the theory and practice of human rights, especially in the context of 'emerging powers' such as Brazil, China, India and South Africa.

The School also offers research training of particular significance nationally, and of an internationally recognised standard of excellence, such as its summer schools. In addition, several institutes offer specialist research training.

Specialist research training offered by institutes in 2010–11 included:

The IES's London Rare Book School, which stressed the materiality of the book and provided close encounters with remarkable books and other artefacts from some of the world's greatest collections

The Warburg's course on Resources and Techniques for the Study of Renaissance and Early Modern Culture

IMR's workshops for PhD composition students, which were held at the Huddersfield International Contemporary Music Festival

The British Library resources days in collaboration with IHR, which allowed new PhD students to learn more about its collections, meet the curators and take part in a variety of specialist sessions and talks related to their research

Teaching the Ancient Languages workshops organised by ICS

The Graduate Series of Lectures in Legislative Drafting, established by the Sir William Dale Centre for Legislative Studies at IALS as a new forum to postgraduate students and professional drafters. The lectures allowed them to present the core argument of their work as a means of testing the validity of their hypothesis, the methodology chosen by the researcher, the structure of their analysis and the universality of their conclusions

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The central School programme of workshops offering research and transferable skills are designed to enhance researchers' employability, with the addition of elements on peer review and team working. The School draws on its own academic staff to deliver the programme, as well as on tutors from the wider University and beyond, using the extensive research and teaching expertise available. The courses included:

- Managing Information for Research Programme, organised by Senate House librarians, provided training on, for example, critical evaluation of online information and appropriate methods of referencing this type of information in research;
- The Research Skills Workshops covered training from how to apply for research funding to ethics in research, giving a seminar or a conference paper to teaching skills, or learning how to use Endnote or SPSS;
- In addition to the subject-specific methodological training, the School offered the well-regarded Research Methodologies programme, which provided an introduction to the key research methodologies in social sciences, covering both theoretical and empirical research methods

Complementing the School's training opportunities are the numerous workshops and one-to-one sessions available to students in the Specialist Institutions' Career Service (which provides tailored help to both master's and research students) and events run collaboratively with external institutions such as the BL. The School, along with eight other nearby institutions, ensures that it offers its transferable skills training within the Bloomsbury Postgraduate Skills Network, enabling research students from all participating institutions to sign up to any suitable training.

Libraries

Senate House Libraries (SHL) is one of the main central, shared services of the Federal University comprising the libraries at the centre of London University — the Senate House Library and those of the institutes of the School — and forms one of the world's most significant collections in the arts, humanities and social sciences. The eight collaborating libraries, at Senate House and at SAS institutes, together provide services to over 100,000 registered readers every year from the UK and international research base.

Expert staff in libraries help foster intellectual activity across disciplines. Institute library collections comprise in excess of 1.2 million volumes, 26,000 electronic journals and 300,000 photographs.

Over 250,000 visits are made each year to the libraries, which register over 24,000 readers.

Library activities included

The Music Library provision, which has been increasing within the SHL collection

The new large-scale digitisation project of the Warburg Institute Photographic Collection and Library, funded by the DDF

The IALS' rescue of Intute, with its Eagle-i Internet Portal for Law Project

The continuous accessibility of materials of interest to researchers in classics such as the travel diaries, held at ICS, of Mabel and Theodore Bent, who explored Greece and the Middle East in the late 19th century

The Guide to History Libraries and Collections in London, edited by Jennifer Higham, IHR librarian and subject librarian for history at SHL, now available online at www.history.ac.uk/history-online/

Completion of a project at IALS to catalogue fully and digitise selectively a collection of rare and historical maritime and shipping law treatises entrusted to the institute by the Association of Average Adjusters through the London Shipping Law Centre

Digital activities

Researchers increasingly value digital resources, and the School has been instrumental in developing innovative provision which can be judged to be of an international standard of excellence in terms of its value to the academic community and other stakeholders. Digital resources

include: directories of information and portals; bibliographical tools; research data; research papers; research tools; teaching and learning resources; online publications; and research projects.

Examples of activities across the School include:

Connected Histories (www.connectedhistories.org/), a JISC-funded project led by IHR in collaboration with the universities of Sheffield and Hertfordshire and King's College London, which made millions of historical records more accessible to the public on 4 April 2011 and became the single point of access to a wide range of distributed digital resources relating to early modern and 19th-century British history

PORT (<http://port.igrs.sas.ac.uk/>) (postgraduate online research training), a digital resource offering online research training in both verbal and video forms, and resources in Czech, French, German, Italian, Polish, Portuguese, Russian and Spanish studies, offered by IGRS

The Warburg Institute Digital Collection (<http://warburg.sas.ac.uk/library/digital-collections/>) which makes out-of-print source material on Medieval and Renaissance studies freely available online

PhilPapers (<http://philpapers.org/>), hosted by IP, which provides a dynamic online index of research articles in philosophy combined with web-harvesting tools

The School's Directory of Research and Expertise (<http://research.sas.ac.uk/>) launched in May 2011, a web-based interactive directory which allows users to search for expertise and research activities across the School; helps prospective PhD students to identify potential supervisors; facilitates collaborations between staff in the School and external bodies; and provides media and other interested parties with information about experts in specific areas

The Latin American and Caribbean Research Portal (initiated by the ISA and developed in collaboration with the BA and learned societies in the field), which provides an online database of information about Latin American Studies in the UK

IALS' [British and Irish Legal Information Institute](#) (BAILII), which provides free access to the most comprehensive set of British and Irish primary legal materials, including 76 databases covering seven jurisdictions, with around 200,000 searchable documents

The School's e-repository (SAS-Space) (<http://sas-space.sas.ac.uk/>), which offers an institutional repository to preserve and disseminate digital scholarly and research materials of enduring value produced at, or in association with, the School. It launched its new design in October 2010 as well as an advocacy campaign for online publishing which culminated in July 2011 with a conference on open-access publishing in the arts and humanities

The online Museum of Writing managed by IES

Member Institutes and Consortium

Institute of Advanced Legal Studies

The institute maintained its central role in legal RPF with a year busy with new initiatives, drawing record-breaking numbers of scholars, who attend law schools from both the UK and overseas, to meet and participate in research events. The institute's engagement with legal researchers and governments continued to thrive through its research programme and projects with partners across the world.

A record number of people registered to join IALS and make use of its research facilities and expertise this year and the regular annual survey of members demonstrated extremely high rates of satisfaction. The institute extended its opening hours significantly during the spring, opening until 11pm during the week and on Sundays for the first time. It plans to repeat these hours for over half the year in 2012, while a major refurbishment of the IALS building to increase the space available for its large number of researchers is being considered.

The institute continued to play a leading national role in the provision of legal research information at a time when many universities and others have been unable to maintain broad research collections. The long-standing agreement with the BL, recognising the institute Library's national role, was renewed and the leadership of IALS in collaborative initiatives with other major institutions continued. The Associate Director and institute librarian, Jules Winterton, stepped down after six years as President of the International Association of Law Libraries. He was appointed in November 2010 as Visiting Professor to the Ghana Institute of Advanced Legal Studies (GIALS), where he is also a member of the Advisory Council.

The institute redesigned its website, updated several of its online research tools and continued to host the British and Irish Legal Information Institute, BAILII. It also rescued



Institute of Advanced Legal Studies, Bedford Way

the highly regarded law section of the Institute service when JISC discontinued its funding, maintaining it as a national service. There is a considerable increase in IALS material available through the School's e-repository and Amicus Curiae is now an online journal following a successful joint bid to JISC with partners in the School.

Institute staff took roadshows to universities around the UK in collaboration with local faculties of law to carry out research training in situ, demonstrating free online resources and institute facilities. A record number of people – over one thousand – attended sessions offering a wide range of training in legal research skills. The intensive research methodology course for PhD researchers was again well attended and the institute introduced two national training days for those embarking on their PhD research and planned a series of one-day workshops for the next academic year.

IALS' wide-ranging programme of events continued to draw participants from all parts of the research community in universities, in legal practice, the justice system and government. The 2011 W.G. Hart Legal Workshop, 'Sovereignty in question', was well attended by participants from both the UK and many other countries. The second biennial 'War Crimes Conference' was organised with several institutes, the HRC of the School and outside partners. A workshop, 'Legal education and scholarship — past, present and future', was held in honour of Professor William Twining, and another, 'Developing and managing a research project on legal education' was co-organised with the Association of Law Teachers. The institute's programme of legal history events continued as did further conferences on taxation. The institute further collaborated with the Law Commission for England and Wales in public consultation with a session on marital property agreements. A new series of graduate seminars was inaugurated during the year.

The Sir William Dale Centre for Legislative Studies continued to facilitate research via its successful cornerstone teaching activities. The Centre edited this year's Sir William Dale Memorial issue for the *European Journal of Law Reform* with contributions from professional drafters and students at the Centre. Further agreements for guest issues have been reached with the Commonwealth Law Bulletin and the Statute Law Review. The 2010 Sir William Dale Memorial Lecture was delivered by Professor Margaret Wilson, the first UK-NZ Link Foundation visiting professor, who discussed 'Gender neutral law drafting: the challenge of translating

policy into legislation'. The number of PhD researchers has grown again over the past year and interest remains high in joining the research community at IALS. It has also been a successful year for the three specialist LLM courses which are now firmly established. The LLM in Advanced Legislative Studies via Distance Learning continued to attract interest and the first residential programme was completed successfully in June 2011.

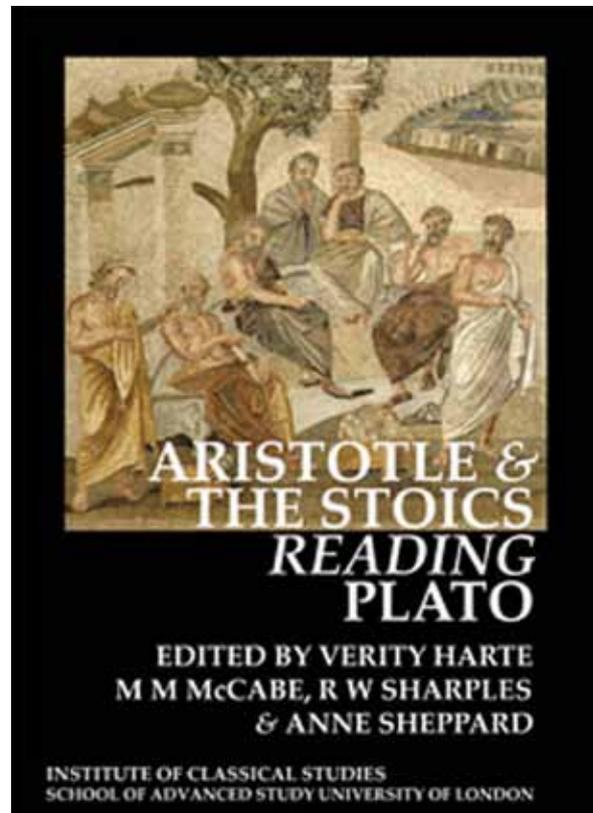
The institute's research programmes in Corporate Law; Financial Crime; Comparative EU Law; and Legal Education and the Legal Profession; all sustained and developed their activities. The field of financial services law and regulation has been particularly active and advice has been provided to both the UK and European parliaments on the regulation of financial services. The IALS events calendar shows a series of lectures and seminars in each of these areas, institute staff and fellows published in these areas during the year and the institute was recently appointed as a partner in a research consortium for a major new Legal Education and Training Review.

IALS continued to play a full part in the governance and administration of the School as the Director continued his role as Associate Dean until August 2011 when he was appointed Deputy Dean. Will Fitzmaurice, who as the institute manager, made a significant contribution to the administration and organisation of the institute and its ability to respond to the demands of the University and the School, left in December 2010. His successor, Margaret Wilson, was welcomed to the institute in January 2011.

