The School of Advanced Study unites the internationally-known research institutes in the humanities and social sciences at the centre of the University of London, maintaining and developing their resources for the benefit of the national and international scholarly community.

Founded in 1994, the School has worked to develop intellectual links between its Institutes and the diverse constituencies that they represent, to foster the model of advanced study that they stand for, and to provide a focus for scholars from the widest possible backgrounds within the disciplines that it covers.

Through its many activities, the unrivalled libraries of its Institutes, its electronic research resources, its Fellowship programmes, and the scholarly expertise of its members, it aims to provide an environment for the support, evaluation and pursuit of research which is accessible to postgraduate and senior members of all Higher Education institutions in the United Kingdom and abroad.
Dean

Professor Nicholas Mann CBE FBA

Secretary & Registrar

Tony Bell (until December 2006)

Secretary & Senior Administrator

Sally Mallard (from January 2007)

Registrar

Elaine Walters (from February 2007)

Institute of Advanced Legal Studies
Institute of Classical Studies
Institute of Commonwealth Studies
Institute of English Studies
Institute of Germanic & Romance Studies
Institute of Historical Research
Institute of Musical Research
Institute of Philosophy
Institute for the Study of the Americas
Warburg Institute
The twelfth year of the School’s existence may well appear to future historians as something of a turning point. While the status quo was broadly maintained in the face of the difficulties referred to in the previous year’s report, and in particular the continuing problems caused by temporary relocation, the uncertainties became more pronounced, and the financial and institutional pressures more stringent. That, to an outside observer, it might well appear that business was continuing perfectly well as usual, is a tribute to the efforts of all those involved in the academic and administrative work of the Institutes and the School. Below the surface, however, change, and the need for further change, generated increasing strains. The fitness for purpose of some existing structures and practices has been challenged, the relationship with the University has come under closer scrutiny, and the School’s future shape and role may well evolve significantly as a result.

In all this there was a major and unexpected factor: at the beginning of the academic year the Higher Education Funding Council for England announced that it would conduct a further review of the School. The news came at short notice; the last review was in 2004, and had led us to suppose that the next would follow after the usual period of four or five years. The process of determining the form, terms of reference, procedures and timetable of the new review was not smooth, though we were fortunate that it was conducted by Professor Sir Ivor Crewe, who made every effort to ease our path. And there is no doubt that we all learned a good deal as a result of being obliged to reveal ourselves to detailed scrutiny by others. But it is fair to say both that the very fact of being reviewed – in advance of the Research Assessment Exercise, and without a comparable lead time – created considerable anxieties, and that the process of compiling the School’s submission, in the form of a self-evaluation document accompanied by a briefer self-evaluation for each Institute, supported by appendices and totalling over 1,000 pages, absorbed a huge amount of academic and administrative time and effort. Indeed without the support of the Vice-Chancellor’s office, and of Hilary Canavan in particular, the School would not have been able to submit such an impressive document. At the time of writing, Sir Ivor’s report has not yet been submitted to the Board of HEFCE, and the outcome is therefore unknown, but it is clear that whatever that outcome is, it will be significant for the future of the School.

It is the departing Dean’s firm belief that the School certainly has a future. It will be shaped in part by the configuration of Senate House when it is finally reoccupied, though that now seems more likely to be in 2009 than a year sooner as previously hoped, since Listed Building Consent for the proposed changes had not yet been granted by the end of the session. That configuration itself will be determined in part by the continuing discussions about the impact of full economic costing, since together with staff, space constitutes the major item of expenditure in the School’s budget. Much energy during the year under review was devoted to aspects of these two issues: questions of administrative reform aimed at making the best use of the skills present in the Institutes to the benefit
of all, and space-charging mechanisms affecting the whole of the central University. The key question for the School remains to ensure that individual Institutes have the space and the staffing to guarantee that they can continue to do what they do best, and what the School receives HEFCE funding for: to promote and facilitate research in their disciplines for the benefit of their national and international communities.

The future of the School will also be shaped by new staff. Tony Bell, for many years Secretary and Registrar first of the Institute of Latin American Studies and then of the School, who enshrined the collective memory, and on whom everyone and most of all the Dean had come to rely for his experience and wisdom, retired at the end of December 2006. We all have reason to be deeply grateful to him for his key role in the development of the School. In his place we welcomed Sally Mallard as Secretary & Senior Administrator, who brings with her considerable experience at the University of Birmingham. Pippa Smith, Assistant Registrar and formerly Secretary of the Institute of United States Studies, left us for a post at the School of Oriental and African Studies; towards the end of the session, in the context of the ongoing administrative reorganisation, Elaine Walters, Administrative Secretary of the Institute of Historical Research, was appointed on a part-time secondment basis to head the School’s Registry, assisted by Mispa Same Essaka. It was a perverse side-effect of the HEFCE review that it made it impossible to appoint a long-term successor to the Dean, whose retirement came at the end of July; instead the Vice-Chancellor invited Professor Sir Roderick Floud to take on his duties for an interim period until the outcome of the review is known, and it becomes possible to define the Dean’s future role. With so much change afoot, it is worth noting that the Directors of the Institutes all continued in their posts, though as noted last year, Professor Richard Crook only took up office at the Institute of Commonwealth Studies in August 2006.

Despite the pressures and uncertainties, there are many achievements to note. An application to the European Science Foundation led to the formal recognition of the School by that body on behalf of the EC as a European Research Infrastructure; we continued in the meantime to engage with the various Institutes of Advanced Study in the UK with a view to forming (and perhaps hosting) a national consortium. The School launched a new Visiting Fellowship scheme designed to attract academic staff in the federal University of London to spend four months with us; the first three such fellows were appointed from the departments of Geography and Anthropology at UCL, and of English at Royal Holloway. 2007 saw the inauguration of the School’s digital archive, which was made possible by the support of the Vice-Chancellor’s Development Fund: an open-access electronic repository named SAS-Space, affiliated to the group of University of London repositories known as SHERPA-LEAP. It already contains a significant mass of School-related research material, including publications and scholarly databases.

It is a pleasure to record the continuing development – even though HEFCE had reached no decision on the University’s Strategic Development Fund bids for them – of the two Institutes that came into being in 2005. Both Directors gave fine inaugural lectures, and the Institute of Philosophy ran a prestigious international and interdisciplinary conference on Pretence and Imagination in June; the Institute of Musical Research inaugurated its AHRC network on Francophone music criticism, in collaboration with the University of Southampton, appointed its first visiting fellows, and at the end of the session moved from its temporary eyrie in 29 Russell Square to more permanent and transparently visible quarters, close to the Philosophers in Stewart House. At the end of the session it seemed that the long drawn-out discussions between the University, the Institute of Classical Studies and the Societies for the Promotion of Hellenic and Roman
Studies had provisionally reached a happy conclusion, ensuring the continued presence of the Societies’ joint library in Senate House.

Finally, the School, on behalf of the University and the Institutes, was involved in a number of projects designed to engage with a wider public. In the autumn of 2006 we joined a network with Goodenough College and a number of local institutions and enterprises, called Cultural Bloomsbury (http://www.culturalbloomsbury.org/AboutUs.html). In the resulting Bloomsbury Festival (http://bloomsburyfestival.org/), five Institutes ran successful debates open to the general public; the collaboration continues for the 2007 Festival. In December, we helped to coordinate an installation entitled Concrete Liaisons by the internationally acclaimed artist Jane Boyd, illuminating the west and east faces of Senate House tower for the three weeks before Christmas. And during the latter part of the year the School concluded an agreement with an American company, FORA.tv, enabling significant School and Institute-based events to be filmed and made available on the internet.

Further details of activities will be found later in this report. Despite the unavailability for much of the year of the public rooms in Senate House, some 1,561 events were organised, including 119 international research conferences and workshops, which between them drew in 4,959 participants, over 70% of whom came from outside the University of London, including some 23% from abroad. This is in itself an indication both of the strength of the School’s programmes, and of the way in which they serve the national and international academic communities in the disciplines that the Institutes cover.

