I am delighted to be able to present the fourth annual report of the School. Such a report can give only a brief and rather austere overview of a year of varied and intensive scholarly activity in all the subjects and disciplines covered by its Institutes and Programmes, but I hope that it may encourage readers not already familiar with the School to inquire further about things that have interested them. Institutes will welcome such inquiries, and a lively set of web pages is accessible via http://www.sas.ac.uk.

In the course of the year the School developed in a new and exciting direction as a result of the decision of the Wellcome Institute for the History of Medicine to become an Associate of the School. The aim is to strengthen and multiply the informal links which have long existed between that Institute and various parts of the School, for the reciprocal enrichment of our academic programmes and the enhancement of research opportunities for users of the School's, and the Institute's, remarkable libraries. The collections have great complementary strengths. Moving among them should be easy, not just because of their physical proximity but also because they will, in future, use the same type of automated catalogue system.

The co-operation agreement concluded last year with the Ecole Nationale des Chartes in Paris, and the arrival of the Wellcome Institute as an Associate, demonstrate the School's capacity to offer free passage to scholars across an ever-expanding landscape of humanities and social science research resources, without regard for national and institutional barriers.

Terence Daintith
Dean

December 1998
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INTRODUCTION

In the School’s short span of history, 1997-98 offered more interesting times than some might have expected. Part of the excitement was planned: an important and enjoyable landmark was the October 1997 visit of the University’s Chancellor, HRH the Princess Royal, to open the new premises of the School and some of its Institutes in Senate House. The visit was an occasion for staff, student and fellows from across the School to come together, and marked the completion of major refurbishment work in the third floors and basement of Senate House. This has provided the School with a variety of meeting and teaching rooms, and has enabled the rehousing of some of its Institutes, notably the Institute of Classical Studies, whose move from Gordon Square was signalled in our 1996-97 report (p.15). At the same time, it has permitted the restoration of important architectural features of the building, not least a fine painted ceiling in what is now the School's conference room.

Simultaneously the School was projected into a period of introspection as a result of a review by the University of governance arrangements for its central activities, a review which selected the School as its first target. Institute Directors, invited to reflect upon the basic features of the School’s structure, found themselves generally well satisfied with the machinery for its operations and the principles that regulated them. The University's review likewise endorsed the general shape of current arrangements, while suggesting a number of specific proposals for change which are noted at appropriate points in this report and which will be carried into effect in 1998-99.

PART I: THE SCHOOL

RESEARCH, SEMINAR AND CONFERENCE PROGRAMMES

Seminars, conferences and other events

One of the School's hallmarks is its extraordinarily rich and varied provision of seminars, conferences, workshops, lectures and short courses for the discussion and dissemination of research, on subjects which this year ranged from Prevention of Corruption (Institute of Advanced Legal Studies) to Insults and Abusive Language (Warburg Institute); from Socialist Revolutions in the Caribbean (Institute of Commonwealth Studies) to Perspectives on the Soul (Philosophy Programme). The scale of this annual programme can be best conveyed by a few figures: a total of 1226 events, mostly seminars but including no less than 121 major conferences; a total audience of more than 33,000, of which 45 per cent came from outside London and 8 per cent from outside the United Kingdom; and a list of speakers numbering 2658. The percentages of speakers coming from the University of London, the rest of the United Kingdom, and abroad were, respectively, 31 per cent, 45 per cent, and 23 per cent. Reflection on these figures will show the School’s uniqueness and predominance in this task of dissemination and discussion of research. Particularly notable are the platform it offers to scholars from all over the United Kingdom to present their work, and the sheer volume of communication it secures between British scholars and their counterparts based elsewhere. The most advanced British scholarship is thereby brought to worldwide notice; and risks that advances abroad will come only tardily to local attention are minimised.
Within this programme there are a number of events with which the School, as a collectivity, has a special concern. It gives particular encouragement to major conferences which cross disciplinary and area boundaries and involve collaboration between several of its Institutes or Programmes. Examples of such events in 1997-98 have been conferences on European Theatre, Morality and Justice, and on Anglo-American Poetic Relations since the War. It also administers, through its member-Institutes, a number of the University’s long-established endowed lectures: the Cassal Lecture in French; the Coffin Lectures, Recitals and Readings, which cover a range of subjects, the Hilda Hulme Lecture in English, and the Creighton Lecture in History. Taking advantage of the broad terms of the Coffin bequest, the School this year initiated a new annual series of Coffin Lectures on the general theme of history of ideas. A number of its Institutes will, in turn, take up this theme and organise the lecture. In this first year, the Institute of Germanic Studies presented Professor Terry Eagleton’s lecture titled *The Future of Marxist Literary Theory*, given in November before an audience of several hundred.

The School also had a welcome opportunity this year to reinforce its newest enterprise, the Philosophy Programme. It was offered, and took, the chance to support the plans of two young philosophers, John Armstrong and Alain de Botton, to create first a seminar, and later a wider range of activities, devoted to questions in aesthetics and philosophy of art. With the support of the Programme, and of the Warburg Institute, and the sympathetic interest of the Courtauld Institute of Art, an experimental programme of seminars and lectures was mounted in early summer. Reactions were enthusiastic, leading to positive evaluation by the Directorate and the incorporation of this field in the work of the Philosophy Programme, where Armstrong and de Botton will be Associate Research Fellows. The seminar will be continued, larger events mounted, and a stream of scholars invited to London as short-term Fellows.

Research

New and continuing research projects in Institutes and Programmes will be found in Part II of this report. In addition, the year has been marked by the initiation of a multi-disciplinary research project under the aegis of the School. The project *The Reception of British Authors In Europe* has completed the first year (1997-98) of a long-term programme of research, initiated within the British Academy, to be published by the Athlone Press in a multi-volume series. The director of the project is Dr. Elinor Shaffer, FBA, Senior Research Fellow at the Institute of Germanic Studies, assisted by Mr. Richard Lewis, and guided by an international advisory board. The project is supported by the Leverhulme Foundation and the British Academy. A successful launching Symposium was held at the British Academy in April 1998, and three conferences, respectively on the reception of Virginia Woolf, Sir Francis Bacon, and Lord Byron, are planned for 1998-99.

LIBRARIES AND INFORMATION SERVICES

Libraries

SASCAT, the School’s combined electronic library catalogue, by the end of the session held over 525,000 records. Its enhancement has been the main focus of co-operative activity by School librarians during the session. The catalogue has been made available on the World Wide Web at [http://library.sas.ac.uk](http://library.sas.ac.uk), a development which it is hoped will encourage greater remote access. Search facilities have been improved by the adoption of a combined keyword and subject heading
search, which should reduce the high level of failed subject searches initiated by readers who were
unfamiliar with SASCAT’s use of subject headings. In addition, a number of improvements to
existing housekeeping arrangements have been made; although not apparent to readers these are
also vital to the maintenance of the fast and reliable automated catalogue which SASCAT has
become.

It has been possible to introduce these improvements without a significant increase in the total
running cost of Innopac, the School’s library automation system. During the year librarians have
approved a long term System Development Plan which should ensure that the School’s library
system will keep pace with technical developments without requiring excessive increases in
expenditure.

One result of the rapid expansion of the automated catalogue generated by the retroconversion
programme has been the proliferation of multiple and confusing forms of citation of authors, titles
and institutions in the catalogue. Much time has been spent, particularly by the System Manager, in
the initial testing stages of a project to remedy this problem. Work has taken much longer than
anticipated because of the pioneering nature of this project, but it is hoped that remaining problems
will be resolved during the next session.

During the session the University of London Library (ULL) migrated from its existing software to
an Innopac system. This was a very welcome development as the joint users of both catalogues can
now use the same search strategies. The possibility of enhancing the speed with which searches can
be referred from SASCAT to ULL and vice versa is currently under discussion.

Within the University of London and nationally the need for co-ordination and collaboration in the
development of research collections has continued to be stressed. The School is already, in many
respects, a model for such activities, but its librarians have continued to play a part in commenting
on strategic documents both as individuals and through the many subject groups in which they are
involved. At the end of the session a small working group was established to take forward co-
operation with ULL. One area which has emerged, in the light of the survey carried out by the
School’s Libraries Committee, as likely to offer co-operative benefits is that of the purchase of CD-
ROMs and other electronic resources.

The decision of the Wellcome Institute for the History of Medicine to become an Associate
member of the School, and to be represented on the School’s Libraries Committee, was another
important development in library co-operation during the session. The Wellcome’s rich and
extensive collections, covering not only the history of medicine but also its links with many other
disciplines in the humanities and social sciences, form an excellent complement to those of the
School. Its recent decision to use the same automated library system, Innopac, as that which runs
SASCAT will greatly facilitate consultation and comparison of the two catalogues and represents a
further advance in a pioneering process of cross-sectoral library collaboration.