Institute of Classical Studies

The institute enjoyed another successful year in 2010–11, with a full academic programme of events (lectures, conferences and seminars), fellowships, and publications being delivered as part of its RPF mission. The ICS hosted some 150 separate events led by speakers at varying stages of their careers from around the world, an indication of its commitment to the promotion of all aspects of classical antiquity and those who study it. The institute's regular seminar series met throughout the year: ancient philosophy; a new Director's seminar replacing Greek literature in the autumn term; Latin literature; classical archaeology; Accordia, the Mycenaean seminar; ancient history; postgraduate work in progress; and the extremely popular Digi-classicists seminar. ICS also continued to sponsor the Roman Art seminar held at the Courtauld Institute. Lectures included the annual T.B.L. Webster Lecture, given by Mark Stansbury-O'Donnell; a Trendall Lecture by Edward Herring; a special guest lecture by Jeff Soles, who gave the first presentation anywhere of new discoveries at Minoan Mochlos in Crete; the Ventris Memorial Lecture by Metaxia Tsipopoulou; and the Annual ICS-BSA (British School at Athens) Spring Lecture by Vangelio Kiriati. Once again, a highlight of the year was the John Penrose Barron Memorial Lecture, the third in the series, given by Judith Herrin. The institute hosted guest lectures, organised in collaboration with associated bodies, including Accordia, the Friends of the British School at Athens, and the Virgil Society; and various conferences, including the Annual Byzantine Colloquium (this year on medieval Cyprus) and conferences on Etruscan Literacy; Gender; and Aesthetics.

In the second year of the publishing agreement with Wiley-Blackwell, two issues of the now biannual *Bulletin of the Institute of Classical Studies* were published in both hard copy and online.



A further eight volumes in the prestigious *Supplements* series were also published, including two further volumes in the highly successful Samian pottery stamps series and a volume of essays in honour of the former ICS Director, Geoffrey Waywell. This *Festschrift* was launched at a special event in November with a lecture by Professor Andreas Scholl, the Director of the Antikensammlung in Berlin. A second special launch followed in December, with a *Festschrift* in honour of Peter Warren, *Cretan Offerings* (edited by Dr Olga Krzyszkowska).

The institute's Webster Fellow for 2010–11 was Professor Mark Stansbury-O'Donnell (University of St Thomas), who specialised in Ancient Greek, and the Trendall Fellow was Dr Edward Herring (Galway), who has published extensively on Iron Age and Classical south Italy, and in particular on

the relations between the Greek, Roman and native (Italic) populations. Other visiting fellows were Professor Dick Green (Sydney); Professor John Hilton (Durban); Professor Richard Janko (Michigan); Dr Elizabeth Langridge-Noti (Athens); and Dr Rachel Zelnick-Abramovitz (Tel-Aviv).

Networking activity increased during the year. On the literary side the institute is now connected to the Cicero Awayday network (the Cicero Awaydays offer an informal forum for presenting papers on any aspect of Cicero's life and works) and the Flavian Epic network, which is hosted at Nottingham; and ICS has close links with the Centre for Oratory and Rhetoric at Royal Holloway. On the archaeological side, involvement in the Aegean Seals Network with the Universities of Marburg and Heidelberg has been strengthened, and a new Dynamis network concerned with mechanisms of power and prestige in the Aegean Bronze Age (partners include Berkeley and Zagreb) established, as well as a Pots in Context network. ICS became the first institutional member of Aegeos, a digital platform for Aegean Prehistory and was honoured to continue its close relationship with the British School at Athens, recording the institute's congratulations to the BSA on its 125th anniversary. Links are being developed with the British Museum, especially in connection

with its Tivoli project, and of course the institute continues to work closely with the Hellenic and Roman Societies. Finally, the long-established Theatre Project is currently being revitalised in collaboration with Dick Green, with the digitalisation of the archive which it is hoped will prove to be an invaluable online resource in due course.

For the majority of classicists, it is the Library that is the mainstay of ICS activity. Its team of dedicated librarians continued to offer service of the highest quality, maintaining the reputation of the Library as one of the finest classics libraries in the world. The ICS Library and Joint Library of the Hellenic and Roman Societies launched a new website (<http://icls.sas.ac.uk/library/Home.htm>) facilitating access of its major resource for those working on research in the languages, literature, history, art, archaeology and philosophy of the ancient Greek and Roman worlds. Materials include the Travel diaries of Mabel and Theodore Bent, who explored Greece and the Middle East in the late 19th century.

Finally, it should be noted that the Director served his second and last year as the Deputy Dean of the School. The institute was grateful for the help of Dr Krzyszkowska, as Deputy Director, in ensuring it ran smoothly when the Director was occupied by School business.

Institute of Commonwealth Studies

The academic year 2010–11 was highly successful, with a well-attended programme of nearly 100 events, research projects, a newly launched Research Associates Network and the continued success of its prestigious MA in Understanding and Securing Human Rights.

The ICwS was pleased to welcome Daisy Cooper as the new Director of the Commonwealth Policy Studies Unit in January 2011. Joining us from the Commonwealth Secretariat, where she was the Senior Strategic Planning Officer for four years, Daisy has great experience of major change management processes, and implemented the re-launch of the CPSU as the Commonwealth Advisory Bureau (CA/B) (www.commonwealthadvisorybureau.org/) to great acclaim.

The institute's dynamic events programme, featuring over 330 speakers, continued to explore current Commonwealth and human rights issues and attracted 2,840 attendees. Prestigious speakers included: The Right Honourable Peter Hain, giving a lecture on 'Mandela: the man and his legacy' to launch his new book; and the Right Honourable Lord Howell of Guildford, Minister of State at the Foreign and Commonwealth Office, who gave the inaugural Peter Lyon Lecture, focusing on 'The Commonwealth — a global network for the 21st century'. The institute's Director, Professor Philip Murphy, gave his inaugural lecture in February 2011 on 'Britain and the Commonwealth: confronting the past, imagining the future', which was well attended by High Commissions, organisations within the Commonwealth family, the wider University and beyond.

Conferences and seminar series generated a great deal of interest among academics and policymakers alike. A highlight was 'In the shadow of the ICC: Colombia and International Criminal Justice,' co-funded and



ICwS MA students in the viewing chamber of the Human Rights Council and should be credited to Vesna Jovic, MA student 2010–11

co-organised with the HRC, which brought together participants from the Office of the Prosecutor of the International Criminal Court (ICC); the Colombian and British governments; UN agencies; human rights organisations; and academia to consider the potential for ICC investigations into atrocious crimes committed in Colombia and the challenges posed for international justice. The biennial Commonwealth Conference was launched in November 2010, in collaboration with the Commonwealth Foundation and the Commonwealth Scholarship Commission, and explored what it means to be a citizen of the Commonwealth in the 21st century, while 'Winds of change 2011: the implications of the uprisings in North Africa and the Middle East for Commonwealth Africa' was organised in the wake of political turmoil in the region.

A successful series of eight monthly seminars by leading academics and lawyers in the field of international refugee law was run by ICwS in conjunction with IALS and UNHCR (the UN refugee agency), generating substantial interaction between participants from the academic, practice and policy worlds. The first of a series of witness seminars was held in May in conjunction with the Overseas Service Pensioners Association (OSPA), exploring aspects of British colonial policy. The institute was also a joint sponsor of a major international conference on the end of the Portuguese Empire held in Lisbon. In January 2011, the institute, with the support of the HRC and the Commonwealth Human Rights Initiative, hosted a highly successful workshop on LGBT (Lesbian, Gay, Bisexual and Transsexual) rights in the Commonwealth, an issue also taken up by the CA/B. These newly launched initiatives ran alongside the institute's regular seminar series on Black and Asian Britain; the Caribbean; Singapore; Decolonization; Language policy in the Commonwealth; and human rights.

The institute continued to expand its cutting-edge research projects. Dr David Cantor was awarded an ESRC grant to complete a knowledge exchange project on 'Managing insecurity: displacement and return during the Colombian conflict'. Professor Philip Murphy and Dr Leo Zeilig established the Commonwealth Oral History Project, which aims to develop a unique research resource on the oral history of the modern Commonwealth. An interview with Sir Shridath Surendranath 'Sonny' Ramphal, the second Commonwealth Secretary-General from 1975–90, was conducted by Stuart Mole to launch the initiative. A conference was also held in June 2011, entitled 'Negotiating with apartheid — witness seminar on the mission to South Africa of the Commonwealth Eminent Persons Group 1986,' a major

Commonwealth initiative to encourage political reform in South Africa.

An exciting development for the institute was the creation of a Research Associates Network (<http://commonwealth.sas.ac.uk/fellowships/research-associates.html>), to enable UK scholars to collaborate on issues in the humanities and social sciences relevant to the study of the Commonwealth and to provide a forum to influence national and international policy on issues relating to the research associates' fields of study. A series of events was planned for the next academic year to cement and grow the network. The first research associate was Dr Elizabeth Buettne, Senior Lecturer in History, University of York, whose research interests include modern British social, cultural, and imperial/Commonwealth history since the late 19th century (with a current emphasis on post-1945 themes). She has been writing a comparative book for Cambridge University Press entitled *Europe After Empire: Decolonization, Society, and Culture*.

The institute continued to offer its MA in Understanding and Securing Human Rights, which is the longest-running multidisciplinary and practice-oriented human rights master's programme in the UK. A total of 41 MA students registered for the programme in 2010–11, and a further 26 were registered for doctoral studies. An exciting film project, working with young people living in the Brunswick Centre, was launched. It explored the community and its challenges from a human rights-based perspective. Two students on the MA, Esther Ojulari and Gaia Marcus, trained a group of young women on human rights and the rights of the child and filmmakers PAN supported the group in developing the film. It was premiered at the Renoir Cinema in the Brunswick Centre during the 2010 Bloomsbury Festival.

Institute of English Studies

Unique as a central London forum for its subject community, the IES prides itself on delivering a professional service in intensive collaboration with subject specialists. Its varied programme attracted around 2,300 people to research seminars, 2,100 to lectures/readings/prizes/book launches and 1,200 to conferences.

Collaborative institutional links were further developed with: the Writing Equipment Society; The Association for Manuscripts and Archives in Research Collections (with 'Palaeography and post-palaeography: manuscripts from the first to the twenty-first century'); Faber & Faber and *The Times Literary Supplement* (conference and public readings in memory of the poet, Mick Imlah); Cambridge University Press (the launch of *The Cambridge Edition of the Works of Virginia Woolf*, with a panel featuring Gillian Beer and Jane Goldman); UCL (English Graduate Conference 'Lies and deception'); the Open University (Romantic Period Research Group and Book History Research Group conference: 'The Romantic book'); and Heythrop College, co-host of 'The power of the word: poetry, theology and life'.

The institute again co-organised the British Academy Literature Week, which included the following venues:

- Globe Theatre with Globe actors (directed by Elizabeth Dutton) and a lecture on 'Making meaning in the theatre' by Laurie Maguire (Magdalene), chaired by Sir Brian Vickers FBA (IES);
- The BA, with Posy Simmonds and Craig Brown in conversation with John Mullan (UCL) about 'Contemporary satire'; and Christopher Tilmouth (Peterhouse) delivering the Chatterton Lecture on Pope; Hermione Lee FBA (Wolfson, Oxford) in conversation with Marina Warner FBA (Essex) on 'Phantasmagoria'; and Isobel Armstrong FBA (Birkbeck) lecturing on 'Glass';
- Senate House, with Russ McDonald (Goldsmiths), Kate McLuskie (Shakespeare Institute) and Catherine Bunting (Arts Council) speaking on the 'Cultural impact of Shakespeare'; and Jonathan Bate FBA, Mary Luckhurst and Michael Pennington exploring the 'Biography of stage'.

Other conferences included: 'Psychology/aesthetics in the nineteenth century'; Dickens Day ('Dickens and feeling'); a third George Eliot conference (on *The Mill on the Floss*); the London Chaucer Conference ('Chaucer and celebrity'); Book destruction; and Joycean literature. New partnerships were established with the British Association for Romantic Studies (a postgraduate/early career conference on 'Romantic identities'). The 24th Ezra Pound International Conference abutted the T.S. Eliot International Summer School while The Jane Austen Society (February 2011); 'Literary London'; 'Victorian popular fiction'; and 'Language, culture and society in Russian/English studies' all returned, now established as annual IES events.

John Coffin events included the Annual Palaeography Lecture (by James Carley) aligned with the Medieval manuscripts seminar series; lectures by Michael Wood and Adrian Johns aligned with the Joycean Literature Conference and the London Rare Books School, respectively. A John Coffin poetry reading by Michael Symons Roberts featured as part of 'The power of the word', while Henry Woudhuysen (UCL) delivered a stirring Hilda Hulme Memorial Lecture and Catherine Robson the first Sally Ledger Memorial Lecture. Jenny Uglow delivered

the Annual Wordsworth Lecture, the Poetry Society Annual Lecture was given by C.K. Williams, and the Poet Laureate, Carol Ann Duffy, arranged and chaired 'Poetry cuts', a second Poetry Book Society evening of readings. The Young Muslim Writers Awards were followed by a public workshop on the 'Politics of marketing and publishing writers of Muslim heritage'. The T.S. Eliot International Summer School featured an opening address by Simon Armitage and a reading by poet Craig Raine in the London Library.

