School of Advanced Study
University of London
annual report
2007–8
www.sas.ac.uk
The School of Advanced Study unites the internationally-known research institutes in the humanities and social sciences at the centre of the University of London, maintaining and developing their resources for the benefit of the national and international scholarly community.

Founded in 1994, the School has worked to develop intellectual links between its Institutes and the diverse constituencies that they represent, to foster the model of advanced study that they stand for, and to provide a focus for scholars from the widest possible backgrounds within the disciplines that it covers.

Through its many activities, the unrivalled libraries of its Institutes, its electronic research resources, its Fellowship programmes, and the scholarly expertise of its members, it aims to provide an environment for the support, evaluation and pursuit of research which is accessible to postgraduate and senior members of all Higher Education institutions in the United Kingdom and abroad.

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Dean’s Foreword

I have been glad to have had the opportunity to work with the staff of the School of Advanced Study during a difficult year for the School. The review of the School and its funding, by Sir Ivor Crewe on behalf of the Higher Education Funding Council for England, produced an excellent endorsement of the work of the School as a national and international resource for the humanities and social sciences, but also set the School many tasks as conditions of further funding. These tasks are being completed according to a timetable agreed with HEFCE, but this has required, and will continue to require, hard work and cooperation on the part of all the staff. It also requires a change in mindset, towards an institution focused on research promotion and facilitation rather than on teaching and research. This change is taking place, but realising its full implications has been heavy for all of us.

The School is an important institution in the world of British, European and indeed world scholarship and research. I look forward, in the academic year 2008–09, to helping it to develop its strategy and to accommodate further to its newly focused aims of research facilitation. A crucial task is to contribute to the resolution of the financial difficulties facing the Senate House Library and the University of London Research Library Services; I look forward to taking part in the discussions which will follow the review of the Library which is taking place at the start of the academic year. Bold decisions will be required, but I believe that the School will emerge stronger from them.

Roderick Floud
Governance

Board of the School

Sir Graeme Davies (Vice-Chancellor, University of London, Chairman)
Professor David Bates (Director, Institute of Historical Research; Deputy Dean, School of Advanced Study, until March 2008)
Professor Martin Daunton (University of Cambridge)
Professor Katharine Ellis (Director, Institute of Musical Research; Deputy Dean, School of Advanced Study, from March 2008)
Professor Sir Roderick Floud (Acting Dean, School of Advanced Study)
Dr Robin Jackson (Chief Executive and Secretary of the British Academy)
Sir David Keene QC PC (Lord Justice of Appeal, Judiciary of England & Wales)
Ms Cornelia Linde (Student representative)
Professor Dame Janet Nelson (King’s College London)
Ms Jan Wilkinson (Head of Higher Education, British Library)

Secretary: Ms Catherine Swarbrick (Director of Administration, University of London)

Directorate

Professor R Floud (Acting Dean and Chair)
Professor D Bates (Director, Institute of Historical Research, until March 2008)
Professor T Crane (Director, Institute of Philosophy)
Professor R Crook (Director, Institute of Commonwealth Studies)
Professor J Dunkerley (Director, Institute for the Study of the Americas)
Professor M Edwards (Director, Institute of Classical Studies)
Professor K Ellis (Director, Institute of Musical Research)
Professor W Gould (Director, Institute of English Studies)
Professor C Hope (Director, Warburg Institute)
Professor D Keene (Acting Director, Institute of Historical Research, from March 2008)
Professor N Segal (Director, Institute of Germanic & Romance Studies)
Professor A Sherr (Director, Institute of Advanced Legal Studies)

Secretary: Ms S Mallard (Secretary and Senior Administrator)

By invitation:
Mr D Pearson (Director, University of London Research Library Services)
Dr D Rippon (Director, University of London Computing Centre)
Ms C Swarbrick (Director of Administration, University of London)
Committees

**Academic Policy and Standards Committee**
Chair  Professor A Sherr (Director, Institute of Advanced Legal Studies)

**Library Committee of the Directorate**
Chair  The Deputy Dean, Professor D Bates (Institute of Historical Research) until March 2008
       Professor M Edwards (Institute of Classical Studies) from April 2008

**Programme Committee**
Chair  The Deputy Dean, Professor D Bates (Institute of Historical Research) until March 2008; Professor K Ellis (Institute of Musical Research) from March 2008

**Health and Safety Committee**
Chair  Ms E Walters (Institute of Historical Research)

Dean’s Office
Dean  Professor Sir Roderick Floud
Secretary & Senior Administrator  Ms Sally Mallard
Executive Officer  Mrs Sandrine Alarçon-Symonds
Events & Administrative Assistant  Ms Jodi Gravener

Research Training
Development Officer  Dr Mary Farrell (until December 2007)
Research Support Officer  Ms Rosemary Lambeth

Registry
Registrar  Ms Elaine Walters (seconded from Institute of Historical Research)
Assistant Registrars  Ms Mispa Same Essaka, Ms Wendy Birch (seconded from Institute of Historical Research) (from January 2008) and Ms Kalinda Hughes (seconded from Institute for the Study of the Americas) (until May 2008)

Marketing & Development
Head of Marketing  Ms Karen Perkins (seconded from Institute for the Study of the Americas)
Head of Development & Fundraising  Ms Valerie James (seconded from Institute of Musical Research)
Marketing & Development Manager  Ms Dee Burn
Marketing Officer  Ms Agnieszka Gillespie (seconded from Institute for the Study of the Americas) (from January 2008)

Publications
Head of Publications  Dr Jane Winters (seconded from Institute for Historical Research)
Publications Manager  Ms Emily Morrell (seconded from Institute for Historical Research) (from January 2008)
The Intellectual Life of the School

The School was founded in 1994 to protect, foster and develop an approach to advanced study in the humanities and social sciences which was evolved by its constituent Institutes. The Institutes of the School are united in a common goal: the promotion of research for the benefit of the national and international scholarly community. The approach to advanced study which characterises them is that of a small team of specialists who oversee and underpin close and continuing interaction between a research library collection, a range of research projects, a broad and freely-associating community of scholars, and a group of Fellows and postgraduate students. This approach is open to all who feel that their research has something to contribute to, or to gain from, the resources that each Institute offers, and the intellectual association with their peers that it promotes. The support that is extended to those engaged in research is comprehensive, reaching from guidance in archival and library work, through the critical appraisal of colleagues at seminars, workshops and conferences, to the processes of publication and diffusion.

This approach, and the remarkable library and other academic resources which sustain it, make the School of Advanced Study different in important ways from many other bodies bearing similar titles. The School does not exist primarily for the benefit of its own members, nor does it seek to impose a research agenda in the form of themes or topics, nor conversely can it offer indiscriminate support for all research across the range of the humanities and social sciences. Instead it builds upon the skills and initiatives of its Institutes, aiming to foster them, and to respond with sensitivity to the needs of the diverse national and international academic constituencies which look to the Institutes to sustain and stimulate their research.

As a consequence, the intellectual life of the School is rich and varied. Institutes respond to each others’ interests, not least by designing and carrying through joint events such as conferences and seminars, and by more generally encouraging their staff, students and Fellows to cross the boundaries between their disciplines. Externally, the diversity of research interests, resources and approaches has made the School, through particular Institutes, an attractive partner in recent years for a wide range of institutions in the United Kingdom and further afield, for conference organisation, for joint research projects and programmes and for library co-operation.

In bringing together these diverse Institutes, the School unites a rich variety of scholars and scholarly resources; to these it adds, in collaboration with the Institutes, the Research Fellows that it supports from central funds, and the programme of public lectures, readings and recitals that it organises on behalf of the University. The current session has been enlivened by the presence of two Professorial Visiting Fellows (in addition to all the Fellows of Institutes), the Arcadian Visiting Professor, two Research Fellows, a growing body of Distinguished Senior Fellows, and the regular meetings of the Dean’s Seminar.

The five main objectives of the School are:

- to serve national and international interests in the promotion and facilitation of research and advanced study in the humanities and social sciences
- to maintain and develop an institution with world-class resources in support of this aim
- to enable its Institutes to operate with maximum effectiveness in their respective fields
- to strengthen intellectual links and collaboration between Institutes
- to seek to develop research support along Institute lines, where appropriate, for other areas of the humanities and social sciences
Fellowships

Visiting Professorial Fellows

The School continued the policy it has followed in recent years, to offer two six-month Visiting Professorial Fellowships, at senior level and with substantial funding. The advantages in terms of significant intellectual presence and interaction with other members of the School clearly justify this policy. The two Professorial Visiting Fellows elected by competition for 2007–08 were:

- **Professor Sukanta Chaudhuri** – ST Lee Visiting Professorial Fellow (Sept 2007–Jan 2008), (Jadavpur University), investigating European Renaissance which includes Textual Studies, Translation and Urban Studies;
- **Professor Sarah Kay** – School Visiting Professorial Fellow (Jan 2008–Jun 2008) (Princeton University) investigating the relationship between poetry and knowledge in late medieval France.

Both Professor Chaudhuri and Professor Kay gave public lectures and papers in the Dean’s seminar series: Professor Chaudhuri gave the ST Lee Lecture ‘The Textual Renaissance’ on 4 December 2007; Professor Kay gave the School Visiting Professorial Lecture ‘Parrots and Nightingales. The History of the European Lyric’, on 21 May 2008. Their reports are available on the School’s website.

Research Fellows

The School of Advanced Study continued the policy, for the second year running, of offering academic staff in the federal University of London a four-month fellowship, three times a year. Designed to provide relief from teaching and administration, the scheme allows academic staff dedicated research time, not otherwise available to them, within the research leave arrangements of their College. This year the School decided to increase its allocation to £7,500 towards buy-out of teaching.

This year’s fellows were as follows:

- **Dr Warren Boutcher** (Department of English and Drama at Queen Mary), investigating intellectual history with an incredible linguistic dimension;
- **Dr Stephen Clucas** (School of English and Humanities, Birkbeck College), editing Thomas Hobbes’s *De corpore*.

No appointment was made for the period of April–June 2008.

Both of the fellows contributed to the Dean’s seminar series and to the life of the School in general. Their reports are also available on the School’s website.

Institute Fellows

The Institutes of the School as a whole hosted over 100 visiting fellows over the course of the year, 69 of them from overseas; the average length of tenure was seven scholar-months. This reveals a significant international presence in the School, almost all of it funded from private rather than HEFCE sources. Fellows are full members of the School, contributing in many ways to our activities, community and research as a whole.
• Dr Lorie R Charlesworth (Liverpool John Moores University), Visiting Research Fellow of the Institute of Advanced Legal Studies between September 2007 and September 2008, investigated socio-legal historical reconstruction of the investigation and prosecution of some minor British war crimes trials;

• Anees Ahmed, Prosecuting Attorney, International War Crimes Tribunal at the Hague, came to the Institute of Advanced Legal Studies from January to March 2008 to investigate the evolution of international criminal tribunals;

• Tyler Jo Smith, Assistant Professor of Classical Art and Archaeology at the University of Virginia, was fellow of the Institute of Classical Studies for about six weeks from 1 February 2008 to work on her forthcoming book entitled Monuments Illustrating the Origins of Greek Drama, to be published by the Institute;

• Susan Williams, a fellow of the Institute of Commonwealth Studies published the Penguin paperback of Colour Bar. The Triumph of Seretse Khama and his Nation on 7 June 2007, following the sell-out success of the hardback;

• Dr Nicholas Fisher, fellow at the Institute of English Studies, has been working on the comprehensive bibliography of the work of John Wilmot, 2nd Earl of Rochester, and preparing an edition of the collected works of Robert Whitehall;

• Ruth Dawson, Professor of Women’s Studies at the University of Hawaii at Manoa, came to the Institute of Germanic & Romance Studies to work on the representation of Empress Catherine the Great of Russia during her lifetime and afterwards;

• Dr Sara González-Castrejón, independent scholar and RIdIM, came to the Institute of Musical Research between September 2007 and April 2008;

• Jeffrey Weinberg, a Fulbright Distinguished Scholar, joined the Institute for the Study of the Americas from March to June 2008. He is a legislative attorney at the Office of Management and Budget, Executive Office of the President, where he has served since the beginning of the Ford Administration in 1974. During his stay he aimed to learn more about the UK’s legislative process from the standpoints of Whitehall and Westminster.

• In January 2008, Professor Sir Brian Vickers was recognised by the Queen in the New Year Honours List with a knighthood for services to literary scholarship. Professor Vickers joined the School in 2003, when he was appointed a Distinguished Senior Fellow and was made a Senior Research Fellow at the Institute of English Studies.

The School organised its first Research Afternoon Tea on 21 May in the Institute of Historical Research Common Room. The event, aimed at fellows, postdoctoral researchers, research students and research staff across the School, was introduced by the Dean and provided an informal gathering to encourage those engaged in research across the School and its Institutes to meet with one another. The success of the event encouraged the School to organise the event on a termly basis, giving new arrivals a chance to meet with already established researchers and staff.

Distinguished Senior Fellows

Professor Victor Bulmer-Thomas, Emeritus Professor of Economics at the University of London and Honorary Research Fellow of the Institute for the Study of the Americas, was elected Distinguished Senior Fellow of the School. He was Director of the Institute of Latin American Studies from 1992 to 1998.
Honorary Degrees

First Parliamentary Counsel, Sir Geoffrey Bowman, currently serving on the Council of the Statute Law Society, on the Tax Law Review Committee of the Institute for Fiscal Studies and on the Library Committee of Lincoln’s Inn, received the degree of Doctor of Laws honoris causa at the School Graduation in December 2007. His full profile is available on the School’s website: http://www.sas.ac.uk/bowman.html.

University public lectures, recitals and readings

Each year the School hosts over 1,200 separate events – from seminars, lectures and workshops to major international conferences – and welcomes over 3,000 speakers, around a third of whom are from outside the UK. On the foundation of the School, the University transferred to its management a number of University Trust lectures and other events. These enhance the intellectual profile of the School by providing funding for lectures, recitals, literary readings and other activities. The relevant Trust funds are: the John Coffin Memorial Fund (funding a number of lectures, literary readings and recitals); the Staunton-Cassal Fund (lecture and other activities for the promotion of French language and culture); the Creighton Fund (lecture) and the Hilda Hulme Fund (lecture). The lectures and other events run on a rotation cycle, which is approved by the Programme Committee on behalf of the Directorate of the School. The events for this academic year were as follows:

John Coffin Memorial Fund

The Coffin bequest provides, ‘not necessarily every year’, for ‘a lecture on Christian Ethics’, ‘a lecture on any recent research of historical, literary or scientific interest’; ‘a chamber concert or a recital by an ensemble or instrumentalist’; and ‘literary readings of prose or poetry’.

Coffin Literary Readings

Organised by the Institute of English Studies

Poetry Reading (12 October 2007)
This was the second time Les A Murray has offered a Coffin Memorial event. Murray had a fiercely loyal London audience. The reading was a sensitive introduction to new work for the 50 plus listeners.

