

SCHOOL of
ADVANCED STUDY
UNIVERSITY OF LONDON



Programme 25 November



PROF.
BRIAN
FERNEYHOUGH

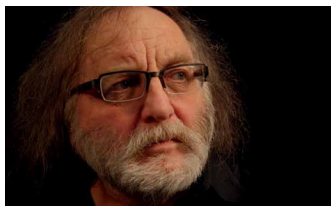
NOVEMBER
11/16/17/20/22/25





Events

Prof. Brian Ferneyhough



Prof. Brian Ferneyhough

ST Lee Visiting Professorial Fellow
School of Advanced Study

William H Bonsall Professor
at Stanford University

photo: Colin Still

Brian Ferneyhough – ST Lee Visiting Professorial Fellow School of Advanced Study, University of London, and William H Bonsall Professor at Stanford University – is one of the most original and influential composers in contemporary music. His work, recognised by such international awards as the Ernst von Siemens Musikpreis, evokes a compressed musical world of dislocated events, colliding pulses and shimmering textures. His highly elaborate notational practice invites performers constantly to reassess and question their relationship to the text. For some five decades he has continuously engaged with and provoked the debate to define a new artistic aesthetic for contemporary music, whether as creator, thinker, writer or teacher, in Germany, Europe and the US. His visit to London, in his 70th year, is a fitting tribute to an outstanding career and an acknowledgement of his connection to the University following the award of an honorary doctorate in 2012.

Professor Ferneyhough will be based at the School of Advanced Study (SAS), University of London, in close association with the Institute of Musical Research (IMR), for three weeks in November 2013. During his time in the UK he will attend a series of public performances of his works by Christopher Redgate and Quatour Diotima, Ensemble Linea, Nicolas Hodges and Arditti Quartet. He will give talks at the universities of London and Huddersfield, and attend a book launch of Lois Fitch's new biography *Brian Ferneyhough at the Royal Northern College of Music*.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**





Events

Nicolas Hodges (piano)



Nicolas Hodges

photo: Marco Borggreve

Monday 25 November

13:00

IMR/SAS event

Concert:

Nicolas Hodges (piano)

Programme to include:

Ferneyhough

Epigrams

Three Pieces for Piano

Lemma-Icon-Epigram

Opus Contra Naturam

Venue:

Chancellor's Hall, Senate House, University of London

Admission free

Tickets available from music@sas.ac.uk

Promoted by the Institute of Musical Research. Supported by the Hepner Foundation

An active repertoire that encompasses such composers as Beethoven, Berg, Brahms, Debussy, Schubert and Stravinsky reinforces pianist Nicolas Hodges' special prowess in contemporary music. As *Tempo* magazine has written: "Hodges is a refreshing artist; he plays the classics as if they were written yesterday, and what was written yesterday as if it were already a classic."

As a concerto soloist, Hodges' past and imminent engagements include performances with US orchestras such as the Boston Symphony, Chicago Symphony, and New York Philharmonic amongst others; with European orchestras such as the Berliner Philharmoniker, BBC Symphony, Chamber Orchestra of Europe, Helsinki Philharmonic, London Philharmonic, Sinfonieorchester des Bayerischen Rundfunks, and further afield with Tokyo Philharmonic and Melbourne Symphony. Among the distinguished conductors with whom Hodges has collaborated are Thomas Adès, Marin Alsop, Daniel Barenboim, George Benjamin, Tadaaki Otaka, Jukka-Pekka Saraste and Leonard Slatkin.

In recent seasons, Hodges has become especially closely associated with the piano concertos of Elliott Carter (in 2004), Beat Furrer and Thomas Adès, with Hodges giving the premiere of the British Composer's *In Seven Days* in London in April 2008. Other recent premieres include concerti written especially for Hodges by Francisco Coll, Hugues Dufourt, Pascal Dusapin, Isabel Mundry, Rebecca Saunders, and Miroslav Srnka.