This year saw the launch of the Contemporary Innovative Poetry seminar, the return of the Literary and Critical Theory seminar, and new series, organised with the Open University, on Romantic objects; biography; and Romanticism and postcolonialism. The London Forum for Authorship Studies and the London Seminar in Digital Text and Scholarship collaborated and there were two Victorian Popular Fiction Association study days. Twenty-five research seminar series ran, with 17 subsidised by external institutions. Plans were developed for new series on screenwriting; screen history; contemporary fiction; reading poetry from the future; psychoanalysis and literature; and the work of Stephen Spender. About 300 students attended subject-specific short courses and workshops, including two BL resources days ('English 19–21st centuries' and 'Medieval–18th centuries'), with support from the National Research Training Scheme. Courses were run on methods and resources for English MA students, and Medieval manuscript studies in the digital age, the latter with support from Cambridge, KCL, and the Warburg. Attendances were remarkably enhanced at the London Rare Books School (103, up from 93), the London Palaeography Summer School (71, up from

55), and the T.S. Eliot International Summer School (52, up from 46).

Roy Foster FBA (Hertford College, Oxford) and Nicholas Pickwoad (University of the Arts, London) brought the number of senior research fellowships to 35. Along with five academic research visitors and four new associate research fellows, 20 new visiting research fellows joined (a 25 per cent increase), researching such topics as 'Beyond the lyric: contemporary British poetry'; 'The marketing of middlebrow fiction in British and American literary and popular periodicals (1890s–1950s)'; 'Asian modernities'; and 'The personal library of Fernando Pessoa'.

There were 17 students on the MA in the History of the Book, and nine MPhil/PhD students. This year, Jonathan Nicholas Arnold was awarded a degree Doctor of Philosophy for his project entitled 'Publishing Theodore Roosevelt 1882–1919', which was supervised by Professor Simon Eliot.

Work continued on such projects as the Catalogue of English Literary Manuscripts 1450–1700 (Henry Woudhuysen FBA, Peter Beal FBA — a conference marked the [Catalogue's](#) launch online); the John Ford Editorial Project (Sir Brian Vickers FBA); the T.S. Eliot Editorial Project (John Haffenden FBA); and the History of Oxford University Press (Simon Eliot). The institute took over formal responsibility for the Francis Bacon Project (funded by the BA and led by Sir Brian Vickers FBA) and the DDF funded the Museum of Writing Online (Simon Eliot) and Dr Marcus Dahl's authorship studies work.

The institute is profoundly grateful to Emerita Professor Sandra Clark, the Deputy Director until July 2011, who took on Acting Director responsibilities for much of the year.

Institute of Germanic and Romance Studies

The institute ran a full programme in 2010–11, both in a range of academic areas and in its knowledge transfer programme, building relations with the arts, sciences, media and the exile studies interest-group. 'Shakespeare, a German writer' was celebrated at the Globe Theatre with actors Sebastian Koch and Philip Cumbus and the 2010 Bithell lecturer was journalist Matt Frei, speaking on the fall of the Berlin Wall. Its first Martin Miller and Hannah Norbert-Miller Lecture was given by Professor Hans Wolff on 'The making of a refugee scientist'.

The Ghosts project, led by Ricarda Vidal and visiting fellow/artist Sarah Sparkes, continued its investigation into the cultural significance of the paranormal in and beyond Senate House. The international conference, 'The carnival of death' held in February 2011 and run by Ricarda and Maria-José Blanco, was another major arts project. IGRS's two youngest Centres, the Centre for Contemporary Women's Writing (CCWW) and the Centre for Cultural Memory (CCM), also ran large international events this year: in the CCWW, a celebration of a decade of women's writing in France and a workshop on 'The child's voice' were led by Gill Rye and Maria-José Blanco. In addition Katia Pizzi and Ricarda Vidal ran a conference on 'Art histories, cultural studies and the Cold War' as a follow-up to the popular Cultural Memory Summer School they organised in 2009.

The institute's leadership in the constituency of UK Modern Languages was affirmed with two major events. On 20 October 2010 heads of 16 UK Modern Foreign Language Subject Associations were brought together under the title 'UK modern languages: the future of research'; conclusions included the need to increase support to early-career researchers through continued affiliation or fellowships at Higher Education Institutions (HEIs) and special membership of Subject Associations.



Philip Cumbus and Sebastian Koch at the 'Shakespeare – a German Writer' performance at the Shakespeare Festival in Neuss in on 3rd July

On 17 June 2011, together with the Modern Humanities Research Association (MHRA), IGRS ran a one-day workshop on 'The future of modern languages in the UK'. Divided into four panels of politicians, employers, media representatives and academics, this event can be viewed at www.sas.ac.uk/video_culture.html. Following a successful application to AHRC, a two-year specialist research training project. 'Use your language, use your English' was co-organised by Naomi Segal, Debra Kelly (Westminster University) and translator Ros Schwartz. It brought together seven professional translators and an editor to create online courses and two workshop-based events for Anglophone research students (and others) to develop their translation skills.

Eight of IGRS's 34 affiliated and visiting fellows presented their research to the

work-in-progress seminar, and reading groups were run in both Spanish and Portuguese — the 'Tertúlia', inaugurated last year. Publication of the *Journal of Romance Studies (JRS)* continued and no fewer than six different book series, including IGRS books, whose first volume appeared in 2011.

This year the extensive and intensive European networking of the institute's academic staff continued: examples are the Contemporary Women's Writing in French Network created and run by Gill Rye; Katia Pizzi's activity in ACUME, the Cultural Memory in European Countries Network; and inter/national arts knowledge transfer activity such as Godela Weiss-Sussex's collaboration with the Globe Theatre or Ricarda Vidal's collaboration with the Tate or Folkestone Triennial. Naomi Segal has, since 2005, been the UK representative on the Standing Committee for the Humanities (SCH) of the European Science Foundation (ESF), and the institute has hosted and co-organised many of its events and longer-term activities. The major one in 2010–11 was 'Cultural literacy in contemporary Europe', an ESF-COST synergy which aims to bring the vast activity of researchers in literary and cultural studies to the attention of European policymakers and stakeholders. Following a strategic workshop in Brussels and workshops at IGRS (in 2009–10) on cultural memory; migration and translation; electronic

textuality; biopolitics and the body, a Science Policy Briefing was due to be launched in 2011 and a volume published in 2012. A further project, headed by Naomi Segal with three other SCH members, brings together researchers in history; literature; medicine and the humanities; and ethnography at a major international conference entitled 'First-person writing, four-way reading' to be held in London in December 2011. The IGRS has also established collaborations with the European Consortium for Humanities Institutes and Centres (ECHIC), the European Institutes for Advanced Study (EURIAS) and, beyond Europe, the Consortium of Humanities Centers and Institutes (CHCI).

In 2010–11 the institute said goodbye to long-standing colleagues — Angela Fattibene and Flo Austin; and welcomed Christopher Barenberg and Marcus Erridge. Eduarda Mota was succeeded as Camões Fellow by Maria-José Homem. Colette Wilson, a long-time colleague, ran the MA in Cultural Memory in its last year. Three more members of staff retired or resigned, though remain as affiliated fellows of the institute: Martin Liebscher, Gill Rye and Naomi Segal, after a total of 28 years between them at IGS (Institute of Germanic Studies), IRS (Institute of Romance Studies) and IGRS. In July 2011, Professor Bill Marshall was appointed to the Directorship, replacing Professor Segal on 1 August 2011.

Institute of Historical Research

In its 90th year, the institute was as busy as ever, delivering a full programme of activities, while preparing for the temporary move into the South Block ahead of major refurbishment works.

It hosted 1,239 hours of seminars (613 speakers from around the world, and c. 9000 attendees) including an increasing number of podcast (audio and live video-streaming events). The institute's birthday year was celebrated with a special series of IHR@90 events ('The PhD in history: past, present and future' (29 January); 'The birth of the birth clinic' (18 March); and 'Asa Briggs: a celebration' (19 May). The two major events of the year were the Winter Conference, 'Going to war, 1939–45: Britain, film and the Second World War' (22 October), co-organised with the Imperial War Museum, and the 80th Anglo-American conference, 'Health in history' (29 June–1 July), sponsored by the Wellcome Trust and the Royal Society of Medicine. The institute was delighted to host one of the John Coffin Memorial events, with a lecture by Stefan Collini (3 May), and also the annual Creighton lecture, given this year by Tim Blanning (18 November); the Marc Fitch lecture given by Jeremy Black (12 July); and a variety of other prestigious events including the annual lecture of the Society for the Study of French History (24 November); and a lecture to mark Holocaust Memorial Day (1 February). In May, the institute led a delegation of historians to Moscow to participate in the triennial conference with the Russian Academy of Sciences/Moscow State University.

The institute delivered its usual programme of research training courses for historians (217 students across the year) including a new module in geographic information systems (GIS). Bespoke training events were also held in Newcastle and at the Imperial War Museum. A new platform for all the institute's



Health in History
2011 Anglo-American Conference
29th June - 1st July 2011
Brunel Gallery, SOAS

Plenary lecturers include David Arnold, Joanna Bourke, Samuel Cohn, Mary Fissell, Monica Green, Helen King and Paul Starr.

The Conference will also feature a Publishers' Fair and a Policy Forum with key academic and professional health experts.

Registrations open on 1st March 2011. For more information please contact healthinhistory@sas.ac.uk or visit www.history.ac.uk/aac2011.

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  THE ROYAL SOCIETY OF MEDICINE
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e-resources – IHR Digital – was launched at the beginning of the year while History SPOT (a new portal for IHR's online seminar and research training services, funded by the DDF) started up in the summer, and a series of workshops and colloquia on digital editing and connecting digital resources were run. Amidst a backdrop of contracting local authority funding for research staff, the Victoria County History held up well, with four 'red book' county volumes being published on schedule, and the successful migration of much material and resource onto the new VCH Explore website.

The Centre for Metropolitan History (CMH) hosted two excellent conferences: 'Blocked arteries' (25 November) and 'Shadow cities' (6–7 July) and completed a cycle of major research project activity. The institute was proud to welcome 28 stipendiary junior research fellows, a range of overseas visiting

fellows, and new associate fellows from the Yale University Press Pevsner Guide series. Major inward funding during the year included a renewal of the Andrew Mellon Foundation Fellowship Programme award; AHRC support for further collaborative doctoral awards and for Connected Histories; and JISC funding awards. Two of the latter were received in May 2011 as part of IHR's digital infrastructure programme (01/11): British History Online BHO (www.british-history.ac.uk), funded under Strand B (usability case studies and practical implementation) to build on its work in user testing and the establishment of best practice in this area; and ReScript, which has been supported by the DDF, and was awarded a larger grant under Strand C (adaptable and learner interfaces for research tools) to develop a resource which will allow users with different expectations and levels of experience to get the most from this new online editing platform.

Seven MA and 23 PhD students passed through the IHR's doors and the institute continued to support the ever-widening national postgraduate and early career researcher network activity of History Lab and History Lab+. The network (www.history.ac.uk/historylab) is an intellectual and social forum designed to meet the needs of the postgraduate history community. Meetings are an opportunity for the next generation of historians to discuss ideas and to drive the study of history forward. The temporary move of the institute created the need and opportunity for improvements to its library cataloguing, and a new look for the library's web-pages.

It was a fulfilling year for IHR Publications, overseeing the production of journals, books, guides and other conferences and seminar outputs. The institute publishes three journals: *Historical Research*, a leading print journal with broad geographical and

temporal coverage; *Reviews in History*, a free e-journal which reviews significant work in all areas of history; and *Electronic Journal of International History* (back issues only). Titles included: *Tides and Floods: New Research on London and the Tidal Thames from the Middle Ages to the Twentieth Century*, edited by James A. Galloway, CMH Working Papers Series No. 4, paperback, 80 pp., illus. (November 2010); and *Teachers of History in the Universities of the United Kingdom and the Republic of Ireland 2011*, compiled by Emma Bohan, Valerie Hall and Jane Winters (January 2011). The full list of this year's publications is available in Appendix 5. In 2010–11 the institute said farewell to the staff of the Centre for Contemporary British History (CCBH), who moved to King's College, and scaled back the Victoria County History as its Heritage Lottery funding came to an end.

