What’s On
October | November | December 2019

A selection of events highlighting the latest research across the humanities
The School of Advanced Study is the UK’s national centre for the support and promotion of academic research in the humanities. Its nine institutes offer an extensive programme of seminars, workshops, lectures, and conferences. Each year around 1,800 events are organised on humanities topics, attracting more than 68,000 participants from around the world.

Institute of Advanced Legal Studies / ials.sas.ac.uk
Institute of Classical Studies / ics.sas.ac.uk
Institute of Commonwealth Studies / commonwealth.sas.ac.uk
Institute of English Studies / ies.sas.ac.uk
Institute of Historical Research / history.ac.uk
Institute of Latin American Studies / ilas.sas.ac.uk
Institute of Modern Languages Research / modernlanguages.sas.ac.uk
Institute of Philosophy / philosophy.sas.ac.uk
The Warburg Institute / warburg.sas.ac.uk

Senate House Library is the central library of the University of London. With more than two million books and 1,200 archival collections, it is one of the UK’s largest academic libraries focused on the arts, humanities, and social sciences. The Library organises a number of exhibitions and related events throughout the year.

The events included in this guide are just a few of the many taking place from 1 October through 31 December 2019. For a complete list, please visit sas.ac.uk/events and senatehoselibrary.ac.uk/exhibitions-and-events.

Book your place
Most events at the School of Advanced Study and Senate House Library are free and open to the public but some do require advance booking and/or purchase of a ticket. Booking links are provided with each description in this guide. You can confirm event details on our websites (sas.ac.uk/events and senatehoselibrary.ac.uk/exhibitions-and-events) or by contacting the events team at sas.events@sas.ac.uk. For more information on attending our events, read the University of London’s visitor regulations at bit.ly/uolvisitors.

Join our mailing lists
You can request to be added to our weekly events email list or add/amend/remove your details from our postal mailing list by writing to sas.events@sas.ac.uk.

Listen or watch again
Many of our events are recorded and available to view or download at sas.ac.uk/events, on iTunes U (Research at the School of Advanced Study), and on YouTube (SchAdvStudy).

Be part of the conversation
Facebook: facebook.com/schoolofadvancedstudy and facebook.com/senatehoselibrary
Twitter: @SASNews and @SenateHouseLib

The School’s flagship blog, Talking Humanities, written by humanities scholars throughout the UK, provides a range of thought-provoking articles on subjects that matter to humanities researchers. Visit talkinghumanities.blogs.sas.ac.uk.
Our venues
Unless otherwise stated, events are held within the University of London precinct in Bloomsbury, central London. Most events take place in or around Senate House (north and south blocks) on Malet Street, WC1.

How to get here
- Euston, King’s Cross, St Pancras
- Russell Square, Tottenham Court Road, Goodge Street, Warren Street, Euston Square
- Bus routes 7, 10, 14, 24, 29, 59, 68, 73, 91, 98, 134, 168, 188, and 390 all have stops within walking distance of Senate House.

To plan your journey within London, visit tfl.gov.uk.

Bicycles: Bicycle racks are located throughout the University’s central precinct. Please note that we cannot be held responsible for theft or damage to bicycles.

Parking: Public car parking is not available at Senate House. The closest car parks are NCP at London Brunswick Square and London Shaftesbury.

Access
The University prides itself on making its events accessible to all who wish to participate. To that end, it will endeavour to make all reasonable adjustments to facilities to accommodate accessibility needs. If you have a particular requirement, please discuss it with the event organiser ahead of the event date, or contact our events team at sas.events@sas.ac.uk.

Assistance dogs are most welcome.

A large-print version of this guide can be viewed or downloaded at sas.ac.uk/events.

Attending an event
Events are subject to change; please check the event’s webpage for the latest information. To ensure everyone’s safety and security, bags and rucksacks may be searched before entry and security personnel may ask to see photograph ID.