Statistics of library use and accessions will be found in Appendix 4. The School has now adopted
for this purpose the statistical definitions of Standing Conference of National and University
Libraries (SCONUL); figures are therefore not strictly comparable with those of 1996-97.

Computing

The School’s review of its computing arrangements, carried over from last year, led to the
establishment of a new and more broadly-based Computing Committee, with a remit including the
taking of collective decisions on matters of common concern. The review disclosed extensive variation among Institutes in holdings of equipment, use of software, and arrangements for computing support, not all of them justifiable by reference to the specific research or other missions of Institutes. Early decisions of the Committee were to compile a comprehensive hardware and software inventory according to a common scheme; and to develop closer links with the University administration’s computing unit, which was asked, for a trial period, to provide support services for the Institutes and activities now located on the third floor of Senate House. While some Institutes have already been able to formulate policy on the “year 2000” problem on the basis of their own inventories and hardware replacement policies, the School inventory will permit an overall response, and will also inform discussions in 1998-99 on computing provision, and information technology training, to postgraduate students and others.

PUBLICATIONS

The School continues to function as an academic publisher across a broad field, both through its own imprints and through joint ventures with commercial publishers. A classified list of the year's publications will be found at Appendix 5.

TEACHING AND TRAINING

During the year the School reviewed and elaborated its policy on the development of postgraduate teaching within Institutes. In areas where an Institute is an established provider of Master’s teaching in the University, such as United States studies, Latin American studies, and the history of the Renaissance (Warburg Institute), the policy is to consolidate and, where demand warrants, to expand course offerings and student numbers within the constraints imposed by staffing resources, quality assurance requirements, and the new funding model introduced by the Higher Education Funding Council for England (HEFCE). In other areas, potential development will continue to be tested by the same criterion as has been applied to recently initiated courses such as the History of the Book MA (Centre for English Studies) or the Understanding and Implementing Human Rights MA (Institute of Commonwealth Studies), both of which are developing well. This is that there must be a clear comparative advantage for School over College provision, exemplified by deployment of wide-ranging inter-collegiate collaboration in teaching or other aspects of resourcing; in exploitation of specialised links with non-University or overseas partners; in integration with specialised Institute research; or in provision of research training preparatory to College-based postgraduate research. Two new MA degrees approved by the School in 1997-98, in Cultural Memory (Institute of Romance Studies) and in National and International Literatures in English (NILE) (Centre for English Studies) both demonstrate the first of these features, with teachers and Departments from a number of Colleges combining through the Institute or Programme to offer a curriculum beyond the scope of any individual Department.

The School's policy also calls for regular review by Institutes of their degree programmes. After such review, the Institute of Latin American Studies has discontinued its MA in Latin American Literature and Culture, where numbers were inadequate. New HEFCE rules for funding of degree teaching reinforce the need for close monitoring of Master's programmes, in order to ensure that the School obtains the maximum funding resource for them and for first-year research degree students,
and that the resource is equitably distributed. Decisions on fair and effective ways of doing this were being worked out at the end of the session. Student numbers for 1997-98 were as follows:

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The newly constituted Academic Policy and Standards Committee assumed responsibilities previously exercised by the Teaching and Training Committee together with the Academic Committee. The committee was also given responsibility for reviewing all matters of common concern relating to the undertaking, funding and assessment of research activity within the School.

The committee monitored the operation of the quality assurance procedures for the ten taught Master’s degree programmes administered by the Institutes and Programmes of the School, and established new procedures for research degrees of MPhil and PhD, following the regulations agreed by the University’s Academic Committee and published in October 1997.

Aware of the need for comprehensive and co-ordinated research training, a working group compiled a Handbook of Research Training and Facilities for Postgraduate Students in the School, to publicise the wide range of training courses and programmes offered by the Institutes and Programmes, together with information on some of the resources most immediately available outside the School. In the course of the coming year the School will work to promote contact and collaboration among research students, and between Institutes in this important area.

The University’s review of central governance, referred to elsewhere in this report, concluded in principle in favour of further strengthening the role of the School in teaching quality assurance, within a revised structure of University Ordinances in this area. It is expected that some amendment of the Ordinances will take place in 1998-99, and at the end of the session the Committee was already reviewing the School’s structures and processes in this area, in light of the expected changes. The review also looked at methods of appointment and promotion of academic staff, on which the School adopted its own procedures last year (1996-97 report, p. 10), but reached no concluded view pending consideration of the position in the University’s other central academic institutions, such as the School of Slavonic and East European Studies and the Courtauld Institute of Art.

STRUCTURE AND ADMINISTRATION

University review of governance

The University’s review endorsed the changes noted last year in the School’s academic committee structure (1996-97 report, p. 10), though the consequential modification of the University’s Ordinances awaits a more general overhaul incorporating other consequences of the review and of similar exercises going on elsewhere. One of the conclusions of the review was that the Curators of the School should be more closely linked to the University Council, both by cross-membership and by more regular reporting arrangements; and that the School’s new Academic Policy and Standards Committee should likewise report, through the Directorate, to the University’s Academic Committee. As noted above, it also suggested a stronger role for the School in areas of quality assurance and (possibly) of academic promotions. Elsewhere the review sought the formalisation of existing concepts and practice rather than the introduction of change. It emphasised the key role of the Dean both within and outside the University as the representative of the School, and as the natural channel of communication between Institutes and the Vice-Chancellor; and it drew attention to the division, established in 1989, between the executive role of Institute Directors and the advisory function of their Boards.
Personnel

The new Directors whose appointments were notified last year – Professor Warwick Gould at the Centre for English Studies, Professor Jo Labanyi at the Institute of Romance Studies, Professor Pat Caplan at the Institute of Commonwealth Studies, and Professor David Cannadine at the Institute of Historical Research - all took up their appointments in the course of 1997-98. So also did Dr Tim Crane, of University College London, who with effect from 1 May 1998 succeeded Jonathan Wolff as Director of the Philosophy Programme. The rhythm of replacement has been such that at the Directorate's last meeting of the session, only two Directors remained from among the group which brought the School into being in 1994. Institute memories of earlier days are however preserved by a much greater stability in other categories of senior staff, notably among librarians and administrative secretaries. Change among administrators did however take place during the year, in the joint office of the Institute of Romance Studies and Centre for English Studies, where Rebecca Dawson was replaced by Anne Buckle.

PREMISES

School and Institute accommodation

The opening of the School’s new premises on the third floor of Senate House was not only the School’s major public event of the year; it also marked the beginning of a new period of its existence, in which the intellectual space it occupies could be physically reflected in the close contiguity of a number of its Institutes and in the availability of common meeting and other spaces.

The third floor now houses the Institutes of Classical Studies (which also has library space in the basement of Senate House, with direct access by lift), of Romance Studies, of United States Studies, and the Centre for English Studies. Accession of aesthetics and philosophy of art to the Philosophy Programme meant that its assigned third floor space quickly became inadequate; thanks to the imaginative help of the University’s Director of Administration and Director of Estates, the Programme has been able to remove to new space on the second floor. Also on the third floor are the Dean’s office and other School central offices, Fellows’ offices, teaching rooms (a hundred-seat lecture room, a large seminar room and two small ones), a conference suite, and the School’s common room, which is administered on its behalf by the Institute of Classical Studies. The availability of a space in which staff, students and Fellows from right across the School can meet for social purposes and which offers a simple but attractive refreshment service has already made a discernible impact on inter-Institute communication and contact.

As a result of moves to the third floor by Romance Studies and English Studies, it was also possible to add to the space available to the Institute of Historical Research by providing several additional rooms which could be integrated with its existing accommodation, and to provide new accommodation for the London office of the School’s Associate, the British Institute in Paris.

Outside Senate House a variety of improvements have been achieved or planned in Institute premises. The most extensive project initiated this year has been the large-scale reshelving of the Warburg Institute library, made possible by a generous external gift of funds, which will
substantially increase the useful space of the library. Other major Institute libraries are also facing constraints on space and are developing strategies for their alleviation.

Health and safety

During the year each Institute with its own building, and the School in respect of its own premises and of the Institutes accommodated in Senate House, established procedures for dealing with health and safety issues and produced a Safety Booklet. Another major focus of attention this year was on the provision of safety training to ensure that Institutes met the legal requirements in the areas of first aid provision and fire training. Courses were organised for School and Institute staff on first aid at work (a four-day course), on emergency first aid (one day), and on health and safety management (three days), and a number of fire awareness training sessions were also mounted over the summer. Rowena Kochanowska, to whom the School owes thanks for organising this training programme, also attended the Association of Colleges annual conference which this year dealt with health and safety matters including contractors on college premises, the management of health and safety in work experience and stress in education.