John Coffin Memorial Poetry Reading at Oxford Brookes University Poetry Centre (15 November 2007)
Simon Armitage’s poetry reading at Oxford Brookes was a splendid occasion. Armitage read a range of poems from across his career to date. These included an extended passage from his recent translation of Sir Gawain and the Green Knight, the incantatory ‘You’re Beautiful’ from 2006’s Tyrannosaurus Rex Versus the Corduroy Kid, and the witty and poignant – and somewhat surreal – uncollected poem ‘I am a sperm whale’. The reading, which was open to the public, was extremely well attended.
Coffin Reading by Laura Freixas (26 February 2008)
Leading Spanish writer, translator and journalist Laura Freixas gave readings from her latest work *Adolescencia en Barcelona hacia 1970* (2007) to illustrate issues of family and gender. This was accompanied by a reading of English translations of the passages by Margaret Andrews and Gwendolen McKeith and followed by questions and discussion. The event was attended by a very enthusiastic audience. The footage was available on our partner site, ForaTV. The main outcomes were the production of the film of the event plus two translations (by Gwendolen McKeith and Margaret Andrews with Maria José Blanco) of key parts of a text as yet not translated into English. Due to the success of this event, Laura Freixas indicated that she was keen to participate in further initiatives with the Institute, particularly those that relate to women’s writing across Europe, an area that the Institute is developing in 2008–09 into one of its two new Centres.

Coffin Reading from *Travesties* as part of the British Library’s ‘Avant-Garde’ conference (3 February 2008)
There was a packed audience at the British Library for this event with wonderful performances by the cast as they read abstracts from Tom Stoppard’s play, *Travesties*, which was introduced by the author himself. There was an extremely productive Q&A session hosted by Professor Naomi Segal, Director of the Institute, followed by a reception.

Jerwood prize-winning director Amy Hodge and several actors presented a rehearsed reading of Sharon Feldman’s translation of Catalan playwright Pau Miró’s *Plou a Barcelona* [*It’s Raining in Barcelona*] (2004). Although publicly accessible and publicised as a separate event, this was also within the context of the two-day conference ‘Contemporary Barcelona: Visual Cultures, Space and Power’ co-organised by Dr Margaret Andrews (Institute of Germanic and Romance Studies), Drs Helena Buffery and Stephen Forcer (University of Birmingham) and Professor Carlota Caulfield (Mills College, California). It was extremely well-received, particularly as this event really addressed the Coffin brief of keeping artistic practice at the heart of academic life and analysis. The main outcome was that the event was filmed by independent professional filmmakers and will be broadcast online. As a result of the success of this event, director Amy Hodge has expressed an interest in working with the Institute again and, through introduction to Miró’s work (previously unknown to her), aims to make contact with the author to explore the possibility of arranging future stagings of the play text.

*Barcelona Poets* (15 March 2008)
Visual poets Xavier Canals, Gustavo Vega and JM Calleja gave a multimedia reading of their work. This event was also within the context of the ‘Contemporary Barcelona: Visual Cultures, Space and Power’ conference. The event received very positive feedback. Including: ‘an incredibly varied and stimulating crossing of theory and practice and a great privilege to be
there’. Professor of Media, Xavier Canals, created a unique performance and a world premiere, which had been ten months in development. This event was recorded in photographic stills and publication of the materials will ensue as part of the conference proceedings.

Coffin Reading followed by a Q&A session with Angolan-Portuguese Writer Ondjaki (20 February 2008)

This event fully accomplished its aim, being extremely well-attended and very lively. Because Ondjaki is one of the most important writers in Portuguese, and that one of his books was published in the UK in February, this event drew the attention of BBC Radio, to which the author gave an interview before the reading. The Institute established contacts with the Portuguese-speaking Embassies based in London – Portugal, Mozambique, Brazil and Angola – securing advertisement of this event and potential future events. With regards to the translation provided during the reading, we would like to acknowledge the important collaboration of the Department of Portuguese and Brazilian Studies of King’s College London, Professor Stephen Henighan, from the University of Guelph, and Mr Richard Bartlett, the official translator of Ondjaki in the UK. This event not only promoted the Lusophone literature and culture but also contributed to the affirmation of the work that has been developed by the Institute concerning Portuguese studies.

Coffin Recitals

Organised by the Institute of Musical Research

Elgar and Musical Modernism (14 December 2007)

As part of the celebrations to mark the 150th anniversary of Elgar’s birth, a study day on ‘Elgar and Musical Modernism’ was organised by the Institute and convened by Dr Paul Harper-Scott (RHUL) and Dr Daniel Grimley (University of Nottingham) in collaboration with Gresham College, which hosted the event. The study day closed with a concert which involved senior student performers from the Royal College of Music (RCM). The RCM’s Alea Quartet, Daniel Smith (piano) and Daniel de Fry (harp) performed Elgar’s Piano Quintet and Arnold Bax’s rarely heard Quintet for Harp and Strings. Special thanks to Dr Paul Banks (Royal College of Music) who helped co-ordinate the concert.

Performing the Temperaments (29 February 2008)

The recital closed the Study Day on ‘Performing the Temperaments’ which was convened by the Institute in conjunction with Dr Lucía Díaz Marroquín and Professor Charles Burnett of the Warburg Institute. The day explored the musical expression of physical and emotional states according to early modern theories of humour and affect: the concert was designed as a culmination of the day’s activities, showing the temperaments in action as understood by a selection of English, French, Italian, German and Spanish composers, in a varied programme covering the music of three centuries. Speakers and attendees were joined by a wider audience for the depictions of different temperaments, from the rage of Polyphemus to the fear induced by the Erlking, as reflected in the subtitle of the concert ‘From Melancholy to Wrath’. The performers were Lucía Díaz Marroquín (mezzo-soprano), Norbert Meyn (tenor), Mario Villoria Morillo (bass) and Iain Farrington (harpsichord).

Coffin Annual Palaeography Lecture

Organised by the Institute of English Studies

The re-making of the 15th-century Veneto musical anthology MS Bologna Q15 (10 March 2008)

The MS, compiled between 1420 and 1435 in Padua and Vicenza, contains the most important collection of the international musical repertory of the period and can be assigned to a circle of singers under the patronage of an early humanist bishop. Professor Margaret Bent showed how a study of the manuscript’s make-up and of the numerous alterations to the text attests to the changing tastes of the time. There was a lively audience which generated considerable discussion on the subject.
Coffin Lecture in the History of Ideas
Organised by the Institute of Advanced Legal Studies

Constitutionalism: An idea whose time has come ... and gone? (13 May 2008)
The lecture was part of the Institute’s 60th anniversary celebrations, and was given in the Brunei Gallery, School of Oriental and African Studies, by Professor Harry Arthurs, formerly Dean of Law, University Professor Emeritus and President Emeritus, York University, Canada. The event was chaired by the Rt Hon Lord Hope of Craighead, Chairman of the Institute’s Advisory Council, who in turn was introduced by the Dean. Professor Arthurs’ talk, which was well received by an audience of some 100 people, challenged the faith in constitutionalism on both principled and practical grounds, and argued for greater reliance on social and political mobilisation. The lecture was followed by a reception in the Institute’s Council Chamber, where the invited guests heard speeches from Lord Hope and Professor Avrom Sherr and enjoyed renewing old friendships and studying a specially arranged exhibition of framed pictures of former Directors, Librarians and Administrators as well as materials from the Institute archive.

Coffin Lecture in the History of the Book
Organised by the Institute of English Studies

Argument into Design: Editions as a sub-species of the printed book: an overview from Caxton’s Chaucer to 20th-century editions (15 July 2008)
Professor Dr Hans Walter Gabler’s was the fourth in the series of John Coffin Lectures in the History of the Book which took place in the School of Oriental and African Studies. What followed was a history of scholarly annotation (and so of scholarship) carried out via a wholly uncharted and wonderfully illustrated vade mecum through page layout in European scholarly editions from the 42-line Bible through graveyards of 19th-century German textual scholarship to the present day. If a Darwinian theme was discernible, then the culmination (Gabler’s own three-volume critical and synoptic 1984 Ulysses) might have been predicted. The audience was an impressively learned one and a very wide range of questions were interjected during and after the lecture for the large audience.

Staunton-Cassal Lecture (in French Culture)
Organised by the Institute of Germanic & Romance Studies

From the Will of Mrs Dorothy Beatrice Staunton (d. 18 April 1934), in memory of her father Celestin Charles Edward Cassal and her grandfather Charles Cassal (former Professor of French at UCL). The Senate agreed in March 1956 that the fund should support an annual lecture in French. It has since been agreed that the fund may be used to also support French studies through support for lectures and conferences organised in the School.

French, English and Amharic: The law in Ethiopia (18 June 2008)
The Cassal Lecture was well received by a good audience, of which the majority came from law and international relations. A lot of questions were asked and an excellent discussion followed the paper. This new kind of Cassal Lecture has proved to be a successful alternative to the usual literary and philosophy format of recent years though it does not exclude it. Roger Briottet’s paper will be published in the Journal of Romance Studies and,
following some negotiations, may also appear in the Nizan Law Review, a journal published in Addis Ababa.

**Creighton Lecture**

*Organised by the Institute of Historical Research*

The Creighton Lecture, on a historical subject, was established in 1907 with funds bequeathed to the University by Mrs Creighton.

**The Creighton Century: British Historians and Europe, 1907–2007** (26 November 2007)

The Creighton lecture was given by Professor RJW Evans (University of Oxford). The lecture, celebrating the centenary of the Creighton Lecture, was one of the first events of the School to be filmed. The footage is available on the Institute's website at [http://www.history.ac.uk/events/event.php?id=3553](http://www.history.ac.uk/events/event.php?id=3553) as well as on our partner ForaTV’s website. The lecture honoured, on the centenary of its foundation, a long series of distinguished lectures on historical subjects and the memory of the scholar whose name they bear, Bishop Mandell Creighton (1843–1901). In particular, it addressed one important but neglected theme: Creighton was a notable Englishman, and self-consciously so, but he was also one of the first British historians to show a significant interest in Europe. In this lecture Professor Evans used individual Creighton lectures to explore the ways in which a view of European history, both the past of separate continental lands and the collectivity of the countries across the Channel, developed during the 20th century. The lecture will be published in *Historical Research* in 2009 and in *The Creighton Century, 1907–2007*, a volume commemorating the 100th anniversary of the Creighton Lectures, to be published in 2009.

**Hilda Hulme**

*Organised by the Institute of English Studies*

From an endowment by Dr Mohamed Aslam in memory of his wife, Dr Hilda Hulme, this annual lecture is based on one of the three fields in which Dr Hulme specialised: Shakespeare; language in Elizabethan drama; the 19th-century novel. Because of the postponement of the 2006–07 lecture, two Hilda Hulme lectures, organised by the Institute of English Studies, took place in 2007–08.

**Thomas Hardy: Poet and Novelist** (4 October 2007)

Claire Tomalin’s Hilda Hulme lecture was given at the Brunei Gallery to an audience of about 80 people. Ms Tomalin, whose biography, *Thomas Hardy: The Time-Torn Man* had been published in 2006 to wide acclaim, spoke about the poet’s linguistic gifts in both genres, and read from his poems. She focused particularly, and spoke very movingly, on the poems of 1912 to 1913 about Hardy’s first wife, and initiated a lively discussion from the floor.

**Milton and the D-Word** (9 July 2008)

The lecture, which was very well attended, was timed to coincide with the Ninth International Milton Symposium, also organised under the auspices of the Institute. Professor Annabel Patterson’s subject was suitably Miltonic; the word in question turned out to be ‘Death’, and Professor Patterson began by drawing attention to the surprising frequency with which it features in Paradise Lost. She then continued with a subtle analysis of its peculiarity as an abstraction that always eludes identification with any of its instantiations. The lecture, given to an audience of 300 people, exemplified with great style and erudition the lexically-driven approach to literary texts – focusing on ‘keywords’ – that has informed much of Professor Patterson’s recent work.
Joint activities

Lectures, recitals and readings such as those listed above bring together scholars and students across a broad spectrum of disciplines and from both inside and beyond the University of London. The same is of course true of many of the events, publications and other ventures organised by Institutes in collaboration with each other or with a truly international range of partners. The following examples of fruitful joint activities (some of many that could be cited) demonstrate the potential of such collaboration for the advancement of scholarship.

- In 2007, the European Union Parliament's Economic and Monetary Affairs Committee commissioned Dr Kern Alexander of the Institute of Advanced Legal Studies and Professors John Eatwell of Queens' College, Cambridge and Avinash Persaud, Chairman of Intelligence Capital Ltd, to conduct a study and produce a report into European financial supervision and crisis management. The report was published in December 2007. On 5 May 2008, Dr Alexander and Professors Eatwell and Persaud formally presented the report before a full hearing of the Parliament's Economic and Monetary Affairs Committee;
- MSc students' work on the South-East London to South Africa project was aired on Channel 4 in October 2007. Ivor Wells, who works for International Partnerships & Projects at Lewisham Council and is enrolled on the MSc in Globalization & Development, took a group of 11 young care leavers to volunteer in South Africa for two weeks. The project was the first of its kind in the UK involving a local authority and gave a disadvantaged group of youngsters a chance to travel abroad, learn new skills, face new challenges, discover the wider world and consider their place and responsibilities within it. Ivor even successfully persuaded Sir Richard Branson to fly them all for free on Virgin Atlantic. The young people’s experiences were filmed for a documentary commissioned by Channel 4 entitled, ‘Into The Big Wide World’, as part of the Cutting Edge series. The series took place over the course of almost a year, and tells the story of the young people’s lives in Lewisham, their preparation for departure, their time in South Africa, and how new horizons and experiences impacted on them. More information is available in the Institute's online newsletter, Commonwealth Matters: http://commonwealth.sas.ac.uk/newsletter0701_wells.htm;
- The Institute of Historical Research, the Institute of English Studies, and the Institute of Advanced Legal Studies co-sponsored ‘Early English Law: A Centenary Conference on Die Gesetze der Angelsachsen of Felix Liebermann (1903–1916)’, 16–17 July 2008. This centenary conference evaluated the impact of Liebermann's work on early English law;
- A conference on ‘Public History’ in Liverpool on 10–12 April 2008 was organised by the Institute of Historical Research, University of Liverpool and National Museums Liverpool. The conference developed debates on ‘the uses of history for public purposes and the involvement of the public in the study and consumption of history’ that had been developed at conferences at the IHR in February 2006 and Swansea University in 2007. Some 50 speakers from seven countries in three continents explored the nature of the relationship between academic history, museums, the heritage sector, and popular culture and the challenges that public history and ‘knowledge transfer’ pose for the professional practice of scholars, their scholarly values and ethics;
- On 16 March 2008 the Institute of Philosophy and Goodenough College co-organised an international conference on aphorism, perhaps the oldest written form of literature and philosophy on the planet, entitled ‘The World in a Phrase: Philosophy and the Aphorism’. The event was filmed and is available on ForaTV at http://fora.tv/search_results?keywords=aphorism;
- Held at the University of Costa Rica and co-organised with the Institute for the Study of the Americas, with support from the British Academy, a two-day conference entitled ‘Production and Distribution in Latin America: Trajectories and Prospects’ took place in July 2008. The conference focused on Latin America as the region with the greatest income inequality in the world, with persistent levels of poverty, relatively low growth rates which brought both economic and social policy under renewed scrutiny among academics and policymakers alike. Comparing countries and incorporating lessons from other regions of the world such as Northern Europe and the Far East aimed to help understand why some
societies have more generous and efficient social programs than others, and can reveal how actors, institutions and social networks are implicated in these outcomes.