For more information, visit sas.ac.uk/events/attending-event.
ICS/BSA Lecture – 
Sacrificial Rituals in the 
Mycenaean Palatial Centre of 
Kydonia (Khania, Crete) 

Maria Andreadaki-Vlazaki
3 October, 17:00–18:30 | Room 349, 
Senate House
Free
ics.sas.ac.uk/events/event/20361

Maiden sacrifices are known from ancient Greek mythology and literature, performed in exceptional circumstances as an attempt by society to confront an extraordinary disaster. Perhaps the most well-known of these is the sacrifice of Iphigeneia, the daughter of Agamemnon, King of Mycenae. A find at the Mycenaean palatial centre of Kydonia, the most important ancient city in Western Crete, shows that the core of legends concerning maiden sacrifice may refer to a real ritual. It dates to the thirteenth century BCE at a date following a major earthquake and fire, and consists of a mass of the unburnt dismembered remains of various animals – over 40 domestic sheep and goats and wild goats, four pigs, and one bovine, mingled with the scattered remains of a young human female.
Organised by the Institute of Classical Studies and the British School at Athens.

Katherine Mansfield Society Annual Birthday Lecture 2019 – 

Angela Smith
12 October, 14:00–15:30 | Room 246, 
Senate House
£18 standard | £15 concessions | Book in advance
ies.sas.ac.uk/events/event/19634

‘We are all sailors, bending over a great map’: Katherine Mansfield’s Travellers

Katherine Mansfield was a restless traveller, quickly discontented and planning the next journey as soon as she arrived at her destination. Focusing on stories and enigmatic journal entries about ships and trains, including ‘The Wind Blows,’ ‘An Indiscreet Journey,’ and ‘The Stranger,’ Angela Smith will explore Mansfield’s search for a form that maps the tireless hunt for the secret self and depicts the insecure liminal state of being in between countries, relationships, and possibilities. Professor Smith will also show some paintings by Mansfield’s contemporary, the English Futurist painter C. R. W. Nevinson. While there is no evidence that Mansfield knew his pictures, his radical formal experiments attempting to express simultaneity provide an intriguing comparison with her own avant-garde fiction.
Organised by the Institute of English Studies.
Lecture Series –
Cosimo I De’ Medici and
Granducal Florence
Wednesdays: 30 October, 13 and 27
November, 29 January, 17:30
The Warburg Institute
Free | Book in advance
tiny.cc/Medici

Cosimo I de’ Medici (1519–74), first Grand
Duke of Tuscany, was both a consummate
administrator and a fierce patron of the arts.
This major new series of paired lectures at
the Warburg Institute celebrates the 500th
anniversary of Cosimo I de’ Medici’s birth by
bringing together scholars from across the
humanities to discuss Cosimo’s influence on
art, architecture, statecraft, scholarship, and
culture. In 2019–20, eight guest speakers will
discuss Cosimo’s own learning and education;
the development of the Tuscan state; the
commissioning of art, architecture, and music;
and Cosimo’s self-representation in Florentine art
and culture.
Organised by the Warburg Institute.

British and Irish Furniture
Makers Online Conference
17 October, 14:30–18:30 | Venue: check
online for details
Fee applicable | Book in advance
history.ac.uk/events/british-irish-furniture-
makers-online-conference

An afternoon to discover and engage with this
innovative, free-to-use online resource. British
and Irish Furniture Makers Online (BIFMO)
contains over 60,000 biographies of furniture
makers from the late medieval period to the
early twentieth century, as well as social network
diagrams and historical maps, making it possible
to visualise and interact with aspects of the
historical furniture trade in new ways. BIFMO
is a unique resource for historians, curators,
collectors, and anyone interested in people and
their work in the past.
Organised by the British and Irish Furniture
Makers Online with the Institute of Historical
Research.
Translating Women
31 October – 1 November, 9:15–20:00 | Senate House
Fee applicable | Book in advance
modernlanguages.sas.ac.uk/events/event/20101

This conference will explore the circuits of translation of women-authored literature into English, with the aim of promoting synergies between academic and publishing contexts. By questioning the power dynamics of the English-language book industry, it seeks to offer fresh insights into the cultural, social, economic, and political implications of making foreign women writers available to English-speaking readers, considering where ‘borders’ lie in translated literature, and how and why women might destabilise them. The feminist perspective will challenge the lack of recognition and influence of women writers, and the transnational and geopolitical focus encourages a cross-cultural understanding already fostered by translation and by the pioneering work of organisations such as English PEN and Literature Across Frontiers. The conference aims to break through ‘borders’ – both real and figurative – and build ‘bridges’ between research areas and industry initiatives, bringing together representatives from all key groups of stakeholders to discuss and redress the imbalance affecting women writers in translation.