Health and safety surveys were undertaken at two Institutes (Institute of Commonwealth Studies and Warburg Institute), and provided essential input to programmes of refurbishment. Other Institutes are expected to follow their example in the coming year.

FINANCE

The School continued to enjoy a stable financial climate in 1997-98. Its grant from the University in 1997-98 amounted to £5.16m. (1996-97: £4.92m.) and was derived from funding provided by the Higher Education Funding Council for England. Thanks to the School's performance in the 1996 Research Assessment Exercise, the grant incorporated a larger element of research funding than in earlier years, and represented 59.8 per cent of total income (an increase on 1996-97, when it was 55.8 per cent). The remainder of the School's funding was earned from tuition fees for both degree and non-degree work, accounting for 7.3 per cent (1996-97: 7.5 per cent), research grants and contracts, representing 14.4 per cent (1996-97: 18.1 per cent), interest on reserves, accounting for 2 per cent (1996-97: 1.2 per cent), and a variety of other sources, at 16.5 per cent (1996-97: 17.4 per cent).

Most of the grant (£4.35m.) comes to the School as special funding (1996-97: £4.29m.) rather than through the formulae for calculating teaching and research funding on which most higher education institutions rely. As explained in our 1995-96 report (p. 15), this reflects the unusual staffing structure implied by the "Institute model", in which a very small core of academic staff stimulates and co-ordinates research activities by staff in other institutions. It is those other institutions whose formula funding for research will be increased by reference to the resulting publications. Excellent 1996 Research Assessment Exercise results increased the School’s formula research funding by some 50 per cent in 1997-98, but it still represents a very small fraction of the School’s total income (1996-97: 4.4 per cent; 1997-98: 6.8 per cent).

A detailed breakdown of the allocation of 1997-98 School grant funding between the different Institutes and Programmes, and the central functions of the School, appears at Appendix 3, along with comparative figures for 1998-99.
A part of the School’s central funds are applied to support Institute and other initiatives which have clear developmental potential. In 1997-98 grants were given for research into Renaissance Epigraphic Manuscripts under the joint aegis of the Institute of Classical Studies and the Warburg Institute; for the setting up of a new Master’s degree in National and International Literatures in English by the Centre for English Studies; to assist the launch by the Philosophy Programme of a new series of books on the History of Philosophy, based on seminars organised by the Programme; and to support the conferences mentioned earlier [p.?]. A further grant was given to the Institute of Germanic Studies for work on the archives of Friedrich Gundolf, but this remained undrawn at the end of the year pending the award of needed matching funding.
PART II: INSTITUTE, PROGRAMMES AND ASSOCIATE ACTIVITIES

Institute of Advanced Legal Studies

The year under review has seen not only a series of new developments, but also a consolidation of the initiatives taken in previous years. The successful development, during the past twelve months, of the Society for Advanced Legal Studies, the objects of which are to promote and facilitate cooperation in research and scholarship between those in academia and practice, gives emphasis to the Institute’s concern that its work in facilitating, promoting and undertaking legal research, and in disseminating the results, is relevant and accessible to all those involved in the legal system.

Research activity was undertaken in the fields of company law, where an expansion of activity was facilitated by the addition of two new externally-funded research posts to the staff of the Centre for Corporate Law and Practice; financial services regulation; economic crime; comparative law; arbitration and dispute settlement; public law and legislative studies. Within the areas of interest of the Woolf Professor of Legal Education, work was undertaken on the legal profession; legal ethics and legal education including new projects funded by the Scottish Office and the Lord Chancellor’s Department. All of these fields were reflected in the Institute-wide programme of lectures, seminars, conferences and workshops, and in the work of its MPhil and PhD students, for whom improved supervisory arrangements and a new training course in research skills methodology were introduced during the year. The effective dissemination of the fruits of this research remains a high priority, and new journals, produced in association with commercial publishers, in company law, financial services law and law reform were launched during the year, thereby enhancing the significant role that the Institute now plays in legal publication. Training activities undertaken during the year by the International and Professional Training Unit included a second course in negotiation training for senior civil servants from central and eastern Europe and a course on the prevention, investigation and prosecution of corruption for a group of judges from China.

In the library the high level of use of its collections and services continued, as did the building of the collection, with a record number of monographs added and new journal subscriptions placed. During the year there were major developments in electronic information services and other automation projects, including the installation of new network and CD-ROM servers. A new automated entry system will speed up the entry of readers and facilitate the collection of more detailed usage statistics. The library also pursued an active role in cooperation amongst legal research libraries in the United Kingdom and overseas, including the exploration of collection development issues with the Squire and Bodleian Law Libraries, in consultation with the British Library, with a view to safeguarding and improving overall legal research library resources for the national academic community.

The space shortage problem referred to in last year’s Report continued to have an impact on the Institute’s work, particularly on library services and policy. During the year steps were taken to mitigate the short term difficulties, and to address the longer term issue through the establishment of a Development and Advisory Committee, under the chairmanship of Lord Nolan.
Institute of Classical Studies

The Institute of Classical Studies celebrated its move to Senate House with an Open Day on 1 October. Among some 200 visitors on that occasion were a number of founder members who joined as graduate students when the Institute was established in 1953. The Opening Lecture was by the Director, Professor Geoffrey Waywell, on *Sparta and its topography*. The programme of special lectures included Professor Averil Cameron on *The power of Rome*, Professor Richard Sorabji on *The premises and practices of ancient philosophy schools: a model for the future?*, Professor John Barron on *The vision thing: the founding of an Institute*. A one day colloquium on *Tragedy and Comedy* was held on 10 October with Professor Pat Easterling and Professor Eric Handley as the main speakers. At the end of October the Institute and the British School at Athens hosted a joint event with Professor Richard Tomlinson lecturing on *Early photographs and the monuments of Athens*.

This year’s Michael Ventris Lecture on *The Reedbed Wallpainting from Akrotiri* was given by Dr Andreas Vlachopoulos, a recent holder of the Ventris Award. The Sheila Kassman Memorial Address was given by Professor Ian Mueller who spoke on *Self, consciousness, self-consciousness*.

The library’s main reading room was open to readers by the beginning of the session; the lower reading room containing the art, archaeology, and epigraphy collections opened at the end of January. During the session work continued on equipping the rooms designated for the Ancient Theatre Project and for epigraphy and papyrology.

The Institute’s Visiting Fellows, accommodated in the research rooms off the third floor reading room, included scholars from Belgium, Greece, Israel, and Italy, as well as from universities in this country.

Conferences included a one-day colloquium organised jointly with King’s College London on *Computing in the Classics*, an occasion when all the School’s new audio-visual equipment was put to good use.

The Institute’s Summer School in July was a two-week intensive course on Linear B organised by Dr Olga Krzyszkowska and Mr Gareth Owens. Student participants came from Bulgaria, Italy, New Zealand, and the USA, as well as from universities in the UK.

Grants from the School of Advanced Study Initiatives Funding and the University of London Henry Brown Fund made it possible to appoint a research assistant for the international research project on *Renaissance Epigraphic Manuscripts* directed by Professor J.-L. Ferrary, Ecole des Hautes Etudes, Paris, and Professor M.H. Crawford, University College London. The project is jointly sponsored by the Institute of Classical Studies and the Warburg Institute, and on 6 July a workshop was held at the Warburg to enable scholars to discuss and evaluate the work completed during the year.

From the beginning of the session the Institute assumed responsibility for the administration of the School’s Fellowship programme, as well as for the management of the Common Room.
Institute of Commonwealth Studies

Professor James Manor relinquished his post as half-time Director at the end of August 1997, and Professor Pat Caplan was appointed to a full-time post with effect from January 1998. Dr. Robert Holland served as Acting Director during the interim period. Deirdre Fottrell was appointed as Lecturer in law and Director of the MA in Understanding and Securing Human Rights from September 1997.

There was the usual wide range of seminars, including Caribbean Societies, Gender in Empire and Commonwealth, Commonwealth History and Decolonisation, Multiculturalism and the State, Societies of Southern Africa, Aotearoa/New Zealand, and Australia. Several very successful conferences were held including *The British World*, organised by Dr. Robert Holland and Professor Carl Bridge; *Economic Growth* organised by John Ryan (Australian Public Service Fellow); *Montserrat* organised by Dr. Peter Lyon and Dr. Michael Twaddle; *Socialist Revolutions in the Caribbean* organised by Professor Mary Turner (Senior Research Fellow).