The School’s contribution to the support and development of research nationally is of course largely achieved as a result of the activities of the Institutes, which are described in greater detail below. The School’s nurturing role in respect of the future is further illustrated by its research training: generic and subject-specific, face-to-face and online, offered centrally by the School and by individual Institutes. Research training devised and offered by IES, IGRS, IHR, IMR and the Warburg (the last three in collaboration with other Universities) continues to support researchers in the UK. Indeed, together with diversity, collaboration is a key feature of many Institute activities, as the following brief sample (which excludes the Institutes of Philosophy and Musical Research, mentioned above) will show.

At the Institute of Advanced Legal Studies, the Concordat with the British Library on the accession of foreign legal materials was renewed, bringing further active collaboration in collection management; among the Institute of Classical Studies’ many co-sponsored events, a Special Lecture, in association with the British Museum, explored the ‘… cult continuity from Mycenaean to Archaic times in the sanctuaries of Miletus and Kalopodi’; the Institute of Commonwealth Studies successfully bid to be involved, together with the Overseas Development Institute and organisations in Africa, France and the USA, in a major new Research Programme Consortium on Power, politics and progress: how to develop institutions that work for the poor in Africa, funded by the Department for International Development (DFID); the Institute of English Studies organised and hosted the eighth Conference of the European Society for the Study of English, ESSE 8, which, bringing together as it did 650 delegates from
46 countries, was the largest single event ever held in the School; the Institute of Germanic 
& Romance Studies continued to run its 15-month AHRC Network Psychoanalysis and the arts & 
humanities: a multilingual perspective, also funded by the British Academy, Modern Humanities 
Research Association, SFS, SIS and the Embassies of Austria, France, Italy and the Netherlands; 
the Institute of Historical Research held the annual Anglo-American Conference, while its 
Centre for Metropolitan History was successful in bidding for a number of collaborative 
projects, including the production of a seven-volume History of London with an accompanying 
programme of events in collaboration with City University and the Oxford University Press; 
the Institute for the Study of the Americas organised a conference jointly with the University of 
Costa Rica on Social policy, economic development and income equality: Latin America in comparative 
perspective; a partner event will be held in Costa Rica on a related topic; finally, at the Warburg 
Institute, the second annual conference of FIDEM (Fédération Internationale des Instituts 
d’Études Médiévales) on Continuities and disruptions between the middle ages and the Renaissance 
was organised in collaboration with the Gabinete de Filosofia Medieval, Porto.

Further details of these and many more activities will be found in the Institutes’ own 
entries below. When they are all combined, they add up to a formidable record of research 
projects and collaboration, both national and international: the School was involved in some 35 
research projects, and attracted almost £3 million of external grant funding from a wide range 
of external bodies, including the AHRC, the ESRC, the British Academy, DfID, the Leverhulme 
and Nuffield Foundations, JISC, the Foreign and Commonwealth Office, the Andrew W Mellon 
Foundation, and the European Commission. For every £1 invested by the HEFCE in academic 
activities for the benefit of the wider scholarly community (excluding libraries), the School and 
its Institutes generate approximately £2. This confirms that we are working effectively for the 
general good.

While some small scaling-down of activities in the year under review was to be 
expected, given in particular the loss of key venues for events during the Senate House works, 
and while some reorganisation was inevitable, given financial and space constraints, the 
School remains poised to move forward as soon as its future funding is clear. As always, its 
ability to do so will depend in part on the collaboration of its Institutes, and on their ability to 
adjust to the times: changes in internal management, in relations with the University, and in 
the allocation of funds between Institutes, are all to be expected. For its part, the School will 
continue through the Dean’s Office not simply to coordinate and provide central facilities, but 
also to make its own cross-disciplinary contribution to the intellectual life of the University. 
There are now five School-based Visiting Fellowships, bringing distinguished outsiders to our 
midst; these Fellows have all given seminars in the Dean’s series, and some of them have also 
given public lectures; where they have natural affinities with one or another of the Institutes, 
the benefits of their presence have been felt there too. The Trust Fund lectures (listed below, 
and including readings and recitals) continue to be organised under the aegis of the School 
on behalf of the University for the benefit of all; the 
Screen Studies Group’s activities hosted by the School, 
and now in closer association with the Institute of 
Germanic & Romance Studies, add an increasingly 
significant dimension to our disciplinary range.

The School, it has been said, is more than the 
sum of its parts; indeed it needs to be so if it is to justify 
its existence. It is increasingly able to coordinate in 
virtual form, and thus to make available to the public, 
the huge range of Institute activities and the rich 
variety of human skills that lie behind them: the Events 
Calendar on the home page of the School’s website is one 
method of achieving this; the e-repository SAS-Space 
is another; the School intranet and Virtual Learning 
Environment are under constant development with the 
same aims in mind. But the Dean and the Dean’s Office 
can only achieve those aims with the constant consent
and collaboration of all members of the School, and with the unstinting support of the Vice-
Chancellor and the University’s Officers. Writing for the last time as Dean, I can only say that
I have greatly appreciated that consent, collaboration and support on the very many occasions
when I have encountered them. I believe that they are the key to the future strength and success
of the School, which will undoubtedly depend upon its ability to adapt to change.

Nicholas Mann
October 2007
Addendum

Since the compilation of this Annual Report, the School has received the report by Sir Ivor Crewe on the Special Funding provided for the School by the Higher Education Funding Council for England (HEFCE). The report finds that ‘there is a strong case for HEFCE continuing to provide resource for SAS through special funding’ as it is a ‘centre of excellence making a significant contribution to the national research base of the humanities and social sciences’. This judgement was based in part on the strong support which the School received from its peers and relevant disciplines in the consultation which Sir Ivor carried out; the School is most grateful for this support.

The report has been accepted by the Board of HEFCE which has agreed to enhance current funding for the School by 10%, subject to a number of conditions, which the School hopes to meet in the next months. These include the preparation of a definition of ‘research promotion and facilitation’ – the purpose for which the School is in future to be funded – the preparation of a strategic plan showing how the School will achieve financial sustainability within a defined period, and a number of managerial changes. The School is currently (January 2008) beginning work on an action plan to implement these conditions. The increased HEFCE funding is very welcome and necessary, but it will not in itself meet the financial needs of the School and further support will need to be sought from other sources.

Although the receipt and acceptance of the Report does not, in itself, remove all the uncertainties and anxieties to which the former Dean refers above, it is a striking endorsement of the role and value of the School. It is an excellent platform from which to build an enhanced programme of activity in support of the humanities and social sciences in the United Kingdom and abroad.

Roderick Floud
Acting Dean
January 2008
Governance

Board of the School

Sir Graeme Davies (Vice-Chancellor, University of London, Chairman)
Professor David Bates (Director, Institute of Historical Research; Deputy Dean, School of Advanced Study)
Professor Hugh Beale (University of Warwick, and Law Commission)
Ms Cornelia Linde (Student representative)
Professor Nicholas Mann (Dean, School of Advanced Study)
Professor Dame Janet Nelson (King’s College London)
Professor David Rhind (Vice-Chancellor, City University)
Dr Charles Saumarez Smith (Director, The National Gallery)
Jan Wilkinson (Head of Higher Education, British Library)

Secretary: Ms Catherine Swarbrick (Director of Administration, University of London)

Directorate

Professor N Mann (Dean and Chair)
Professor D Bates (Director, Institute of Historical Research)
Professor T Crane (Director, Institute of Philosophy)
Professor R Crook (Director, Institute of Commonwealth Studies)
Professor J Dunkerley (Director, Institute for the Study of the Americas)
Professor M Edwards (Director, Institute of Classical Studies)
Professor K Ellis (Director, Institute of Musical Research)
Professor W Gould (Director, Institute of English Studies)
Professor C Hope (Director, Warburg Institute)
Professor N Segal (Director, Institute of Germanic & Romance Studies)
Professor A Sherr (Director, Institute of Advanced Legal Studies)