Part of the Open World Research Initiative (OWRI) Cross-Language Dynamics: Reshaping Community, Translingual Strand. Organised by the Institute of Modern Languages Research, Aston University, and the University of Essex, with support from the Cassal Endowment Fund.

Sir William Dale Memorial Lecture 2019 – From Canon to Confusion: Is Our Statute Book Fit for Purpose?

Dylan Hughes
7 November, 18:00–19:00 | Institute of Advanced Legal Studies, Charles Clore House
Free | Book in advance
sas.ac.uk/events/event/20173

This year’s lecture will be given by Dylan Hughes, First Legislative Counsel, Office of the Legislative Counsel, Welsh Government. Hughes will explain how in recent decades statute law has increasingly been overriding the common law, often replacing long established and well understood principles. But are perceived benefits of legislation, such as clarity and comprehensiveness, being compromised by a proliferation of often lengthy, complex, and interdependent statutes?

Organised by the Institute of Advanced Legal Studies.
What’s Happening in Black British History XI
14 November, 11:00–19:00 | Garden Halls, 1 Cartwright Gardens, London WC1H 9EN
Fee applicable | Book in advance commonwealth.sas.ac.uk/events/event/20183

The Black British History Workshop series promotes innovative new research into the history of people of African origin or descent in the UK and facilitates discussion of the latest developments in the dissemination of Black British history in a wide variety of settings, including the media, the classroom and lecture hall, and museums and galleries. For the eleventh workshop, the Institute of Historical Research and the Institute of Commonwealth Studies are joining forces; together they will build on the success of previous WHBBH events in London, Liverpool, Bristol, Preston, Huddersfield, and Leicester.

Organised by the Institute of Commonwealth Studies and the Institute of Historical Research.

Cassal Trust Lecture – A Not-So-Recent Archaeological Discovery in Saint-Germain-des-Prés, and Some New Perspectives on French Mid-Thirteenth-Century Gothic Sculpture
Xavier Dectot
14 November, 17:30–19:00 | Warburg Institute
Free | Book in advance warburg.sas.ac.uk/events/event/20769

Visitors to the Saint-Germain-des-Prés abbey church in Paris will find, on a red metal column at the entrance of the liturgical choir, a broken sculpture of the Virgin and Child. Many medieval sculptures still extant are damaged, yet this sculpture is not simply broken – in fact, it was never finished, and its importance in the artistic landscape of the thirteenth century has still not been fully assessed.

Xavier Dectot (National Museums of Scotland) studied at the École nationale des Chartes and the École du Patrimoine (Paris). Fellow at the French Academy in Madrid, he received his PhD at the École Pratique des Hautes Études. Curator at the Musée du Moyen Âge Cluny (Paris) and the first director of the Musée du Louvre-Lens, he is now Keeper of Art and Design at the National Museums Scotland, Edinburgh. He has published exhibition catalogues and books on the history of sculpture in French in the Middle Ages.

Organised by the Warburg Institute.
Making Theatre in Exile
14 November, 18:30–20:00 or 20:30–22:00
Hampstead Jazz Club, 23–25 New End, London NW3 1JD
Free | Book in advance
modernlanguages.sas.ac.uk/events/event/20454

Delving into a suitcase full of sketches, songs, and letters, the theatre group [Foreign Affairs] brings to life the story of the *Laterndl* theatre in Hampstead, established by a group of exile actors and writers from Nazi-occupied Austria during the Second World War. Rekindling the Viennese tradition of political cabaret, they reflect on their new surroundings and hopes for the future, and bring a beacon of light to the 30,000-strong traumatised refugee community. The *Laterndl* received wide critical acclaim and soon came to symbolise the community’s resistance to Nazi terror and assertion of an independent Austrian identity and culture. Making Theatre in Exile re-discovers the *Laterndl* through the work of the Research Centre for German and Austrian Exile Studies on the Martin Miller and Hannah Norbert-Miller Archive, deposited in 2001 at the Institute of Modern Languages Research. Performed in the original German and English.