Anglo-American conference reception, at the Wellcome Collection



Institute of Musical Research

It is gratifying to report a significant broadening of IMR's outreach in 2010–11. As hoped, the importance of performance research within the overall profile of the institute's activities has now cemented itself. The institute offers a direct and accessible element of public engagement with the fruits of research in the humanities.

The Performance Practice Centre in Eighteenth-Century Music (DeNOTE) has been a key ingredient in this process. DeNOTE, funded by the DDF, achieved significant successes in its first year, with two high-profile events: a launch at the Guildhall School of Music and Drama (September 2010) and a spot in the King's Place 'Mozart Unwrapped' series (April 2011), in both of which the Director appeared as lecturer and performer in seminars on Mozart Piano Concertos. DeNOTE has had a major regional impact too, with events held in Bristol, Cardiff, Cambridge and Hull. The value of DeNOTE goes beyond expectations, having established partnerships with independent researcher-performers, with practitioner-researchers on AHRC-funded schemes (in the universities of Leeds and Cardiff), with ensembles (DeNOTE events have included contributions from performers in the Academy of Ancient Music and the Orchestra of the Age of Enlightenment) and with institutions such as major UK conservatoires and concert halls. DeNOTE events have attracted large and diverse audiences, engrossing part of IMR's audience to such a degree that they begin attending other events such as the institute's regular seminar series. Allied to DeNOTE was a performativity study day in May 2011, convened by Dr Kathryn Whitney, a visiting overseas fellow. Her fellowship in spring 2011 enabled her to build on work achieved in her previous fellowship, which has seen fruits also in the establishment of a research group and associated website, SongArt. All this raises the external profile of

the institute; gives practitioner-researchers a voice for disseminating their work; and takes the essential research underpinning of historically-informed performance to communities normally beyond the reach of the HEI sector.

A more general broadening of reach paralleled the increase in performance research activity. Events such as the Dutilleux Study Day held in January 2011 at Senate House, in collaboration with Kingston University and Cardiff University; the international symposium on composer Brian Ferneyough (in the composer's presence) the following month in collaboration with Royal Holloway, Goldsmiths' College and Kingston University; and a major international conference, 'Art musics of Israel' (March 2011, in association with the School of Oriental and African Studies and the Jewish Music Institute) collectively give some impression of the breadth of IMR's events activity. These are complemented by ongoing seminars and study days organised by the institute's various research networks such as Middle East and Central Asia Music Forum, South Asia Music and Dance Forum and Latin American Music Seminar, all of which continue to flourish. Added to these, IMR's ongoing support for the diversity of musical research that falls within its UK remit is signalled by its provision of funding for a two-day workshop for PhD composition students held at the Huddersfield International Contemporary Music Festival (November 2010); an international conference on 'Baltic musics and musicologies' at Canterbury ChristChurch University; and two events at King's College, London ('Music and philosophy' and 'Beethoven'). All this is in addition to the full programme of 'Directions in musical research' seminars at Senate House (which ranged in breadth from the music of Machaut in the 14th century to neuroscientific investigations of performance behaviours in the present day); the research

groups: Medieval Song Network, Music and Science, Middle East and Central Asia Music Forum, Latin American Music Seminar (in collaboration with ISA), South Asia Music and Dance Forum; and the International Conference on Near Eastern Archeomusicology (which held a major international conference at Senate House in December 2010) — all of which retained their national profiles with a broad spread of events this session. As in 2009–10, feedback on IMR's events sends a strong message that what the institute's community values is its contribution to the research infrastructure; its capacity to represent so many types of music and musical research; and its openness to interdisciplinary activity. The Director reinforced this message time and again when making it a priority to advocate for IMR during a geographically diverse tour of UK HEIs in 2010–11, which included visits to Northern Ireland, Wales and Scotland.

It is pleasing to report that there was a resurgence of interest in 2010–11 in submitting practice as research film work to [PRIMO](#), an online archive which provides a national resource of practice-based research in music. It is an open-access repository of audio, video, image and text files for the purposes of research, study and teaching, and the increase in activity was clearly in response to a decision to make online self-submission a possibility. IMR continued to support Répertoire International de Littérature Musicale (RILM) financially, allowing this internationally recognised bibliographical resource to continue its

UK-based ingest. Francophone Music Criticism (FMC) remains the largest single quantity of deposit on SAS-Space. Work is still ongoing to release the institute's National Doctoral Register in Music, a register of titles, abstracts and other information bringing together for the first time the collective expertise of all the UK's research students working on music. Finally Répertoire Internationale d'Iconographie Musicale, a worldwide database of musical images which is now based at the institute, has begun to thrive as a result of its relocation; the institute looks forward to many fruitful collaborations with RIdIM, the first being a study day in November 2011.

The institute continued to attract a varied and exciting cohort of early career associates and visiting fellows (especially from overseas). It broke new ground in attracting its first-ever returning visiting overseas fellow, Dr Kathryn Whitney (Canada), to continue a research project on vocal performativity in spring 2011 that she commenced in her previous fellowship period last year. IMR also gained a new associate fellow (in addition to those renewing their affiliations), Dr Leanne Langley, whose editorial work on *The New Grove Dictionary of Music* is internationally recognised.

On 31 July 2011, Professor John Irving left the Directorship to take the post of Professor and Head of Music at Canterbury Christchurch University and was replaced by Dr Paul Archbold, seconded from Kingston University London.

Institute of Philosophy

In 2010–11, the institute began its sixth year, growing in its activities, in its funded projects and through its connections with other institutions. In addition to the Centre for the Study of the Senses and Centre for Logic and Language, IP launched a new Centre for Computing in Philosophy, which aims to identify and help provide the digital needs and tools for philosophers worldwide with the help of an international scientific board. The Centre builds on the institute's unique national and international role as the biggest provider of digital resources in the discipline. Its strength here is due to the work of IP fellow, Dr David Bourget, who created PhilPapers – a digital repository and research tool for the automatic web-harvesting of academic articles in philosophy. Dr Bourget and his team secured another grant of £87,000 in JISC's geo-spatial strand for PhilEvents – a worldwide calendar of philosophy events that can be searched by region, topic or person. In addition, two DDF bids of £93,000 and £87,000 were secured for PhilEvents, PhilSurvey, and the Centre for Computing in Philosophy. The institute also continues to fund 'Philosophy Bites', run by Nigel Warburton and David Edmonds who provide 15-minute podcasts on philosophy topics through interviews with leading philosophers. It now attracts huge audience figures worldwide, with over 11 million downloads on iTunes.

The second in the Chandaria lecture series was delivered this year by Chandaria Laureate, Professor Dan Sperber of the CNRS and CEU in Budapest, and holder of the first Levi Strauss Prize, together with his collaborator, Dr Hugo Mercier, University of Pennsylvania. These interdisciplinary lectures explored the purpose of reasoning in human cognition, tracing it back not to truth but to communication and the need to persuade. The lectures were a great success and attracted a wide, interdisciplinary audience. As part of its national role, IP continued

to run the majority of its conferences and workshops in collaboration with UK philosophy departments, and offered support to AHRC- and ERC-funded projects, and Mind Association grants. The institute strengthened existing national and international partnerships with the New York Institute of Philosophy at NYU, NYU Abu Dhabi, and the Northern Institute of Philosophy at Aberdeen, by adding partners from Amsterdam and Oslo, together with six other European universities with whom IP forms a consortium to manage a 1.5 million euro EU Seventh Framework grant called PETAF, for training early career researchers in philosophy, into a new network called PLM (Philosophy of Language and Mind). Together with the University of Toronto, the institute secured a Canadian Social Sciences and Humanities Research Council of Canada (SSHRC) Partnership Grant of \$192,000 Canadian, which has as partners the Massachusetts Institute of Technology (MIT), Harvard University and the University of Glasgow. Through this grant IP has created an interdisciplinary Network for Sensory Research, which connects the work of philosophers, psychologists and neuroscientists. The institute continues its beneficial relationship with the Aristotelian Society, the Mind Association and offers support for the Analysis Committee, British Philosophical Association (BPA), and AHRC consortia.

The institute organised 92 events and offered financial support to three external events: one being graduate-led; one being at a partner institution, and the other being the winner of IP's annual conference competition. This event on 'The state of aesthetics' was run by a consortium of universities (Nottingham, Leeds and Open) and involved artists, critics, art historians and philosophers. Institute conferences covered a wide range of subject areas: from the autonomy, morality of freedom, collective

epistemology and the state of aesthetics, to higher-order logic, conditionals, expressive behaviour, predictive neural coding and fiction. The institute supported the British Postgraduate Philosophy Association's masterclasses, this year featuring the work of Professor Francois Recanati from the École Normale Supérieure, as well as jointly funding the annual graduate conference between the University of London and the University of California at Berkeley. The Nature of Taste project, run jointly with Professor Paul Boghossian, Director of the New York Institute of Philosophy at NYU, and involving philosophers from the US and UK along with colleagues from the new NYU campus in Abu Dhabi, held the second workshop in London and the third in Abu Dhabi. The latter included a public lecture on the pleasure of sad music given by Professor David Huron, and the IP workshop featured neuroscientist Morton Kirnglbach who works on pleasure. The next event was due to be held at the University of London Institute in Paris.

The Censes centre continued its collaborations with neuroscientists from UCL, the Wellcome Institute of Neuroimaging, Goldsmiths, Oxford and Cambridge. This forum is an ideal venue for pursuing interdisciplinary connections between philosophy and cognitive neuroscience. One-day conferences covered topics such as 'Predictive sensory coding', 'Body representation and pain', 'Perception of

others in social interaction'. There were three other series of seminars in the Aesthetics Forum (partly funded by the British Society for Aesthetics) the Logic and Metaphysics Forum (which features leading young researchers in the UK) and the Reasons for Action Seminar. University of London and the University of Bogota, Colombia were awarded a British Academy UK-Latin American and Caribbean Link Grant of £20,000, and held the first of two sensor exploration workshops in London.

This year, the institute hosted five post-doctoral fellows. Two were funded by the University's Jacobsen fund: Dr Hong Yu Wong, who went on to take up a position at Tubigen and Dr Eleanor Knox, who took up another post-doctoral position at Kings. The others were Nick Jones; Adam Calton, Fyssen Fellow; and Dr Yasmina Jraissati, who has been conducting a number of experiments with psychologist Jules Davidoff at Goldsmiths. The institute's excellent research environment continues to attract outstanding visiting professorial fellows, including Paul Boghossian from NYU and Corrado Sinigalia from Milan.

The increased level of research activity, networking and grant income, together with its ever-increasing reputation in the UK and worldwide enables and enhances the institute's ability to carry out its national and international role as a promoter and facilitator of research excellence in philosophy.

Institute for the Study of the Americas

The academic year 2010–11 has been one of great activity with many promising new developments at the institute. Continuing to work at the centre of academic study of the region in the UK, ISA has showcased its work through a highly successful programme of over 115 seminars and lectures, 12 publications, research projects, scholarly networks and a re-launched website.

The institute was pleased to welcome new colleagues to its faculty. Dr Paulo Drinot joined as a Senior Lecturer in History, and has launched the Crises of Capitalism in the Americas Research Network. The first event explored the social and political legacies on the Americas of the Great Depression of the 1930s. Two new postdoctoral fellows, funded by the DDF, joined ISA to work on developing digital resources: Dr Matthew Hill, working on both 'Women and US foreign policy' and 'Reporting America in the age of global war'; and Dr Deborah Toner, working on 'Liberalism in the Americas'. The institute featured regularly in the media through staff interviews and thanks to Professor Iwan Morgan's UK Survey of US Presidents being showcased on BBC News. The institute further expanded its range of scholarly networks in 2010–11, with particular activity in the area of Caribbean studies. At a successful event, Dr Kate Quinn launched 'Westminster in the Caribbean: history, legacies, challenges.'