Secretary: Mr T Bell (Secretary and Registrar, until December 2006)
Secretary: Ms S Mallard (Secretary & Senior Administrator, from January 2007)

By invitation:
Mr D Pearson (Director, University of London Research Library Services)
Dr D Rippon (Director, University of London Computing Centre)

Committees

*Academic Policy and Standards Committee*
Chair  Professor A Sherr (Director, Institute of Advanced Legal Studies)

*Library Committee of the Directorate*
Chair  The Deputy Dean, Professor D Bates (Director, Institute of Historical Research)

*Programme Committee*
Chair  The Deputy Dean, Professor D Bates (Director, Institute of Historical Research)

*Health and Safety Committee*
Chair  Ms Elaine Walters (Administrator, Institute of Historical Research)
Dean’s Office

Dean
Professor Nicholas Mann

Secretary and Registrar
Mr Tony Bell (until December 2006)
Ms Sally Mallard (from January 2007)
Ms Sandrine Alarçon-Symonds
Ms Elaine Walters (from February 2007)
Ms Pippa Smith (until February 2007);
Ms Mispa Same Essaka (from March 2007)
Dr Mary Farrell
Mr Jonathan Leith (until December 2006);
Ms Elizabeth Benning (from January 2007)

Secretary & Senior Administrator
Assistant Registrar
Executive Officer & Assistant to the Dean Registrar
Assistant Registrar
Research Training Development Officer
Administrative Assistant
The School was founded in 1994 to protect, foster and develop an approach to advanced study in the humanities and social sciences which was evolved by its constituent Institutes. The Institutes of the School are united in a common goal: the promotion of research for the benefit of the national and international scholarly community. The approach to advanced study which characterises them is that of a small team of specialists who oversee and underpin close and continuing interaction between a research library collection, a range of research projects, a broad and freely-associating community of scholars, and a group of Fellows and advanced students. This approach is open to all who feel that their research has something to contribute to, or to gain from, the resources that each Institute offers, and the intellectual association with their peers that it promotes. The support that is extended to those engaged in research is comprehensive, reaching from guidance in archival and library work, through the critical appraisal of colleagues at seminars, workshops and conferences, to the processes of publication and diffusion.

This approach, and the remarkable library and other academic resources which sustain it, make the School of Advanced Study different in important ways from many other bodies bearing similar titles. The School does not exist primarily for the benefit of its own members, nor does it seek to impose a research agenda in the form of themes or topics, nor conversely can it offer indiscriminate support for all research across the range of the humanities and social sciences. Instead it builds upon the skills and initiatives of its Institutes, aiming to foster them, and to respond with sensitivity to the needs of the quite diverse national and international academic constituencies which look to the Institutes to sustain and stimulate their research.

As a consequence the intellectual life of the School is rich and varied. Institutes respond to each others’ interests, not least by designing and carrying through joint events such as conferences and seminars, and by more generally encouraging their staff, students and Fellows to cross the boundaries between their disciplines. Externally, the diversity of research interests, resources and approaches has made the School, through particular Institutes, an attractive partner in recent years for a wide range of institutions in the United Kingdom and further afield, for conference organisation, for joint research projects and programmes and for library cooperation. The Screen Studies Group, and in particular the creation of the Institutes of Musical Research and Philosophy, are further indications that the School can, with the collaboration of colleagues in the Colleges of the University, provide the opportunity for

The five main objectives of the School are:
• to serve national and international interests in the promotion and facilitation of research and advanced study in the humanities and social sciences
• to maintain and develop an institution with world-class resources in support of this aim
• to enable its Institutes to operate with maximum effectiveness in their respective fields
• to strengthen intellectual links and collaboration between Institutes
• to seek to develop research support along Institute lines, where appropriate, for other areas of the humanities and social sciences
research-related activities for which individual Colleges do not have the resources available. Such partnership continues to bode well for the future.

In bringing together these diverse Institutes, the School unites a rich variety of scholars and scholarly resources; to these it adds, in collaboration with the Institutes, the Research Fellows that it supports from central funds, and the programme of public lectures, readings and recitals that it organises on behalf of the University. The current session has been enlivened by the presence of two Professorial Visiting Fellows (in addition to all the Fellows of Institutes), the Arcadian Visiting Professor, a growing body of Distinguished Senior Fellows, and the regular meetings of the Dean’s Seminar.

Fellowships

Visiting Professorial Fellows

The School continued the policy it has followed in recent years, to offer two six-month Visiting Professorial Fellowships, at senior level and with substantial funding. The advantages in terms of significant intellectual presence and interaction with other members of the School clearly justify this policy. The two Professorial Visiting Fellows selected by competition for 2006–07 were:

- **Professor Jose Harris**, School Visiting Professorial Fellow (University of Oxford), investigating intellectual history, political thought, and the history of social and economic policy. The fellowship enabled Professor Harris to pursue intensive archival research in depositories in or within easy reach of London, including The National Archives, the British Library of Political Science, and the Library of Lambeth Palace. During the six months, Professor Harris gave papers to academic audiences including a paper on ‘Intellectual coteries in 20th-century Britain’ to a conference on the history of ‘Networks’, jointly organised by the British Academy and the *Oxford Dictionary of National Biography*. She also gave a variety of lectures to conferences held in London as well as in Italy.

- **Professor James Pfiffner**, ST Lee Visiting Professorial Fellow (George Mason University), working on the US Presidency, American national government, and public management. While in London Professor Pfiffner teamed up with Professor Mark Phythian to produce an edited book with articles comparing the US and British use of intelligence by President Bush and Prime Minister Blair. The book, entitled *Intelligence and National Security Policymaking on Iraq: British and American Perspectives*, is in production at Manchester University Press. During his term, Professor Pfiffner was invited to a number of institutions to present findings from his research projects, including the British Library, Chatham House, the Universities of Oxford and Leicester and the Copenhagen Business School.
Both Professor Harris and Professor Pfiffner gave public lectures and papers in the Dean’s seminar series: Professor Jose Harris gave the School Visiting Professorial Lecture ‘To Russia with love: Anglo-Russian cultural relations 1941–45’ on Wednesday 20 June 2007; Professor James Pfiffner gave the S.T. Lee Lecture ‘The use of executive power’ on 25 May 2007. All Fellows’ reports are available on the School’s website.

Research Fellows
The School has created a new category of Fellowships for academic staff in the federal University of London, intended to further its role as a research facilitator. The Fellowships are four-month appointments, run three times a year, and designed to provide relief from teaching and administration in order to give academic staff dedicated research time not otherwise available to them within the research leave arrangements of their College. The Fellowships are available to staff of any grade in permanent academic posts at Colleges of the University of London in a discipline of the humanities and social sciences relevant to any Institute of the School of Advanced Study. Fellowships are not remunerated, but the School provides the College or Department, as appropriate, with £5,000 towards buy-out of teaching.

The scheme has attracted a good deal of interest and this year’s Fellows were as follows:

- **Dr Ann Varley** (Department of Geography, UCL), working on gender and the meanings of home in urban Mexico;
- **Dr Nanneke Redclift** (Department of Anthropology, UCL), investigating the politics of the imagination: unfinished histories and expressive forms in south-east Mexico;
- **Dr Judith Hawley** (Department of English, RHUL), working on a group biography of the Scriblerus club.

All Fellows were asked to contribute to the Dean’s seminar series, and to the life of the School in general in other relevant ways. They reported individually that the scheme had been in many ways extremely valuable, since it provided them with indispensable time to make solid advancement on their respective research projects. All Fellows’ reports are available on the School’s website.

Institute Fellows
The Institutes of the School as a whole hosted 117 Visiting Fellows over the course of the year, 69 of them from overseas; the average length of tenure was seven scholar-months. This reveals a significant international presence in the School, almost all of it funded from private rather than HEFCE sources.