**Screen Studies Group**

The School continued to be engaged with the Screen Studies Group, in offering an administrative base as well as the use of its conference facilities for the Group’s activities. From the beginning of academic year 2007–08 the SSG, previously administered by the Dean’s Office, moved to the Institute of Germanic and Romance Studies. The Organising Group was extremely grateful to Professor Naomi Segal for agreeing to and facilitating the move. Subsequently, the Group has benefited from the administrative support of Flo Austin at the Institute. At Professor Segal’s suggestion, the new relationship between the IGRS and SSG was marked by a conference held in summer 2008, following successful applications to the School Institute fund and the British Academy. The Group carried out its usual activities, primarily organising symposia and overseeing the MA option courses’ intercollegiate exchange. In January 2008, the SSG website went online at [http://screenstudies.sas.ac.uk](http://screenstudies.sas.ac.uk), funded by the Vice-Chancellor’s Development Fund.

Three symposia were held during academic year 2007–08:

- **Autumn term, 9 November 2007:** ‘Computer games analysis, film theory and the future of screen studies’, organised by Diane Carr on behalf of the Institute of Education.
- **Spring term, 14 March 2008:** ‘London Screen History’, organised by Ian Christie on behalf of Birkbeck College, in collaboration with the London Screen Studies Centre at Birkbeck and Film Studies.
- **Summer term, 26, 27, 28 June 2008:** ‘Geographies of Film Theory’ (in collaboration with the Institute of Germanic and Romance Studies, for which a British Academy British Conference Grant of £1,999 was awarded). The success of this two-day conference, bringing together international speakers, and nearly 250 delegates, represented an important step for the SSG, indicated that the Symposia (organised on a regular and rotating basis over the last five years) had provided a structure on which a more ambitious, international, intellectual profile could be developed.

Intercollegiate exchanges took place between Birkbeck, Goldsmiths, King’s College, Queen Mary, SOAS and UCL. The scheme was due for review, having been in operation for two years. Mark Shiel (King’s) produced a comprehensive survey of workings of the exchanges which showed that by and large the take up from students had been encouraging. Given that the scheme was fulfilling its purpose (to increase the number of options available to MA students specifically, and to raise the profile of University cooperation more generally) the Group unanimously agreed that the scheme should continue and that the agreements between the relevant colleges should be renewed.

The Group was concerned that its 2006 Training Event, funded by an AHRC grant, applied for and administered by Royal Holloway, had not been followed up after two years as originally planned (due 2008). This drew attention to the fact that the SSG suffers from underfunding, leaving all funding initiatives to the extremely restricted and inflexible
schedules of the members of the Organising Group. The need to raise some (even limited)
‘seed’ money to fund the administrative time demanded by further grant applications was
discussed throughout the year.

The website which finally went live in January 2008, provides profiles of 80 screen
studies scholars from across the University and maintains an up-to-date listing of SSG activities.
In spite of the delay, the Group was extremely pleased with the elegant and effective design.
The design and choice of colours aim to capture and enhance the group’s uniqueness, both in
organisation and quality and emphasises the feel of cinema viewing and a projector cool light.
The group’s logo suggests a mapping of the ‘screen’ studies institutes; presenting a group
based on mobility, flexibility and openness alongside a structured and centred nature and
conveys the ‘Londonness’ of the group by the use of London Underground-style graphics.

Research projects
Activities of the kind listed above complement (and are in some cases an integral part of)
collaborative research projects such as the following, either based in Institutes or involving
them as active partners:
- The London and Middlesex Hearth Tax: An analysis of the status and wealth of
neighbourhoods and households on the eve of the Great Fire
- South-North Non-Governmental Networks, Policy Processes and Policy Outcomes
- The Cassiano dal Pozzo Paper Museum
- Catalogue of English Literary Manuscripts, 1450–1700
- Racial and Ethnic Boundaries in London and New York Multicultural Schools
- Psychoanalysis and the Arts & Humanities: A multilingual perspective
- Professional Competence and the Legal Aid Peer Review
- The Complete Works of John Ford
- Databases and their Role in the Prevention of Transnational crime
- England’s Past for Everyone
- Francophone Music Criticism, 1789–1914
- Housing Environments and Health in Early Housing Environments and Health in Early
Modern London, 1550–1750
- Inscriptions of Aphrodisias
- Islam & Tibet: Cultural Interactions (8th–17th Centuries)
- Joseph Justus Scaliger (1540–1609): An edition of the correspondence
- Land Disputes and Legal Institutions in Ghana and Cote d’Ivoire
- Londoners and the Law
- Medieval Song
- The Ancient Theatre
- History and Policy
- The History of Oxford University Press

Six in every 10 national research grant applications made by the School are successful. In
2007–08, the School won over £3.7 million in research funding. Among these research projects
the following are notable:
- The Centre for Contemporary British History at the Institute of Historical Research made
a bid in conjunction with the Rothschild Archive under the Collective Doctoral Awards
2008 scheme which was successful in March 2008 – the AHRC will fund three students to
undertake research under the project title ‘The Rothschild Family in Britain: 1798–1939:
minorities, elites and networks’;
- In April 2008 the Institute of Advanced Legal Studies was awarded a contract by HM
Courts Service to evaluate the Online Dispute Resolution scheme that is currently being
piloted. The research will look at the user experiences and outcomes of using an internet
based system to mediate small claim court cases;
- Professor Simon Eliot, Institute of English Studies, secured in May 2008 a $15,000 grant
from the Gladys Krieble Delmas Foundation of New York to develop a new research project
in International Book History. ‘The trade in educational texts 1800–1920’ will study the enormous economic and cultural impact of the trade in textbooks and other educational publications between the UK, India and South Africa;

- The School was pleased to announce in June 2008 that the Andrew W Mellon Foundation awarded the University of London $144,000 for use over two years by the School to support the Sawyer Seminar project on the Comparative Study of Cultures, ‘Fratricide & Fraternité: Understanding and Repairing Neighbourly Atrocity’.

Dean’s Seminar
The Dean and Deputy Dean chaired a series of regular lunchtime interdisciplinary seminars on work in progress, the object of which is to enable those working in or around the School, and on occasions academic visitors, to present their latest research to their colleagues across the School and indeed anyone else with an interest in the subject of their research. Nine sessions were held during the academic year:

- Professor Sukanta Chaudhuri, ST Lee Visiting Professorial Fellow, ‘The Natural History of Texts’, 14 November 2007;
- David Pearson, Director of the University of London Research Library Services, ‘English book ownership in the 17th century: extending our knowledge’, 5 December 2007;
- Professor Michelle Brown, Professor of Medieval Manuscript Studies, Institute of English Studies, ‘Peopling Paternoster Row: resurrecting the maker of the Holkham Bible and preparing for the prosopography of Medieval Manuscript Production’, 23 January 2008;
- Professor Sarah Kay, School Visiting Professional Fellow, ‘How Long is a Quotation? Quotations from the troubadours in the Occitan tradition’, 13 February 2008;
- Dr Stephen Clucas, Research Fellow, ‘The genesis of Thomas Hobbes’s natural philosophy’, 5 March 2008;
- Dr Colin Johnston, Fellow at the Institute of Philosophy, ‘Accounting for the falsity of a paradox premise’, 23 April 2008;
- Professor Alastair Hamilton, Arcadian Professor of the School, ‘Travelling over the East in a closet at Utrecht’ – students of Arabic and speakers of Arabic in early modern Europe’, 14 May 2008;

Dean’s activities
The aftermath of the HEFCE review and its implementation has not left much time for other activity, but I have continued research in the field of the history of nutrition and living standards. With three colleagues in Britain and the United States, I have been working on a book which will sum up the development and future prospects of what has come to be called ‘anthropometric history’. I was pleased to be able to give one of the Dean’s seminars on this topic in June entitled ‘Our changing bodies: the lessons of anthropometric history’, which was filmed, and also to host a number of excellent presentations by speakers from different parts of the School.

I was honoured to receive, in June 2008, an award by the London Education Partnership, for Lifetime Achievement in Widening Participation in Higher Education for my ‘commitment to the intellectual development of the individual student’. In July 2008, as a research associate
I continued to be heavily involved with developments in UK and EU higher education and to serve on boards and committees including the British Academy Audit committee, the Council of Gresham College, the Collaborative Fellowships Committee of the Nuffield Foundation and the Widening Participation Committee of HEFCE. As chair of the Standing Committee for the Social Sciences of the European Science Foundation, whose task is to advance social sciences in Europe by supporting innovative research ideas and approaches from the scientific community, I was pleased that the School was able to host an inter-disciplinary workshop in December 2007, with the equivalent Standing Committee for the Humanities. Although I resigned in December 2007 from the position of Vice-President of the European University Association (where I was particularly involved in the ‘Bologna process’ of converging European education systems), I continued to take part in EUA activities and wrote an article on the changing relationship between European universities and the state called ‘We must protect universities from central control’ for the Guardian (http://www.guardian.co.uk/education/2007/nov/14/internationaleducationnews.highereducation).

I took part in various events including the February 2008 Guardian HE Summit called ‘The Business of Higher Education’. At this major strategic conference, I presented a paper on ‘What is the UK’s unique offer?’ which is available online at: http://www.policyreview.tv/video/78/340. Similarly, I took part in the second Annual UK Research Conference, ‘Maintaining excellence and global competitiveness’, where research excellence was, I am pleased to say, described as a vital factor for the UK economy and the competitiveness of UK higher education and research on a global scale. The event offered one of the largest discussions and networking events on key management issues, attempting to address the challenges of research, global competition, student demand and funding, all of which is very much in the mind of the School at the moment.

I was pleased to have taken part in numerous interviews on both my research and the higher education subject in the UK and EU including: ‘EU: Slow-down along the career path’ in November 2007, with the University World News, http://www.universityworldnews.com/article.php?story=20071115141540947 and ‘The Perfect Brainstorm’ in the March 2008 THES written by Matthew Reisz on Institutes of Advanced Study http://www.timeshighereducation.co.uk/story.asp?storyCode=401125&sectioncode=26. This article in particular emphasised the role of the School as research promoter and facilitator for the creation of a new initiative called the Consortium of Institutes of Advanced Studies (CIAS) which is now being administered and hosted by the School.

Contributing to the School’s networking activities, I took part in the Cultural Bloomsbury Breakfast seminars. Cultural Bloomsbury is an initiative that links the academic, the not-for-profit and the business sectors in Bloomsbury. It aims to bring more cohesion to the area, to support the Council in developing a visitor strategy, including local residents, as well as promoting Bloomsbury’s cultural heritage for which the School and its Member Institutes have so much to offer.

Finally, I am pleased to report that the School will be able to foster further collaboration with Gresham College, London, as I take up office in my new role as Provost of the College in September 2008.
Associate Members of the School

The School has since its inception agreed from time to time to admit to Associate Membership institutions with which it has common cause, where it appears to both parties that association will be beneficial for the promotion of research and advancement of knowledge.

Our current members are the Bibliographical Society, the British Institute in Paris (now the University of London Institute in Paris), the Ecole Nationale des Chartes in Paris, the History of Parliament Trust, the National Archives, the Library of the Society of Antiquaries, the Wallace Collection, and the Wellcome Library for the History of Medicine. In some cases, association brings mutual benefit such as hosting of online databases; in others, collaboration has borne fruit in the form of jointly organised events. The Associate Members may be seen as part of the wider intellectual and institutional network which the School is constructing, not only through association, but also where appropriate through the signing of Memoranda of Understanding with foreign institutions, including the Humanities Research Centre of the Australian National University in Canberra (which is now unfortunately closed).

The School continued to enjoy its partnership with the American online broadcaster ForaTV by having more School events filmed and broadcast online. The School was also very active with the Cultural Bloomsbury initiative and activities, in either taking part in the breakfast seminars and the festival by contributing in the organisation of series of debates led by colleagues in Institutes.

The School has taken the lead in a new initiative bringing together institutes of advanced study in the UK and Ireland. The Consortium of Institutes of Advanced Study (CIAS – http://www.sas.ac.uk/CIAS.html) aims to provide a hub that will enable its members to share news, resources and events information for the benefit of the scholarly community within the UK and beyond.

Publications

In early 2007, a survey of publishing activity in the School was undertaken, highlighting areas where support was most needed and collaboration would be most fruitful. From 1 January 2008 the new School publications team has been working to address the issues and opportunities arising from the survey, and to assist institutes in fulfilling their research facilitation goals. As a first step, information was collected about staff engaged in publishing activity across the School, with a view to developing a register of staff expertise and knowledge, as well as assessing training requirements. Similar registers of external suppliers (such as printers) and specialist IT equipment have also been compiled.

One of the main tasks of the year has been the development of an online catalogue for School publications, following the example of the successful Events database on the central School website. The catalogue, developed by the University of London Computer Centre, will showcase School publications to a wider audience and demonstrate the full range of activity undertaken by the institutes. It will be launched in early 2009, with a print catalogue to follow shortly afterwards.
One of the main roles of the publications team is to share best practice and to offer advice to colleagues in the School. Guidelines have been drawn up for the use of the School name and logo in publications, and the team also ran the School research training session on ‘How to get published’.

Several training courses for staff were organised in the course of the year, including introductions to the Lightning Source print-on-demand service and to the Adobe InDesign DTP software. Further training and career development opportunities have been opened up for publications staff in the School through its membership for the first time of the Association of Professional and Learned Society Publishers.

At present the publications team only has a staffing of 1.2 FTE, and consequently it has been necessary to restrict the production services that can be offered to the Dean’s Office, the central administrative services and four institutes – the Institute of Commonwealth Studies, the Institute of Historical Research, the Institute of Musical Research and the Institute for the Study of the Americas. Some of the facilities developed by the team, such as the online and print catalogues, will be of benefit to all publishing institutes, but regrettably there is insufficient capacity to expand upon current levels of support for the time being.


Publications has also managed the design and production of a range of promotional and information materials, in collaboration with the marketing team and the registry. Other literature, for example the IHR’s magazine Past and Future and the 2006–07 School annual report, has also been produced.

Teaching and Training

2007–08 marks the second year of the establishment of the School registry. The strategy to continue to harmonise policy, practice and procedure has continued, although not without a struggle in some areas. During the year the School welcomed two new external members to its main quality assuring body, the Academic Policy and Standards Committee. These were Dr Mark Pittaway from the Open University and Professor Ron Barnett from the Institute of Education. Both have made extremely valuable contributions.

The Committee has had a productive year and agreed an academic misconduct policy, implemented a code of staff and student conduct and a policy on English language competence. The School eventually agreed a procedure for agreeing the appointment of external examiners following the withdrawal of provision of this service from the central University.

The gradual withdrawal of the central service infrastructure which supports academic activity has severe implications for the School as it struggles to absorb much of the work associated with dealing with academic misconduct, appointment of examiners for research degrees, preparation of the HESA, HESES and RAM returns and as recently notified, the intended withdrawal of the services of the Research
Degrees office. No doubt much of 2008–09 will be dedicated to discussing how the School can best deal with these issues which have come about as many Colleges of the Federation withdraw following award of their own degree awarding powers. Furthermore, the University of London Union lost the funding it dedicated to providing welfare services to students, a facility which the School made much use of.