Organised by the Institute of Modern Languages Research. Generously supported by the Miller Trust, Being Human Festival, Austrian Cultural Forum London, and the Open World Research Initiative.

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British Epigraphy Society Autumn Colloquium
16 November, 10:00–19:00 | Room G22/26, Senate House
Small fee payable to BES | Book in advance
ics.sas.ac.uk/events/event/20362

This annual gathering brings together some 35 epigraphists, both professional and lay, to listen to and discuss the latest discoveries and arguments in the study of (especially but not only) ancient Greek and Latin inscriptions. The 2019 meeting features papers on early travellers and the hunt for inscriptions in Greek lands, and on the inscriptive evidence for the literacy and naming practices of and relating to enslaved individuals in the archaic Greek world, as well as on the new Artemision-Corpus. The meeting is open to members and non-members alike, for a small fee: all are welcome. Further information on the meeting, and how to register, can be found on the Society’s website: britishepigraphysociety.org/bes-autumn-colloquium.html.

Organised by the Institute of Classical Studies.
History Day 2019
19 November, 10:00–16:00 | Senate House
Free | Book in advance
historycollections.blogs.sas.ac.uk

History Day is a one-day event bringing researchers, history students, and writers together with information professionals from libraries, archives, and research organisations. The day includes an open history fair showcasing over fifty libraries, archives, and other historical organisations. Visitors can get expert one-on-one advice on their research, talk to publishers, and build their networks. For more information about History Day, visit the blog or follow #Histday19 on Twitter.

Organised by the Institute of Historical Research and Senate House Library.

Music Archaeology of Latin American
22–23 November, 10:00–17:00
Chancellor’s Hall, Senate House
Fee applicable | Book in advance
ilas.sas.ac.uk/events/event/20022

Despite recent advances in music archaeology and increased interest in its study, the ancient musical practices of Latin America tend to be interpreted in one of two ways: either as disconnected from the present (due to colonial impact and poor preservation) or as unchanged, where contemporary practices are mapped directly onto the past. Aspects of this tension are explored in this special two-day seminar, the first joint meeting of the long-standing Latin American Music Seminar and Latin American Archaeology Seminar. Both groups have met twice annually for nearly two decades, welcoming participants from beyond academia as well as scholars and students. Many key international names in Latin American music archaeology have submitted abstracts for this special joint seminar, which will also include live performances. Among the questions posed by the seminar: How do archaeologists access and interpret past musical practices? What is the wider impact of such research? In what ways do ancient music, and its imaginaries, influence contemporary music making? How might ancient musical practices be presented in museums and by heritage organizations?

Organised by the Institute of Latin American Studies and UCL Anthropology in collaboration with the Institute of Musical Research (Royal Holloway, University of London).
Being Human is the UK’s only national festival of the humanities and is the School of Advanced Study’s flagship public engagement initiative. Now in its fifth year, the festival was established in 2014 to share cutting-edge research in the humanities with people and communities across the UK. The festival’s mission is to make the humanities accessible, engaging, and fun for all, and to demonstrate the relevance of humanities research to society, culture, and everyday life.

The festival runs in partnership with the Arts and Humanities Research Council and the British Academy, who provide the funding that make many of the national festival events and activities possible. The core festival partnership brings together three of the UK’s major coordinating bodies for humanities research.

This year’s festival theme is Discoveries and Secrets, and events include everything from a recreation of the Victorian fern craze at Sefton Park Palm House in Liverpool, to the uncovering of intriguing historical queer dating advertisements from The National Archives, to an exploration of how music shapes Bangladeshi cultural identity in Manchester. Researchers in Wolverhampton will be mounting a multisensory exploration of the sights, sounds, and smells of one of the nation’s most overlooked regions, while in Oxford, a series of walking tours will confront the city’s ‘uncomfortable’ histories of race, gender, and class.