As a recitalist, he has performed at such venues as Carnegie Hall (New York), IRCAM (Paris), Wigmore Hall (London) and his festival appearances have included the BBC Proms, Cologne's Acht Brücken, Lucerne Festival, Melbourne International Arts Festival, New York's Mostly Mozart, Paris' Festival d' Automne, Salzburg Festival and Biennale, Schwaz' Klangspuren, Strasbourg's Musica, Tanglewood, In chamber music Nicolas collaborates regularly with the Arditti Quartet, Adrian Brendel, Colin Currie, Ilya Gringolts, Anssi Karttunen and as a member of the Trio Accanto.

Nicolas Hodges' discography includes solo and concertante works by Adams, Adès, Birtwistle, Carter, Finnis, Ferneyhough, Furrer and Rolf Riehm. Future CD releases include discs of Brian Ferneyhough on Neos, Walter Zimmermann on Mode and Harrison Birtwistle on Metronome.



Events

Arditti String Quartet



Arditti Quartet

Irvine Arditti

Ashot Sarjissan

Ralf Ehlers

Lucas Fels

photo:

Monday 25 November

IMR/SAS event

19:00

Prof. Brian Ferneyhough

in conversation with
Prof. Colin Blakemore

20:00

Concert:

Arditti Quartet

Ferneyhough

String Quartet no. 2
Dum Transisset
String Quartet no. 6

Venue:

Chancellor's Hall, Senate House,
University of London

Admission free

Tickets available from
music@sas.ac.uk

Promoted by
the School of Advanced Study,
University of London and IMR
in association with AHRC
Research Centre for Musical
Performance as Creative
Practice and Royal Academy of
Music. Supported by the Hepner
Foundation

The Arditti Quartet enjoys a world-wide reputation for their spirited and technically refined interpretations of contemporary and earlier 20th century music. Many hundreds of string quartets and other chamber works have been written for the ensemble since its foundation by first violinist Irvine Arditti in 1974. Many of these works have left a permanent mark on 20th century repertoire and have given the Arditti Quartet a firm place in music history. World premieres of quartets by composers such as Ades, Andriessen, Aperghis, Birtwistle, Britten, Cage, Carter, Denisov, Dillon, Dufourt, Dusapin, Fedele, Ferneyhough, Francesconi, Gubaidulina, Guerrero, Harvey, Hosokawa, Kagel, Kurtag, Lachenmann, Ligeti, Maderna, Manoury, Nancarrow, Reynolds, Rihm, Scelsi, Sciarrino, Stockhausen and Xenakis and hundreds more show the wide range of music in the Arditti Quartet's repertoire.

The ensemble believes that close collaboration with composers is vital to the process of interpreting modern music and therefore attempts to work with every composer it plays. The players' commitment to educational work is indicated by their masterclasses and workshops for young performers and composers all over the world.

The Arditti Quartet's extensive discography now features over 190 CDs. 42 CD's were released as part of the ensemble's series on Naive Montaigne. This series set the trend, by presenting numerous contemporary composer features, recorded in their presence as well as the first digital recordings of the complete Second Viennese School's chamber music for strings. The quartet has recorded for more than 20 other CD labels and together this CD collection is the most extensive available of quartet literature in the last 40 years. To name just a few, Berio, Cage, Carter, Lachenmann, Ligeti, Nono, Rihm, the complete chamber music of Xenakis and Stockhausen's infamous Helicopter Quartet. Some of the most recent releases are with the French company Aeon and include profiles of Harvey, Dusapin, Birtwistle and Gerhard. For 2014, Ferneyhough's complete quartets and trios will also be released on this label.

Over the past 30 years, the ensemble has received many prizes for its work. They have won the Deutsche Schallplatten Preis several times and the Gramophone Award for the best recording of contemporary music in 1999 (Elliott Carter) and 2002 (Harrison Birtwistle). In 2004 they were awarded the 'Coup de Coeur' prize by the Academie Charles Cros in France for their exceptional contribution to the dissemination of contemporary music. The prestigious Ernst von Siemens Music Prize was awarded to them in 1999 for 'lifetime achievement' in music. They remain to this day, the only ensemble ever to receive it.

The complete archive of the Arditti quartet is housed in the Sacher Foundation in Basle, Switzerland