The events programme continued to represent the range of high-quality research that is carried out on the Americas, and ISA's 489 speakers featured such prestigious figures as the Brazilian Foreign Minister Ambassador Antonio Patriota; the Ambassador of Peru His Excellency Hernán Couturier; the US Policy Director of the Committee for a Responsible Federal Budget Marc L. Goldwein; the playwright and critic Bonnie Greer; and the former senator of the Peruvian Congress Javier Diez Canseco,

among others. Highlights also included the Rising Brazil seminar series, organised in association with the Brazil Institute at King's College, which engaged with critical questions arising from Brazil's emergence as a pivotal player in global governance. The annual 'Americas Plural' event, co-sponsored by the BL and held at the Eccles Centre for American Studies, took as its theme 'Legacies of emancipation in the Americas.' Other successes were 'Challenging narratives of memory in Latin America,' organised by ISA research student Alejandra Serpente, and 'Aboriginal Canadian biopolitics and biopower,' organised by ISA's post-doctoral fellow Amy Hinterberger. The institute contributed a popular outreach event to the 2010–11 Bloomsbury Festival on the history of tango, at which Ignacio Varchausky spoke, and tango instruction was offered to all participants.

The institute has always offered events that bridge the scholarly worlds and that of policymakers, engaging with embassies, businesses and think-tanks. It convened, in partnership with the Association of Cultural Attachés of Latin America, Spain and Portugal, a seminar on 'Latin America's independence: causes, course and consequences'. A well-attended event on 'Trading blocs in Latin America' was held featuring Ambassadors from Brazil, Bolivia, Colombia and Costa Rica. 'Responding to climate change in the Caribbean' brought together academics, Caribbean government officials and international agencies, as well as representatives of the private sector and NGOs to identify forward-looking policy responses to climate change challenges. The institute also co-organised a series of high profile events with the School's HRC.

The institute's teaching programme continues to flourish and attract students of high quality. It registered 53 master's students, including Marshall Scholar Austin McKinney, and 24

PhD researchers. A new master's programme on Environment and Development in Latin America and the Caribbean is due to launch in 2011–12, demonstrating the continued enthusiasm and viability of the institute's commitment to graduate teaching in emerging fields of research.

The institute continued to produce high-quality publications on the Americas with several books going into second printing and translation. It was a particular pleasure for ISA to host packed book launches for two volumes in its in-house series: Dr Adrian Pearce's edited collection on Bolivia and Dr John Crabtree's on Peru, coinciding with both country's election results. We were delighted that Professor Iwan Morgan's book, *The Age of Deficits: Presidents and Unbalanced Budgets from Jimmy Carter to George W. Bush*, was awarded the prestigious American Politics Group's 2010 Richard Neustadt Book

Prize. The institute's publications for 2010–11 are listed in Appendix 5.

Professor Maxine Molyneux, the ISA Director, was honoured to deliver the oration for the School's Honorary Doctorate Louise Arbour. The institute was successful in securing a School professorial fellowship, and was pleased to host Professor Tristan Platt, a world-renowned specialist on Andean history. The institute's own fellowship scheme allowed several visitors to join ISA: Professor Brian McKercher, Dr Catherine Krull, Dr Libia Villazana, Dr Stefanie Kron, Dr Rivke Jaffe and Professor Jocelyn Létourneau. The institute was sorry to say goodbye to Dr John Hughes, whose term as Robin Humphrey's fellow came to an end, but welcomed his successor, Dame Denise Holt, who is a former Ambassador to Spain and Mexico, and currently sits on a wide range of public bodies.

Warburg Institute

The Warburg has continued to benefit from the generosity of readers and supporters such that over half of its Library acquisitions, excluding periodicals, were received by gift or exchange. In February the Warburg took legal possession of a very large bequest of books and manuscripts from the estate of Michael Innes, which is particularly rich in alchemical literature and will add significantly to the Library's holdings of primary source materials in this area. It issued 1,058 new reader tickets this year and 1,202, were renewed making a total of 2,260 readers (an increase of 8 per cent over the previous year). These figures include 477 overseas readers and 536 University of London postgraduate students. Enquiries about its archive holdings and requests to consult them in person remained at a high level and 70 scholars carried out research on site advised by the archivists before and during their visits to the institute.

While work continued on the institute's existing research projects it was also successful in securing external funding for two new projects: a three-year grant of £376,000 from the AHRC for 'Astrolabes in Jewish mediaeval society' and a five-year European Research Council Grant of £1,569,340, for 'Projections of Jerusalem in Europe: a monumental network'. In addition, the School generously supported two projects through the DDF. The first will support the continued digitisation of the institute's Photographic and Library Collections in the area of Classical Mythology and the second the establishment of a Centre for the History of Arabic Studies in Europe.

The Warburg has made significant improvements to its web presence during the year providing a broader range of information and improved accessibility to its wider academic community and the provision of a greater proportion of its specialised

intellectual resources in digital format. The institute has continued to digitise books from its collection, with over 100 new titles made available online this year and 5,500 images and 15,000 entries added to its online Iconographic Database. The Database now contains over 8,000 images (of which just over 1,000 are from books in the library) and nearly 20,000 entries. This year the website received an average of 17,000 visits per month from well over 100 countries. The institute Facebook page now has more than 1,300 subscribers and a Twitter account has also been opened with 180 followers at present.

Thanks to the contributions made by its endowment funds the institute was able to fund the final year of its three-year Yates fellowship and establish a second long-term Yates fellowship of two years. The Warburg was also able to award eight short-term stipendiary fellowships, three short-term fellowships of three months duration were generously funded by the Mellon Foundation and the institute hosted one Marie Curie postdoctoral fellowship and a pre-doctoral fellowship funded by the Kress Foundation as well as a number of exchange students.

In addition to the three regular seminar series (Director's Seminar in Work in Progress, Maps and Society and History of Scholarship), the institute added two new series this year (in History of Art, organised by Drs Taylor and Duits; and Literature, Ideas and Society, organised by Dr Giglioni, with colleagues from King's College). Six international conferences were held at the institute during the year. The subjects were: 'Francis Bacon and the materiality of the appetites'; 'Tommaso Campanella and the arts of writing'; 'Montaigne and the classical tradition'; 'Spanish/French marriage festivals and politics 1612–15'; 'Portuguese physicians in the early modern period'; and 'Epidemics in context'. The institute also

hosted ten public lectures during the year including the John Coffin Memorial Lecture in the History of Ideas delivered by Professor Ian Maclean of All Souls College, Oxford, entitled 'La Rochefoucauld, little learning and the love of truth'. Professor Mack delivered his inaugural lecture in the Beveridge Hall of Senate House, 'Thinking about the audience in rhetoric, literature and painting' before a very large and enthusiastic audience including representatives of the BA and many universities.

Thirteen students completed the MA in Cultural and Intellectual History this year and one student was awarded his PhD: Ulrike Inge Sabine Kern was awarded the degree Doctor of Philosophy for her research entitled 'Light and Shadow in Netherlandish Art 1600–1725: Theory and Practice', supervised by Dr Paul Taylor and Professor Elizabeth McGrath (see Appendices 7 and 8 for full details on Warburg graduates). The institute was pleased to enrol six new MA students and four new students registered for the MPhil/PhD.

The institute published three books in its colloquia series *Conflicting Duties: Science, Medicine and Religion in Rome, 1550–1750*, edited by Maria Pia Donato and Jill Kraye; *In the Age of Averroes: Arabic Philosophy in the Sixth/Twelfth Century*, edited by Peter Adamson; and *Ptolemy's Geography in the*

Renaissance, edited by Zur Shalev and Charles Burnett. *A History of Renaissance Rhetoric 1380–1620*, by Professor Peter Mack, was published in the Oxford-Warburg Studies series and Volume 73 of the *Journal of the Warburg and Courtauld Institutes* was also published.

The year saw the departure of three long-standing and distinguished members of staff. Charles Hope retired as Professor of the History of the Classical Tradition after 34 years, eight of those as institute Director. Professor Hope was succeeded as Director by Professor Peter Mack, who joined the institute from the University of Warwick. Elizabeth McGrath retired as Professor of Art History and Curator of the Photographic Collection after 40 years' service to the Warburg. Professor McGrath was succeeded as Curator by Dr Paul Taylor, who formerly held the position of Assistant Curator. The title of Emeritus Professor was conferred on Charles and Elizabeth, both of whom continue to play an important role in the academic life of the institute. Miss Anita Pollard also retired after 27 years' service as Secretary and Registrar to be replaced by Miss Catherine Charlton as institute manager. The institute's staff, students and fellows are profoundly grateful to Charles, Elizabeth and Anita for their dedicated service and outstanding contribution to the Warburg.

Human Rights Consortium

In 2010–11, the HRC strengthened its position within the School and its community at large, with an increase of activities. The report illustrates the international and interdisciplinary scope of the Consortium which is funded by the DDF.

A wide range of events was organised including the last seminar and closing conference of the 'Fratricide and *Fraternité*: understanding and repairing neighbourly atrocity' seminar series project (www.sas.ac.uk/fratricide.html), funded by the Andrew Mellon Foundation. The closing conference brought together scholars, practitioners and artists to discuss justice, memory, and reconciliation after mass atrocity. The event, which was filmed, included a poetry reading by Michael Symmonds Roberts; a screening and Q&A with Anne Aghion, director of *My Neighbor 'My Killer'*; a performance by the Ice and Fire Theatre Company; and an art exhibition of the work of Holocaust survivor Joseph Bau, organised in conjunction with the Wiener Library. Publications, prepared by the post-doctoral fellow, Dr Kirrily Pells, who was later appointed associate fellow of the HRC, included two book chapters and a journal article such as "Rights are everything we don't have": clashing conceptions of vulnerability and agency in the daily lives of Rwandan children and youth' (under review with *Children, Youth and Environments*).

In addition to the London Debates (described on page 19), the HRC built on the success of the 2010–11 Human Rights seminar series, co-organised with ICwS, and organised a joint seminar series with its network, the London Transitional Justice Network (LTJN), to be launched in the next academic year.

Discussions were held with the AHRC Director of Policy and Public Affairs about establishing a potential partnership, which flourished in the co-organisation of the 'UK

Equality and Human Rights Commission' workshop (17 June 2011). This first jointly-partnered collaborative venture between the AHRC and the HRC brought together a host of high-level delegates, including ministry officials, equality and human rights scholars and policymakers, to reflect on future prospects for the EHRC. Building upon the success of the workshop, a follow-up meeting was due to take place at the end of October 2011. A joint AHRC-HRC policy report based on the workshop outcomes was also due to be published in late 2011.

The HRC supported a series of events including:

- 'Human rights and media: film showing and conversation with Mick Csaky', (20 January 2011) with ISA: two films about the work of B'Tselem and about the massacre of Srebrenica (*A Cry From the Grave*) were shown;
- The 2nd Biennial War Crimes Conference (3–5 March 2011), with Society, Order, Law, Offences, Notoriety (SOLON), IALS and the CCBH, which explored themes surrounding judicial roles and responses to war crimes;
- 'Challenging violence against women in Honduras' (31 March 2011), with ISA and the Central America Women's Network (CAWN) as part of a broader project on women's rights in Honduras and the Central America region;
- The Rising Brazil seminar series (November–December 2010), followed up by a one-day conference (7 April 2011) at the Brazil Institute King's College, which was extensively covered by the Brazilian media;
- 'In the shadow of the ICC: Colombia and International Criminal Justice'

conference (26–27 May 2011) with ISA and ICwS, funded organisations including the British Foreign and Commonwealth Office (FCO), the Colombian Embassy in London, the Planethood Foundation and the Lawyers without Borders Canada. The conference facilitated a fruitful exchange of information and perspectives and the resulting policy report has made a number of influential recommendations that have fed into policy debates both in Colombia and the ICC in the Hague;

- 'The Inter-American human rights system and Mexico' workshop (7 June 2011), with the Peace Brigades International and ISA, brought together a series of interdisciplinary panels and audience from NGOs and from the political, legal and academic sectors, aiming to increase understanding of the human rights situation in Mexico, especially with regard to the implementation of the rulings of the Inter-American Court of Human Rights.

Further partnerships were established including with the International Node of the Humanitarian Studies Institute which invited the HRC, on the School's behalf, to be a member of the International Node of the [Humanitarian Studies Institute](#) (HSI). This network of more than 50 academic institutions, NGOs, and UN agencies promotes research on humanitarian affairs and focuses on improving the decision-making, prioritisation and quality of humanitarian assistance.