Work on two major externally funded research projects continued. The *British Documents on the End of Empire: the Winds of Change* is an on-going publication series funded by the Leverhulme Trust with the support of the British Academy and directed by Dr. Stephen Ashton. This is in its second phase, and a further several volumes, published by HMSO, were added to the series. The second was a three-year ESRC-funded project on *Security, Development and Political Accommodation in Pacific Asia* directed by Professor James Manor, with a thirteen-member interdisciplinary team from several institutions examining both country studies and cross-national comparative themes; this project was completed during the course of the year.

The MA in Understanding and Securing Human Rights continued to attract a wide range of students, including several from overseas, and reports were received that many of the previous year’s graduates had secured posts in the field of human rights. Several new research postgraduates were registered, and two Ph.D. degrees were conferred.

At the end of the year, the Librarian David Blake, who had given twenty years of service to the Institute, went on a three-year secondment to the Commonwealth Secretariat. The Library was extended to include IT in its remit, creating a new section of Information Resource Management. New mobile shelving was installed, leaving some room for future growth, and a dedicated Archive Storage Room with secure, environmentally-stable conditions was created.

A programme of re-structuring and re-organisation took place, as a result of which several staff took early retirement or voluntary severance, and some of the existing staff took on new duties. The building had a welcome face-lift with the carrying out of new cabling, electrical works, external redecoration, and refurbishment of the teaching room, the last with the kind assistance of the Friends of the Institute.
Institute of Germanic Studies

Contributions to the academic programme reflected the cross-disciplinary interests of ‘Germanisten’ in the United Kingdom, Ireland, Europe and North America. Full details are available in the Annual Report of the Institute. Professor Els Oksaar (University of Hamburg) gave the Corresponding Fellows Lecture on *Die Veränderung des Anredeverhaltens im Deutsch der Gegenwart* and Professor Martin Durrell (University of Manchester) the Keith Spalding Lecture on *Germany and German: Language, State and People*. The Institute inaugurated the first in the School’s new series of John Coffin lectures with a lecture by Professor Terry Eagleton (University of Oxford) on *The Future of Marxist Literary Theory*. Three international symposia were held on the subjects of *Gruppe 47, Nachdenken über Grenzen,* and *Willehalm*. An international conference on *European Theatre: Morality and Justice* was organised with the Institute of Romance Studies, the Centre for English Studies and the support of the School’s Initiatives Fund. This was followed by a conference on *Borders in Europe* under the auspices of the London Festival of Central European Culture. Three one-day workshops were held on *Romantik and Romance, Deutsche Lyrik in London,* and *Bertolt Brecht: One Hundred Years On.*

The research findings of international symposia held at the Institute were disseminated through the publications listed in Appendix 5. The library benefited from the generosity of departments, institutions and Friends of the Institute whose donations of books and of finance for restoration augmented the library’s research collections. The task of making the catalogue available electronically was completed.

The British Academy awarded a grant of £14,670 to the Centre for German and Austrian Exile Studies for its joint project with the University of Greenwich on *The Austria Centre (1939-47).* Substantial progress was made on an earlier project on the oral history of exile, and work-in-progress seminars were very well attended. The Board nominated a second Honorary Research Fellow of the Institute, Dr Elinor Shaffer, whose project on the Reception of British Authors in Europe secured funding from the Leverhulme Foundation and the British Academy, and is now based in the School. This provided an opportunity for Professor Bernhard Fabian (University of Münster) to revisit the Institute where he held seminars on his two large-scale projects: the *Handbuch der historischen Buchbestände,* the three parts of which locate and summarize library holdings in Germany, Austria and Europe, and the *Bibliography of Translations of British Authors in Germany, 1680 - 1810.*

All the London Departments of German took up the Honorary Director’s invitation to organise their own research days at the Institute. The Institute organised a Saturday workshop for MA students on methods, resources and presentation, which included a visit to the library of the Warburg Institute. The Intercollegiate Postgraduate German Group was launched to complement the work of the London Departments by providing a regular forum for the informal discussion of research issues. The revision of the Institute’s mission and its integration in strategic planning led to an increase in core funding designed to enable the immediate appointment of a half-time Director and provide the basis for a full-time appointment later. The Institute was able to offer two non-stipendiary fellowships relating to the revised mission.

The Director of the Institute was Visiting Professor for the summer term at the Martin-Luther-University of Halle-Wittenberg where he gave a lecture on *Die Reform der Freimaurerei in London und ihr literarischer Niederschlag bei Lessing und Goethe* at the Interdisciplinary Centre for Research into the European Enlightenment, and ran two ‘Hauptseminare.’
Institute of Historical Research

In the spring of 1998 Professor Patrick O'Brien handed over the Directorship of the thriving and expanding Institute to Professor David Cannadine. The Institute demonstrated its heartfelt gratitude to Professor Patrick O'Brien who retired from the post after seven good years. It then turned to provide a profuse welcome for the new Director. The vigorous state of the Institute is described by its expansion of activities, people and premises: by the further increase in membership over the year by 7.5 per cent to 4,300; by the research centres which strengthened their activity and prepared major bids for the future, such as that of the Victoria County History to the Lottery Funds for £7m; by the thousands of historians and researchers who constituted the 450 or more seminars during the year; by the expansion of the library; by the rise in income from publications; by the enhanced role as a national leader in the exploitation of the developments in communication and information technology, despite being the oldest of the School’s Institutes (1921); and by the increase in its service as a conference centre to the United Kingdom community of historians, providing above all a meeting place where history is discussed, developed and valued.

In the Victoria County History progress has been made with preparations for the bid to the Heritage Lottery Fund: plans for additional volumes for most of the active counties had been prepared, and several county organisations have given an indication of intention to pledge matching funding at current levels; the bid has encouraged a relaunch of the East Riding VCH, which would otherwise cease work in 2000; it has aroused active interest in a resumption of work in Cornwall and Derbyshire, as well as furthering progress towards a restart in Durham and Herefordshire, and has raised a slender possibility of a restart in Norfolk. If the bid succeeded, it would offer the largest single opportunity for research posts for historians for many years. Sussex V, Part One, on the south-west part of Arundel rape, was published in November 1997 and marked by a launch at Arundel Castle.

At the Centre for Metropolitan History work began on 1 March 1998 on the two-year ESRC-funded project Gazetteer of Markets and Fairs in England and Wales to 1540; work on the English Merchant Culture, 1660-1720 project was progressing steadily; and the current phase of the Mortality in the Metropolis, 1860-1920 project which was to have ended on 30 April had been extended with a grant from the Wellcome Trust to enable the analysis and writing up to be completed.

Publications are listed in Appendix 5 to this report.

Visiting Fellows during the year included: Dr Aurora Gamez Amian (Universidad de Malaga), Dr Michael Davis (Queensland), Prof. Augustin Guimera (CSIC, Madrid), Prof. Kaoru Kitano (Komazawa University), Prof. Jiro Kumagai (St Andrew's University, Osaka), Dr Shizuya Nishimura (Hosei), Dr Lorina Repina (Russian Academy of Sciences, Institute of Universal History, Moscow), Prof. Chun-lai Wang (East China Normal University, Shanghai), and Prof. Zhang Weiwei (Nankai University).

Although the Library has difficulties in housing its acquisitions, it has been able to continue to add to its stock at a satisfactory rate, thanks in part to the continued strength of sterling. During the session 1927 volumes were added to stock. The Library was particularly happy to receive as gifts the CD-ROMs of the Royal Historical Society bibliography and the History of Parliament. The maintenance of the Library's purchasing power has once again been dependent upon the donations of individuals, and of both the British and American Friends, whose generosity during the year brought the sum raised by the Library Appeal to over £35,110.
Institute of Latin American Studies

The Institute, using the additional resources provided as a result of its 5* in the 1996 Research Assessment Exercise, was able to increase its academic staff input on a FTE basis. This has allowed the Institute to strengthen its position in teaching and research in social sciences and history. The research programme maintained its annual focus on the larger countries in Latin America (Argentina, Brazil, Colombia and Mexico). This included the biennial John Brooks lecture given by Professor Tulio Halpern-Donghi on *The Peronist Revolution and its Ambiguous Legacy*. In addition, major conferences were organised on Chile, analysing the reform process at the microeconomic level, and Guatemala, reviewing the progress on implementing the peace accords. The twin themes of the environment and Amazonia were brought together in an international conference in June, at which speakers from six Amazonian countries participated.

Joint conferences have become a regular feature of the Institute’s programme. These included an event with Canning House assessing the 1997 House of Commons Foreign Affairs Select Committee’s Report on Latin America, which was opened by the Minister of State Tony Lloyd; an event in Salamanca, Spain, with the Instituto de Estudios de Iberoamerica y Portugal on the reform process in Cuba; and the annual workshop with the Instituto Ortega y Gasset, held this year in Madrid, on British and Spanish ideological influences on Latin America in the 19th century.

