

PROGRAMME APPROVAL FORM
SECTION 1 – THE PROGRAMME SPECIFICATION

1. Programme title and designation	MA in Art History, Curatorship and Renaissance Culture		
2. Final award	M Level MA		
3a. Nested awards			
3b. Exit awards			
4. Level in the qualifications framework	M (Level 7; 2 nd cycle)		
5. Credit value for the programme and for each nested/exit award	180	ECTS equivalent:	
6. Attendance			
	Full-time	Part-time	Distance learning
Mode of attendance	Yes	Yes	N/A
Minimum length of programme	1 Year	2 Years	
Maximum length of programme	3 Years	6 Years	
7. Awarding institution/body	University of London		
8. Teaching institution	Warburg Institute and the National Gallery		
9. Programme organiser and contact Details	Professor Peter Mack Director, The Warburg Institute Woburn Square, London WC1H 0AB		
10. Relevant QAA subject benchmark/ Professional, statutory and regulatory body guidelines	M level descriptors of the framework for Higher Education Qualifications (2008), Criteria for Degrees (University of London), School of Advanced Study Quality Assurance Framework		
11. Date of production of specification	February 2012		
12. Date of programme review	2018/2019		

13 Entry profile	
Academic criteria	
Aptitude tests, plus English language requirements	<p>Common European Framework (CEF): Master's applicants – level B2 Research applicants (MPhil/PhD) – level C1; or</p> <p>International English Language Testing Service (IELTS) test administered by the British Council: a minimum overall score of 7.0, and no less than 6.0 in each category (academic reading, academic writing, listening and speaking);</p> <p>Test of English as a Foreign Language (TOEFL): score of at least 610 in the paper-based test plus 5 in the test of written English, or a minimum score of 253 in the computer-based test plus an essay rating of 5; Internet based TOEFL with a score of 102;</p> <p>Cambridge Certificate of Proficiency in English: a Grade C or above;</p> <p>Cambridge Certificate in Advanced English: Grade A</p> <p>University of Reading TEEP test of proficiency for academic purposes at level 7.5 and above;</p> <p>Trinity College English for Speakers of Other Languages (ESOL) at level ISE Level III; or</p> <p>Pearson Test of English (PTE): Master's applicants – minimum PTE score of 64 Research applicants (MPhil/PhD) – minimum PTE score of 76; or A first degree or MA in a relevant subject from an Anglophone country (ie where the majority of the inhabitants of that country or region speak English) or from a university in a non-Anglophone country where teaching, written work and examination were mainly in English.</p>
Other Language Requirements	A reading knowledge of one and preferably two modern European languages other than English.
Degree	Minimum 2:1 in first degree or an equivalent qualification from overseas.
Postgraduate degree	British and overseas postgraduate qualifications are considered.
Professional Qualifications	n/a

Non-academic criteria		
Community activities	n/a	Compulsory/ Very desirable/ Desirable
Scholastic activities	n/a	Compulsory/ Very desirable/ Desirable
General activities/interests	n/a	

Sample Programme specifications

(including potential award bearing)		Compulsory/ Very desirable/ Desirable
Paid or voluntary work	n/a	Compulsory/ Very desirable/ Desirable
Work shadowing/ observation	n/a	Compulsory/ Very desirable/ Desirable
Specific employment requirement	n/a	Compulsory/ Very desirable/ Desirable

Interviewing policy	
Are interviews offered?	Yes
Are all applicants interviewed?	All qualified applicants from the UK are interviewed
Are all those made an offer interviewed?	All UK applicants are interviewed before an offer is made
What form does it take?	Introduction to Warburg Library and Photographic Collection, panel interview with members of academic staff, written translation test
What is considered at interview?	Student's background knowledge and experience, enthusiasm for course, future career objectives and wider interests, language skills and aptitude.

14. Educational aims of the programme

i.e what is the purpose of the programme and general statements about the learning that takes place over the duration of the programme

The purpose of the Programme is to provide high level linguistic, archive and research skills for the new generation of academic art historians and museum curators. The art historical and scholarly traditions of the Warburg Institute are linked to the practical experience and skills of the National Gallery to provide training which will equip students either as academic art historians with serious insight into the behind the scenes working of a great museum or as curators with the research skills necessary for high-level museum work.

