Short Courses and Summer Schools, 2019

sas.ac.uk/summer
Our institutes offer a range of summer schools and short courses taught by distinguished scholars.

Fees apply for short courses and summer schools. For further details about courses and fees, please visit sas.ac.uk/summer.

**The Modern Commonwealth Short Course**

*Study online at any time*

The modern Commonwealth was formed in 1949 with the London Declaration, which changed the basis of membership from common allegiance to the British Crown to a free and equal association of independent states. Yet this organisation often remains misunderstood or underappreciated. This short course, which can be undertaken entirely online, provides an insight into the history that has shaped the modern Commonwealth of Nations as well as the key events, figures, and formal agreements that have made it the organisation it is today.

**Professional Legislative Drafting Course**

*24 June – 19 July*

The aim of this course is to encourage modern drafting techniques with an emphasis on effective and user-friendly legislation, and to expose drafters to a variety of drafting styles, thus allowing participants to select elements that best suit their national laws and their own tradition, culture, and jurisprudence. Suitable for both experienced and inexperienced drafters.

**International Taxation Law Summer Course**

*2–6 September*

The International Taxation Summer Course developed by IALS will focus on various international taxation issues such as residence; permanent establishment; business profits, dividends, interest, royalties, under tax treaties; triangular cases; double taxation relief and non-discrimination; beneficial ownership and anti-avoidance provisions; transparency; exchange of information; protection of taxpayers’ rights; and transfer pricing. The course will be taught by distinguished academics and is open to university students and tax professionals.
The London Palaeography Summer School

10–14 June

The London International Palaeography Summer School is a series of intensive courses in Palaeography and Manuscript Studies. Courses range from a half to two days duration and are given by experts in their respective fields from a wide range of institutions. Subject areas include Latin, Middle English, Early Modern English, German, Greek, Medieval Spanish and Merovingian palaeography, calligraphy, illuminated manuscripts, codicology, manuscript editing, and liturgical and devotional manuscripts.

Palaeography Study Day

18–19 January

Students may attend one or both study days. The course is taught in small groups and offers a choice of topics, including: Codicology, Early Modern English Palaeography, Latin Palaeography, the Book of Kells and its Contemporaries, and Cataloguing Medieval Manuscripts.

Nineteenth Century Study Week

20–24 May

Drawing on the rich heritage of ‘Victorian Bloomsbury’, the Institute of English Studies is excited to offer an annual study week dedicated to celebrating and understanding the great nineteenth-century writers. In 2019, the Study Week will focus on the Brontës. Participants will have the opportunity to hear leading UK scholars on the latest research on Charlotte, Emily, and Anne Brontë through five morning lectures, followed by questions and discussion.

London Rare Books School

Week 1 (17–21 June) | Week 2 (24–28 June) | Week 3 (1–5 July)

The London Rare Books School (LRBS) is a series of five-day, intensive courses on a variety of book-related subjects taught in and around Senate House, University of London. We offer a range of fascinating specialist courses ranging from Medieval Women and the Book, the History of Book Illustration, and the Digital Book, covering over two thousand years of book history and investigating the world’s diverse cultures and traditions in book production.

Selling Rights Short Course

3–4 June

This course is aimed at staff handling rights for literary agencies and publishing houses. It will cover the rationale for selling rights as well as the practicalities – checking control of the rights and maintaining an accurate database of submissions and sales, as well as key activities such as researching particular markets, identifying potential licensees, and building personal contacts at book fairs and on sales trips.

T. S. Eliot International Summer School

6–14 July

The T.S. Eliot International Summer School welcomes to Bloomsbury all with an interest in the life and work of this Bloomsbury-based poet, dramatist, and man of letters. The Summer School brings together some of the most distinguished scholars of T.S. Eliot and modern literature.
Oral History Spring School

11–13 April

Through lectures and discussion, and practical examples from oral history research, the Spring School covers the theory and practice of oral history in depth, with the help of leading UK oral historians. To be able to take advantage of the course students should have some prior experience in recording and writing, or planning to write, oral history and will be asked to complete readings in advance, available through a dedicated online website. The course will include a visit to a central London museum where oral history is incorporated into exhibitions.

Aby Warburg, the Picture Atlas and the Making of Visual Culture

8–12 July

The inaugural Warburg Institute Summer School is dedicated to the work of Aby Warburg and his picture atlas Mnemosyne. Over the course of five days, participants will first be introduced to exemplary panels from the Atlas; they will examine original material, familiarise themselves with the collections of the Warburg Institute, and discuss relevant texts by Warburg and other scholars that unlock this inspirational and complex body of work. This course will focus particularly on material and popular culture, on art and science, and on intercultural relations. It includes site visits (for example, to the Victoria and Albert Museum, Wellcome Collection, British Library, and National Gallery) to work through the different ways in which we can examine artworks and artefacts.

Organised by The Warburg Institute and The Bilderfahrzeuge Research Group.

Normativity and Reality of Human Rights

7–12 July

This second edition of the human rights summer school addresses the interplay between norms and facts about human rights, with a focus on the impact of new technologies on human rights. Jointly organised by the Human Rights Consortium and the University of Padova, its aim is to reflect on the challenges for human rights normative systems stemming from the variety of situations in which human rights are operationalised. The normative/factual fault lines, the chasm between law and reality, are investigated not only in terms of compliance gaps, but also as opportunities for expanding and attuning the legal, ethical, and philosophical articulations of current human rights narratives.

Public Humanities Short Course

11–12 July

This two-day short course will explore how public engagement can be strategically embedded in humanities research careers. The course will cover key areas such as working with the media, navigating ‘impact’ and the REF, and looking at how engagement can be done through research. Participants will attend plenaries and talks by leading scholars as well as workshops led by the SAS Public Engagement team. This course is suitable for those with a humanities-focused research career, especially ECRS.
The **School of Advanced Study** is the UK’s national centre for the support and promotion of research in the humanities. Located at the heart of the University of London in Bloomsbury, the School provides an unrivalled scholarly community in which to pursue postgraduate study and research. Students learn from leading specialists in their fields, hone their research skills in highly regarded training programmes, expand their knowledge through an extensive calendar of events, and become part of a worldwide network of humanities scholars. Funding opportunities include AHRC-sponsored London Arts and Humanities Partnership studentships, SAS studentships, and a number of subject-specific bursaries and awards.

Further details of all training offered by the School of Advanced Study and by Senate House Library can be found on our website: [sas.ac.uk/research-training](http://sas.ac.uk/research-training)

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*This material is available in alternative formats upon request.*