Fellows are full members of the School, contributing in many ways to our activities, community and research as a whole. Here are some examples of contributions:

- **Richard J Matthews**, former Head of Reference and Research Services, University Libraries, Wichita State University, came to the Institute of Advanced Legal Studies from October 2006 to January 2007, to work on UK perspectives on online legal resources, examining national law and information policy and addressing the official status of publicly available legal resources on the Web, as well as use of authentication procedures for those sources;
- At the Institute of Germanic & Romance Studies, **Dr Phoebe von Held** continued her Wellcome Sciart Fellowship working on a film script of *D’Alembert’s Dream*, and **Dr Sharon Kivland** was active both as artist and organiser in the Core Programme on Psychoanalysis.
• **Dr Sinéad Mooney** of the National University of Ireland, Galway, came to the Institute of English Studies in 2007 to carry on her work on *A Tongue Not Mine: Samuel Beckett and (Self-)Translation* and co-editing *Edna O’Brien: New Critical Perspectives*;

• **Dr Helen Yaffe** has been working on an ESRC-funded Postdoctoral Fellowship at the Institute for the Study of the Americas to examine the economic ideas of Ernesto Che Guevara and their application in Cuba 1959–65. Dr Yaffe’s core themes are Guevara’s contribution to the political economy of socialism, and his work as a member of the Cuban government during that period. Her work will make a contribution to the history of economic ideas, Cuban economic history and to biographical accounts of Che Guevara.

• **Dr Anders Nes**, of the University of Oslo, and **Dr Michael Schmitz**, of the University of Konstanz, contributed to the Institute of Philosophy lunchtime seminars with papers respectively entitled ‘Is perceptual representing conceptual?’ and ‘A (dis)solution to the problem of mental causation’;

• The second Kress Visiting Fellowship, funded by the American Friends of the Warburg Institute and the Samuel H. Kress Foundation was held by **Dr Henry Dietrich Fernández** (Rhode Island School of Design). During his term, as well as taking part in the Director’s work-in-progress seminar, Dr Fernández gave a variety of papers nationally and abroad including a paper on ‘Nicholas III’s interventions at the Vatican palace’ at a conference on *The Orsini, a Roman Baroni family in context: politics, society and art*, held at the University of California at Los Angeles in February 2007.

### Arcadian Visiting Research Professorship

**Professor Alastair Hamilton**, who has been the holder of the Arcadian Visiting Research Professorship since 2003, continued to be based at the Warburg Institute. Professor Hamilton published *Arab and Islamic culture in the Heritage Library of Qatar Foundation*. The European legacy (Doha, 2006) and ‘Guillaume Postel’, *Guillaume Postel (1510–1581)*, Bernard Quaritch Catalogue 1343 (London, 2006). Besides organising seminars at the Arcadian Library and editing *Studies in the Arcadian Library*, published in association with Oxford University Press, Professor Hamilton contributed to the teaching of the MA in Cultural History, 1300–1650 and delivered a public lecture at the Warburg Institute.

### Distinguished Senior Fellows

**Professor William Twining**, Emeritus Quain Professor of Jurisprudence at University College London, was elected Distinguished Senior Fellow of the School.

### Honorary Degrees

**Mrs Sarah Tyacke** was awarded the degree of Doctor of Literature honoris causa of the University of London at the Presentation of Graduates of the School on 8 December 2006.
University Public Lectures, Recitals and Readings

On the foundation of the School the University transferred to its management a number of University Trust lectures and other events. The funds remain University Trust funds; ultimate responsibility rests with the University. The relevant Trust funds are the John Coffin Memorial Fund (funding a number of lectures, literary readings and recitals); the Staunton-Cassal Fund (a lecture and other activities for the promotion of French language and culture); the Hilda Hulme Fund (lecture) and the Creighton Fund (lecture). The lectures and other events are organised by the Institutes on a rotating basis approved by the Directorate of the School. The events for this academic year were as follows:

John Coffin Memorial Fund

The Coffin bequest provides, ‘as suitable occasion should arise but not necessarily every year’, for lectures on Christian Ethics, and on ‘any recent research of historical, literary or scientific interest’; annual lectures in the History of Ideas, the History of the Book and Palaeography were instituted in 1997, 2003 and 2004 respectively. The bequest also provides for ‘a chamber concert or a recital by an ensemble or instrumentalist’, and ‘literary readings of prose or poetry’.

Coffin Lecture in the History of Ideas
Organised by the Institute of Germanic & Romance Studies
*Old wine in new bottles; new wine in old bottles? Nineteenth-century electrotherapy psychoanalysis, and the newest approaches to the treatment of mental illness*
Professor Sander L Gilman (Emory University)
8 November 2006, Senate House

Coffin Literature Lecture (English)
Organised by the Institute of English Studies
*Beckett’s Irish voices*
Colm Tóibín
12 January 2007, Senate House

Coffin Literature Lecture (other languages)
Organised by the Institute of Germanic & Romance Studies
*Whatever happened to modernism?*
Professor Gabriel Josipovici
14 March 2007, Institute of Commonwealth Studies

Coffin Literary Reading
Organised by the Institute of English Studies
John Burnside, Kathleen Jamie, Alan Jenkins
1 September 2006, Senate House
(Penultimate evening of the European Society for the Study of English (ESSE) Conference)
Organised by the Institute of English Studies
Henry Fielding Tercentenary Conference – *Fielding in our time*
Plenary speakers included Robert D. Hume, J. Paul Hunter, Thomas Lockwood and Jane Spencer
19–21 April 2007, Senate House and Middle Temple Hall

Organised by the Institute of Germanic & Romance Studies
Reading by Ursula Krechel
17 May 2007, Stewart House

Organised by the Institute of English Studies
Poetry reading by Fleur Adcock, Ruth Fainlight and Jon Stallworthy
5 July 2007, Senate House

**Coffin Recitals**
Organised by the Institute of Musical Research and the Institute of Germanic & Romance Studies
*Mutual inspirations: Robert, Clara, Heinrich*
Jan Kobow (tenor), Gottlieb Wallisch (piano)
5 January 2007, Guildhall School of Music and Drama

Organised by the Institute for the Study of the Americas and the Institute of Musical Research
*Urban music from the Caribbean*
Open forum and live performance by artists from Trinidad & Tobago (Sheldon Blackman and the Love Circle) and Cuba (Obsesión, Los Paisanos)
8 March 2007, Royal Holloway, University of London
The Coffin Recital was followed by a seminar the next day entitled *Music, text and performance in the Caribbean*

Organised by the Institute of English Studies & the Institute of Musical Research
*Have I got news for thee: English broadside ballads of the 17th century*
Performance by Lucie Skeaping, with Robin Jeffrey (lute, cittern and baroque guitar)
12 June 2007, Goodenough College

**Coffin Lecture in History**
Organised by the Institute of Historical Research
*Gender and the clash of civilisations*
Professor Bernard Lewis (Emeritus Professor of Near-Eastern Studies, Princeton University)
1 March 2007, Courtauld Institute

**Coffin Lecture in the History of the Book**
Organised by the Institute of English Studies
*Fame: the book history version*
Professor H J Jackson (University of Toronto)
24 July 2007, Senate House

**Annual Palaeography Lecture**
Organised by the Institute of English Studies
*Codices circumientes: the circulation of books between England and the continent c.871–c.1100*
Professor Richard Gameson (University of Durham)
8 March 2007, Warburg Institute
Staunton-Cassal Fund

Staunton-Cassal Lecture (on French Culture)
From the Will of Mrs Dorothy Beatrice Staunton (d. 18 April 1934), in memory of her father Celestin Charles Edward Cassal and her grandfather Charles Cassal (former Professor of French at UCL). The Senate agreed in March 1956 that the fund should support an annual lecture in French. It has since been agreed that the fund may be used also to support French studies through support for lectures and conferences organised in the School.

Organised by the Institute of Germanic & Romance Studies
Freud, penseur des lumières sombres
Élisabeth Roudinesco
15 June 2007, Senate House
This event was also part of the AHRC-funded Network Psychoanalysis and the arts & humanities

Creighton Fund

Creighton Lecture
The Creighton Lecture, on a historical subject, was established in 1907 from funds bequeathed to the University by Mrs Creighton.