15. Educational objectives of the programme/programme outcomes *(as relevant to the SEEC*

Credit Level Descriptors)

The programme provides opportunities for students to develop and demonstrate knowledge and understanding and skills in the following areas:

Knowledge and understanding

The programme provides a **knowledge and understanding** of the following:

1.Museum Knowledge; All aspects of Curatorship including technical examination of paintings, connoisseurship, materials and conservation, attribution, provenance and issues relating to display.

2.Art History and Renaissance Culture

These are achieved through the following **teaching/learning methods and strategies**:

Seminar teaching and coursework (1)
Seminar teaching and coursework for three modules - one compulsory and two optional (2),
Dissertation (1,2, 3 and 4),
Discussion with teachers (1, 2, 3 and 4)

Sample Programme specifications

increase students' understanding of methods of analysing the subjects of works of art and their knowledge of renaissance art works and the conditions in which they were commissioned, produced and enjoyed.

3. An introduction to current scholarship and professional practice in these areas

4. An awareness of new and emerging areas of research and scholarship

Assessment:

Assessed essays x 1 (1)

Assessed essays x3 (2)

Dissertation (3 and 4)

Skills and other attributes

Intellectual skills:

1. The ability to understand and comment on primary source materials, visual and textual

2. The ability to understand issues involved in curating, conserving and presenting paintings in a museum or gallery context.

3. The ability to read critically scholarly publications in at least two European languages.

4. The ability to undertake scholarly research at a high level and write up the results in an accurate and rigorous way.

5. The ability to acquire a familiarity with the principal sources of information in a variety of historical disciplines

6. The ability to synthesize issues that emerge from different areas of study

These are achieved through the following **teaching/learning methods and strategies:**

Coursework(1,2,3,5); essays(2,3,4); dissertation(1-5); discussion with Institute and National Gallery staff (5)

Assessment:

Assessed essays (1-5), Dissertation (1-5)

Practical skills:

- 1.Ability to read a minimum of two European languages and to understand the need to extend linguistic knowledge and the tools required to achieve this.
2. Palaeography in languages which students know and areas relevant to their professional interests
3. Ability to consult, locate and edit relevant documents in an archival context
- 4.Ability to make use of electronic resources

These are achieved through the following **teaching/learning methods and strategies:**

Individual skills assessment and language audit and setting of targets for improvement and extension of language skills, attendance at language classes(1); paleographical skills training (2) practical archive skills training (2, 3,4),

Assessment:

Language and palaeography tests (1,2), Essays and dissertation (1-4)

Generic/transferable skills:

- 1.Ability to write, present and give oral presentations on complex intellectual issues effectively
- 2.Ability to make effective and objective use of evidence and present it in a succinct and accurate way
- 3.Ability to manage time between different tasks
- 4.Ability to produce substantial amounts of work to specific deadlines
- 5.Ability to enhance knowledge through discussion and exchange with others working in related fields.

These are achieved through the following **teaching/learning methods and strategies:**

Assessed courses(1-4), essays (1-3), dissertation (1,2,4,), engagement with scholarly community in Warburg Institute and the National Gallery (5)

Assessment:

Essays, dissertation (1,2)

18. Statement of how the programme has been informed by the relevant subject benchmark statement(s)/professional, statutory and regulatory body guidelines

The Programme has been informed by the QAA Benchmark Statement for the History of Art, Architecture and Design.

16. Programme structure

Please complete the following table

Code = code of each module available for the programme

Title = title of each module available for the programme, plus its credit level and credit value

Status = please indicate whether the module is core (Cr), compulsory (Cp), one or more of however many modules must be passed to progress (CrCp), (P) professional (i.e. module testing skills/competency that has no credit level or value but is a professional body requirement) or optional (O) for each type of programme. For postgraduate programmes use the "single honours" column

Pre-requisite/Co-requisite = where appropriate please indicate whether the module is pre-requisite to another module or co-requisite by noting pre or co and the module code that it is pre/co-requisite to.