Two more books were published in the joint series with Macmillan (St. Martins Press in the United States), bringing the total to eight. During the year an agreement was reached with the Brookings Institution for distribution of the Institute’s own books on a world-wide basis. A milestone in publishing was also passed with the launch of the Institute’s fiftieth Research Paper; this series was the first to be issued (under a different series title) by the Institute almost thirty years ago, although over half of the Research Papers have been published in the last eight years.

The first student to register in the Institute’s doctoral programme completed during the year and three more are expected to do so in 1998-99. The doctoral programme has flourished. Enrolments on the Master's programme have remained at about the same level overall for the last couple of years, but with a fall in numbers on the specialist MA in Latin American Literature and Culture, which the Institute has closed. The Institute continues to offer its long-established multi-disciplinary MA in Latin American Studies as well as specialist degrees in Brazil, Environmental Issues and Politics.

Victor Bulmer-Thomas’ term as Director came to an end and Professor James Dunkerley was appointed as his successor for a five-year term. Professor Dunkerley, who was first appointed to the Institute in 1994, will maintain his link with Queen Mary & Westfield College where he has been Professor of Politics since 1990. Victor Bulmer-Thomas, who received an OBE during the year for services to the Institute of Latin American Studies, will remain at the Institute as a Senior Research Fellow.
Institute of Romance Studies

The Institute’s academic programme included thirty conferences, with a majority of speakers and delegates from outside London, and a significant proportion from overseas. Topics ranged over politics, psychoanalysis, fiction, poetry, theatre, history of ideas, music, medicine, linguistics, war, and gender studies. Six conferences were on France; six on Spain (including Catalonia); three on Portugal and Portuguese-speaking Africa; three on Italy; the rest were trans-national. The conference on European Theatre: Justice and Morality in June, held jointly with the Institute of Germanic Studies and the Centre for English Studies, brought together speakers from many countries, including theatre practitioners. Sponsors for the year’s programme included the British Academy, British Council, Gulbenkian Foundation, French and Spanish Embassies, Institut Français, Instituto Cervantes, Instituto Camões, Fundación Autor, Institución Fernando el Católico, Banco Bilbao Vizcaya. A seminar was organized with the University of London Library and the Department of Spanish, KCL to complement the Spanish Ambassador’s inauguration of the Eliot-Phelips Collection of Rare Spanish Books in the University of London Library. The Institute also continued to host the meetings of the UK Society for Sartrean Studies, the Women’s Studies Group 1500-1825, and the London Medieval Society. The Postgraduate Open Forum met fortnightly throughout the year, bringing together research students from London and beyond.

The Cassal Lecture on French Language and Culture for 1997 was given in December by Professor Ross Chambers of Michigan University, in conjunction with a day-conference marking World AIDS Day. Professor Luce Irigaray’s Cassal Lecture for 1998, given in May, predictably attracted an audience of over 300, from many parts of the UK. Dr Eleazar Gutwirth of Tel Aviv University and Dr Isabel Santaolalla of Zaragoza University were appointed as Visiting Fellows from March.

June saw the publication of volume 5 of the Journal of the Institute of Romance Studies, produced by Richard Simpson as Publications Manager, to whom our thanks go on his departure from the Institute. We were pleased to welcome a new publications assistant Patricia Montenegro and editorial assistant Jessamy Harvey, and delighted that Professor Michael Worton (UCL) accepted the invitation to become joint Editor of the JIRS with the new Director, Professor Jo Labanyi.

The year saw a number of administrative changes, including the appointment of a new Administrative Secretary, Anne Buckle. Membership of the Advisory Board was broadened to include new members from other London and United Kingdom universities. New Conference Organizers’ Guidelines were issued to tighten financial procedures. A Departmental Membership Scheme was introduced as from October 1998. A new MA in Cultural Memory was approved for introduction in October 1999, subject to agreement on student numbers; we were extremely gratified by the offers of teaching from almost fifty teachers across and outside London, in a wide range of disciplines, as well as the interest expressed by a number of scholars in forming an interdisciplinary research team in cultural memory. We were also pleased at the positive response to the invitation to set up Study Groups at the Institute; five will run in 1998-99.
Institute of United States Studies

The major event of the year for the Institute of United States Studies is the annual James Bryce Lecture on the American Commonwealth, inaugurated in September 1996 by the chairman of the Institute’s Advisory Board, Baroness Thatcher. The Bryce Lecturer for 1997-98 was Professor Arthur M Schlesinger, Jr. whose lecture, Has Democracy a Future?, addressed the threats to freedom and democracy at century’s end. Professor Schlesinger was introduced by Lady Thatcher, and an eloquent vote of thanks was delivered by former United States Ambassador to the Court of St. James’s, Raymond Seitz, a member of the Institute’s Advisory Board.

During the year there were also four lectures delivered as part of the Institute’s John M. Olin Programme on Politics, Morality and Citizenship. Professor J R Pole spoke on Freedom of Speech: Right or Privilege; Professor Jean Bethke Elshtain on The Crisis of Democratic Authority; Professor Harvey C Mansfield on Is Manliness a Virtue?; and Professor Kenneth Minogue on Citizenship versus Monarchy: A Hidden Fault Line in our Civilization.

Another part of the Olin programme featured a one-day conference held in Paris on Tyranny and Liberty: Big Government and the Individual in Tocqueville’s Analysis of Modern Democracy. Those presenting papers were Harvey Mansfield and Delba Winthrop, Philippe Raynaud, and Lucien Jaume. Among the other participants were Hugh Brogan, Pierre Manent, Françoise Mélonio and Terence Marshall. The conference was organised by John Zvesper. Papers from the conference will be published as part of the Olin monograph series.

In May 1998 the Institute hosted an international conference on Lessons on Federalism: What Europe Might Learn from America sponsored by the United States Information Service. Among those participating were Lord Rees-Mogg, Bill Cash MP, Sir Roy Denman, Ambassador Philip Lader, Hugh Brogan, Edwin Meese III, Robert McKeever, Anthony Badger, John Bolton, Jeremy Rabkin, John Kincaid, Robert M Worcester, A E Dick Howard and John Laughland. The keynote address was delivered by former Governor of Virginia, L Douglas Wilder.

During the academic year there were 19 seminars under the programmes on American Literature and Culture, American Foreign Policy, and American Law and Politics.

The Institute hosted three John Adams Fellows: Kenneth Kolson (National Endowment for the Humanities); David Lubin (Colby College); and Waller Newell (Carleton University). Aurora Bosch (University of Valencia) was a Visiting Research Fellow during the 1997/98 year, and Mattias Blom, a doctoral student from Uppsala University held the first Visiting Studentship offered by the Institute.

The MA degree in United States Studies continued to attract increasing numbers of students with 33 candidates registered in the programme during 1997-98. The MA programme was also complemented by the revived M.Phil/Ph.D. programme. The research degree programme will be available for highly qualified candidates in the selected fields of research which the Institute’s teaching fellows are qualified to supervise, including American music, politics, literature, history and international relations. Special fields will be American political thought and American constitutional history. The first new student was accepted for the Ph.D. in American music, and will study under the supervision of Professor Peter Dickinson, head of the music programme.
Warburg Institute

Library accessions in 1997-98, one third of which were by gift or exchange, numbered almost 4,500 volumes. This continuing, and welcome, expansion has made it more urgent to provide additional space. A medium term strategy for maximising the use of existing space by reshelving the library has been devised, funds have been raised, and the project is expected to be completed in 1998-99. The retrospective recataloguing of the rarest books in the library continues; the automated catalogue now contains 85 per cent of the entire collection. The inventory of Aby Warburg’s correspondence funded by the Getty Grant Program has reached 1924, and includes over 14,500 letters. Work on the conservation of this correspondence has proceeded, and a preservation strategy for the library devised. The new shelving arrangements will provide a better environment for books and readers, and will assist in the application of this strategy.

Two members of the Institute’s staff, Drs C.S.F. Burnett and E McGrath, were elected Fellows of the British Academy; the Director was pre-elected to the Foreign Secretaryship of the Academy.