Following the success of the ICwS International Refugee Law series, the DDF awarded start-up funds to the Refugee Law Initiative (RLI). This newly created national

focal point for leading and promoting the refugee law research agenda became the only academic centre in the UK to focus specifically on international refugee law. It was due to be formally launched in October 2011.

In addition, Dr Par Engstrom has been involved in two research projects:

- A project on Transitional Justice in Peace-building led by Chandra Sriram (SOAS and member of HRC's advisory board) and funded by the United States Institute of Peace (USIP), resulting in an edited volume to be published towards the end of 2011 and a policy report;
- And together with our visiting fellow, Dr Pegram, a project on the National Human Rights Institutions (NHRIs) and Torture Prevention in Latin America, developed in collaboration with ISA and funded by the FCO.

The HRC's mission is carried by its scholars, well-respected in their specialist fields, including Dr Par Engstrom, who presented his research at conferences and seminars in the UK and abroad. These included the Annual Conference of the International Studies Association, Montreal, (16–19 March 2011); and 'The politics of the death penalty in countries in transition' conference, hosted by United Nations University and Middlesex University, London, 12–13 September 2011.

The HRC created graduate fellowship and internship programmes. Two appointments were made: Eadaoin O'Brien (Doctoral Candidate in Human Rights Law, Irish Centre for Human Rights, National University of Ireland, Galway) as the HRC's graduate fellow and Simon Bennett (MA student on the ICwS Human Rights programme) as its intern. The Consortium is grateful for their valuable contribution.

Administration and Finance

The School Central Services is made up of the Dean's Office, the Registry, Research Support Services, Communications and External Relations, Development and Publications.

Dean's Office

Following an audit of the School's space usage of Stewart and Senate Houses, the Dean commissioned a space rationalisation project to ensure that space was being used as cost effectively as possible. As a result, staff in some 50 offices on the second floor were relocated. The move, which took place in August 2011, was coordinated by the Dean's Office. At the same time, IHR moved to the third floor of Senate House South Block. It will remain there for two years while its North Block home is refurbished and modernised.

The Dean's Office continued to support the implementation of the School's Strategic Plan 2009–10 to 2012–13, which covers the period to the next HEFCE Review. The Dean formed a small advisory group consisting of the Deputy Dean (Mike Edwards), two Associate Deans (Barry Smith and Avrom Sherr), and SAS Secretary and Senior Administrator (Sally Mallard) to advise him on strategic issues.

In collaboration with the Finance and Human Resources Divisions, the Dean's Office organised a productive and successful planning and budgeting workshop in early January 2011, led by the Leadership Foundation for Higher Education (www.lfhe.ac.uk), where the School members worked together to understand and formulate future plans and budgets. A Work Allocation Model was also introduced as part of the appraisal system, the outcomes of which were to be used in the School's Resources Allocation exercise and in the University's TRAC return.

In preparation for the HEFCE Review the School has reviewed its committed structure further and created a new School Libraries Committee, which replaces the Library Committee of the Directorate. The remit of the new committee is to review the School Library strategy and agree on funding allocations for its libraries and collections.

A review of the combined institute administrative services (which apply to the IP, IMR, IGRS, ICwS and ISA) took place and confirmed that the administrative services were providing economies of scale, added value, resilience, and sharing of best practices. Further efficiencies and enhancements from shared working continue to be sought.

The terms of reference and a schedule for institute reviews were revisited and the next reviews for IALS and IP are underway at the time of writing.

Details for the forthcoming HEFCE Review were confirmed by clarifying with HEFCE the Terms of Reference for it together with key performance indicators. A School HEFCE Review Steering Group, which includes two members of the Board, was set up to oversee progress. In addition, work continued to have more robust management of information and statistics collection methods, consolidating presentation, management, delivery and collection of the information across the School via common platforms.

Registry

The year began with the registration of just over 300 students against the background of preparations for the QAA audit of the University of London, including the School, which took place in March 2011. Preparation of the School self-evaluation document fell to the Registrar and was quality assured by an external advisor. This document formed part of the documentation the University submitted for scrutiny in January 2011. Auditors met a wide range of teaching staff and students from across the School, as well as the Dean and Registrar, after which the School was declared to be satisfactory. A report, containing a number of recommendations generally concerning the need to ensure that local practices, mainly within individual institutes, were harmonised and monitored to meet the regulations and policies in place in the School was welcomed. The work to fully meet the standards required was scheduled to begin during the 2011–12 academic year.

The School, through its Academic and Quality Standards Committee (AQSC) decided to conduct the programme reviews with a team of reviewers rather than just one. This practice began late in the 2010–11 academic year and brought the School into line with external quality audit expectations. The Committee also approved the proposal to allow the oral examinations of research degrees to take place via video/ tele-conferencing. In addition, guidelines on collaborative working were agreed in

anticipation of institutes bringing forward proposals for degrees in collaboration with other institutions. The AQSC debated the accessibility of external examiners' reports. While the School awaits national guidelines on the subject, it was agreed that reports would be made available to students and debated during open sessions of higher degrees committees. The debate as to whether the School should continue to administer US student loans was sparked by financial constraints and the price of loan audits. However, the Committee agreed to continue to offer US loans for now to ensure its 13 US loan-funded students would be able to continue their studies without interruption. The year saw the unfortunate and untimely death in November 2010 of Dr Mark Pittaway, who had served on the AQSC as an external member for a number of years, and whose expertise had been invaluable. His presence has been greatly missed. The Committee held a minute's silence in his memory and agreed the appointment of Professor Malcolm Cook, former Senior Deputy Vice-Chancellor from the University of Exeter and currently an auditor from the QAA, as the external member.

At the end of the year Elaine Walters stepped down as Registrar. After many years dedicated to the role, Elaine decided to return full-time to her substantive post at IHR. Rosemary Lambeth was appointed as her replacement, taking office in August 2011.

Communications and External Relations

During 2010–11, progress continued to be made on developing the School's suite of information materials to raise awareness of its myriad activities. Events brochures and the School's prospectus were produced and disseminated to academic departments, professional organisations and individuals across the UK and worldwide. Production of a regularly updated guidance sheet on student funding opportunities at the School was maintained.

A series of electronic bulletins remained in development. Weekly email bulletins listing all events being held in the School were distributed to humanities and social science departments in the UK, as well as to relevant email lists and other interested parties who subscribe to the online mailing list. The School's online newsletter (www.sas.ac.uk/newsletter/index.htm) continued, with the intention of bringing news and views of interest to those working in the humanities and social sciences on a twice-yearly basis.

The School's events recording and webcasting service, as reported on page 8, was expanded with the launch of the University of London on iTunes U platform in June. In July, the School began to make selected content available on its YouTube channel. These developments are enabling the School to make its activities and resources accessible to new audiences around the world, supporting its mission to

promote and facilitate research across its specialist subject areas.

The team was delighted to unveil a new logo for the School in November 2010, which incorporates Senate House, home to the central University as well as eight of the ten institutes, the central offices of the School and SHL. The design was in response to the views of the School's many and varied stakeholders across the globe and further strengthens the link between the School and the University as well as its location in the heart of London's university quarter in Bloomsbury.

Communications and External Relations was pleased to support a number of School initiatives during the year, in collaboration with Research Services, such as the School's Knowledge Transfer Scheme, described on page 50. In addition, the team continued to manage and develop the School's common platforms such as the events system; the School's website and social networks; the video and podcasting platforms. It also developed a new Directory of Research and Expertise (as described on pages 16 and 22), a searchable online database which brings together the collective expertise (staff, research students and fellows) and research projects of the institutes (<http://research.sas.ac.uk/>). The project went live in May 2011 and will remain in development alongside the re-launch of the new School's website.

Development

This was the final year of the Government Matched Funding Scheme. Over the three-year period of the Scheme, the School will have benefited from a total of some £1.5 million of matched funding.

The provision of longer-term and more substantial support for fundraising by the School remains under review. In the meantime, Valerie James has continued as Head of Development on a 0.1 FTE

secondment, providing support for Matched Funding Scheme procedures in co-operation with Finance, the Vice-Chancellor's Office, the International Academy and the IHR Trust, co-ordinating the response to the annual Ross-CASE survey on Gifts and Costs of Voluntary Giving to Higher Education in the UK, and providing fundraising advice to institutes and to SAS Central on request.

Research Services

Research Services aims to support the School's community by organising events within the School where academic colleagues can share their research, providing advice and training on external funding opportunities, promoting staff research with the administration of particular schemes such as the sabbatical leave scheme, and implementing the decision of the Research Committee and the Research Training Sub-Committee.

Research Services continued to bring the School's community together by organising the Dean's Seminars (as described on page 8) and the Research Tea events. Hosted termly by the Dean, the Research Teas are for all members of the School's research community, whether fellows, academic staff or students, as a means of encouraging the exchanging of ideas and information.

The Research Services team continued to keep colleagues informed about current funding opportunities, both by means of regular bulletins and individual consultations. A series of workshops took place over the year, aimed primarily at School academic and administrative colleagues, research students and, where appropriate, visiting fellows. The team also assisted colleagues with the submission of a large number of bids, mainly via electronic submission systems, to a range of funding bodies, both in the UK and Europe. Examples of these can be found on page 15.

The team increased its efforts to administer and offer to the School's students and beyond research training that is at the forefront of researcher development. Research Services actively participates in the London Hub of Vitae, the national organisation which champions the personal, professional and career development of doctoral researchers and research staff. SPRiG (the Supporting Postgraduate

Researchers' Group), which enables London-area universities research training staff to share best practice and advice, was founded and is hosted and run by the School.

The School's own internal funding competitions attracted many applications this year. Administered by the team, they are the Conference Grant and Sabbatical Leave Schemes (both funded from HEFCE's Rewarding and Developing Staff Fund) as well as the Pump-Priming (funded by the DDF) and the Knowledge Transfer Scheme (funded from the University's Higher Education Innovation Fund grant):

- In 2010–11, a total of £11,513 was awarded to 25 members of staff to attend and participate in a range of events from relatively close at hand (Cambridge, Leeds, London, Oxford, Swansea) to further afield (in Europe — Ghent, Frankfurt, Amsterdam, Warsaw and beyond — Baltimore, Montreal, Vancouver, Washington DC, Lima, Newcastle in Australia);
- Dr Damien Short from ICwS took his sabbatical leave in 2010–11 and was to report on the outcomes in early 2012. Four members of staff's sabbatical leave requests were approved in 2010–11 for 2011–12, including Dr Matthew Davies (IHR); Dr David Cantor and Dr Corinne Lennox (both from ICwS) and Dr Paul Taylor (Warburg);
- Knowledge transfer grants (www.sas.ac.uk/530.html) awarded in 2010–11 included:
 - John Irving, IMR Director, for a chamber music lecture-recital in collaboration with, and taking place at, the Horniman Museum. The lecture-recital related to instruments in the Horniman's

world-renowned musical instrument collection, allowing the historical originals of keyboard, string and wind instruments to 'come alive' for museum visitors, and project IMR's research underpinning such performance opportunities;

- Emily Morris, PhD student at ISA, for a conference on climate change in

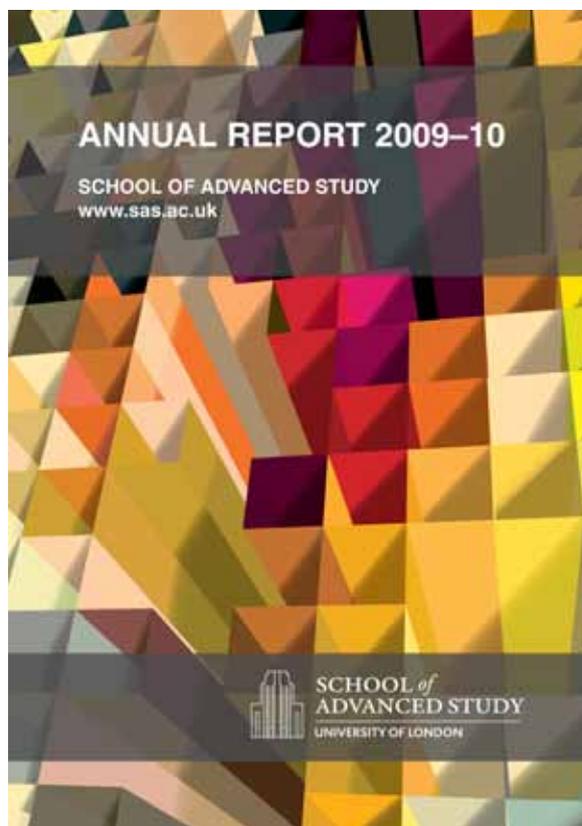
the Caribbean. It brought together academics working in the area and representatives of Caribbean governments, business and NGOs, allowing them to contribute to policy debate. The funding specifically enabled the pre-eminent Cuban climate change scholar to participate.