Organised by the Institute of Historical Research
Faith, hope and money: the Jesuits and the genesis of educational fundraising 1550–1650
Dame Olwen Hufton (University of Oxford)
2 October 2006, Senate House

Hilda Hulme Fund

From an endowment by Dr Mohamed Aslam in memory of his wife, Dr Hilda Hulme. Annual lecture, on one of the three fields in which Dr Hulme specialised: Shakespeare; language in Elizabethan drama; the nineteenth-century novel. The lecture was postponed to 2007–08.

Joint Activities

Lectures, recitals and readings such as those listed above bring together scholars and students across a broad spectrum of disciplines and from both inside and beyond the University of London. The same is of course true of many of the colloquia, seminars and workshops organised by Institutes in collaboration with each other or with a truly international range of partners. A few examples of fruitful joint activities (of the many that might be cited) will demonstrate the potential of such collaboration for the advance of scholarship.

- The Institute of Advanced Legal Studies Sir William Dale Centre for Legislative Studies ran courses for groups from Puerto Rico and Indiana in July 2007;
- The Institute of Classical Studies sponsored in conjunction with the Institute of English Studies a series on English literature and classical translation, organised by Stefano Evangelista (Oxford);
- The Institute of English Studies organised a conference entitled Manuscripts matter in collaboration with the Ransom Center, University of Texas at Austin, the British Library (where it was held), the Bodleian Library and the John Rylands University Library;
- The Institute of Germanic & Romance Studies ran in collaboration with the British Library and the ULRLS a West European Library and Information Studies Network (WESLINE) joint colloquium in September 2006 entitled Exploding the canon. From
medieval romance to TV soap: meeting the challenges in resource provision. The event was organised by Denis Reidy, Teresa Vernon and Geoff West of the British Library and Christine Anderson of Senate House Library;

- The Institutes of Musical Research and Germanic & Romance Studies brought together around 60 international scholars from literature, cultural studies, history and music for the conference Words & notes in the nineteenth century;
- The Why history matters conference held at the Institute of Historical Research in February was a collaboration not only with the main organisations responsible for history in the UK, but also with Ofsted;
- A two-year AHRC-funded Network on Francophone Music Criticism was established as a partnership between the Institute of Musical Research and the University of Southampton, and includes members from the Bibliothèque Nationale de France and from 27 participating universities and conservatoires worldwide;
- The Institute of Philosophy sponsored a series of 15 informal meetings in collaboration with the British Society for Aesthetics;
- The Institute for the Study of the Americas organised a joint conference with Chatham House on the public budget in the Americas;
- The 10th anniversary seminar on Giordano Bruno, organised by the Centro Internazionale di Studi Bruniani 'Giovanni Aquilecchia' and the Istituto Italiano per gli Studi Filosofici, Naples was held in association with the Warburg Institute in June 2007.

The School has continued to be actively engaged with the Screen Studies Group, offering an administrative base as well as the use of its facilities for the Group’s activities. This year, there were two symposia:

- The BFI and its publics, in collaboration with the British Film Institute (10 November 2006), which attracted over 60 people and generated a lot of interesting discussions;
- America First – naming the nation in US film (2 February 2007), contributing to the publication America First, the 2007 Routledge collection which examines this phenomenon and includes discussions of work by such major figures as DeMille (The Little American, 1916) as well as more recent titles including American Me, American History X and American Splendor.

The Screen Studies website was still being developed. It was hoped that a launch would be made by the end of 2007. Towards the end of the session, it was agreed that the Group’s activities should be associated more closely with an Institute, and the School is grateful to the Institute of Germanic & Romance Studies for having accepted this role.

**Research projects**

Activities of the kind listed above complement (and are in some cases an integral part of) collaborative research projects such as the following, either based in Institutes or involving them as active partners:

- Research programmes on professional legal competence and judicial corruption undertaken on behalf of the Legal Services Commission by the Institute of Advanced Legal Studies, and projects undertaken there for the European Commission by the Centre for Legislative Studies;
- The Institute of Classical Studies’ 18-year-old research project on ‘The ancient commentators on Aristotle’, which has so far published over 50 volumes;
• Three AHRC-funded projects relating to the History of the Book at the Centre for Manuscript and Print Studies in the Institute of English Studies, and most recently the creation of a Chair in the History of the Book which will oversee a fourth project, the new History of the Oxford University Press project;
• The further development at the Institute of Germanic & Romance Studies of the AHRC-funded collaborative Research Training Network in Modern Languages, led by the Institute together with the Universities of Birmingham, Leeds and Glasgow; this has included a student-led conference, an organised visit to archives and libraries in Paris in collaboration with the University of London Institute in Paris (ULIP), and the addition of Polish and Czech resources to PORT; a further AHRC-funded network was in *Psychoanalysis and the arts & humanities: a multilingual perspective*.
• The completion of the digitisation of The National Archives’ Calendars of State Papers, a key resource for historians of England in the early modern period, for which the Institute of Historical Research was awarded funding by the AHRC in June 2007;
• The England’s Past for Everyone project of the Victoria County History at the Institute of Historical Research, involving collaboration with volunteer groups, HEIs, local Councils, Trusts, Archives, heritage bodies and informing the National Curriculum for Primary School children, which was awarded in a Heritage Lottery Grant of £3.4 million in 2005;
• The Institute of Musical Research’s AHRC-funded project to create an international network of specialists whose activity underpins a web resource of rare primary materials. PRIMO: Practice as Research in Music Online, a multimedia repository of performances, workshops and other research items, which is run jointly by the Institute of Musical Research and the University of London Computer Centre, funded via the JISC Repositories Start-Up and Enhancement scheme;
• The project to prepare an edition of the correspondence of Joseph Justus Scaliger at the Warburg Institute, funded from the Balzan Prize and the Mellon Foundation Distinguished Achievement Award awarded to Professor Anthony Grafton of Princeton University.

**Dean’s Seminar**

The Dean chaired a regular lunchtime interdisciplinary seminar on work in progress, the object of which is to enable those working in or around the School, and on occasions academic visitors, to present their latest research to their colleagues across the School and indeed anyone else who cares to attend. Nine sessions were held during the academic year:

Dean’s Activities

For the final year of his term of office, ably and consistently supported by his close colleagues in the Dean’s Office, the Dean continued uncomfortably to combine his decanal role with that of Pro-Vice-Chancellor with responsibility for the central University’s Division of Library and Information Sciences. This combination generates tensions and potential conflicts of interest; it will not be continued after his retirement in July 2007. But it entailed membership of multiple high-level committees, and close involvement in almost all matters relating to the management of the University, and as a result guaranteed both an academic voice in the senior management team, and a broader understanding in administrative circles of the particular characteristics and needs of the School. In retrospect, this cannot have been to the School’s disadvantage.

But the duties involved were not such as to leave much room for the life of the mind. Most of the Dean’s extra-curricular activities were advisory rather than actively intellectual: he served as an external assessor for a trial-run Research Assessment Exercise in Australia, and was called back for the second round of the ‘Excellence Initiatives’ programme of the Deutsche Forschungsgemeinschaft; he was an active member of advisory committees of the Vice-Chancellors of Oxford and Cambridge, and a less active one of various advisory boards. He managed notwithstanding to publish two papers during the course of the year, both of them however delivered some years previously: ‘La perfettibilità perpetua delle stelle petrarchesche’, in J. Risset, N. Mann, V. Magrelli, Tra Petrarca e Leopardi: variazioni inclusive. Lezioni Sapegno 2004 (Turin, 2006), pp. 29–38, and ‘Petrarca philobiblon: the author and his books’, in Literary Cultures and the Material Book, ed. S. Eliot, A. Nash and I. Willison (London, 2007), pp. 159–73.

The Dean was elected an Honorary Fellow of Pembroke College, Oxford, a Fellow of the Fondazione Lorenzo Valla and Vice-President of ALLEA, the federation of European Academies of Sciences.