Over the year we have examined issues such as payment of our external examiners, benchmarked our payments against those of other Colleges, and discussed the possibility of centralising exams administration. The academic body discussed the pros and cons of using plagiarism detection software and agreed to pilot Turnitin for the 2008–09 academic year.

The student body was very active and was consulted on several policies. They asked the School to pursue the issue of opening hours, particularly in relation to access to facilities on a Sunday and later in the evening. Cost constraints currently prevent the School Libraries operating longer hours and a solution remains to be found for 2008–09.

The School improved considerably its student debt situation over the year by pursuing a more stringent financial policy and establishing a direct debit system.

The School agreed to the establishment of five new programmes to run in the 2008–09 academic year including an MA in Taxation Law, an MA in International Corporate Governance, Financial Regulation and Economic Law, an MA in Historical Research, an MA in Local and Regional History and an MA in Urban and Metropolitan History. Discussion also began on the establishment of a distance learning programme in Advanced Legislative Drafting.

We held a hugely enjoyable graduation ceremony in December at the Institute of Education, presided over by the Vice-Chancellor. An honorary degree was awarded to Sir Geoffrey Bowman.

We are delighted to report that following an audit by HEFCE in July 2008, the School’s procedures and recording systems were declared appropriate with no discrepancies reported. A final report is awaited.

During the year the School registered 159 master’s students and 125 research students. Details of student numbers, master’s examination results and the award of MPhil and PhD degrees are shown in Appendix VII.

Research training

The central School programme of fortnightly workshops covering generic research and transferable skills ran as usual from January to June 2008. As in previous years, the programme was delivered by tutors from the wider University and beyond, as well as from within the School, drawing on the extensive research and teaching expertise available to us. Students’ feedback is consistently positive: as well as being useful in terms of skills development, the workshops enable participants to engage profitably with students from the other institutes, and from other Bloomsbury colleges.

The School’s research methodologies programme for its social science students was run for the first time in 2007–08. Dr Mary Farrell, Research Training Officer, designed a demanding and thorough introduction to qualitative and quantitative research methodologies, which provides students with essential grounding and will continue to run alongside the subject-specific methodological training provided by the institutes.

An extensive scoping exercise was undertaken between November 2007 and January 2008, with the object of establishing the feasibility of significantly expanding the School’s research training. Following the presentation of the results, it was agreed that an incremental enhancement of the School provision was the most effective course of action. A grant from the Dean’s Development Fund was awarded to support the development of two specific areas: SAS Fora (designed to make the School a centre of academic debate and to extend SAS’s research training outreach simultaneously to early-career researchers and to a broader field of European participant) and SAS Specialist Summer Schools, modelled on the IES’s well-established London Rare Books School.
Scholarly Resources

Libraries
The University of London Research Library Services brings together the eight libraries of the central University – Senate House Library, and the libraries of seven of the Institutes of the School of Advanced Study – to optimise the use of resources, and simplify access for users, through co-ordinated management. Together, these libraries provide essential academic support across the Colleges of the federal University, and to wider national and international audiences.

The 2007–08 year has been dominated by reviews. The Institute libraries, and Senate House Library, were all affected by two reviews undertaken by Sir Ivor Crewe, for the Higher Education Funding Council for England (HEFCE). One was concerned specifically with SAS, and the other with special funding for research libraries nationally. The first confirmed ongoing financial support for the School from HEFCE, with some challenging conditions to be met over sustainability and governance, while the second concluded that much of the special funding previously awarded to Senate House Library should be withdrawn, as the levels of external (non-London) use could not justify its continuation. A proportion of this funding will be retained to support the extent to which SAS activities are dependent on SHL, but the financial consequences, on top of an existing deficit situation, are severe. A further review has therefore been commissioned, to look at the future mission and funding of the Library and recommend the way forward. This is being undertaken by CHEMS Consulting; their work started in April 2008 and their report, due to be considered by the new Collegiate Council in December, will be a crucial milestone in determining the Library’s future.

The refurbishment and rewiring work on Senate House began in earnest towards the end of 2007 and the builders have been in the south block throughout the year under review. This involved significant moves for Senate House Library, with the decanting of many thousands of books to temporary accommodation in the north block and the repurposing of the Exhibition Hall as a new entrance. The Institute of Classical Studies Library has also been in a short-term location in the north block throughout the year, and the Institute of Historical Research Library staircase has been an artery for traffic for SHL. Our aim throughout the period of disruption has been to keep as much material as possible available to users, as conveniently as we can, and although the new arrangements have entailed some compromises, they have generally worked well. User numbers have not fallen, and the new Digital Resource Centre (funded through the Vice-Chancellor’s Development Fund) has been particularly successful, with few spare terminals to be found during busy times of the year. An IT training facility, specifically for SAS students, has been developed alongside this. Due recognition should be given here to library staff, whose commitment and hard work during the moves, and since, have been a major factor in achieving a smooth transition.

More regular library activities have continued on all fronts, and it has been good to see some significant new acquisitions. The MS Anderson Collection of Writings on Russia, 1526–1917, donated to Senate House Library, has brought a unique snapshot of changing European perceptions of Russia, documented in over 3000 books. SHL’s strong holdings on social history, and the temperance movement in particular, were bolstered by the deposit of the archives (1864–1998) of the Independent Order of Rechabites, an investment and insurance company for teetotallers. The Germanic Studies Library acquired 500 German and Austrian theatre programmes and playbills, 1890–1930, from the Royal Academy of Music, as well as German books from the collection of the author Jakov Lind.
The year 2007 marked the 200th anniversary of the abolition of the slave trade in the UK. This is a field in which the Institute of Commonwealth Studies Library has important archives, and it was good to see these made more available through their digitisation and inclusion in a new online resource *Slavery, Abolition and Social Justice* (Adam Matthew Digital). Opening up collections is an important challenge for research libraries; the Institute of Commonwealth Studies Library also made good progress in adding their seminar papers (1950–90) to the online catalogue, while at the Institute for the Study of the Americas work began on the hitherto uncatalogued film and video collection. The Institute of Classical Studies Library developed electronic access tools for the newscuttings (1925–84) on Roman Britain, given by the archaeologist Geoffrey Haddon. In Senate House Library, recataloguing of historic material to modern standards continued, including the De Morgan Collection (one of the University’s foundation collections, received in 1871), and the incunabula (books printed before 1500). Access has also been widened in a different, but equally important way, by taking ULRLS into membership of the SCONUL Access scheme, meaning that researchers from other UK universities have automatic, improved access rights to the libraries.

The Egham Depository Library houses one of the UK’s largest concentrations of academic theses – over 100,000, mostly PhDs undertaken across the Colleges since the beginning of the 20th century. The EThOS project, a new national hub to simplify access to theses through digitisation, has provided the catalyst to establish a project, supported by the Vice-Chancellor’s Development Fund, to de-duplicate thesis holdings between Egham and the Colleges while also facilitating digitisation. This is being co-ordinated by ULRLS; the result will be a saving of much-needed space, along with the unlocking of great quantities of paper-based research outputs to the freedom of the open access web. The benefits should be seen on several fronts, and the project is a good example of the potential of federal co-operation.

**Information Technology**

One of the recommendations of Sir Ivor Crewe’s report led the School to review its web presence and activities as a whole. The review was extensive and looked at every type of online activity, from simple websites to online databases and repositories. While the review was ongoing, the School thought it best not to start any big new projects. However, some projects which were already underway could not reasonably be held back.

The School Events Calendar, the online database of seminars, conferences and lectures, continues to be very successful and was adapted to create branded e-announcements to send as widely as possible. More development and upgrading is due to happen in 2008–09.

The online publications catalogue was developed during the year using the same concept as the events calendar. The launch date is planned for early 2009.

The School Virtual Learning Environment (http://studyonline.sas.ac.uk) which was piloted in 2006–07, was adopted by more Institutes in 2007–08. As expected, an increase in usage and further development and upgrade have now been planned for 2008–09.

SAS-Space (http://sas-space.sas.ac.uk/dspace/) continued to offer an institutional repository to preserve and disseminate digital scholarly and research materials of enduring value produced at, or in association with, the School. Further development is planned for 2008–09 to ensure that it continues to provide the full resources the wider national and international research community expects.

The Institute for the Study of the Americas developed a brand
new website (http://americas.sas.ac.uk) and the Institute of Commonwealth Studies Library launched its new blog at http://icommlibrary.blogspot.com, containing news and features about Library collections and services.

Following a three-year research grant from the Arts and Humanities Research Council (AHRC) to bring references to UK publications up to date, the RILM-UK (Répertoire International de Littérature Musicale) team at the University of Nottingham entered a new partnership with the Institute of Musical Research from May 2008 to ensure that UK research remained up to date in RILM International for the foreseeable future. This regularly updated database includes musicological writings, including books, journal articles, congress reports and dissertations (http://www.rilm.org) published in printed form, on CD-ROM, and online.

The Institute of Historical Research collaborated with the Institute for the Public Understanding of the Past at the University of York to produce a website called ‘1807 Commemorated’ (http://www.history.ac.uk/1807commemorated/). The site looks at how the bicentenary of the abolition of slavery was commemorated in 2007, and includes articles by historians, interviews with museum practitioners, and reports on the audience reception of the commemoration.

Administration and Finance

The School Central Office, which is made up of the Dean’s Office, the Registry, Research Support Services, Development and Marketing, and Publications, had an extremely busy year, particularly following receipt of the HEFCE Review report.

Dean’s Office

In addition to the transition of the Deanship, the Dean’s Office was extremely busy this year supporting the School’s administrative and academic activities, drafting and implementing the HEFCE action plan, and organising the move back into Senate House. With the departure of Elizabeth Bennett, Jodi Gravener joined us to help with the running of the School room booking operations, which were transferred to the University Conference Office in April 2008. The School Common Room was also taken over by external catering contractors appointed by the University in October 2007, as Giselle Sobansky-Sheriff left the School after more than ten years of service to undertake a career in primary school teaching. Meanwhile, extensive work was undertaken on the reorganisation of the administration of the Trust Fund events managed by the School on behalf of the University and on the copyright of events materials after the decision was taken to film and broadcast online School activities. In these difficult and uncertain times, the Dean’s Office worked hard to improve internal communication and strengthen the School community: a School briefing (a weekly email newsletter about School activities – both administrative and academic) and a School Forum (where the Dean talked about any issues with members of staff) were implemented and overall well-received, but more initiatives will be developed for 2008–09.

Working closely with the Finance Division, a new Resource Allocation Model (RAM) was developed to distribute the HEFCE special funding from 2008–09. The model replaced the historical means of allocating the resource and is transparent and dynamic, aiming to provide Institutes with an element of stability whilst rewarding good performance. It also included a substantial Dean’s Development Fund which enabled Institutes to apply for project funding and initiatives such as improving access for disabled visitors in the case of the Institute of Advanced Legal Studies, supporting the Institute of Historical Research’s Victoria County History and England’s Past for Everyone project, or contributing to a joint lectureship in Human Rights for the Institutes of Commonwealth Studies and for the Study of the Americas. In addition a new planning and budgeting procedure was introduced which brought together the two processes into a more coherent system and proactively helped the School to develop its five-year strategic and financial plan.

We continued with the work of previous years to bring together the School’s administrative services. Heads of administrative areas (or strategic leads) were seconded
from Institutes on a part-time basis to oversee the strategic development of Marketing (Karen Perkins, Institute for the Study of the Americas), Development (Valerie James, Institute of Musical Research) and Publications (Dr Jane Winters, Institute of Historical Research). In addition, Dee Burn was appointed as full-time Development and Marketing Manager, and Emily Morrell was appointed as full-time School Publications Manager. We made impressive progress in all these areas, adding value for all Institutes and ensuring that even the smallest Institutes had access to services that previously only the larger Institutes could enjoy. We will continue to develop shared administrative services in 2008–09 as further plans for a full School Development Office and a School Finance and Planning Office are considered.

The Registry, the activities of which are detailed in the Teaching & Training section, continued to develop and thrive under the management of Elaine Walters, the School Registrar, who was seconded on a part-time basis from the Institute of Historical Research. As well as taking on work from other parts of the University, the Registry continued to develop School policies and procedures which ensured that we could face audits from internal and external bodies with confidence. There was a HESA audit in July 2008 which was successfully passed thanks to the Registrar and her staff.

Following the departure of Dr Mary Farrell, the Research Training Development Officer, in December 2007, Rosemary Lambeth, previously Administrative Secretary to the Institute of Germanic & Romance Studies, not only took over the management of the research training programme for students but expanded the area to more general research support which included the development of http://studyonline.sas.ac.uk (the School Virtual Learning Platform), the creation of the School Knowledge Transfer policy and much more (see the Teaching & Training section for more details). We hope to add to these services in 2008–09 by appointing a Research Grants Administrator.

The successful sabbatical leave scheme was continued in 2007–08. Recipients of these awards were Professor Pat Thane from the Institute of Historical Research and Dr Wim Van Mierlo from the Institute of English Studies. In addition, in collaboration with the University’s Human Resources Division, a conference grants scheme was introduced, from which 13 members of academic staff benefited and attended conferences not only in the UK, but in the EU and the USA. We expect that this number will increase significantly in subsequent years.

Marketing

A School marketing department was established in November 2007 with a small staffing complement made up of marketing staff from Institutes of the School.

The work of the new department mainly centred on adding value to Institutes’ existing marketing efforts by undertaking collective promotion of School activities. To that end, a central mailing list was created to allow distribution of materials from a single source.

The marketing department worked with the School Registry to produce information for prospective students, including a School-wide prospectus in both hard copy and online versions, which was distributed to university departments in the humanities and social sciences, careers offices and worldwide offices of the British Council; as well as individual course brochures and guidance on student funding opportunities.

Weekly email bulletins listing all events being held in the School are now being distributed to humanities and social science
departments in the University of London colleges, as well as to relevant email lists and other interested parties who subscribe to the mailing list (available at http://www.sas.ac.uk/events/signup.php?department_id=1).

A number of academic events held by the School are now being filmed in order to make them available online, and it is hoped that this service will be developed further in the coming months.

An online School newsletter was launched in spring 2008, with the intention of publishing news and views of interest to those working in the humanities and social sciences on a twice-yearly basis. The newsletter can be viewed at http://www.sas.ac.uk/newsletter/.

The School is becoming an active participant in the local Bloomsbury culture. Having hosted a Cultural Bloomsbury breakfast, it provided a presence at the Pan-Commonwealth Forum hosted by the University, and held a series of debates and lectures at the Bloomsbury Festival in 2007. There are plans to expand the Bloomsbury Festival into an annual event and the School is contributing to this development.

The marketing department is working with the new publications department to communicate details of the publishing work undertaken in the School, with both online and hard copy catalogues due to be launched in 2009.

Plans for developing a searchable online Register of Research and Expertise are underway for an anticipated launch in the next academic year.