Publications

The team's primary role is to provide support to institutes in book publishing, taking on functions such as collating information for directories, design, page layout, copy-editing and proof-reading, and in some cases full management of the production process. In the past year it also provided advice to institutes on print-on-demand publications, and guidance on a range of other publishing activities from dealing with copyright and permissions, to licensing issues and royalties. The School remains a member of the Association of Learned and Professional Society Publishers (ALPSP) which provided valuable advice and networking opportunities.

The publications team became further involved in managing the design and production of a range of promotional and information materials in collaboration with the Dean's Office, Communications and External Relations and the Registry. This included the 2009–10 School annual report as well as the 2010–11 prospectus. Among the printed materials produced this year were annual handbooks for the Research Training team and the Registry; London Debates; the bi-annual IHR magazine, *Past and Future*; the publication of IES's Coffin and Palaeography lectures; three books and a research paper for ISA; the first two books in a new IGRS series; the Warburg's annual report and a number of IHR's annual publications. The annual printed publications catalogue, which includes new books and backlist titles from all the institutes, was produced in July 2011.

During 2010–11 the team also began work on a new digital publishing strategy for the School. Where appropriate, new publications (whether conference papers, edited books or monographs) will be published



simultaneously in print and in e-book format. Greater numbers of School publications will also be available on SAS-Space as open-access documents, as soon after publication as possible.

Kerry Whitston, having covered Emily Morrell's maternity leave up to July 2011, agreed to continue as Head of Publications. Emily returned to work on a part-time basis in July 2011, taking on the role of Publications Project Officer. Valerie Hall, Publications Officer, continued to manage the book sales and distribution for IHR and ISA and to undertake copy-editing, proofreading and layout work for a range of School and institute publications, listed in Appendix 5.

Finance

Special Funding to the School for 2010–11 was slightly increased from that received in 2009–10 to £8.4 million. Of this, £3.8 million was allocated to the Libraries. Non-library funding of £4.6 million was allocated to the institutes using the School's resource allocation model (RAM).

This year was the fourth for the School's RAM. The collection of the statistical data on which 40 per cent of the funding is based was refined further and Finance worked closely with institutes to ensure the data are robust. The team continued the work of the RAM Review Group which ensured that all issues were addressed by a representative group of institute directors and managers working with staff in the Dean's Office. No safety net was applied this year. In February 2011, the University commissioned an audit of the School's RAM by the University

internal auditors who reported that the School 'manages its disbursement of HEFCE funding via its RAM effectively'.

The reduction in reliance on a safety net meant that a larger proportion of the Special Funding could be allocated to the DDF. During 2010–11, it allocated £500,000 to a range of innovative projects and committed funding for future years. The fund has been carried forward to 2011–12 to support strategic development across the School. Examples of successful bids can be seen on page 14.

The out-turns for 2010–11 showed a positive variance of £150,000, which is a testimony to how the School has been working hard to achieve sustainability as planned by 2013–14. The full accounts are available in Appendix 1.

Governance

Board of the School

Professor Geoffrey Crossick, PhD	Vice-Chancellor, University of London, Chairman
Mr David Beever	Board of Trustees Representative (from 1 October 2010)
Ms Esther Berghauser	Student Representative
Professor Mike Edwards, PhD	Director, Institute of Classical Studies & Deputy Dean, School of Advanced Study (until summer 2011)
Ms Judith Evans	Board of Trustees Representative (until 30 September 2010)
Dr Robin Jackson, PhD	Chief Executive and Secretary of the British Academy
Professor Roger Kain, CBE, FBA	Dean & Chief Executive, School of Advanced Study
Professor Michael Kelly, FRS	University of Southampton
Dame Janet Nelson, DBE, PhD, FBA	King's College London
Dr Joanna Newman, PhD	UK Higher Education International Unit
Dame Janet Ritterman, DBE, PhD	Royal College of Music London
Professor Deborah Swallow, PhD	The Courtauld Institute of Art
Ms Catherine Swarbrick (secretary)	Director of Administration, University of London (until March 2011)

Directorate

Professor Roger Kain	Dean and Chief Executive and Chair
Professor Warwick Gould	Director, Institute of English Studies
Professor John Irving	Director, Institute of Musical Research
Professor Peter Mack	Director, Warburg Institute
Professor Maxine Molyneux	Director, Institute for the Study of the Americas
Professor Philip Murphy	Director, Institute of Commonwealth Studies
Professor Naomi Segal	Director, Institute of Germanic and Romance Studies
Professor Avrom Sherr	Director, Institute of Advanced Legal Studies
Professor Barry Smith	Director, Institute of Philosophy
Professor Miles Taylor	Director, Institute of Historical Research
Secretary: Ms Sally Mallard	Chief Operating Officer
By invitation:	
Mr Richard Cryer	Director of Finance, University of London (from March 2011)
Mr Kim Frost	Director of Human Resources, University of London (from March 2011)
Mr Richard Maccabee	Director, University of London Computing Centre
Mr Christopher Pressler	Director, Senate House Libraries

Committees

Academic Quality and Standards Committee		
Chair	Professor Roger Kain	Dean and Chief Executive, School of Advanced Study
Library Committee of the Directorate		
Chair	Professor Mike Edwards	Deputy Dean, Director, Institute of Classical Studies
Digital Resources and Strategy Committee		
Chair	Professor Barry Smith	Associate Dean, Director, Institute of Philosophy
RPF Programmes Committee		
Chair	Professor Mike Edwards	Deputy Dean, Director, Institute of Classical Studies
Research Ethics Committee		
Chair	Professor Avrom Sherr	Associate Dean, Director, Institute of Advanced Legal Studies
Research Committee		
Chair	Professor Philip Murphy	Director, Institute of Commonwealth Studies
Student Representatives Committee		
Chair	Ms Esther Berghauser	Student Representative on the School Board

Working Groups

Research Training Sub-Committee		
Chair	Professor Iwan Morgan	Deputy Director, Institute for the Study of the Americas
Health and Safety Committee		
Chair	Mr William Fitzmaurice	Institute of Advanced Legal Studies, until December 2010
	Ms Sandrine Alarcon-Symonds	Dean's Office, from January 2011

Central Services

Dean's Office	
Dean	Professor Roger Kain
Chief Operating Officer and Deputy Chief Executive	Ms Sally Mallard
Planning & Policy Officer	Ms Sandrine Alarçon-Symonds
Personal Assistant to the Dean and Office Manager	Ms Lisa Moore (until June 2011)
Executive Assistant to the Dean and Office Manager	Ms Sarah Allan (from June 2011)
Registry	
Registrar	Ms Elaine Walters
Assistant Registrars	Ms Mispa Same Essaka
	Ms Wendy Malone
Research Services	
Research Support Officer	Ms Rosemary Lambeth
Research Grants & Fellowship Officer	Mr Peter Niven
Communications and External Relations	
Head of Communications and External Relations	Ms Dee Burn
Head of Development & Fundraising	Ms Valerie James (seconded from IMR)
Marketing Officer	Ms Agnieszka Gillespie
Marketing Assistants	Mr Troy Rutt (until September 2011)
	Ms Lisa Moore (from June 2011)
Publications	
Head of Publications	Ms Kerry Whitston
Publications Project Officer	Ms Emily Morrell (from July 2011)
Publications Officer	Ms Valerie Hall

Appendix I: Income, expenditure and reserves

	Central funds and Institutes combined		
	2008–09 £	2009–10 £	2010–11 £
Income			
Funding Council Grants	5,057,100	5,143,647	5,088,509
Academic Fees and Support Grants	1,227,384	1,215,457	1,376,789
Research Grants and Contracts	2,955,770	2,383,004	1,494,005
Other Operating Income	3,426,289	3,625,798	4,377,256
Endowment Income and interest	243,405	246,665	358,884
Total Income	12,909,948	12,614,571	12,695,443
Expenditure			
Staff Costs	7,299,229	6,965,992	6,343,891
Other Operating Expenses	5,685,169	6,274,617	6,501,592
Total Expenditure	12,984,398	13,240,610	12,845,483
Balance before transfers to/from Reserves	-74,450	-626,039	-150,040
Non- Designated Reserves			
Brought forward from previous years	3,517,363	3,384,338	2,751,438
Transfers from/(to) I&E	-74,450	-626,039	-150,040
Other income direct to/from Reserves	-58,575	-6,861	-15,322
	3,384,338	2,751,438	2,586,076

Appendix 2: HEFCE Grants allocated by the Board (excluding library grants)

Institute	2008–09 £	2009–10 £	2010–11 £
Advanced Legal Studies	332,992	318,631	394,839
Classical Studies	266,555	339,614	305,653
Commonwealth Studies	257,956	238,097	231,981
English Studies	307,114	434,267	385,871
Germanic & Romance Studies	243,984	247,465	249,313
Historical Research	946,885	901,986	935,545
Musical Research	147,007	146,164	147,960
Philosophy	166,082	188,482	216,436
Study of the Americas	658,721	611,383	523,330
Warburg	515,357	487,535	447,645
School central and grants	900,000	698,368	700,000
Total Institute Grants	4,742,653	4,611,992	4,538,573

Continued overleaf

Libraries			
Advanced Legal Studies Library	1,007,665	1,170,560	1,153,002
Classical Studies Library	281,275	279,265	282,127
Commonwealth Studies Library	312,740	315,250	319,551
Germanic Studies Library	228,693	153,705	155,457
Historical Research Library	349,505	500,129	506,676
Latin American Library	314,099	174,078	175,609
Warburg Library	782,610	909,130	909,132
Cognate Collections	239,348	434,500	444,578
Total Library Grants	3,515,935	3,936,617	3,946,132
Dean's Development Fund	240,716	232,897	97,226
Total Grants	8,499,304	8,781,506	8,581,931

Note 1: A recommendation was made in the 2007 Crewe Review to the effect that: in support of the research promotion and facilitation of all the Institutes comprising the School, and in recognition of the integral role of libraries in that objective, part of the special funding to the University of London, at that time allocated to Senate House Library, proportionate to the relative costs incurred by Senate House Library in its development and management of the collections in English Studies, Music, Philosophy, Romance Studies, US Studies, and immediately cognate studies should be transferred to the special funding for the School of Advanced Study.

Note 2: Ten per cent of the School's 'non-library' Special Funding is transferred to a Dean's Development Fund, to which all institutes can bid for strategic development funding. In 2010–11, some of this was used as 'safety net' funding to help balance some of the perturbations caused by the introduction of the new resource allocation model.

Appendix 3: Summary of results 2010–11

Institute	Total income £	Staff Costs £	Other Operating Expenses £	Surplus/ deficit £
Advanced Legal Studies	1,549,299	810,386	771,601	-32,688
Classical Studies	394,166	136,607	233,245	24,314
Commonwealth Studies	763,186	396,646	439,298	-72,758
English Studies	1,066,511	518,844	441,765	105,902
Germanic & Romance Studies	747,330	392,203	236,820	118,307
Historical Research	3,202,755	1,341,099	1,774,039	87,617
Musical Research	246,698	46,109	193,526	7,063
Philosophy	573,145	321,712	217,917	33,516
Study of the Americas	1,046,569	631,708	368,196	46,665
Warburg	1,263,368	843,286	568,320	-148,238
School central and grants	1,842,416	847,595	1,314,562	-319,741
Total:	12,695,443	6,286,195	6,559,289	-150,041

Appendix 4: Library statistics

Please note: there are no entry and reader figures available for the three Institute Libraries now within the Senate House Library envelop.