Associate Members of the School

The School has since its inception agreed from time to time to admit to Associate Membership institutions with which it has common cause, where it appears to both parties that association will be beneficial for the promotion of research and advancement of knowledge.

Our current members are the Bibliographical Society, the British Institute in Paris (now
the University of London Institute in Paris), the École Nationale des Chartes in Paris, the History of Parliament Trust, The National Archives, the Library of the Society of Antiquaries, the Wallace Collection, and the Wellcome Library for the History of Medicine. In some cases, such as that of the Bibliographical Society, Association brings mutual benefit through the hosting of online library catalogues by the School’s system, now part of the ULRLS collective online catalogue; in others, such as The National Archives and the History of Parliament
Trust, collaboration has borne fruit in the form of jointly organised conferences. The Associate Members may be seen as part of the wider intellectual and institutional network which the School is constructing, not only through Association, but also where appropriate through the signing of Memoranda of Understanding with foreign institutions, including the Humanities Research Centre of the Australian National University in Canberra.

In 2006–07, the School signed a Memorandum of Understanding with FORA.tv for a temporary period, to allow the new venture to develop (see p. 5).

As mentioned in last year’s report, Professor Sukanta Chaudhuri of Jadavpur University, Kolkata, visited the School in March 2007 during a conference on the History of the Book. His visit on that occasion was funded by the British Council under their UKIERI programme, and discussions started about possible collaboration under UKIERI. The School and Jadavpur have signed an agreement for further collaboration, which was to form the basis for a grant from the University Grants Commission of India. The UGC officials have given their verbal consent to the proposal, and it is hoped that a formal start will soon be made.

Publications

The School does not have its own imprint, but a number of its Institutes publish under their own name, or in collaboration with University Presses or commercial publishers, monographs, occasional papers, proceedings of conferences, research guides of various kinds and journals. A full list will be found in Appendix III below; it is pleasing to see how much research and research-based activity is being disseminated in this way, in many cases in series and serials which have contributed to their various communities for a substantial number of years. The newest established imprint may be the Institute of Germanic & Romance Studies’ IGRS Books, a peer-reviewed series in modern language studies, inaugurated by a first competition in 2005–06; its first books will appear in 2008.

As indicated within the research projects section on p. 19, the IHR, which has already been funded by the Andrew W Mellon Foundation to digitise and publish the Calendars of State Papers, Domestic (1547–1704, 1760–75) and those for Scotland and Ireland in British History Online, as premium subscription content, received an award of £414,000 from the AHRC to support the digitisation and publication of the remaining 290 volumes (Letters and Papers, Foreign and Domestic of Henry VIII; the State Papers, Foreign; the State Papers, Colonial; Treasury books and papers; and papers held in foreign archives) as free content. The Calendars of State Papers will be made available through the British History Online digital library (http://www.british-history.ac.uk) alongside other core primary and secondary sources for the early modern period, including the Journals of the Houses of Commons and Lords, Ordnance Survey maps and the substantial part of the Victoria County History.

On 18 December 2006, the School inaugurated its e-repository (or open-access archive) for its research publications and related material such as lectures, recitals and readings. SAS-Space (http://sas-space.sas.ac.uk/dspace/) has been very successful since its start, attracting interest from various other institutions; it is linked to the SHERPA-LEAP project which is developing similar repositories for all the Colleges of the federal University. This initiative has already led to further explorations in the world of electronic publishing, for which the IHR has already carved itself out something of a reputation, and has spawned two IMR projects including a JISC-funded project called PRIMO, in partnership with ULCC (http://primo.sas.ac.uk), which is currently at its pilot stage and due to be officially launched in 2008 (see p. 42).
Teaching and Training

Following the departure of both the Registrar and Assistant Registrar during the year, much hard work was needed to maintain support levels for our students, and to lay the foundations for an operational central School Registry in 2007–08. This will eventually replace some of the registrarial activities currently undertaken in the Institutes, although much of the pastoral care will continue to be carried out in Institutes. During the year, the School began to use the SITS admissions system to its full potential for the first time, and will roll out access to it to Institutes from autumn 2007. From that point onwards, admissions will be tracked through the Registry, which will also be responsible for maintaining quality assurance, student finance, student information and some examination administration.

The Quality Assurance Framework continued to be revised to reflect good practice, and amendments were made to the complaints procedure and to the constitution of committees to ensure that our students and those external to the University have greater input into what we do. We finally moved closer to harmonising marking schemes and grade descriptions across the School, and agreed a common protocol for penalties for late submission of work and condonation. We continue to work on our plagiarism policy and have draft guidelines for examiners, supervisors and students in place, subject to final approval by the Academic Policy and Standards Committee.

The School has a wealth of material in the dissertations of its Masters students and the theses of its research students and the Registry set in train a procedure to deposit them in the School's e-repository, SAS-Space, an exercise which will commence in the autumn of 2007.

During the course of the year the School was notified of the intended disbanding of the Federal Appointments system for the appointment of external examiners for Research Degrees. The School has provisionally agreed an alternative system for the appointment of its examiners, using its Institute Research Degrees Committees and the School's Academic Policy and Standards Committee.

Once again the School put on a very successful research training programme including a revised three-day induction programme which all new research students were encouraged to attend, and a six-month research skills programme for all School students. Twenty-six research students attended the induction, offering very positive feedback. For the first time, a staff development programme included doctoral supervision and Master's teaching and supervision. The School also developed a research methodologies programme designed to meet the requirements of the 1+3 model, to be accredited by the ESRC. The programme provides students with an introduction to various qualitative and quantitative research methodologies that are used in humanities and social sciences research. It will run as a series of topics during the forthcoming academic year. Four Institutes are participating to date, including the Institute of Commonwealth Studies, the Institute for the Study of the Americas, the Institute of Historical Research and the Institute of Advanced Legal Studies. It is hoped that by the end of the programme, students will have an understanding of different theoretical approaches and be aware of multi-disciplinary perspectives; understand the principles and practice of research design; be able to interpret and evaluate qualitative and quantitative research and understand philosophical and ethical issues involved in conducting and interpreting research. The School continued its participation in the Bloomsbury Postgraduate Skills Network.

The AHRC-funded national collaborative research training projects which are based in several Institutes largely continue, even where funding has ceased. A workshop was held in July to review lessons learnt, share good practice and decide how best to move forward.

Agreement was reached with the University of Madrid and the Sorbonne, Paris for co-tutelle agreements for two doctoral students based at the Institute of Historical Research.
During the year the IGRS's MA in Cultural Memory was externally reviewed by Professor Jonathan Long, University of Durham. The outcome was very positive. Professor Long remarked that ‘Overall, the documentation supplied shows that this is a very well conceived, well managed, and well resourced programme that recruits pleasingly and leads to a high level of student achievement. There are numerous examples of good practice in terms of academic support, pastoral support, quality assurance, and management of the programme’.

214 Master’s students were registered (171.5 fte, compared with 152.5 fte in 2005–06) and 101 Research students registered. Details of student numbers, Master’s examination results and the award of MPhil and PhD degrees are shown in Appendices VI and VII.
The libraries of the Institutes play a key role in supporting their academic activities and in contributing to their national profile as centres of research facilitation within their subject disciplines. They are an essential part of the larger whole comprising the University of London Research Library Services, established in 2004 to bring the libraries of the central University more closely together both physically and managerially, and to facilitate access for users and the best overall use of resources.

Many of the School’s activities – including postgraduate teaching, and wider research facilitation – are underpinned by the Institute libraries, and by research collections in Senate House Library. The work to bring them closer together continued during 2006–07, during which the launch of the combined archives database (http://archives.ulrls.lon.ac.uk) marked another milestone in the convergence process. This complements the united catalogue for printed and electronic resources, by enabling search and discovery across the archive and manuscript holdings of all the libraries. Another important online resource which received a boost during the year was the FLAG database on UK holdings of foreign legal materials, hosted at the Institute of Advanced Legal Studies Library, which was awarded a grant for updating from the Vice-Chancellor’s Development Fund.