There were eighteen short-term research Fellows in residence during the course of the year, three of them funded by the Andrew Mellon Foundation, and two by Norddeutsche Landesbank. In addition, the British Academy funded a Postdoctoral Fellow and four Visiting Scholars; three further scholars visited the Institute under the auspices of the Academy. The Institute also played host to an Italian postdoctoral fellow, and an Aby Warburg Scholar from the University of Hamburg. All the fellows gave papers on their research in the Director’s Work in Progress seminar; other seminar series were devoted to Cultural History and the Classical Tradition; the History of Scholarship; Renaissance Venice, Maps and Society and Giordano Bruno; there were also three meetings of the Forum on Early Modern Central Europe, and a regular postgraduate seminar. Two public lectures were delivered, and four international colloquia held: on Insults and Abusive Language: Historical Perspectives; Harmony of the Heavens (in collaboration with the British Museum); The Art of Holy Russia (in collaboration with the Royal Academy); and The Beholder: the Experience of Art in Early Modern Europe; there were workshops on Music, Healing and Culture: Towards a Comparative Perspective (in collaboration with the Wellcome Institute); Twelfth-Century Cosmology Before Aristotle’s Libri naturales; and Renaissance Epigraphic Manuscripts (in conjunction with University College London and the Institute of Classical Studies).

Seven students took the MA course in Combined Historical Studies (The Renaissance), and nineteen were registered for research degrees, making a total of 26; two PhD students successfully submitted their theses. In addition there were three Occasional Students from abroad.

Institute publications during the year are listed in Appendix 5. Individual members of the staff were active in publishing their own research and editing that of others, notably in the latest volume of the Journal of the Warburg and Courtauld Institutes.
The Centre for English Studies had a successful year, with an income 9 per cent above budget. One new History of the Book course (Western Book Structures) was mounted and another (The Italian Book) approved. An Initiatives Grant of £10,085 for the new MA in National and International Literatures in English (NILE) was awarded and the decision taken to start the Degree in 1999. The quest for Institute status was begun with full backing from the School's Directorate.

There were 53 research seminars in all, and a total attendance of 463. A new biennial programme was mounted with the Institute of Historical Research, Reading: Histories and Theories (the first year examining The History of Libraries), and Guest Seminars were established. The Literature, Theory and Politics seminar took up Materialisms. The Sociology of Texts seminar continued its 19th Century series. The Inter-University Post-Colonial Studies Seminar entered its second year.

The conference programme included larger two-day events (At the Millenium: Interrogating Gender; After the New Historicism; Anglo-American Poetic Relations since the War, European Theatre in collaboration with Germanic and Romance Studies). There were ten one day conferences, and a total of 900 delegates, 303 speakers (of whom 69 were from the University of London, 184 from other United Kingdom universities and 50 from the rest of the world). The John Coffin literary readings (Mr John Montague) and the Hilda Hulme Memorial Lecture (Professor Sir Frank Kermode) drew audiences totalling 650.

Eight Visiting Research Fellows came from the USA (3) Italy (1), Japan (2), UK (1), Israel (1). Emeritus Professors Warren Chernaik and Robin Alston, were appointed Senior Research Fellows. Professor Alston's new database The History of Libraries in the UK was mounted on the Centre's web-site. Writing the Lives of Writers, ed. Warwick Gould and Thomas F. Staley, the proceedings of the first CES/HRHRC International Conference (in July 1995), was published by the Macmillan Press.

Block subscription membership was extended to CEMS (Birkbeck). Total membership rose to 1666 including 43 CES staff and students, 1101 members of Colleges of the University of London, 400 from the rest of the United Kingdom and 122 from overseas. External and internal sponsors included the British Academy, the Arts Council, the School, and University College London. The Centre was invited by the University of Reading to lead a joint research project and a successful application (one of seven in the United Kingdom) for a four-year post-doctoral fellowship was made to the Arts and Humanities Research Board for Between Two Worlds: Authors and Publishers, 1870-1939. A Fellow is expected to be appointed from 1 January 1999.

Professor Warwick Gould took up the post of Programme Director on 1 August 1997 on a half-time secondment. Pamela Robinson became Course Tutor in the History of the Book MA while Dr Simon Eliot (Open University), became Course Director. Susheila Nasta (Queen Mary and Westfield College) became Course Director of the NILE MA.

The CES/IRS office was placed under an academically-related post of Administrator, held first by Rebecca Dawson, then by Anne Buckle. The administration, lean and efficient, results in close coordination of academic programmes. It is apparent that the newly refurbished quarters and shared conference and common-room space greatly facilitate the Centre's operations. The Centre ended 1997-8 with a modest surplus.
Philosophy Programme

The Philosophy Programme can report a very successful year, both in the continuation of its successful one-day conference and seminar series, and in a number of significant new developments: the establishment of an Aesthetics Programme within the Philosophy Programme itself, and the acquisition of new office space for staff and visiting fellows on the second floor of Senate House. The number of individual members of the Programme has grown, and the number of institutional members has stayed constant.

In 1997-98, the Programme hosted 13 one-day conferences, plus the three-day Logic and Language conference, a long-running institution in British Philosophy. These conferences were on a wide range of philosophical subjects, from Feminist Philosophy of Mind to Kant and Contemporary Philosophy, and they attracted a total of 728 participants, with 73 speakers. The most popular conferences were Logic and Language, Consciousness and Self-Consciousness, Perspectives on the Soul and Reference, for which attendances were around 100. The Programme continued in its mutually beneficial relationships with the Aristotelian Society and the Society for Applied Philosophy (which share the Programme’s Office), and the Centre for Philosophical Studies at King’s College London (which co-sponsored the Human Nature Conference on 15 May 1998) while the conference on Consciousness and Self-Consciousness was a fruitful collaboration with the Humanities Research Board’s interdisciplinary research project based at Warwick, Oxford and University College London.

The Programme was host to the successful John Coffin Memorial lecture on Christian Ethics, delivered by Professor Alasdair MacIntyre to an audience of 450 people in May 1998. The Jacobsen Lecture by Professor Michael Friedman in March 1998 was a success on a smaller scale, and it gave the Programme the opportunity to run a one-day conference on Kant, in which Professor Friedman participated.

1997-98 saw the fourth annual seminar series on the History of the Problems of Philosophy, on the topic of the Will. During the year, contracts were finalised for the establishment of a new series of books with Routledge (mentioned in last year’s Annual Report) called London Studies in the History of Philosophy, under the joint editorship of Jo Wolff (University College London), Tim Crane (University College London/Philosophy Programme), Martin Stone (King's College London) and Tom Pink (King's College London). Four volumes have been planned so far for this series, and we expect to see the first volume (The Proper Ambition of Science) appear in 1999.

Among new initiatives, the introduction of an Aesthetics stream has been discussed in Part I of the Report (above, p. [00]). Another was the setting up of a new series of Intercollegiate Graduate Conferences, to replace a defunct Intercollegiate Graduate Seminar. These one-day conferences, with papers given solely by graduate students, are an opportunity for the philosophy graduate students of the various colleges of the University to meet and discuss their work within the ideal environment of the School of Advanced Study’s premises in Senate House. Two conferences have been held so far, with attendance of an average of 40 students.

The Programme was fortunate to acquire new office space for its own administrator, for the Aesthetics Programme, and for a number of visiting fellows, in the summer of 1998. This will enable the Programme to extend the opportunities on offer to visiting fellows in the future. In April 1998 Tim Crane took over as Director of the Programme, while Shahrar Ali continues as the assistant to the Director. Full details of the Programme’s past and future activities may be found at http://www.sas.ac.uk/Philosophy
ASSOCIATED BODIES

British Institute in Paris

The Institute held a one-day bilingual colloquium *Talking about Theatre in Paris and London* at the Institute of Romance Studies in November, organized by the Director of the British Institute in Paris, Professor David Brady of Royal Holloway College London, and Professor Jean-Pierre Ryngaert of Université de Paris-III. The proceedings will be published in the October 1998 issue of *Franco-British Studies*. In February, the Vice-Chancellor of the University of London formally opened the new Franco-British Library at the British Institute in Paris, with its book, periodical and audio-visual collections, facilitating expansion of degree and diploma courses. The collection includes the Granville-Barker collection of 1930s Shakespeariana, the Institute’s collection of post-1970 ephemera on French theatre, and the Franco-British collection of contrastive and translated material. To consolidate collaboration with the School, it was agreed that the Director of the Institute of Romance Studies would become a member of the Institute’s Board, as from October 1998.

Courtauld Institute of Art

The long-standing link between the Courtauld and Warburg Institutes, based on institutional history and obvious affinities of interest, continues to characterise relations between the Courtauld and the School. These are embodied in vol. 60 of the *Journal of the Warburg and Courtauld Institutes*, and in a joint seminar on *Renaissance Venice: Word, Image and Idea*, but also by cross-representation by the Directors on the Boards of the two Institutes, by collaboration over library matters, and by mutual arrangements for the induction of students. Relations are thus cordial and productive. New links with the Courtauld Institute are being cultivated within the framework of the School's new programme in aesthetics and philosophy of art (above, pp. 0, 00).