Development
Valerie James took on the role of Head of Development for the School with effect from 1 October 2007, ably assisted by Dee Burn, Marketing and Development Manager for the School. Attempts to complete the team with the secondment of a Development Officer from within the existing staff of the Institutes proved unsuccessful and this has necessarily limited the extent and the effectiveness of the development function. But achievements were many:

- Co-ordinating the School’s submission of two proposals under the Sawyer Seminars programme at the invitation of the Andrew W Mellon Foundation, one of which was successful in obtaining a grant;
- Co-ordinating the response to the annual Ross-CASE survey on Gifts and Costs of Voluntary Giving to Higher Education in the UK, which was a first for the School and University as a whole;
- In co-operation with the Vice-Chancellor’s Office, EISA and the IHR Trust, ensuring that the central University and its Institutes were signed up to participate in the Government Matched Funding Scheme for Higher Education and that the necessary procedures were in place for internal administration of the Scheme;
- Discussing with seven of the ten Institutes of the School their experience of fundraising to date and their needs for the future and providing advice when needed;
- Initiating a series of regular School-wide meetings in collaboration with the marketing team to discuss and share news, information and expertise associated with the marketing and development activities of the School and its Institutes;
- Exploring with the IHR Trust how fundraising resources might be shared within the terms of the Trust Deed.

Finance
Financial details are shown in appendices I and II. The School recorded an overall deficit of £342k against a surplus in 2006–07 of £325k. This was due to a significant increase in premises and central charges levied on the School, because of a change in charging methodology; planned additional spending from reserves for administrative reorganisation; and a drop in tuition fees. The School is grateful to the Vice-Chancellor for continued support in 2007–08 from his Development Fund.
This year was the 60th anniversary of the Institute of Advanced Legal Studies. The Institute celebrated this event with a lecture given by Professor Harry Arthurs of Osgoode Hall Law School in Canada on ‘Constitutionalism: An Idea whose Time has Come…and Gone?’ on 13th May. This was followed by a birthday reception in the Council Chamber.

The HEFCE Review of the School of Advanced Study, carried out by Sir Ivor Crewe, reported at the beginning of the year. Sir Ivor congratulated the work of the Institutes of the School including IALS, the Institute of Historical Research and the Warburg Institute which were identified as ‘world class’. The Institute welcomed the strong endorsement of the integral nature of the institutes and their libraries and the description of the libraries as ‘the heart of the Institutes’ and ‘the jewel in the School’s crown’. The report recommended a continuation of the funding of the School and its libraries for another five years beyond 2009. In order to draw a line between the School, with its national funding, and the central University and deal with the question of opaque University financial systems, Sir Ivor Crewe suggested a strengthening of the School itself. He made a clear differentiation between the Warburg and IALS libraries and those of the remaining libraries of the School in the manner in which they were funded and managed.

The Institute was again able to make major improvements to its facilities. Public space on the fourth floor was restructured and refurbished. An electronic legal research training room with 18 workstations was created and has been intensively used. A major development of presentation equipment in all teaching and seminar rooms of the Institute was completed. The Café has established itself as an extremely popular service with students, researchers and visitors. Replacement of the main lifts has begun. Work continued during this year in pressing the Institute’s case for use of the adjacent University land to extend the existing IALS building.

In the past year a record number of people registered and used the library, over 6,000 people from 117 countries, the annual reader satisfaction survey returned a satisfaction rate above 95%, attendance and loans grew and usage of electronic resources increased by 66 per cent. BAILII, the British and Irish Legal Information Institute, housed and supported at the Institute, was especially praised in national newspapers for its contribution to the availability of law to citizens.

The Sir William Dale Centre for Legislative Studies moved its master’s degree into the LLM market, produced their manuscript of the book on the ‘European Criminal Record’ for

The Centre for Corporate and Financial Law ran, among a number of events, a special half day seminar on ‘Proportionality and the Standard of Review after Huang’ which was addressed by the Right Honourable Sir Robin Auld, Professor Paul Craig, Professor Jeffrey Jowell, Dr Mark Elliott, Philip Sales QC and Professor Mads Andenas. A magnificent list of seminars, lectures and conferences can be seen in the fuller report from the Institute.

Professor Sherr was elected Chair of the Advisory Board and the Strategy Committee of the UK Centre for Legal Education, which is based at Warwick University School of Law. Jules Winterton, the Librarian, continued to serve as President of the International Association of Law Libraries and was responsible for a major international conference of law librarians in Mumbai, inaugurated by the former Chief Justice of India.

Considerable consultation took place with the University of London law schools regarding support of research and of their new college-based LLM programmes. More LLM students from the University of London registered at IALS than ever before and usage increased. The Institute expects to support these programmes as comprehensively as it has supported the intercollegiate programme in the past. The Queen Mary Centre for Commercial Law Studies Intellectual Property Archive moved into a small suite of rooms on the ground floor of the Institute, enabling users of the Institute Library to have access to materials held by this facility for the first time through an inter-library loan agreement.

The most difficult issue to deal with in the year was the new space charges which the University imposed on the School. Overall, the extra cost of these space charges was some £350,000. It has been a difficult task for the Institute to subsume such extra costs, whilst funding for the Library has been kept at the same level for the last three years and may be reduced in future years.
It is a pleasure to report on another challenging, but highly successful year for the Institute of Classical Studies. Our major non-library activities continued to be the running and hosting of events, and publications, both of which saw a high level of activity.

The academic programme, overseen by Olga Krzyszkowska, was as full as ever. The Institute ran over 150 events, including all the regular seminar series: Ancient Philosophy, Greek Literature, Latin Literature, The Accordia Research Seminar, the Mycenaean Seminar, Classical Archaeology, Ancient History, Roman Art, and the Postgraduate Work in Progress seminar, which has expanded in the summer term into the Digital Classicists series. Our lecture series included the Kassman Lecture, two Special Lectures in association with the revived London Festival of Greek Drama and with the Hellenic Society, our Webster and Ventris Memorial Lectures, a Summer Lecture, four lectures in association with the Accordia Research Institute, six Virgil Society lectures, and five lectures in association with the Friends of the British School at Athens. We organised five conferences and colloquia, on such diverse themes as Acts of Consolation, Derrida and the Classics, the annual ICIS Byzantine Colloquium on law and custom, a three-day conference on the Reception of Ancient Greek and Roman Drama (continuing the Institute’s long history of work on the ancient theatre), and Hellenic Concepts of Political Friendship and Enmity. Workshops and research training events included the annual Teaching the Ancient Languages day, in collaboration with the London Language Forum and the HEA Subject Centre for History, Classics and Archaeology, three workshops on Reception (Reception Studies, Reception of Classics and Art, Theory and Reception), and the annual Late Antique and Byzantine Workshop.

Our publications output was prodigious in the run-up to the 2007 Research Assessment Exercise. In the calendar year 2007 we published 16 volumes, and in the academic year which this report covers the output numbered two volumes of the journal *BICS* and 11 *BICS* Supplements. This level of activity, which was ably managed by Richard Simpson, was exhausting but very rewarding, and we were delighted, as well as somewhat relieved, that all our RAE commitments were met. The success of the Institute’s publications operation is evidenced by the number of distinguished scholars in all fields who publish with us and by the income it generates.

In addition, we continued to provide facilities for visiting fellows, and were delighted to welcome in 2007–08 as a Senior Visiting Research Fellow Professor Richard Janko, formerly Head of the Department of Greek and Latin at UCL and now Chair of the Department of Classical Studies at the University of Michigan.

These activities are the main elements of the Institute’s research promotion and facilitation function, for which we are funded by HEFCE as a member of the School of Advanced
Study. On that front, the year was dominated by the publication of the reports of the HEFCE reviews of the future of SAS and of the Senate House Library conducted by Sir Ivor Crewe.

The main challenge presented by the Crewe report is the maintaining of our current high standards in the face of financial austerity. Although the report recommended a 10% increase in SAS core funding, this has to be viewed within the context of the Full Economic Costing (fEC) methodology. In those fEC terms SAS is facing a considerable recurrent deficit of some £5 million, and all SAS Institutes are charged with making 5% efficiency gains per annum for the next five years.

The Institute of Classical Studies is now in a much better position to meet this challenge with confidence and without detriment to our research facilitation activities. Significant economies have already been achieved, primarily by a reduction in staffing levels to a bare minimum, while others have been identified, with a proposed reduction in the space that we will occupy on our return to the South Block of Senate House. Further challenges face us, in particular with regard to the future of the Classics Library, which since 2005 has been managed by the ULRLS. One consequence of the Crewe report on SAS is to restore control of the Library’s finances to the Institute. This is a mixed blessing, in that the financial position of the Library, as distinct from the Institute, is weak. But we welcome this new challenge, with a determination to establish the Library on a firm footing for the future. In this context we also welcome the prospect of a return of the Institute as a whole to the South Block early in 2009.
The Institute’s planned expansion in funded research activity was successfully implemented with the award of two new large grants from the ESRC and DFID:

- Professor Manor, in collaboration with Professor Robert Jenkins of Birkbeck College and institutions in India and South Africa, was awarded £222,807 by the ESRC for his project on ‘Enforcing transparency: enhancing poor people’s access to information in India’. The research will focus on India’s National Rural Employment Guarantee Scheme (NREGS), which uses IT and social audits at village level to ensure that poor people know about their rights.

- The CPSU, in collaboration with the Commonwealth Foundation, was awarded a DFID grant of £250,000 (part of a larger consortium with the Commonwealth Foundation and CHEC) for work on ‘Marine Fisheries Management and Coastal Zone Communities in the Commonwealth’ with a special emphasis on southern Africa.

These awards, when added to the Institute’s existing ESRC Non-governmental Public Action Programme (NGPA) project and its participation in the DFID-funded Research Programme Consortium on African Power and Politics, meant that until the completion of the ESRC–NGPA project in June 2008, the ICwS was running four major externally-funded research projects during 2007–08.

In addition to funded research, staff at the Institute also obtained other prestigious grants and awards. Lars Waldorf led a successful School bid for an Andrew W. Mellon Foundation grant of £72,770 under its ‘Sawyer Seminars on the Comparative Study of Cultures’ programme. The seminar series will be on the theme ‘Fratricide and Fraternité: Understanding and Repairing Neighbourly Atrocity’.

Dr Vlcek was awarded a Leverhulme Research Fellowship in order to pursue his new research interest in the role of Caribbean island economies in channelling off-shore investment into China. The funds enabled him to visit Hong Kong, the British Virgin Islands and Washington DC during July–August 2008.

The Institute’s events and seminar programme was enhanced with the launch of a new series on ‘Commonwealth politics: current policy issues’, organised by Professor Manor. Three one-day workshops were held, on ‘Bangladesh: the caretaker government’, ‘The crisis in Pakistan’; and ‘Kenya after the elections’. The largest event of 2008 was undoubtedly our participation in the fifth Pan-Commonwealth Forum international conference on ‘Access to Learning for Development’, organised jointly by the Commonwealth of Learning and the University of London as a joint celebration of the 150th anniversary of the University’s External Programme. The conference attracted nearly 1000 participants and 300 presentations.

Our regular seminar and public lecture series on Canadian Studies, Caribbean Studies and Human Rights continued to attract wide participation. One of the most successful events was the Centre for International Human Rights public lecture by Albie Sachs in January 2008,
‘Light on a Hill’. Albie Sachs, well known ‘freedom fighter’ against apartheid and now a Justice of South Africa’s Constitutional Court gave a passionate account (with the aid of a film) of how the work of the new Constitutional Court is embodied in the design of the building.

The CPSU’s policy outreach programme expanded considerably, including a pre-Kampala CHOGM briefing in November 2007, and a series of workshops on the Environment, Law, Fisheries, Forestry, Policing, and Rwanda’s move towards Commonwealth membership (with a second phase in Kigali itself). The CPSU’s annual Summer Youth Conference, held in June 2008, looked at the theme of ‘Defining a Youth Perspective for the Commonwealth in the 21st Century’.

The Institute continued to suffer from further changes in both administrative and academic staffing, partly due to the expiry of temporary contracts and partly to the length of time taken to recruit a suitable Administrative Manager. It was not until March 2008 that a restructured administrative team finally took shape following the appointment of Alison Stewart (formerly of University of Melbourne) as permanent Administrative Manager in December 2007.

With the expiry of Dr Bill Vlcek’s contract in August 2008, the Institute lost its expert on international politics and international political economy. Bill was a core teacher on the MSc programme and also convened the Institute’s contribution to the new School Social Science Research Methodologies course. The MSc in Globalization and Development was suspended for 2008–09 pending a rethink on how to develop a more collaborative degree programme with the staff resources available. Dr Peris Jones also resigned after less than a year at the Institute in order to return to Norway with his family. He was replaced by Dr Damien Short, formerly of Roehampton University, who will take over the Convenorship of the MA in Human Rights. Damien’s main research interests are in indigenous peoples’ rights (especially Australia and now Africa) and international justice in relation to genocides.
Despite the third year of Senate House refurbishment, the Institute fulfilled its commitments made before it went into its bi-located exile from South Block facilities in late 2005, running 15 (17, 2006–07) conferences. The International Society of Anglo-Saxonists began the year, and the Ninth International Milton Symposium ended it with 220 Milton scholars celebrating Milton’s Quatercentenary in his own city. More than 200 papers were augmented by a wide programme of co-ordinated celebrations, e.g., with concerts and readings in St Giles, a reading by Geoffrey Hill, and an associated Hilda Hulme Memorial Lecture by Professor Annabel Patterson (Yale). In addition it mounted 25 (20) research seminar series, 5 (3) workshops and short courses, 9 (7) public lectures/readings and 3 (2) book launches.

Of our four externally-funded research programmes, the History of Oxford University Press earned another four one-year post-doctoral fellowships, and all projects inspired seminars and conferences, the principal international showcase being ‘Evidence of Reading: Reading the Evidence’, which arose from the OUP/IES AHRC-funded Reading Experience Database Project. Though the delegates had to oscillate between UCL and Senate House, this conference demonstrated the world-wide growth of the History of Reading. Internationally-based replicas of the Database, itself a pipe-dream 15 years ago, are now being planned to widen the usefulness of this tool (available through the Institute and OUP websites).

‘The Culture of the Publishers Series 1700–2000’, organised by one of our Senior Research Fellows, Professor John Spiers, provided its international audience with Serious about Series, a 108pp. illustrated catalogue specially printed for the conference and drawing on Spiers’ own collection, samples of which were on display. Selected papers from the conference are now being edited for the Palgrave Macmillan/IES series. Advantage was taken of the cluster of scholars for the conception and devising of a research funding bid (later submitted to the British Academy by Professor Eliot on behalf of an international consortium of scholars).

2007–08 saw the doubling of capacity of the London Rare Books School (LRBS) in its second year. With early and specialised advertising of a programme that ranged from Sumerian tablets to modern first editions, demand matched the supply of expertise which the Institute can command. During the LRBS the Institute mounted the John Coffin Memorial Lecture in the History of the Book (offered by Professor Hans Walter Gabler of Munich, to inaugurate his new Senior Research Fellowship of the Institute). The LRBS drew upon artefacts from the Museum of Writing, currently on deposit in the Senate House Library. The enthusiasm of participants in the LRBS and its sponsors in the antiquarian book trade suggests an optimistic future, particularly given the integration of course provision with that of the MA in the History of the Book.