More than 200 events will take place in over 50 cities and towns across the UK, with festival hubs in Dundee, Lincoln, Sheffield, Swansea, and London. The festival also extends its reach internationally, with partners including the British School at Rome, the University of Melbourne (Australia), and Princeton University (USA).

As the coordinating institution of the festival, there are many events being led by staff and researchers from the School of Advanced Study and its institutes. All festival events are open to the public and no prior knowledge is necessary. Booking for events will open in early October via the Being Human website beinghumanfestival.org.
Are the Humanities for Us? – Festival Preview Event
30 October, 18:30–20:00 | Rich Mix, 35–47 Bethnal Green Road, London E1 6LA
Free | Book in advance beinghumanfestival.org

The humanities help us to understand the human world, they enrich society, and lead to a deeper engagement with the cultures around us. Yet how open are the humanities themselves? What barriers prevent some from undertaking humanities research and gaining a place in associated careers and industries? Who is being left out and what is being done to make change happen? In this preview event, organised by the Being Human festival in collaboration with the charity and network Arts Emergency, a diverse panel of industry experts and researchers will debate the question ‘are the humanities for us?’ There will also be a chance to see special performances from the next generation of talented humanities scholars. Organised by the Public Engagement team.

Being Human Festival Launch
14 November, 18:30–20:00 | Foundling Museum, 40 Brunswick Square, Bloomsbury, London WC1N 1AZ
Free | Book in advance beinghumanfestival.org

Join us to celebrate the launch of the 2019 Being Human festival of the humanities. We’ll be toasting the start of the festival with an evening of interactive stalls and performances from our ‘Discoveries and Secrets’-themed programme. Drawing together festival highlights that span everything from Victorian humour to Moroccan hip-hop, we’ll be presenting you with the very best of humanities public engagement in the UK. Come and meet our organisers, raise a glass to the success of the festival, and find out more about what Being Human is all about. Organised by the Public Engagement team.
Making Theatre in Exile
14 November, 18:30–20:00 or 20:30–22:00
Hampstead Jazz Club, 23–25 New End, London NW3 1JD
Free | Book in advance
beinghumanfestival.org

The theatre group [Foreign Affairs] brings to life the Viennese tradition of political cabaret, rekindled by a group of actors and writers from Nazi-occupied Austria in Hampstead during the Second World War.
Organised by the Institute of Modern Languages Research.

Layers of Feltham
15–22 November | Various venues (check website for further information)
Free | Book in advance for some events
beinghumanfestival.org

Layers of London is a map-based history website, where users can access free maps of London and contribute stories and memories to create a social history resource about their area. As part of the festival, the Layers of London project is focusing on Feltham. Events include a photography exhibition on Feltham heritage, local history walks around Feltham, an archaeological skills workshop at Hanworth Park House, open sessions at Feltham Library and Archives, and a Layers of London pop-up at Feltham Library.
Organised by the Institute of Historical Research.
Windrush Voices
16 November, 14:00–16:00 | The Main Hall, The Deptford Lounge, 9 Giffin Street, Lewisham, London SE8 4RJ
Free | Book in advance beinghumanfestival.org
In collaboration with Guyana SPEAKS, this event brings together performers, intellectuals, and memoirists from across the generations of the UK's Caribbean community, including Aunty Joyce Trotman, Lainy Malkani, Mr Gee, and Lez Henry to create an afternoon of entertainment and stimulating discussion.
Organised by the Institute of Latin American Studies.

Making Medusa
17 November, 11:00–15:30 | Little Angel Studio, 123 Sebbon Street, London N1 2EH
Free | Drop in but book in advance beinghumanfestival.org
Discover the secrets of the mythical Medusa and try your hand at puppet-making as you create a snake to add to the head of our larger-than-life puppet. Is this snake-haired monster, who turned to stone all who saw her, really as terrifying as you might think? This event is suitable for a family audience. All under-18s must be accompanied by an adult.
Organised by the Institute of Classical Studies.
At Home I Speak
17 November, 15:00–16:45 | Rich Mix, 35–47 Bethnal Green Road, London E1 6LA
Free | Book in advance beinghumanfestival.org

Come along for a creative celebration of languages and explore how they relate to imagination and identity. Watch a new play developed in residency at an East London school where the students speak over 45 languages between them. Post-show Q&A. Organised by the Institute of Modern Languages Research.