Assessment = please indicate in broad terms the assessment for the module eg written examinations, coursework

(Note: the availability of optional modules may vary slightly from year to year; the following are the modules available at the commencement of the programme)

16a Number of introductory, core, compulsory and optional modules to be taken in each year of the programme, with the related credit values.

Year	Introductory		Core		Compulsory		Optional	
	No.	Credit	No.	Credit	No.	Credit	No.	Credit
1			4				2	
2								

16b	Range of permitted credit levels	7
16 c	Maximum number of credits permitted at the lowest level	
16d	Minimum number of credits required at the highest level	180
16e	Progression and award requirements (if different from the standard	
16f	Maximum number of credits permitted with a condoned fail.	20

16g Other relevant information to explain the programme structure:

The Programme comprises compulsory courses in Language, Palaeographical and Archive Skills (20%), Curatorship (10%) and Art History and Renaissance Culture (35%) the latter consisting of one compulsory and two optional courses, and a dissertation (35%)

Programme Structure Table**Notes:**

- 1) **Status:** Core (Cr), Compulsory (Cp), one or more of however many modules must be passed to progress (CrCp), or Optional (O)
- 2) **Progression:** Module required for year to year progression (Y); module required for completion of award (N)
- 3) **Assessment:** List assessment components in broad terms
- 4) **Pre-requisite:** Module is pre-requisite to another module
- 4) *Availability of optional modules may vary from year to year. The listed modules are those available at the commencement of the programme.*

Code	Title	Credit	Credit	Status for each type of module		Pre-requisite/ Co-requisite (please note the module code)		Assessment
		Level	Value	Single	Joint	Single	Joint	
	Language, Paleographical and Archive Skills	7	40	Cp				Written Examination
	Curatorship	7	20	Cp				Catalogue Entry
	Iconography	7	20	Cp				4000 word essay
	Renaissance Material Culture	7	20	O				4000 word essay
	Renaissance Art Literature	7	20	O				4000 word essay
	Art and Devotion	7	20	O				4000 word essay
	History of Renaissance Philosophy	7	20	O				4000 word essay
	Sin and Sanctity in the Reformatin	7	20	O				4000 word essay
	The Creation of Vasari's Lives	7	20	O				4000 word essay
	Islamic Authorities and Arabic Elements in the Renaissance	7	20	O				4000 word essay
	Music and the Arts and Sciences in the Renaissance	7	20	O				4000 word essay

Sample Programme specifications

Code	Title	Credit	Credit	Status for each type of module		Pre-requisite/ Co-requisite (please note the module code)		Assessment
		Level	Value	Single	Joint	Single	Joint	
	The Transmission of the Classical Tradition in Dante	7	20	O				4000 word essay
	Dissertation	7	60	Cp				15000 word dissertation

17. Marking criteria

n/a

**PROGRAMME APPROVAL FORM
SUPPLEMENTARY INFORMATION**

Not all of the information in this section will be relevant for all programmes and for some programmes this section will not be relevant at all

1. Programme name MA in Art History, Curatorship and Renaissance Culture

2. Is this programme involved in collaborative activity?

Yes

No

N/A

Please give details if the programme requires validation or accreditation by a professional, statutory or regulatory body

Name and address of PSB

n/a

Frequency of validation/ accreditation

Date of next validation/ accreditation

**PROGRAMME APPROVAL FORM
ADMINISTRATIVE INFORMATION**

1. Programme name: MA in Art History, Curatorship and Renaissance Culture	2. Programme code (for Registry use only):
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3. JACS code
V300

4. Estimated intake	
Low fee	High fee
9	3

5. Campus
The Warburg Institute, Woburn Square, London WC1H 0AB

6. Duration	
When will the programme start (give month and year)	Sept 2013
Does the programme run: Sept – Jun, Sept – Sept, Jan – Dec, other (please specify)	Sept- Sept
Are there any other entry points to the programme and if so when	No
Are any years of the programme longer than standard, if so please give details	No

	Yes	No
Does the programme follow standard term dates?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
If not, please state rationale for having non-standard dates?		
What are the proposed dates?		

7. Finance	
Major source of funding	Fees
Should the fees be billed at the programme or unit level?	Programme
Level of fees if different from the standard level in the School's fee schedule	n/a