The London Paleography Summer School also expanded its range and drew larger numbers than expected, while Professor Michelle Brown succeeded in attracting £10,000 in
AHRC funding towards ‘Medieval Manuscripts in the Digital Age’, a programme of research training to be delivered in London and Cambridge in 2008–09. Dr Van Mierlo conducted his British Council-funded Modern MSS Project Exchange with l’Institut des Textes et Manuscrits Modernes (Paris) while Professor Gould inaugurated a new series of Research Training Days in collaboration with the British Library.

While other endowed events (a Coffin reading by Les A Murray, Claire Tomalin’s Hulme lecture on Thomas Hardy) were ‘standalone’ events, successful attempts were made in 2007–08 to cluster associated activities around an intensive academic event. Small exhibitions mounted in the SHL and widely advertised readings and endowed lectures open to the public were, as far as possible, held alongside the highly specialised context of an international conference. The object is to mingle the interested public with the ready-made specialist audience. The outcome is a highly effective use of administrative time, expertise and Trust Funds.

Analysis of the Institute’s 2007–08 financial out-turn demonstrates that it is continuing to drive down the costs of events whilst maximising the impact of its events programme. The trend demonstrates the effectiveness of a highly-motivated, skilled, and experienced subject-specific events team, whose dedication and professionalism is repeatedly praised by delegates who have little sense of the difficulties under which that team currently labours. The number of small conference events mounted by the Institute was again higher than expected given that the events programme had been scaled back, a pattern which vindicates the ‘rapid-response’ policy which the Institute applies to even preliminary enquiries from members of its subject community.

In 2007–08 the Institute budgeted for a surplus (£4,600) and in the event achieved a marginally better result (£7,334). In all, however, the financial out-turn was a vindication of the Institute’s academic strategy of concentrating on a portfolio of closely-associated History of the Book Projects and developing its wider national research facilitation and training mission around the subject base for which it is best known. In its ninth full year, after Sir Ivor Crewe’s HEFCE Reviews of the School and of the ULRLS, and the University’s Full Economic Costing (fEC) Review of its central operations, the Institute (est. 1 January 1999) began to contemplate a second decade in which its core funding should begin to be commensurate with the level of its research promotion and facilitation activity, and in which it will have a funded interest in collection development in the Senate House Library.
In 2007–08, the IGRS has continued to develop across the whole range of activities of an Institute of the School. In particular, its international and interdisciplinary activities are constantly growing.

Staffing has been further consolidated, with the addition of a staff member in Portuguese studies. Eduarda Mota has joined the Institute as the Camões Fellow, a post made possible by a generous arrangement through the UK Portuguese Embassy with the Instituto Camões in Lisbon. In October we welcomed back Katia Pizzi from her SAS-supported research leave during which she pursued her research on the Futurist avant-garde; we also celebrated our third staff promotion in two years with her successful application for Senior Lecturer. Godela Weiss-Sussex was on sabbatical leave and was replaced by Ben Schofield for the 2007–08 session. We are grateful to the Vice-Chancellor’s Development Fund for the continuation of Margaret Andrews as Lecturer in Hispanic Culture and to the AHRC for funding Ricarda Vidal in her PDRA post to run the Research Training Network. Martin Liebscher continues in his externally funded post in Austrian studies.

In addition to our several well-established series in Germanic studies and the Journal of Romance Studies, the new publications programme, igrs books, ran its third competition in 2008, with a peer review committee of 38 academics. Two volumes, The Fevered Novel from Balzac to Bernanos and Terrorism Italian Style, have now arrived and are undergoing the editing process; two more were selected this year.

The AHRC-funded Research Training Network continued to be very active in its extended third year. Ricarda Vidal continued to coordinate activities at the four hubs and ran the database; in addition, we instigated a number of innovations, including a national Training Day at the British Library; a student visit to Rome, following the success of the first such visit to Paris in 2007; a series of film-clips on co-supervision, interdisciplinarity, the viva and job interviews, which were uploaded onto PORT (http://port.igrs.sas.ac.uk) in November 2008, and a competition which selected a pair of research students to co-edit a collection of essays from concept to launch; entitled Word on the Street, this has included an international Editorial Workshop and will be published in igrs books in March 2009.

We continue to foster links with embassies and other academic and cultural bodies. Three memorable events were held with the British Library as part of their 2008 Avant-Garde exhibition: a Study Day on the Avant-Garde, the Coffin-funded reading of Stoppard’s Travesties with John Hurt, Antony Sher and Stoppard himself, and a lavish evening of Futurist Cookery (Cucina Futurista) based on the recipes of Marinetti. With support from SAS, a conference was held in June 2008 to celebrate the collaboration between the IGRS and the Screen Studies Group. In September 2008, a three-day conference on ‘Opera, Exoticism and Visual Culture’ will cement earlier collaborations between the Institute and the Institute of Musical Research.

The IGRS held 22 conferences in 2007–08, ranging in theme from the ‘fantastic’ in women’s contemporary writing to the relationship between computer games, film and film
theory; from a unique look at literary and non-literary translations between the Nordic languages to an exploration of relationships between visual cultures, space and changing power relations in contemporary Barcelona; from a focus on the work of French film director Catherine Breillat to a look at how literary and other texts (non-literary, visual, audio etc) have been transmitted, received, and re-proposed within (and beyond) Italian culture; from a conference on containment and subversion in Kleist to a conference celebrating the work of the distinguished German academic Claus Victor Bock; from madness and melancholy in 17th-century Spain to the geographical and intellectual origins of film theory and its global diffusion.

The IGRS Core Programme 2006–08, a 15–month AHRC-funded network ‘Psychoanalysis and the arts & humanities: a multilingual perspective’, concluded with a well-attended three-day conference, ‘Vicissitudes: histories & destinies of psychoanalysis’, in which artists were fully integrated throughout the programme; an illustrated book based on it will appear in 2009. Two further conferences in January and May celebrated the breadth of work of the IRS’s founder and IGRS’s first Academic Council Chair, Malcolm Bowie.

High-profile speakers from France, Italy, Spain and Angola were included in our 2007–08 programme: authors Marie Despleschin, Enzo Moscato, Laura Freixas and Ondjaki. The latter two gave John Coffin Trust fund readings, as did a group of actors at the Barcelona conference. In the Cassal Lecture series the Institute introduced a non-literary theme with a lecture by international lawyer Roger Briottet who spoke on ‘French, English and Amharic: The law in Ethiopia’. Other lecture series included the English Goethe Society lectures; Identities of European Cities lectures; Sylvia Naish Research Student Lecture and the Keith Spalding lecture.

The variety of IGRS seminar series and readings continued to impress – these included the Graduate Forum series run by and for graduate students and the National Postgraduate Colloquium in German Studies for graduate students in the German field; the Psychoanalysis seminar series; the Friends of Italian reading group; the Ingeborg Bachmann Centre series; the reading group in European Literature which looked at adaptations of books to the screen; the Cultural Memory series; the Photography series which looked at the historical, memorialist, theoretical, cultural, social, political, technical and aesthetic use and practice of photography across national and disciplinary boundaries; the Denkanstöße series and the German and Austrian Exile Centre Studies series.

Our 16 Visiting Fellows include three Arts Fellows. As an example of the outcomes of IGRS Visiting Fellowships, one (Professor Paulo de Medeiros, Portuguese Studies, University of Utrecht) both co-organised an international conference as part of the Psychoanalysis network and has invited the Institute to join in an Erasmus Mundus application with the Universities of Barcelona, Lisbon, Utrecht, Berlin and Zurich.
This was a year of significant achievements for the Institute. They included the positive evaluation of the IHR and of the SAS as a whole in the report commissioned by HEFCE from Sir Ivor Crewe. A by-product of the report, the move towards Full Economic Costing (fEC), however, has initiated several years of difficult financial and structural adjustment. Nevertheless, the IHR is well-placed to manage this transition, given its developed role in research facilitation and its established strengths in both philanthropic and research fund raising. There were also changes in the leadership of the Institute. Professor David Bates left the directorship in March to take up a post as research professor at the University of East Anglia; Professor Miles Taylor, head of the history department at the University of York, was appointed as director from 1 October 2008 and Professor Derek Keene served as acting director during the interval.

Hosting more than 50 seminars and other regular meetings, the Institute continued to be a site for lively debate among historians. Its own conferences this year included the wide-ranging 77th Anglo-American Conference, the theme of which was ‘Communication’, and, with the University of Liverpool, it co-organised a successful conference on ‘History and the Public’, a theme of continuing interest and concern for historians. The IHR also supported the Anglo-Russian conference, held this year at LSE. Important steps were made towards establishing a periodic conference between Chinese historians concerned with British history and their British counterparts. Research and other sections of the IHR were also active in organising conferences, several of which related history to present-day issues. They included conferences on the issues of local record society publication, on Felix Liebermann and the publication of early English laws, ‘London and the Olympic Games’, ‘Tall buildings in the London landscape’, and ‘London in text and history, 1400–1700’. Witness seminars organised by the Centre for Contemporary British History (CCBH) marked the 150th anniversary of the University’s external programme, while History and Policy organised several events, including its official launch which took the form of a widely reported debate on ‘Why Policy needs History’. Robert Evans (Regius Professor of Modern History, Oxford) marked the centenary of the University’s Creighton Lecture, organised by the IHR, with a fine lecture on ‘British Historians and Europe, 1907–2007’.

The Institute ran two MA programmes and its staff supervised 37 research students, on topics ranging from the early Middle Ages to the present and from Europe to South America. Both the Centre for Metropolitan History (CMH) and the CCBH ran AHRC collaborative award schemes with the Museum of London and the Post Office Museum and Archive, respectively, and
the CCBH received an award for a further scheme. The fellowship programmes administered by the IHR also make an important contribution to the training and early career development of historians: during 2007–08, 31 such fellowships (for a year or six months) were awarded, along with 47 smaller research or publication awards.

The IHR itself pursued a lively research programme, with two substantial projects funded by the ESRC and another by the Wellcome Trust. During the year two large project grants were awarded by the ESRC and a third by the AHRC. The CCBH concluded its study of unmarried motherhood, the outputs including an exhibition at the Women’s Library. The CMH continued research on lawsuits involving 15th-century Londoners and on health and environment in the early modern city, began work on a study of the tidal Thames during the later Middle Ages (a period of economic and climate change) and obtained a grant for an in-depth study of life in the suburbs of early modern London. Several of these projects are producing substantial datasets which will facilitate further research by others for years to come. In this area of research facilitation, the publications department has made great strides. There have been notable innovations in the online bibliography of British history sponsored by the IHR and the Royal Historical Society, while British History Online, which makes source materials available via the web, steadily expanded and, with a million pages visited each month and a subscription programme, is moving towards becoming self-sustaining. These activities now form part of a developing European programme on historical sources and bibliography. The department will shortly assume a coordinating role in a major new project to make new editions of the texts of English laws up to 1215 available online along with commentaries. The Victoria County History has moved steadily ahead with publishing its county history volumes and with volumes in the ‘England’s Past for Everyone’ series, sponsored by the Heritage Lottery Fund. It was also a notable presence at the ‘Who do you think you are?’ exhibition at Olympia. This year was the 75th anniversary of the VCH’s presence in the IHR and also witnessed the establishment of the Centre for Local History, which will incorporate the VCH and serve as a basis for developing a research programme in the discipline of local history. Significant progress was made with raising funds to support a chair in local history. Building on a pilot project initiated by our former director, Professor David Cannadine, the Linbury Trust will over the next two years support an assessment of the role of the teaching of history in Britain over the last century.
The year 2007–08 offered valuable opportunities for both consolidation and development. As we gathered feedback from last year, we refined our regular events programme; and, in light of the support for the IMR contained within Sir Ivor Crewe's review of the School, we focused attention on how the IMR could best support those aspects of the UK's research infrastructure which were either at risk or ripe for development. The results of those deliberations form the central plank of our renewed HEFCE bid to the Strategic Development Fund, postponed from 2006 by the HEFCE review of the School and scheduled for submission in September 2008.

In the background our staffing changed almost invisibly, but significantly: Valerie James went to a notional 0.9 FTE to take up a secondment as Strategic Lead for Development within the School, and at startlingly short notice the Director became the School's Deputy Dean. We have been indebted to Laura Jacobs for extra casual help, but the transition from emerging Institute to central cog in the School machine has been brusque to say the least.

The new academic year saw us installed in Stewart House alongside the Institutes of Philosophy and Germanic & Romance Studies. The move enabled us to welcome our first academic visitors, with our sharing of study space with IGRS and, latterly, with ISA and the School, paying intellectual dividends for the fellows concerned. However, gains in one area were countered by instability in another, with the move of the Music Library to temporary, split-site, accommodation on the fifth floor of Senate House Library. The refurbished Music Reading Room will be more accessible, and, we hope, available from early 2009. In the meantime we are grateful to our subject librarian, Colin Homiski, for holding everything together.

Research facilitation and promotion activity developed apace. Following the cessation of its AHRC funding, RILM-UK needed a modest income stream to keep its records abreast of UK scholarship: a partnership with the IMR has ensured that continuity. Similarly, in April we became the official specialist source for Music input to Intute, which evaluates and abstracts academic web resources across a range of disciplines. Our October launch of the alpha site for PRIMO (Practice as Research in Music Online) was the prelude to energetic pursuit of feedback which will result in a beta version appearing in late 2008; and our research support groups – in Music and Science, Medieval Song, and the AHRC Network in Francophone Music Criticism – continued their activity, the latter having benefited from British Academy, AHRC and SAS funding to develop a web resource of nearly 500 primary texts, mounted on SAS-Space.

We hosted three international conferences at Senate House: ‘Sound, Music and the Moving Image’ in September, and conferences in association with SEMPRE (Society for Education, Psychology and Music Research) and the Jewish Music Institute (‘The Impact
of Nazism’), in April. We also administered conferences in Cambridge (for our Medieval Song group) and Aberdeen (for the Royal Musical Association), and organised our AHRC International Network meeting at the University of London Institute in Paris. We remain hampered by the lack of a performing space or concert piano; but such restrictions have had their positive side, in that they have facilitated increasingly fruitful relationships with local partners Goodenough College and Gresham College, which hosted our events on Elgar, on affects in music (jointly with the Warburg Institute), and on light music, with enthusiasm and flair.

Attendances at the weekly ‘Directions in Musical Research’ series were pleasingly high; the Middle East and Central Asia Music Forum held two successful one-day conferences, as did the Latin American Music Studies group, which we support jointly with the Institute for the Study of the Americas. On the research training front, our language courses gained appreciative feedback but were still too expensive for many students (a pointer for next year); and we eked out another year of AHRC funding to present the ‘Research Training in Music’ series with 33 tutors from 23 institutions nationwide and our own Student Representatives contributing to the final session. Two research training roadshows in association with the Society for Music Analysis, and a third on transcription in ethnomusicology and popular music, took place in Manchester, Durham and Sheffield and led, in the case of the Society for Music Analysis, to the development of a joint project with Wiley-Blackwell to fund a biennial summer school. Other collaborative activities saw Brian Ferneyhough attract record numbers to his lecture in association with Kingston University; and, with the Royal Academy of Music, and the universities of Cardiff, Oxford and Sussex, the first in what we hope will be an annual composition project bringing student composers and student performers together with tutors from a variety of institutions to work on a chamber piece from sketch to recorded performance.