For those Institute libraries located in Senate House, or whose collections will be moving there, the past year has partly been one of consolidation and planning for the moves, likely to take place early in 2009. This preparation has involved library staff from Senate House Library and the Institute libraries working together to adapt and develop the services they provide to academic staff and students. Unnecessary duplication is being identified and the collections are being developed further to reflect and support Institute priorities.

This work of developing the collections to support research and teaching has resulted in materials of all kinds being added to stock or made better accessible. In the Institute for the Study of the Americas Library, the hitherto uncatalogued film and video collection, including rare and valuable items, is now being added to the online catalogue. The collection is being expanded and new viewing equipment has been purchased.

The Germanic Studies Library in IGRS received a collection of 500 German and Austrian theatre programmes and playbills, 1890–1930, from the Royal Academy of Music. These are colourful, evocative documents but also important raw material for the history of the theatre and popular entertainment, which complement existing holdings of this kind. The Library also received German books from the collection of the author Jakov Lind; they include first editions, many of them with dedications by (to mention only the Nobel Prize-winners) Elias Canetti, Heinrich Böll and Günter Grass. There was a swift, enthusiastic and generous response to the Library’s relaunch of its book sponsorship scheme, under which Friends support the restoration of library books in need of repair. Virtually the whole of the sum required was donated within less than four weeks.

In the Institute of Classical Studies Library, the bequest of Mr GM Haddon, comprising newspaper cuttings on Roman Britain 1925–84, was rendered accessible by arranging the 53 files, making a link to the archive on the ULRLS archives database, and by devising an Access database, thereby enabling search by date, site, county, keyword or type of evidence (e.g. mosaics, architecture, pottery). Good progress was also made with sifting through the sizeable bequest of Michael Comber’s books, with a number of valuable additions as a result. As ever,
the Classical Review continued to forward the books surplus to its review requirements which the Library either adds to its collection or sells as duplicates.

In the Institute of Historical Research Library, substantial progress was made with the reclassification of the collections covering the Low Countries, Spain and Portugal. The Vincent Wright bequest was incorporated into the French collection. The display of new books was divided, so that new titles on European history are now displayed on the second floor for the benefit of users of the European collections. The Friends of the IHR funded the purchase of the new edition of Historical Statistics of the United States in both online and printed forms.

In the Institute of Commonwealth Studies Library, highlights of the year included the provision of access across the ULRLS to the new Slavery, abolition and social justice, 1490–2007 digital resource, including the papers of the Castle Wemyss Estate contributed by the Institute. There has also been good progress with cataloguing the Institute’s seminar papers from 1950–90, with noticeably increased use. Collaboration with other libraries has been a vital part of providing a broad and accessible base for research support throughout the country. The Library maintained its relationship with groups such as SCOLMA (Standing Conference on Library Materials on Africa), BACS LARG (British Association for Canadian Studies Library and Resources Group), the Committee of London Research Libraries in History, the Society for Caribbean Studies and the University College and Research Special Interest Group of CILIP (Chartered Institute of Library and Information Professionals). Library staff also helped to organise, and spoke at, the first meeting of the Australian and New Zealand Library and Archives Group. With help from Pat Larby, the Register of Commonwealth Research continues to be updated, providing a statement of current PhD and MPhil research throughout a number of UK universities, and recording completed research. Theses in Progress in Commonwealth Studies is available in print and via the Institute website.

**Information Technology**

Questions of cost of provision have yet fully to be resolved, but the School continued to rely with confidence on the stable IT environment maintained by ULCC in its day-to-day work.

The School’s Events Calendar, the web-accessible database of seminars, conferences, lectures and other activities run by the individual Institutes as well as those organised by the School centrally, has been very successful and is the most visited section of the School’s website. The Events Calendar allows all events across the School to be shown on a single site, with direct links to the Institute responsible for the event providing the necessary detailed information.

The Events Calendar System project has had unexpected additional benefits, since the same model is being used to create a School-wide online publications catalogue. Moreover, the School has been approached by external parties expressing interest in the concept and operations of the online calendar.

With the new platform offered by the association with FORA.tv, the School has been looking at various ways of developing its website and enabling films of seminars or lectures to be available on and broadcast from the site. A fully developed platform is hoped to be operational in Spring 2008.

The School also began development of its Virtual Learning Environment, SAS Study Online (http://studyonline.sas.ac.uk). This will become the main point of access for students, and the principal platform for exchange of information between and among students, teachers, supervisors and
others. Courses at several Institutes were successfully piloted during the year and roll out to other Institutes will continue in 2007–08.

As indicated earlier, SAS-Space (http://sas-space.sas.ac.uk/dspace/) was launched in December 2006 and the response was remarkably encouraging. This is the latest expression of the wider national research facilitation and promotion mission of the School’s constituent Institutes, offering academic opportunities, facilities and stimulation across and between a wide range of subject fields in the humanities and social sciences. SAS-Space was created as an institutional repository to preserve and disseminate digital scholarly and research materials of enduring value produced at, or in association with, the School. Managed by the School, with technical support from the University of London Computer Centre, SAS-Space utilises DSpace™, an open source digital repository software platform, and has the ability to capture, index, store, disseminate and preserve digital scholarly material (articles and pre-prints, theses, technical reports, archives and other textual material, together with different formats such as multimedia clips, interactive teaching programmes, datasets and databases) created by the research communities. Materials in SAS-Space may be read, downloaded and copied for non-commercial, private or research purposes. In a press release, the University of London Vice-Chancellor, Sir Graeme Davies, affirmed: ‘The creation of SAS-Space represents a substantial development of the School of Advanced Study and its already renowned ability to facilitate research at the highest levels nationally and internationally’.

As further projects, materials and links are added, and the size and outreach of its communities and collections has grown, the repository is on its way to becoming an enduring resource for the School, the University of London, and for the wider national and international research community:

- SAS-Space has proved hospitable to the hosting of databases generated by or in association with intellectual partners of the School (such as the Bibliographical Society);
- There is some evidence that scholars who work with Institutes but are employed elsewhere sometimes prefer to place their work in SAS-Space rather than in their own institutional repositories and discussions are taking place about the ways in which SAS-Space might relate to the wider e-repository needs of the University and its Colleges;
- Electronic storage of the School’s theses is a further current development;
- SAS-Space spawned the IMR’s JISC-funded project called PRIMO, which is due to be officially launched in 2008.
The rewiring and refurbishment works of Senate House has begun and Institutes and the Dean’s Office are settled into their temporary accommodation. The School’s teaching and meeting rooms on the second floor of Stewart House are now in full use.

The Dean’s Office and the Registry remained in the space vacated by the Institute of Germanic & Romance Studies on the second and third floors of 29 Russell Square, sharing the building with the Germanic Studies Library and the Institute of Musical Research. The School’s former teaching and meeting rooms in Senate House were closed but we took over a number of rooms in the North Block of Senate House. The management of the rooms requires greater effort to administer than the previous facilities, but the outcome is successful. All the rooms are managed by the Dean’s Office, through the School’s Room-Booking System, which is itself shared by the University’s Conference Office. We are pleased to say that despite some teething problems, this year has been a very successful one in terms of income from room hire and events catering: a total of £30k, the highest it has ever been. In view of the University’s plans for a more comprehensive conference office, the School has been negotiating the hand-over of its room-booking operations with the University. It is anticipated that this will take place in 2008.

The operations of the School’s Common Room, which is shared with the Institute of Historical Research, have been working well; more clients have been using the café and more functions have been organised. The School catering officer provided an extra pair of hands, allowing the Common Room to open earlier in the day; many School staff members and friends enjoy the convivial atmosphere that it provides. The University has started discussions with external catering contractors; it is envisaged that they will eventually take over the catering operation as a whole.