	2008–9	2009–10	2010-11
Library Usage			
Total entries to SAS libraries by readers	263,918	242,965	285,517
Library Readers			
University of London	7,370	8,542	7,360
Other UK universities	4,714	4,775	4,998
Overseas universities	2,875	2,957	2,872
Private/commercial	3,890	4,227	3,257
Visitors/temporary readers	2,278	1,375	2,907
Total registered readers	21,127	21,876	19,051
Main Collections			
Gift volumes added	5,057	3,859	4,585 (no data for IGRS and ISA)
Total volumes added	17,679	14,043	
	11,914		
Total volumes	1,511,683	1,300,298	
	1,312,212		
Current serial titles	6,761	7,010	7,778
Total serial titles	25,640	28,798	29,583
Electronic periodicals and services		See below	See below
Archives in metres	953.32	685.07	600 (no data for ISA)

Electronic periodicals and services – Institute libraries provide access to a wide range of specialist databases and over 30,000 e journals and other resources

Appendix 5: Publications

Institute of Classical Studies

Names on Terra Sigillata Volume 6. MASCLUS I-BALBUS to OXITTUS (BICS Supplement 102.6)

Brian R. Hartley and Brenda M. Dickinson
2010, ISBN 9781905670314

Names on Terra Sigillata Volume 7. P to RXEAD (BICS Supplement 102.7)

Brian R. Hartley and Brenda M. Dickinson
2011, ISBN 9781905670338

Exploring Ancient Sculpture – Essays in Honour of Geoffrey Waywell (BICS Supplement 104)

Fiona C. Macfarlane and Catherine Morgan
2010, ISBN 9781905670208

Aristotle and the Stoics Reading Plato (BICS Supplement 107)

Verity Harte, M.M McCabe, R.W. Sharples and Anne Sheppard
2011, ISBN 9781905670277

India, Greece and Rome (BICS Supplement 108)

Edith Hall and Phiroze Vasunia
2010, ISBN 9781905670284

By the Sweat of Your Brow (BICS Supplement 109)

Ulrike Roth
2010, ISBN 9781905670291

Sifting the Soil of Greece (BICS Supplement 111)

David Gill
2011, ISBN 9781905670321

Institute of Commonwealth Studies

Policy Briefing: Commonwealth Finance Ministers' Meeting 2010

Matthew N. Hulbert
2010

Institute of English Studies

Reading in the Refectory: monastic practice in England from the eleventh to the thirteenth century

Teresa Webber
2011

Presence and Absence in Keats's Letters

John Barnard, Institute of English Studies
2011

Institute of Germanic & Romance Studies

The Nameable and the Unnameable. Hofmannsthal's 'Der Schwierige' Revisited
Martin Liebscher, Christophe Fricker and Robert von Dassanowsky (eds.)
With iudicium verlag, Munich
2011. ISBN 9780854572274

Freethinkers, Libertines and 'Schwärmer'. Heterodoxy in German Literature, 1750–1800 (igrs books vol. 1)
Kevin Hilliard
2011. ISBN 9780854572250

Institute of Historical Research

Grants for History 2011: a Guide to Funding
John R. Davis, with Kerry Whitston and Valerie Hall
2010, ISBN 9781905165629

Historical Research for Higher Degrees in the United Kingdom vol. 72: Part II, Theses in Progress 2011
Emma Bohan, Susanne Everill and Jane Winters
2011, ISBN 9781905165681

Historical Research for Higher Degrees in the United Kingdom, vol. 72. Part I: Theses Completed 2010
Emma Bohan, Susanne Everill and Jane Winters
2011, ISBN 9781905165681

Teachers of History in the Universities of the United Kingdom 2011
Emma Bohan, Valerie Hall and Jane Winters
2011, ISBN 9781905165636

Tides and floods: New research on London and the tidal Thames from the middle ages to the twentieth century
James A. Galloway (ed.)
2010, ISBN 9781905165599

British history 1600–2000: expansion in perspective: proceedings of the sixth Anglo-Japanese conference of historians, held at the University of Tokyo, 16–19 September 2009
Kazuhiko Kondo and Miles Taylor
2010

Proceedings of the British-Chinese history conference, Peking University, Beijing, April 2009
Qian Chengdan and Miles Taylor
2011

A History of the County of Somerset, Volume X: Castle Cary and the Brue-Cary Watershed
Mary Siraut
with Boydell & Brewer Ltd.
2010, ISBN 9781904356356

A History of the County of Oxford, Volume XVI: Henley-on-Thames and Environs
 Simon Townley
 with Boydell & Brewer Ltd.
 2011, ISBN 9781904356387

A History of Wiltshire, Volume XVIII: Cricklade and Environs
 Virginia Bainbridge
 with Boydell & Brewer Ltd.
 2011, ISBN 9781904356189

Institute of Philosophy

Philosophy Bites
 David Edmonds and Nigel Warburton

Nietzsche on Freedom and Autonomy

History of the Problems of Philosophy Series: 3 volumes

Institute for the Study of the Americas

Evo Morales and the Movimiento Al Socialismo in Bolivia
 Adrian Pearce (ed.)
 2011, ISBN 9781900039994

Negotiating the Free Trade Area of the Americas
 Zuleika Arashiro
 with Palgrave Macmillan
 2011, ISBN 9780230112797

Fractured Politics: Peruvian Democracy Past and Present
 John Crabtree (ed.)
 2011, ISBN 9780956754905

Assessing George W. Bush's Legacy: The Right Man?
 Iwan W. Morgan and Philip John Davies (eds.)
 with Palgrave Macmillan
 2010, ISBN 9780230108585

The Nitrate King
 William Edmondson
 with Palgrave Macmillan
 2011, ISBN 9780230112803

Presidents in the Movies: American History and Politics on Screen
 Iwan Morgan (ed.)
 with Palgrave Macmillan
 2011, ISBN 9780230113282

Caamaño in London: the Exile of a Latin American Revolutionary
Fred Halliday (ed.)
2010, ISBN 9781900039963

Warburg Institute

In the Age of Averroes: Arabic Philosophy in the Sixth/Twelfth Century
Peter Adamson (ed.)
2011, ISBN 9780854811540

Ptolemy's Geography in the Renaissance
Zur Shalev & Charles Burnett (eds.)
2011, ISBN 9780854811526

A History of Renaissance Rhetoric 1380–1620
Peter Mack
with Oxford University Press
2011, ISBN 9780199597284

Periodicals

The following periodicals continued to be published by, in association with, or with the material involvement of, Institutes.

Amicus Curiae: Journal of the Society of Advanced Legal Studies (published by the Institute of Advanced Legal Studies)

Bulletin of the Institute of Classical Studies (published by the Institute of Classical Studies)

European Journal of Law Reform (published by Indiana University School of Law in association with the Institute of Advanced Legal Studies)

Financial Services Newsletter (published by Sweet & Maxwell in association with Julian Harris, publisher for the Institute of Advanced Legal Studies)

Historical Research: the Bulletin of the Institute of Historical Research (published by Wiley-Blackwell Publishing Ltd. for the Institute of Historical Research)

International Journal of the Legal Profession (published by Routledge in association with Avrom Sherr)

Journal of Banking Regulation (published by Palgrave Macmillan in association with the Institute of Advanced Legal Studies)

Journal of Latin American Studies (published by Cambridge University Press, with editorial offices at the Institute for the Study of the Americas)

Journal of Romance Studies (published by Berghahn in association with the Institute of Germanic & Romance Studies)

Journal of the Warburg and Courtauld Institutes (published by the Warburg Institute)

Money Laundering Monitor (published by Sweet & Maxwell in association with Julian Harris, publisher for the Institute of Advanced Legal Studies)

Reviews in History (Institute of Historical Research)

Theses in Progress in Commonwealth Studies (published by the Institute of Commonwealth Studies)

Yearbook of the Research Centre for German and Austrian Exile Studies (published by Editions Rodopi in association with the Institute of Germanic & Romance Studies)

Yeats Annual (published by Palgrave Macmillan in association with the Institute of English Studies)

Appendix 6: Student Numbers – Master’s and MPhil/PhD – 2010–11

Institute	Course	MA FT	MA PT	PhD FT	PhD PT	Total	
ISA	ISA PhD	----	----	9	8	17	108
	MA Area Studies (United States; Latin American; or Comparative American) MA in Caribbean and Latin American Studies MA in Caribbean and Latin American Studies	43	16	----	----	59	
	MSc Globalisation and Latin American Development; Latin American Politics; Latin American Studies (Development); US Foreign Policy; US Politics and Contemporary History	21	11	----	----	32	
IGRS	IGRS PhD	----	----	5	1	6	17
	MA Cultural Memory; MRes Modern Languages	7	4	----	----	11	
IALS	IALS PhD	----	----	24	15	39	101
	LLM in Advanced Legislative Studies; LLM in International Corporate Governance, Financial Regulation and Economic Law; MA in Taxation (Law, Administration and Practice)	33	29	----	----	62	
ICwS	ICwS PhD	----	----	13	6	19	98
	MA Understanding and Securing Human Rights	59	20	----	----	79	

IES	IES PhD	----	----	3	4	7	28
	MA History of the Book	6	15	----	----	21	
IHR	IHR PhD	----	----	6	10	16	30
	MA in Historical Research	7	7	----	----	14	
WI	Warburg PhD	----	----	11	0	11	31
	MA Cultural and Intellectual History 1300–1650	20	0	----	----	20	
Total		196	102	71	44	413	

Appendix 7: Student Results – Master’s and MPhil/ PhD

Taught Master's Results								
Institute	Distinction		Merit		Pass		Overall fail	
	2009–10	2010–11	2009–10	2010–11	2009–10	2010–11	2009–10	2010–11
IALS	7	8	13	8	4	12	1	-
ICwS	10	10	11	9	15	9	2	-
IES	2	3	1	3	-	3	-	-
IGRS	2	2	2	2	-	-	-	-
IHR	1	2	3	-	5	3	-	-
ISA	8	11	13	13	12	22	1	
WI	6	2	-	-	6	5	-	-
Totals	36	38	33	35	42	54	4	1

Appendix 8

Student Results – PhD degrees awarded in 2010–11

Institute of Advanced Legal Studies

ABDUL JABBAR, Siti Faridah Binti

Investor protection in the Islamic financial services industry

ATAI AHARI- Ardeshir

Investment protection standards under international law and Iranian law: a case for reform of the Iranian Foreign Investment Promotion and Protection Act 2002

BAZLEY, Stuart

The financial services and markets tribunal and its role in the accountability of the market abuse regime

COTTO-QUIJANO Evaluz

Enhancing transparency of uncertain information: lessons from the 1970s SEC projections proposals

ESKIYORUK, Serhat

The recognition and enforcement of foreign arbitration awards: comparing the obstacles in English and Turkish Law

KEENE, Shima

Forensic Finance

KERAMIDES, Giannis

European regulatory and supervisory initiatives against money laundering: Greece: a case study

LI, Chenqing

Legal aspects of banking regulation in China during an era of change: assessment and improvement of current legal framework

SAMMUT, Ivan

Further Europeanization of European private law via a multi-level mode of governance

Institute of Commonwealth Studies

KARYOS, Andreas

EOKA 1955-59: A study of the military aspects of the Cyprus revolt

MELCHIORRE, Angela

The 'right' balance: The minimum age for marriage and the convention on the rights of the child

STELMAN, Ursula

Understanding organisational performance in the city of Kampala: a comparative case study of local government development programme (LGDP) implementation in KCC Divisions

TAKON, Nelson

Oil and conflict in Nigeria: Ijaw politics and violence in Bayelsa state since 1996

Institute of English Studies

GREEN Maureen Patricia

Hayle Mill: The history and survival of a nineteenth century vat paper mill

Institute of Germanic & Romance Studies

COFFER, Raymond Charles

Richard Gerstl and Arnold Schonberg: A reassessment of their relationship (1906–1908) and its impact on their artistic works

Institute of Historical Research

COFFIN, Benedict Peter

Anglo-Saxon Bishops in their context, 597–1066

GARDNER, Mark Charles James

Explaining the performance difference between J Walter Thompson's London and Paris subsidiaries, 1927–65

LANDES, Jordan

London's role in the creation of a Quaker transatlantic community in the late 17th and early 18th centuries

PIEREN, Kathrin

Migration and identity constructions in the metropolis: the representation of Jewish heritage in London between 1887 and 1956

SHARPE, Iain

Herbert Gladstone and the Liberal Party Revival, 1899–1905

Institute for the Study of the Americas

LONG, Guillaume

Ecuador at sea: Ideas, interests and loss of fear on the periphery (1952–82)

TABBUSH, Constanza

Exclusions and Agency: A gender analysis of cash transfers in Argentina and Chile (2002–08)

Warburg Institute

RICHARDSON, Anthony James

The pagan oracles in early modern thought

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