Home Truths
20 November, 14:30–16:30 | London Metropolitan Archives, 40 Northampton Rd, Clerkenwell, London EC1R 0HB
Free | Book in advance beinghumanfestival.org

There are secrets and discoveries in every family's history. Home Truths is a chance for people researching their past to meet and discuss family history. Explore why we're so interested in unexpected discoveries and the ethics of family history when secrets are uncovered.
Organised by the Institute of Historical Research.
England’s Histories Unboxed!
20 November, 16:30–19:00 | Institute of Historical Research, Senate House
Free | Book in advance
beinghumanfestival.org

Celebrating 120 years of the Victoria County History, communities across England have filled special red boxes with objects that represent their history in quirky or surprising ways. Join our ‘unboxing’ party, which includes an exhibition, object handling, 3D printing, and a panel discussion.

Organised by the Institute of Historical Research.

Our Mutual Friend the Machine
20 November, 18:00–20:00 | Waterstones, 19–20 Tottenham Court Road, London W1T 1BJ
Free | Book in advance
beinghumanfestival.org

Discover how story-generating computer programmes could make you the new Dickens at an evening of flash talks, poetry performances, and interactive stalls. Generate stories, join the ‘Save the Author’ protest, and become an online detective before deciding if the machine is your friend.

Organised by the Public Engagement team.
Sea Change
21 November, 19:00–21:00 | The Prospect of Whitby, 57 Wapping Wall, London E1W 3SH
Free | Book in advance beinghumanfestival.org

Come and discover tales of selkies and the sea in sixteenth-century riverside pub The Prospect of Whitby. This storytelling night invites you to hear traditional tales accompanied by the harp and discuss how their themes resonate today.
Organised by the Institute of English Studies.

Cartoneras in London
23 November, 15:00–17:00 | Migration Museum at The Workshop, 26 Lambeth High Street, London SE1 7AG
Free | Book in advance beinghumanfestival.org

Don’t miss this unique opportunity to visit the Migration Museum at The Workshop. Learn about the Cartoneras publishing phenomenon and the Latin American community in London while trying your hand at making your own cardboard book.
Organised by the Institute of Latin American Studies.
Senate House Library’s latest exhibition explores the power of words as a means to achieve peace and reconciliation in response to conflicts over the last 100 years.

The exhibition starts in 1919 just after the signing of the Treaty of Versailles put an end to the First World War, a conflict that led to the establishment of many contemporary peace movements. It explores some of the most prominent military, environmental, and economic conflicts that have ensued right up until 2019, including Brexit, social and economic inequality, and climate change.

Items on display include one of the first editions of John Maynard Keynes’ *The Economic Consequences of the Peace*, a signed rare copy of *In Our Time* by Ernest Hemingway, a letter from Virginia Woolf describing the WWII bombers flying overhead, and a first edition of Carol Ann Duffy’s thought-provoking play *My Country: A Work in Progress*. 
Alongside these are unique photographs and items that give context to the works, such as one of only two surviving copies of the ‘Nazi Black Book’. This listed peace activists and politicians targeted by the Gestapo and was given to the Library in 1945 by the Ministry of Information, which was based at Senate House during the Second World War. Also included are the narratives of journalists, politicians, and local community voices in Africa, Latin America, and Europe.

Using Senate House Library’s global collections, the exhibition allows visitors to explore some of the world’s most notable conflicts through the eyes and the words of people who were there and consider some of the world’s biggest questions… Is the pen mightier than the sword? Is all fair in love and war? Can there ever be world peace?

To accompany the onsite exhibition, there is a dedicated Writing in Times of Conflict microsite where visitors can explore images in the online gallery, download the exhibition guide, and find out more about events being held: senatehouselibrary.ac.uk/exhibitions-and-events/exhibitions/writing-times-conflict.
sas.ac.uk

This publication is available in alternative formats upon request. Please contact sas.info@sas.ac.uk.