Finally, we should record formal congratulations to two Advisory Council members honoured in the 2008 New Year’s List: our Chair, Dr Margaret Bent, CBE, and Sir Nicholas Kenyon.
The year 2007–08 was the third year of the Institute’s existence, and its most intensive year of activity to date. The Institute organised more of its own events and welcomed more visiting fellows than in any year since the foundation of the Philosophy Programme in 1995. This growth in activity vindicates the confidence placed in the Institute both by the School of Advanced Study and by Sir Ivor Crewe’s review for HEFCE, received by the School in the Autumn of 2007.

The reception of the HEFCE review was the most important event of the School’s year and one which has important long-term impact on the School’s strategic planning. The review’s opinion of the Institute was very favourable, and it recognised the significant and growing role that the Institute has played in the UK’s philosophical community. The clarification of the School’s role as the promotion and facilitation of research has helped the Institute to clarify its own role, and clearly underlines the way in which the Institute’s activities fit squarely within the School’s overall mission. All of the Institute’s activities constitute research promotion and facilitation, as defined in 2008 by the School in collaboration with HEFCE.

The Institute organised 69 of its own events over the year: 11 conferences, four public lectures, 23 Institute seminars, ten seminars in the Logic and Metaphysics Forum, 14 seminars in the Aesthetics Forum, a stand-alone seminar series on Frege and Husserl, and four postgraduate events. It hosted two research fellows (one funded by the University’s Jacobsen fund, and one by the British Academy) and ten visiting fellows. In addition, it expanded its provision of electronic research resources.

Institute conferences were held on themes ranging from emotion and the aphorism to emergence and the nature of naming. Conference attendance was high, with the largest attendance being for the British Academy sponsored conference on ‘Self Knowledge and the Self’ in May 2008. Speakers at conferences came from universities across the UK, the rest of Europe and the USA.

Research collaboration remains central to the Institute’s role. As well as collaborating with organisations such as the St Andrews AHRC centre ARCHÉ, the journal Mind and Language and the Colleges of the University of London, the Institute continued to support the Essex AHRC ‘Transcendental Philosophy and Naturalism’ project (now in its final year) and supported a number of Arabic philosophy events held at the Warburg Institute. One particularly successful interdisciplinary collaboration was with the ESF EUROCORES programme, ‘Consciousness in its Natural and Cultural Context’ (CNCC). The Institute ran the first networking meeting of this programme in November 2007, on the theme of ‘Self and Other in Philosophy and Neuroscience’.
The Logic and Metaphysics Forum and the Aesthetics Forum – two seminar series run by London graduate students and younger faculty members – continued to be a very successful part of the Institute’s activity. The organisers invited some of the leading figures in these fields – most of them early-career researchers – to present their work in the lively and challenging atmosphere of the Institute. The Institute also continued its own lunchtime seminar series, with weekly meetings open to all, where visiting fellows and other invited visitors presented their work. As well as having seminars from the Institute’s fellows, seminar speakers came from New Zealand (Massey University), Australia (Macquarie University), the United States (Harvard, CUNY and Seattle), the rest of Europe (Belgrade and Budapest) as well as from universities in the UK.

The Institute’s visiting fellows came from Oxford, CUNY, Oslo, Lisbon, Montreal, Bristol, Milan, Kentucky and Paris. The growth of the Institute’s (non-stipendiary) visiting fellowship programme is a testament to the reputation of the Institute as a centre for research facilitation. The Institute also continued to host the University of London’s Jacobsen post-doctoral fellows – one of whom obtained a lectureship at the University of Stirling at the end of the year. We were also delighted to provide a research base for Dr David Yates, a British Academy Postdoctoral fellow, who chose to hold his fellowship at the Institute.

The ever-popular Fixtures List continued to be the authoritative exhaustive listing of all public philosophy events in London. The Institute also established two collections in the School’s digital repository, SAS-Space. In addition, the Institute continued its profitable relationship with the Aristotelian Society, the UK’s oldest learned philosophical society, providing the Society with office space and making the most of the Society’s collection of high-profile academic visitors.

This level of research activity, and the ever-increasing reputation of the Institute in the UK, shows that there is reason to be optimistic about the future of the Institute of Philosophy as a national facilitator of research in philosophy. With the confidence in the School which was expressed in the HEFCE review, the Institute can look forward to a healthy and exciting period of research facilitation activity in the coming five years.

At the end of the academic year, Professor Tim Crane stepped down as Director of the Institute, after ten years at the School of Advanced Study (three of them as Director of the Institute, seven as Director of the Philosophy Programme) to take up the position of Head of the UCL Philosophy Department. He was replaced in August 2008 by Professor Barry C Smith of the School of Philosophy at Birkbeck.
The third full academic year in the life of ISA proved to be exceptionally busy, and not only on account of the unusual developments within the School and University. In the first place, an institution with a strong orientation towards the social sciences, and within them towards the study of politics, had necessarily to focus on a US electoral campaign of exceptional qualities, the impending 50th anniversary of the Cuban revolution, and the continued challenges to the ‘Washington Consensus’ in the north and south of the Americas. At the same time, with over 100 Associate Fellows in the rest of the University, ISA maintained for the post-RAE epoch its customary policy of organising research facilitation on a collaborative basis and, whenever possible, with national organisations. In the trans-Atlantic joint-seminar series funded by the British Academy the Institute co-convened events with the University of the West Indies – Mona on ‘Internationalising Black Power’ – and the Universidad de Costa Rica on ‘Production and Distribution in Latin America’. The Institute jointly sponsored one workshop on anti-Americanism with SOAS, another on the Spanish and Portuguese colonial Atlantic with King’s College, one on indigenous and Spanish colonial power in the Andes with the LSE, and another on history and education in Bolivia also with the LSE as well as the embassy of that country and the Ministry of Education in La Paz.

ISA played a prominent role in the establishment of a new national body, Historians of the Twentieth-Century United States, which held its founding conference at the Institute. The annual James Bryce lecture was delivered at that conference by Professor Tony Badger, whose 2003 review of the Institute of United States Studies led to the establishment of ISA. Dr Tim Lynch organised a panel on US-Latin American relations for the British International Studies Association, and our responsibility for organising the Caroline Robins lecture on North American colonial history was discharged jointly with the British Group for Early American History at its conference in Swansea.

Activity in the field of political economy was particularly energetic, perhaps reflecting the fact that whilst the ‘credit crunch’ was exercising a sharpening effect in the north, the expansion of trade based on rising commodity prices in the south was producing an unusual hemispheric economic pattern. This was discussed in detail at a conference jointly convened with Chatham House and funded by the Inter-American Development Bank, at a panel jointly organised with the embassy of Peru to review and celebrate the career of the Oxford economist Rosemary Thorp, with Michael Reid, Americas editor at The Economist and member of the ISA Council, discussing his new book Latin America – Forgotten Continent. Professor Bryan Roberts of the University of Texas addressed the theme of inequality and migration in the Latin American city in the first lecture to be given in a new series organised by the Journal of...
Latin American Studies, which is based at ISA, and sponsored by Cambridge University Press. Our several events dedicated to a reconsideration of the experience of Québec on its 400th anniversary were organised in collaboration not just with the Canadian High Commission but also the Québec Office in London, and the British Library’s Eccles Centre, with which a regular pattern of joint activity has been established.

At the end of the academic year, the Institute held a two-day international conference, ‘The Americas Plural: Regional and Comparative Perspectives’, designed to promote scholarship with a trans-continental perspective or salience in the broad areas of history, cultural studies, inequality and migration. This first meeting of its type attracted notably diverse audiences not just to the panels but also to keynote lectures delivered by the Chair of the ISA Council (Sir John Elliott) and two former ILAS Directors (Victor Bulmer-Thomas and Leslie Bethell).

The year was also unusually active in terms of academic staff activity and turnover. After more than 15 years’ service to ISA and ILAS before it, Dr Rachel Sieder moved to join the staff of the Centro de Investigaciones y Estudios Superiores en Antropología Social in Mexico City. Dr Sieder, whose specialism is in the field of human rights and customary law, was replaced on a temporary basis by Dr Pilar Domingo. Dr Diego Sánchez-Ancochea, who joined us more recently from the New School in New York to teach economics, left to take up a post at St Antony’s College, Oxford, being replaced by Dr Ame Bergés. Professor James Dunkerley, who had worked at ILAS/ISA on a joint appointment with Queen Mary since 1988, returned to his College at the end of the year. His teaching in the field of history will be undertaken by Dr Adrian Pearce, appointed jointly with King’s College, and he was replaced as Director by Professor Maxine Molyneux.
The main phase of retroconversion of the library catalogue is now completed, leaving only a small group of miscellaneous items still to be included. This major project, recently supported by the Vice-Chancellor's Development Fund, has proved an arduous one, especially in the latter stages, since no electronic records were available elsewhere for most of the items outstanding, many of which were in foreign languages, including non-European languages. The benefit of this project lies not only in making the whole of the Institute's catalogue available electronically, but also in assisting librarians in other libraries throughout the world.

Book acquisitions were in line with previous years, with about three-quarters of new items in foreign languages. Meanwhile, the programme of digitising rare and early publications continued, increasing the number of items now available for downloading from our website. The library continued to supply images from printed books to ARTstor, which provides the necessary funding while also supporting our wider digitisation programme. The project of digitising our outstanding collection of publications on Giordano Bruno, including many rare items and supported by the Istituto per gli Studi Filosofici in Naples, was brought to a successful conclusion. The amenities of the Institute and its library were also greatly enhanced by the replacement of the original lifts, dating from 1958, which had long ceased to function reliably.

In the Photographic Collection work continued on scanning parts of the holdings to create an electronic ‘virtual photographic collection’. At present access is only available within the building, but when the complex legal issues have been resolved, this could be made available online. In the Archive the final stage of creating a catalogue and database of the entire correspondence of Aby Warburg, involving the correspondence dating from his years at Kreuzlingen, is nearing completion, and work has begun on Warburg’s Zettelkästen (card-indexes), which constitute probably the most complete surviving example of working notes of any major German scholar of the first half of the 20th century. The papers of EH Gombrich, which are now deposited at the Institute on permanent loan, are currently being put in order and catalogued with funds provided by Professor Gombrich’s literary executors.

There were 11 students on the MA course in Cultural and Intellectual History 1300–1650, the largest group ever. The Institute has established a fund in memory of JB Trapp, former Librarian and Director of the Institute, in order to provide student bursaries. A large sum has already been collected or pledged, and it is anticipated that the effect on our recruitment of students will be very positive.

The AHRC-funded research project on Islam and Tibet will be completed at the end of the session. Two volumes of conference proceedings are currently being edited and will be published with support from the Rubin Foundation in New York. Additional funds were provided by Professor Anthony Grafton (Princeton) for the other major research project based at the Institute, the edition of the correspondence of Joseph Scaliger. It is now expected that
the complete edition, amounting to seven volumes (as against the three originally envisaged),
is expected to be published in 2010 by Droz.

Five major conferences were held at the Institute during the year, all with strong
international participation. ‘Rashid al-Din as an Agent and Mediator of Crosspollinations in
Religion, Medicine, Science and Art’ was organised jointly with the Wellcome Trust Centre
for the History of Medicine at UCL, and ‘Performing the Temperaments’ with the Institute
of Musical Research. The other conferences were: ‘The Iconography of Slavery in Europe,
1500–1800’, ‘In the Age of Averroes: Arabic Thought at the End of the Classical Period and
Renaissance’, ‘Renaissance Averroism and its Aftermath: Arabic Philosophy in Early Modern
Europe’, with support from the Institute of Philosophy and other organisations. There were
also five seminar programmes.

Members of staff gave a series of public lectures on their current research, as well as
providing special courses within the School and elsewhere, including the Warburg-Warwick
Research Training Programme on Resources and Techniques for the Study of Renaissance
and Early Modern Culture. Two members of staff were appointed to assessment panels of
the European Research Council’s Framework 7 programme for major research grants. In
addition to the Research Fellow funded by the Kress Foundation and the American Friends
of the Warburg Institute, and a British Academy Postdoctoral Fellow, one long-term and 17 short-
term stipendiary fellows were based at the Institute during the year, as well as many research
students and postdoctoral researchers from abroad.
### APPENDIX I: Income, Expenditure and Reserves

<table>
<thead>
<tr>
<th></th>
<th>Central Funds &amp; Institutes combined</th>
<th>Grants and funds administered by Dean's Office</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2006–07 (£)</td>
<td>2007–08 (£)</td>
</tr>
<tr>
<td><strong>INCOME</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEFCE Grants: Allocated by Board</td>
<td>3,768,055</td>
<td>3,990,198</td>
</tr>
<tr>
<td>HEFCE Grants: Paid Direct</td>
<td>6,466</td>
<td>56,755</td>
</tr>
<tr>
<td>Tuition Fees</td>
<td>1,090,175</td>
<td>1,021,007</td>
</tr>
<tr>
<td>Research Grants &amp; Contracts</td>
<td>2,949,977</td>
<td>3,556,349</td>
</tr>
<tr>
<td>Other Income</td>
<td>2,994,302</td>
<td>2,276,269</td>
</tr>
<tr>
<td>(inc. Research Grants Endowment Income)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations</td>
<td>93,604</td>
<td>142,777</td>
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<tr>
<td>Income from Endowments</td>
<td>89,342</td>
<td>85,685</td>
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<tr>
<td>Interest</td>
<td>69,356</td>
<td>101,766</td>
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<tr>
<td><strong>TOTAL INCOME</strong></td>
<td>11,061,278</td>
<td>11,230,806</td>
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<tr>
<td><strong>EXPENDITURE</strong></td>
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<tr>
<td>Academic Departments</td>
<td>3,901,092</td>
<td>3,849,239</td>
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<tr>
<td>Academic Services</td>
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</tr>
<tr>
<td>General Educational</td>
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<tr>
<td>Administration</td>
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<td>2,058,089</td>
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<tr>
<td>Student &amp; Staff Amenities</td>
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<td>105,655</td>
</tr>
<tr>
<td>Premises</td>
<td>627,125</td>
<td>906,888</td>
</tr>
<tr>
<td>Central Services</td>
<td>275,045</td>
<td>316,486</td>
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<tr>
<td>Research Grants &amp; Contracts</td>
<td>2,735,018</td>
<td>3,447,332</td>
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<tr>
<td>Miscellaneous</td>
<td>4,474</td>
<td>9,693</td>
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<tr>
<td>Extraordinary Payments</td>
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<td>0</td>
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<tr>
<td><strong>TOTAL EXPENDITURE</strong></td>
<td>10,404,897</td>
<td>11,595,783</td>
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<tr>
<td>Balance before transfers to/from Reserves</td>
<td>656,381</td>
<td>-342,119</td>
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<tr>
<td><strong>NON DESIGNATED RESERVES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brought Forward from previous years</td>
<td>2,888,411</td>
<td>3,465,355</td>
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<tr>
<td>Transfers from/(to) I&amp;E</td>
<td>627,166</td>
<td>-342,119</td>
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<tr>
<td>Other income direct to Reserves</td>
<td>68,136</td>
<td>30,382</td>
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<td>Expenditure direct from Reserves</td>
<td>-102,597</td>
<td>-72,140</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>3,465,355</td>
<td>3,081,478</td>
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APPENDIX II: HEFCE Grants allocated by the Board