Ecole Nationale des Chartes

The most formal event marking the collaboration between the Ecole National des Chartes and the School of Advanced Study was a lecture delivered in French at the Ecole in February 1998 by Dr Jenny Stratford of the Institute of Historical Research on the treasures and patronage of John, duke of Bedford and Regent of France (1385-1435). That apart, there were numerous informal contacts with members of the staff of the Ecole, and eleven of their students spent periods of up to several weeks in London working in the manuscript department of the British Library. It is expected that in future such visits will strengthen the links between Institutes in the School and the Ecole.

Wellcome Institute for the History of Medicine

A memorandum recording the terms of the Institute's Association was signed on behalf of the School and the Institute in [month?] 1998. Activities within the ambit of the memorandum in these first months have included the Warburg Institute workshop on *Music, Healing and Culture* and the *Mortality in the Metropolis* project at the Centre for Metropolitan History. The Library of the Institute is working with the Centre for English Studies on the introduction of the history of the medical book into the History of the Book programme, as well as participating in the regular meetings of the School's Libraries Committee.
## APPENDICES

### Institute of Advanced Legal Studies
Institute of Advanced Legal Studies  
Charles Clore House, 17 Russell Square, WC1B 5DR  
Tel: 0171 637 1731  Fax: 0171 580 9613

**Director**  
Professor Barry Rider

### Institute of Classical Studies
Institute of Classical Studies  
Senate House, Malet Street, London WC1E 7HU  
Tel: 0171 862 8700  Fax: 0171 862 8719

**Director**  
Professor Geoffrey Waywell

### Institute of Commonwealth Studies
Institute of Commonwealth Studies  
27-28 Russell Square, WC1B 5DS  0171-580 5876  
Tel: 0171 862 8844  Fax: 0171 862 8820

**Director**  
Professor Patricia Caplan

### Institute of Germanic Studies
Institute of Germanic Studies  
29 Russell Square, WC1B 5DP  
Tel: 0171-580 2711  Fax: 0171 436 3497

**Director**  
Mr E M Batley

### Institute of Historical Research
Institute of Historical Research  
Senate House, Malet Street, WC1E 7HU  
Tel: 0171 862 8740  Fax: 0171 862 8811

**Directors**  
Professor Patrick O'Brien^1  
Professor David Cannadine^2

### Institute of Latin American Studies
Institute of Latin American Studies  
31 Tavistock Square, WC1H 9HA  
Tel: 0171 387 5671  Fax: 0171 388 5024

**Director**  
Professor V. Bulmer-Thomas

### Institute of Romance Studies
Institute of Romance Studies  
Senate House, Malet Street, WC1E 7HU  
Tel: 0171-862 8675  Fax: 0171 862 8672

**Director**  
Professor Jo Labanyi

### Institute of United States Studies
Institute of United States Studies  
Senate House, Malet Street, WC1E 7HU  
Tel: 0171-862 8691  Fax: 0171 862 8696

**Director**  
Professor Gary McDowell

### Warburg Institute
Warburg Institute  
Woburn Square, WC1H 0AB  
Tel: 0171-580 9663  Fax: 0171 436 2852

**Director**  
Professor Nicholas Mann

### Programmes

#### Centre for English Studies
Centre for English Studies  
Senate House, Malet Street, WC1H 7HE  
Tel: 0171-862 8675  Fax: 0171 862 8672

**Director**  
Professor Warwick Gould

### Philosophy Programme
**Director**  
Mr Jonathan Wolff^1

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^1 To 30 April 1998  
^2 From 1 May 1998
Appendix 2: Government and administration of the School

Curators of the School of Advanced Study

Professor G Zellick (Vice-Chancellor of the University of London): Chairman
Dr R G W Anderson (Director, The British Museum)
Professor M Boden (School of Cognitive and Computing Sciences, University of Sussex)
Professor G Brown (Research Centre for English and Applied Linguistics, University of Cambridge)
Professor Victor Bulmer-Thomas (Director, Institute of Latin American Studies; Deputy Dean)
Professor T C Daintith (Dean, School of Advanced Study)
Ms Inga Estabrook-Nasi (Institute of Advanced Legal Studies; Student Curator)¹
Professor N W Gowar (Principal, Royal Holloway, University of London)
Professor R Goode (Norton Rose Professor of English Law, University of Oxford)
Professor S Marks (Department of History, School of Oriental and African Studies, University of London)
Ms Margaret Meserve (Warburg Institute: Student Curator)²
Professor B Supple (Director, Leverhulme Trust)

Secretary: Mr J R Davidson (Director of Administration, University of London)

Directorate

Professor T C Daintith (Dean, School of Advanced Study): Chairman
Mr E M Batley (Honorary Director, Institute of Germanic Studies)
Professor V Bulmer-Thomas (Deputy Dean; Director, Institute of Latin American Studies)
Professor D Cannadine (Director, Institute of Historical Research)³
Professor P Caplan (Director, Institute of Commonwealth Studies)⁴
Dr R Holland (Acting Director, Institute of Commonwealth Studies)⁵
Professor J Labanyi (Director, Institute of Romance Studies)
Professor G McDowell (Director, Institute of United States Studies)
Professor N Mann (Director, Warburg Institute)
Professor P O'Brien (Institute of Historical Research)⁶
Professor B Rider (Director, Institute of Advanced Legal Studies)
Professor G Waywell (Director, Institute of Classical Studies)

Secretary: Ms Isabel Dinning

Committees

¹ Until 31 December 1997
² From 1 January 1998
³ From 1 May 1998
⁴ From 1 January 1998
⁵ Until 31 December 1997
⁶ Until 30 April 1998
Academic Policy and Standards Committee
Convenor: Professor B Rider (Institute of Advanced Legal Studies)
Secretary: Mr A Bell (Institute of Latin American Studies)

Computing Committee
Chairman: The Dean
Secretary: Ms Isabel Dinning (School of Advanced Study)

Libraries Committee
Chairman: Mr Robert Lyons (Institute of Historical Research)

CENTRAL STAFF

Dean Professor Terence Daintith
Dean's Assistant Ms Isabel Dinning
Clerical Assistant Mr Thomas Mackenzie
Registrar Mr A Bell
Computer Network Manager Mr John Lazenbatt
Research Officer (Development) Ms Caroline Johns

FELLOWS

School Visiting Fellows
Professor Peter Brooker, Nene College, Northampton, "Relations between cultural expression and the recent social, economic and physical histories of London"
Dr Georges Didi-Huberman, Ecole des Hautes Etudes en Sciences Sociales, Paris, “The History and Uses of Sculpture in Wax”.
Professor Susan Hoecker-Drysdale, Concordia University, Montreal, "The Feminist Tradition in Sociology; The Sociology of Harriet Martineau"
Dr Cynthia Scott Stamey, "The Literary Politics of Imagist Orientalism"
Dr Frank Trombley, University of Wales Cardiff, "The Near East between Byzantium and Islam 502-1084 AD: the Impact of War on Local Society", and "The Towns of 'Dark Age' Byzantine Greece and the Sklavinias (6th-9th C)"

Philosophy Fellows
Dr Klemens Kappell, University of Copenhagen, "Epistemology"

1 From 5 January 1998
2 To 30 April 1998
**Appendix 3: Allocation of University Grant within the School 1996-97, 1997-98, 1998-99**

(Before deductions for central University services etc)

<table>
<thead>
<tr>
<th>Institute</th>
<th>1996-97</th>
<th>1997-98(^1)</th>
<th>1998-99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institute of Advanced Legal Studies</td>
<td>950,342</td>
<td>1,000,818</td>
<td>1,032,852</td>
</tr>
<tr>
<td>Institute of Classical Studies</td>
<td>298,089</td>
<td>302,879</td>
<td>305,485</td>
</tr>
<tr>
<td>Institute of Commonwealth Studies</td>
<td>404,235</td>
<td>435,428</td>
<td>444,603</td>
</tr>
<tr>
<td>Institute of Germanic Studies</td>
<td>212,229</td>
<td>215,524</td>
<td>217,476</td>
</tr>
<tr>
<td>Institute of Historical Research</td>
<td>1,085,752</td>
<td>1,092,884</td>
<td>1,125,583</td>
</tr>
<tr>
<td>Institute of Latin American Studies</td>
<td>361,218</td>
<td>508,180</td>
<td>520,417</td>
</tr>
<tr>
<td>Institute of Romance Studies</td>
<td>121,412</td>
<td>61,982(^2)</td>
<td>61,982</td>
</tr>
<tr>
<td>Institute of United States Studies</td>
<td>153,790</td>
<td>166,142</td>
<td>174,000</td>
</tr>
<tr>
<td>Warburg Institute</td>
<td>1,083,807</td>
<td>1,110,652</td>
<td>1,125,247</td>
</tr>
<tr>
<td>School of Advanced Study (central)(^3)</td>
<td>180,000</td>
<td>180,758</td>
<td>176,043</td>
</tr>
<tr>
<td>Centre for English Studies</td>
<td>41,150</td>
<td>89,278(^3)</td>
<td>100,407</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4,891,956</strong></td>
<td><strong>5,164,523</strong></td>
<td><strong>5,284,095</strong></td>
</tr>
</tbody>
</table>

\(^1\) As allocated by Curators, May 1997

\(^2\) Reflects transfer of post in Palaeography from Institute of Romance Studies to Centre for English Studies

\(^3\) Applied to Dean’s office expenses, common School premises, and academic development. Networking costs (c. £60k) were also defrayed centrally, and were funded by contributions from Institute budgets and the School central budget.
Appendix 4: Library statistics 1997-98

Library Readers

<table>
<thead>
<tr>
<th>Category</th>
<th>Readers</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Advanced Study</td>
<td>375</td>
</tr>
<tr>
<td>Other University of London</td>
<td>5,447</td>
</tr>
<tr>
<td>Other UK universities</td>
<td>4,850</td>
</tr>
<tr>
<td>Private/commercial</td>
<td>5,619</td>
</tr>
<tr>
<td>Overseas academic</td>
<td>2,630</td>
</tr>
<tr>
<td>Visitors/temporary readers</td>
<td>3,818</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>22,739</strong></td>
</tr>
</tbody>
</table>

Main Collections

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total volumes</td>
<td>1,061,875</td>
</tr>
<tr>
<td>Accessions by gift</td>
<td>5,992</td>
</tr>
<tr>
<td>Total accessions</td>
<td>20,329</td>
</tr>
<tr>
<td>Total serials titles</td>
<td>25,075</td>
</tr>
<tr>
<td>Current serials titles</td>
<td>7,209</td>
</tr>
<tr>
<td>Local electronic services</td>
<td>121</td>
</tr>
<tr>
<td>Microforms</td>
<td>154,286</td>
</tr>
<tr>
<td>Archives in metres</td>
<td>551</td>
</tr>
</tbody>
</table>

Other Collections

Institute of Classical Studies:
- 6,800 slides; 15 small objects in the Ehrenberg and Wood Collections and an unquantified number of other items such as diaries and sketchbooks, photographic archives, dramatic monuments and Greek papyri

Institute of Commonwealth Studies:
- Some 13,900 political party leaflets and 184 individual collections and items

Institute of Germanic Studies:
- Some 25,000 items from mid-9th century to date: papers of German scholars, archives of the English Goethe Society; Auerbach theatre collection; Gundolf Nachlass

Warburg Institute: Some 325,800 photographs

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Figures are not strictly comparable with those for earlier years because of the adoption this year of SCONUL statistical definitions: see above, p. 0.
Appendix 5

PUBLICATIONS

CLASSICS

*Italian unification: A study in ancient & modern historiography*  
Henrik Mouritsen  
Institute of Classical Studies, BICS Supplement 70, 1998

*Modus Operandi: Essays in honour of Geoffrey Rickman*  
Edited by Michel Austin, Jill Harries and Christopher Smith  
Institute of Classical Studies, BICS Supplement 71, 1998

HISTORY AND HISTORIOGRAPHY

*The Cultural Legacy of the British Occupation in Germany*  
Edited by Alan Bance  
Institute of Germanic Studies Publications 70 (1997)  
[in collaboration with Hans-Dieter Heinz Verlag, Stuttgart]

*Egypt and the Defence of the Middle East*  
Edited by Stephen Ashton  
Institute of Commonwealth Studies, British Documents on the End of the Empire vol. 4, 1998 (published for the Institute by The Stationery Office)

*The Government of Florence under the Medici (1434 to 1494)*  
Nicolai Rubinstein  

*In Search of a New Order: Essays on the Politics and Society of Nineteenth-Century Latin America*  
Edited by Eduardo Posada-Carbó  
Nineteenth-Century Latin America Series, No. 2 (1998)

*Journey, Rediscovery and Narrative: British Travel Accounts of Argentina (1800-1850)*  
Ricardo Cicerchia  

*London and Southwark Inventories, 1316-1650: A Handlist of Extents for Debt*  
M. Carlin  
Centre for Metropolitan History 1998

*Officers of the Royal Household, 1660-1837*  
Part. 1, Department of the Lord Chamberlain and associated offices  
J.C. Sainty and R.O. Bucholz  
Institute of Historical Research, Office-Holders in Modern Britain, vol. XI ,1997
Officers of the Royal Household, 1660-1837
Part 2, Departments of the Lord Steward and the Master of the Horse
J.C. Sainty and R.O. Bucholz
Institute of Historical Research, Office-Holders in Modern Britain, vol. XII, 1998

The Peronist Revolution and its Ambiguous Legacy
Tulio Halperin-Donghi

Victoria County History
Sussex Volume Five, part 1: Arundel Rape (South West Part), including Arundel
Edited by T.P. Hudson
Oxford University Press for Institute of Historical Research, 1997

LANGUAGE AND LITERATURE

Thomas Bernhard. Beiträge zur Fiktion der Postmoderne
Edited by Wendelin Schmidt-Dengler, Adrian Stevens and Fred Wagner
Institute of Germanic Studies Publications 69 (1997)
[in collaboration with Peter Lang AG, Berne]

Borges and Europe Revisited
Edited by Evelyn Fishburn
ILAS Series (1998)

The Cultural Legacy of the British Occupation in Germany
Edited by Alan Bance
Institute of Germanic Studies Publications 70 (1997)
[in collaboration with Hans-Dieter Heinz Verlag, Stuttgart]

Heinrich Böll on Page and Screen
Edited by Lothar Huber and Robert C. Conard
Institute of Germanic Studies Publications 71 (1997)
[in collaboration with the University of Dayton, Ohio]

‘Welttheater’: Hofmannsthal, Richard von Kralik, and the Revival of Catholic Drama in Austria, 1890-1934
Judith Beniston
Institute of Germanic Studies,
Bithell Series of Dissertations 23 (1997)
[in collaboration with the MHRA]

MEDIAEVAL STUDIES

Hildegard of Bingen: the Context of her Thought and Art
Edited by Charles Burnett and Peter Dronke
Warburg Institute Colloquia, no 4, 1998
POLITICS, ECONOMICS, SOCIAL SCIENCE

The 1997 Bolivian Election in Historical Perspective
James Dunkerley

The Brazilian Labour Market in the 1990s
Leonardo Trevisan

Citizenship and Monarchy: A Hidden Fault Line in Our Civilisation
Kenneth Minogue
Institute of United States Studies 1998

Democratic Authority at Century’s End
Jean Bethke Elshtain
Institute of United States Studies 1998

Encuentros Antropológicos: Power, Identity and Mobility in Mexican Society
Edited by Valentina Napolitano and Xochitl Leyva Solano
ILAS Series (1998)

Freedom of Speech: Right or Privilege?
J R Pole
Institute of United States Studies 1998

 Fujimori’s Peru: The Political Economy
Edited by John Crabtree and Jim Thomas
ILAS Series (1998)

God and the Constitution: Towards a New Legal Theology
Stephen B Presser
Institute of United States Studies 1998

Governing Mexico: Political Parties and Elections
Edited by Mónica Serrano ILAS Series (1998)

Guatemala after the Peace Accords
Edited by Rachel Sieder
ILAS Series (1998)

Has Democracy a Future?
(The Second James Bryce Lecture on the American Commonwealth)
Arthur M Schlesinger, Jr
Institute of United States Studies 1998

Reforming the State: Business, Unions and Regions in Brazil
Edited by Maria D’Alva Kinzo
AIDS TO RESEARCH

*Handbook of Latin American and Caribbean Studies in the UK, 1997*
Institute of Latin American Studies (1997)

*Historical Research for Higher Degrees in the Universities of the United Kingdom*  
*Parts I and II*  
Edited by Joyce M. Horn and Jane Winters  
Institute of Historical Research, No. 59, 1998

*Latin Americans in London: A Select List of Prominent Latin Americans in London, c.1800-1996*  
Pam Decho and Claire Diamond, with introduction by Rory Miller  
Institute of Latin American Studies (1998)

*Research in Germanic Studies 1997-98*  
Institute of Germanic Studies,  
Library Publications 50 (1998)

*Teachers of History in the Universities of the United Kingdom*  
Joyce M. Horn and Jane Winters  
Institute of Historical Research 1998

JOURNALS


*CCH Financial Services Reporter* (published by CCH Editions in association with the Institute of Advanced Legal Studies), 1997 and 1998


Journal of the Institute of Romance Studies, vol. 5


Journal of the Warburg and Courtauld Institutes, vol. 60