<table>
<thead>
<tr>
<th>Institute (Grant excluding Libraries)</th>
<th>2006–07 (£)</th>
<th>2007–08 (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Legal Studies</td>
<td>246,475</td>
<td>265,453</td>
</tr>
<tr>
<td>Classical Studies</td>
<td>145,573</td>
<td>156,782</td>
</tr>
<tr>
<td>Commonwealth Studies</td>
<td>220,482</td>
<td>226,434</td>
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<tr>
<td>English Studies</td>
<td>155,094</td>
<td>159,282</td>
</tr>
<tr>
<td>Germanic &amp; Romance Studies</td>
<td>232,747</td>
<td>239,032</td>
</tr>
<tr>
<td>Historical Research</td>
<td>950,056</td>
<td>986,176</td>
</tr>
<tr>
<td>Musical Research</td>
<td>20,506</td>
<td>21,202</td>
</tr>
<tr>
<td>Philosophy</td>
<td>10,253</td>
<td>10,955</td>
</tr>
<tr>
<td>Study of the Americas</td>
<td>627,359</td>
<td>644,297</td>
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<tr>
<td>Warburg</td>
<td>497,255</td>
<td>535,106</td>
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<tr>
<td>School central and grants</td>
<td>662,255</td>
<td>785,473</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3,768,055</strong></td>
<td><strong>4,030,192</strong></td>
</tr>
</tbody>
</table>

APPENDIX III: Summary of results, 2007–08

<table>
<thead>
<tr>
<th>Institute</th>
<th>Total income (£)</th>
<th>Pay expenditure (£)</th>
<th>Non-pay expenditure (£)</th>
<th>Surplus (deficit) (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Legal Studies</td>
<td>1,193,223</td>
<td>791,889</td>
<td>617,898</td>
<td>-216,564</td>
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<tr>
<td>Classical Studies</td>
<td>314,355</td>
<td>110,723</td>
<td>178,068</td>
<td>25,564</td>
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<tr>
<td>Commonwealth Studies</td>
<td>730,011</td>
<td>519,007</td>
<td>382,937</td>
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<tr>
<td>English Studies</td>
<td>786,546</td>
<td>488,757</td>
<td>290,455</td>
<td>7,334</td>
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<tr>
<td>Germanic &amp; Romance Studies</td>
<td>610,384</td>
<td>424,968</td>
<td>192,409</td>
<td>-6,993</td>
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<tr>
<td>Historical Research</td>
<td>3,763,235</td>
<td>2,031,711</td>
<td>1,759,648</td>
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<td>Musical Research</td>
<td>171,334</td>
<td>39,075</td>
<td>120,195</td>
<td>-15,226</td>
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<tr>
<td>Philosophy</td>
<td>170,473</td>
<td>65,504</td>
<td>120,195</td>
<td>-15,226</td>
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<tr>
<td>Study of the Americas</td>
<td>1,364,622</td>
<td>748,232</td>
<td>482,304</td>
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<td>Warburg</td>
<td>1,136,429</td>
<td>835,723</td>
<td>376,014</td>
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<tr>
<td>School central and grants</td>
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<td>406,277</td>
<td>608,355</td>
<td>15,562</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>11,270,805</strong></td>
<td><strong>6,461,866</strong></td>
<td><strong>5,133,920</strong></td>
<td><strong>-324,980</strong></td>
</tr>
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## APPENDIX IV: Library Statistics

<table>
<thead>
<tr>
<th></th>
<th>2006–07</th>
<th>2007–08</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Library Usage</strong></td>
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<td></td>
</tr>
<tr>
<td>Total visits to SAS libraries by readers</td>
<td>262,288</td>
<td>269,349</td>
</tr>
<tr>
<td><strong>Library Readers</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>School of Advanced Study</td>
<td>455</td>
<td>434</td>
</tr>
<tr>
<td>Other University of London</td>
<td>4986</td>
<td>5,140</td>
</tr>
<tr>
<td>Other UK universities</td>
<td>4655</td>
<td>3,120</td>
</tr>
<tr>
<td>Overseas universities</td>
<td>2833</td>
<td>1,848</td>
</tr>
<tr>
<td>Private/commercial</td>
<td>4081</td>
<td>1,938</td>
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<td>Visitors/temporary readers</td>
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<td><strong>Main Collections</strong></td>
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<td>Gift volumes added</td>
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<td>Microfilm rolls</td>
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<td>Archives in metres</td>
<td>864</td>
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APPENDIX V: Publications

Institute of Classical Studies

Supplements:

Supplement 93: *Verrius, Festus, and Paul*
Fay Glinister, Clare Woods, J. A. North & M.H. Crawford (eds.)

Supplement 94: *Greek and Roman philosophy 100 BC- 200 AD (2 volumes)*
Richard Sorabji & Robert W Sharples (eds.)

Supplement 95: *Performances and audiences in Pindar’s Sicilian victory odes*
Andrew Morrison

Supplement 96: *Logos: rational argument in Classical rhetoric*
Jonathan Powell (ed.)

Supplement 97: *Sicilia nutrix plebes Romanae. Rhetoric, law and taxation in Cicero’s Verrines*
J.R.W. Prag (ed.)

Supplement 98: *Studies on Porphyry*
George Karamanolis & Anne Sheppard (eds.)

Supplement 99: *Hidden Paths. Self and characterization in Greek tragedy: Euripides’ Bacchae*
Chiara Thumiger

Supplement 100: *Vita vigilia est. Essays in honour of Barbara Levick*
Edward Bispham, Greg Rowe & Elaine Matthews (eds.)

Supplement 101: *Classical Books. Scholarship and publishing in Britain since 1800*
Christopher Stray (ed.)

Supplement 102.1: *Names on Terra Sigillata, Volume 1 (A to AXO)*
Brian R. Hartley & Brenda M. Dickinson

Supplement 102.2: *Names on Terra Sigillata. Volume 2 (B to CEROTCUS)*
Brian R. Hartley & Brenda M. Dickinson
Institute of Commonwealth Studies

Review of Commonwealth Education Associations
V. Te Velde
Commonwealth Foundation

Commonwealth Policy Studies Unit Publications

Commonwealth Finance Ministers’ Meeting Briefing
Matthew N. Hulbert

Commonwealth Youth Ministers’ Meeting Briefing
Susanna Darch

Commonwealth Law Ministers’ Meeting Briefing
Bevlyn Olima

CPSU pre-CHOGM Policy Brief
V. te Velde (ed.)

Institute of English Studies

Serious about Series: American Cheap ‘Libraries’, British ‘Railway’ Libraries and some Literary Series of the 1890s
John Spiers
2007, with the Senate House Library


Institute of Germanic & Romance Studies

Berlin. Kultur und Metropole in den zwanziger und seit den neunziger Jahren
Godela Weiss-Sussex & Ulrike Zitzl sperger (eds.)
with iudicium verlag, Munich

Bithell Series of Dissertations

Sacramental Realism. Gertrud von le Fort and German Catholic Literature in the Weimar Republic and the Third Reich (1924–46)
Helena Tomko (ed.)
with the Modern Humanities Research Association

Art and its Uses: Reflections on Thomas Mann’s Bekenntnisse des Hochstaplers Felix Krull and on its Place in his Work
Ernest Schonfield
with the Modern Humanities Research Association
Single Combat and Warfare in German Literature of the High Middle Ages. Stricker’s Karl der Große and Daniel von dem Blühenden Tal
Rachel Kellett
with the Modern Humanities Research Association

Institute of Historical Research

Grants for History 2008: A Guide for Funding
John Davis, with Emily Morrell & Jane Winters (eds.)

Teachers of History in the Universities of the United Kingdom 2008
Emily Morrell (ed.)

A Guide to the Naval Records in The National Archives of the UK (2nd edition)
Randolph Cock & N.A.M. Rodgers (ed.)
Institute of Historical Research/The National Archives

People in Place: Families, Households and Housing in Early Modern London
Vanessa Harding with Philip Baker, Matthew Davies, Mark Merry, Gill Newton, Olwen Myhill & Richard Smith

History and Philanthropy: Past, Present, Future
David Cannadine & Jill Pellew (eds.)

Historical Research for Higher Degrees in the United Kingdom, List No. 69. Part I: Theses Completed 2007
Emily Morrell & Jane Winters (eds.)

Historical Research for Higher Degrees in the United Kingdom, List No. 69. Part II: Theses in Progress 2008
Emily Morrell & Jane Winters (eds.)

Victoria County History volumes

The Little Big Red Book
Mel Hackett & Kerry Whitston (eds.)
Boydell & Brewer Ltd.

The Victoria History of the County of Stafford X: Tutbury and Needwood Forest
N. J. Tringham (ed.)
Boydell & Brewer Ltd.

The Victoria History of the County of Northampton VI: Modern Industry
C. Insley (ed.)
Boydell & Brewer Ltd.
England's Past for Everyone series

Bristol: Ethnic Minorities and the City 1000 2001
Madge Dresser & Peter Fleming
Phillimore & Co. Ltd.

Sunderland and its Origins: Monks to Mariners
Maureen Meikle & Christine Newman
Phillimore & Co. Ltd.

Burford: Buildings and People in a Cotswold Town
Antonia Catchpole, David Clark & Robert Peberdy
Phillimore & Co. Ltd.

Centre for Contemporary British History Witness Seminars

Regulating the Press: The Calcutt Report and the establishment
Adrian Bingham (ed.)

The Civil Service Reforms of the 1980s
Michael Kandiah & Rodney Lowe (eds.)
2007, ISBN 978 1 905165 30 8

British Agriculture and the UK Applications to Join the EEC
Michael Kandiah (ed.)

Institute for the Study of the Americas

America’s Americans: Population Issues in U.S. Society and Politics
Philip Davies & Iwan Morgan (eds.)

Caribbean Literature After Independence: The Case of Earl Lovelace
Bill Schwarz (ed.)

Lecture series

Nationalism Unbecoming: George W. Bush, War and the American Democratic Tradition (Lecture Series No. 6)
Richard Crockatt

Party and Non-Party Actors in Latin American Electoral Politics (Lecture Series No. 7)
Roberto Espíndola

Conversa de Malandro or Brazilian Jive Talk: Music, Language, Community (Lecture Series No. 8)
David Treece
Palgrave Macmillan – Studies of the Americas series
Editor: James Dunkerley

*Cultures of the Lusophone Black Atlantic*
Nancy Priscilla Naro, Roger Sansi-Roca & David H. Treece (eds.)

*The Role of Mexico’s ‘Plural’ in Latin American Literary and Political Culture: From Tlatelolco to the Philanthropic Ogre*
John King

*Democratization, Development and Legality: Chile, 1831–1973*
Julio Faundez

*The Hispanic World and American Intellectual Life, 1820–1880*
Iván Jaksic
2007, ISBN 978 1 4039 8079 3

*Caribbean Land and Development Revisited*
Jean Besson & Janet Momsen (eds.)
2007, ISBN 978 1 4039 7392 4

*The Political Economy of Hemispheric Integration: Responding to Globalization in the Americas*
Diego Sánchez-Ancochea

*Reinventing Modernity in Latin America: Intellectuals Imagine the Future, 1900–1930*
Nicola Miller

*The Republican Party and Immigration Politics: From Proposition 187 to George W. Bush*
Andrew Wroe

*Faith and Impiety in Revolutionary Mexico*
Matthew Butler

**Warburg Institute**

*Warburg Institute Colloquia*

*Caro Vitto: Essays in Memory of Vittore Branca*
Jill Kraye & Laura Lepschy with Nicola Jones
2007, ISBN 978 0 85481 142 7, 335pp

with *The Italianist*

*In the Age of al-Farabi: Arabic Philosophy in the 4th/10th Century*
Peter Adamson

*Iconography without Texts*
Paul Taylor
2008, ISBN 978 0 85481 143 4
Periodicals

The following periodicals continued to be published by, in association with, or with the material involvement of, Institutes.

*Amicus Curiae: Journal of the Society of Advanced Legal Studies* (published by the Institute of Advanced Legal Studies)

*Bulletin of the Institute of Classical Studies* (Institute of Classical Studies)

*Financial Services Newsletter* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*Historical Research: the Bulletin of the Institute of Historical Research* (published by Wiley-Blackwell Publishing Ltd. for the Institute of Historical Research)

*Journal of Banking Regulation* (published by Palgrave Macmillan in association with the Institute of Advanced Legal Studies)

*Journal of Latin American Studies* (published by Cambridge University Press, with editorial offices at the Institute for the Study of the Americas)

*Journal of Romance Studies* (published by Berghahn in association with the Institute of Germanic & Romance Studies)

*Journal of the Warburg and Courtauld Institutes* (Warburg Institute)

*Money Laundering Monitor* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*Theses in Progress in Commonwealth Studies* (Institute of Commonwealth Studies)

*Yearbook of the Research Centre for German and Austrian Exile Studies* (published by Berghahn in association with the Institute of Germanic & Romance Studies)

*Yeats Annual* (published by Palgrave Macmillan in association with the Institute of English Studies)
### APPENDIX VI: Student Numbers – Master's and MPhil/PhD

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<tr>
<th>Institute</th>
<th>Course</th>
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<td>ISA</td>
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<td>ISA</td>
<td>MSc Latin American Politics</td>
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<td>MA History of the Book</td>
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APPENDIX VII: Student Results – Master’s and MPhil/PhD

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<th>Institute</th>
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<td>Study of the Americas</td>
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<td>Warburg</td>
<td>2</td>
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<td><strong>Totals</strong></td>
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MPhil degrees awarded in 2007–08

Institute for the Study of the Americas

O’Daly, Kevin
‘Victory has a hundred fathers and defeat is an orphan’: an analysis of the background to, and failure of, the Bay of Pigs operation in 1961.

PhD degrees awarded in 2007–08

Institute of Advanced Legal Studies

Clough, Raymond
Is there a need for an international code of ethics for transnational legal practice?

Knippel, Asher
Legal aspects of the provision of financial services through the internet

Webley, Lisa
Adversarialism and consensus? The messages professional bodies transmit about professional approach and professional identity to solicitors and family mediators undertaking divorce matters

Institute of Commonwealth Studies

Akampumuza, James
The management of privatisation in Uganda since 1982

Ditchburn, Pamela
The history of Tiger Kloof 1904–64: A London missionary society educational institution in South Africa

White, Fiona
Social movements and the consolidation of democracy in post-Apartheid South Africa

Institute of Germanic & Romance Studies

Thomas, Simon
Hölderlin’s & Celan’s schizopoetics

Institute of Historical Research

Chambers, Vanessa
Fighting chance: war, popular belief and British society, 1900–51

Institute for the Study of the Americas

Shoman, Assad
The international dimension of the struggle for independence. Belize: a case study

Warburg Institute

Hallum, Benjamin
Zosimus Arabus. The reception of Zosimus of Panopolis in the Arabic/Islamic world