Tony Bell retired after many years at the University. To thank him for his outstanding contribution to the School, a party was organised in his honour on 15 December 2006. Sally Mallard joined the School that same month. An early task for her was to continue the work of administrative reform with the Administrative Task Group. This included reviewing all proposals for administrative reorganisation in collaboration with Institute Directors and Secretaries. It was agreed in June that the School would fund a pilot scheme of shared services, including Registry, Marketing and Development, and Publications. This approach has recently been endorsed by the HEFCE Review report.

There were other staff changes: Jonathan Leith, part-time administrative assistant, left at the end of December 2006 to undertake an MA in Political Studies; Elizabeth Benning, part-time administrative assistant, left at the end of July as she entered the final year of her PhD; and Sandrine Alaçon-Symonds, Dean’s Assistant, was promoted to the role of School Executive Officer in recognition of her increasing responsibilities and hard work.

By popular demand, and notwithstanding heavy rain, the School organised an indoor Garden Party on Friday 20 July, as an opportunity for colleagues, members and friends of the School to bid farewell to Professor Nicholas Mann, who retired from his position as Dean and Pro-Vice-Chancellor at the end of July. Professor Mann had worked at the University for 17 years, first as Director of the Warburg Institute and then succeeding Professor Terence Daintith as Dean in January 2002, and becoming Pro-Vice-Chancellor in 2003. Professors David Bates, James Dunkerley and Warwick Gould, the three Deputy Deans during Professor Mann’s term in office, all spoke eloquently at the party,
describing him as ‘an academic and administrative leader, [who] has been one of the most dynamic promoters of the School as a centre for world-class research both in the UK and abroad’.

Financial details are shown in Appendices I and II. The School overall recorded a surplus of £627k, against a deficit the previous year of £325k. The figure for 2006–07 is slightly misleading as it includes almost £300k Rewarding and Developing Staff funding which had not previously been included in School accounts. Nevertheless, it indicates an encouraging trend in the right direction. In the areas for which the Dean’s Office is directly responsible, an operating surplus of £326k is shown, although this includes the £300k just mentioned. The School is grateful to the Vice-Chancellor for continued support in 2006–07 from his Development Fund, amounting to a contribution of more than £350k to the core funding of Institutes, and a further £154k of project related funding.

The School was delighted to fund periods of sabbatical leave for three members of academic staff:

• Dr Katia Pizzi, Institute for Germanic & Romance Studies
• Dr Kevin Middlebrook, Institute for the Study of the Americas
• Professor Warwick Gould, Director of the Institute of English Studies

In addition, the School was able to provide finance amounting to almost £9k from its Annual Initiative Fund Scheme for a joint project between the IMR and the University of Southampton for a scholarly network and web resource on French music criticism, 1789–1914.
It has been an exciting and eventful year for the Institute of Advanced Legal Studies.

A record was set again this year for the number of people registering to use the IALS Library; overall, 7,117 people were registered. The regular annual reader survey again showed a high level of satisfaction with an overall rating of over 96%.

A replacement lift was installed serving all floors of the library which is quicker, quieter and fully disability compliant.

The Library renewed its Concordat with the British Library extending a partnership on services and collections, and transferred selected government gazettes to the British Library to complete their collections. It also signed a collaboration agreement with the Boston Social Law Library; both libraries are leading suppliers of premium information services to the practising profession.

The Librarian and Associate Director was re-elected as President of the International Association of Law Libraries and presided at its conference at the Faculty of Law of St Petersburg State University and at the Rudomino State Library for Foreign Literature in September 2006.

The British and Irish Legal Information Institute (http://www.bailii.org), hosted at IALS, continues to develop its free access website of legal materials (recently highly praised in the national press for facilitating free access to the law). Work continued successfully on the OpenLaw Project, funded by the JISC, with major improvements to website design and searching facilities and the addition of large numbers of leading cases in various core areas of law. The system responds to about 50,000 requests per day.

WiFi came into operation in October 2006 on schedule for the new academic session. The network has proved extremely popular with members of the Institute and visitors; it is available throughout the library, seminar rooms and other public rooms and in Café Lex.

The WG Hart Workshop this year on ‘Access to Justice’ was directed by Professor Michael Zander, Emeritus Professor, London School of Economics, and Professor Avrom Sherr, Director, Institute of Advanced Legal Studies. The workshop attracted over 80 delegates from around the world to hear some 30 talks in total.

The Institute ran a wide range of other lectures, talks, evening seminars etc. on its own or in collaboration with other bodies such as the Society of Advanced Legal Studies, the Statute Law Society, Chatham House (for the Sir William Dale Memorial Lecture), The Law Commission, the International Symposium of Economic Crime, Cambridge, Stony Brook University (USA) and Consiglio Nazionale Forense (Italy).

Work continues on research for the Legal Services Commission, under the Institute’s Director, Professor Sherr, together serially with Simon Thomson, Angela Sahraee-Smith and Marc Mason acting as Research Assistants to the project. The project involves a team of some 160 Solicitor Peer Reviewers charged with looking into the quality of advice and work in publicly funded legal aid cases. Professor Sherr’s work on the Public Defender Scheme was published by the Stationery Office in February 2007. In addition, Professor Sherr has been elected as Advisory Board Chair of the UK Centre for Legal Education based in the University of Warwick.

The Institute benefits from a cohort of over 30 MPhil and PhD students, researching a wide range of subjects, including financial regulation and investor protection; corporate fraud; insider dealing in the EU; the harmonisation of Cypriot and EU legislation; the funding of terrorism; and law and analysis of language in the context of European interpretation.
The MA in Advanced Legislative Studies, directed in 2006–07 by Dr Helen Xanthaki, had some 12 students on the programme, both full-time and part-time, mostly from overseas. In the next session, the MA will become an LLM in the same subject. There are plans to launch two new postgraduate taught programmes in 2008–09.

In the summer of 2007, the Institute ran the annual Legislative Drafting course, attracting delegates from across the globe. In addition, Dr Xanthaki and Dr Stefanou from the Sir William Dale Centre for Legislative Studies ran courses for groups from Puerto Rico and Indiana in July.

Institute staff offered tailor-made courses in legislative drafting for the governments of Moldova and Kosovo. The German Ministry of Justice funded a two-week intensive course in legislative drafting offered at the IALS for the members of the Devolution Task Force of the Government of Tanzania. In addition, the Institute received funding from the Commission of the European Community for the organisation of a Summer Course on the EU, its laws and their transposition.

Plans are still being progressed as far as possible for a new building on the vacant site to the west of the present building. The scheme will incorporate extensive refurbishment of the existing building at 17 Russell Square. Internally, in the meantime, a ground floor suite of rooms was renovated for the use of the Intellectual Property Archive for part of the Law School of Queen Mary, University of London.

There were quite a few staff changes during the year. Julian Harris (Administrator for the Society of Advanced Legal Studies) retired at the end of July 2006, Chris Murray (the Institute’s Office Manager) left on 31 December and Joy Kirkup (Projects Secretary) on 30 June.
It has been a highly successful academic year for the Institute of Classical Studies. We have run a very full programme of events that confirms our pivotal role in the dissemination of new research into all aspects of the classical world, including literature, history, philosophy and archaeology.

For the first time in several years the IClS has had stability of staffing, small though the team be. The Director was assisted by Dr Olga Krzyszkowska, who took over all administrative duties other than those connected with publications. Dr Anastasia Bakogianni ran the administrative side of publications as assistant to the Managing Editor, Richard Simpson. It has been a year of intense pressure for our publications activity in the run-up to the Research Assessment Exercise deadline at the end of 2007, but we are very confident that all our obligations will be met. Our journal Bulletin of the Institute of Classical Studies and four BICS supplements appeared during the 2006–07 year, and several more are complete or nearing completion. The Managing Editor has done a tremendous job in ensuring that our contributors will have their full RAE complement in December 2007.

The academic programme was extensive and maintained its very high standards. The regular seminar series all took place: ancient philosophy (organised by Peter Adamson, KCL), Greek literature (Chris Carey, UCL), Latin literature (Jonathan Powell, RHUL, and Maria Wyke, UCL), the Accordia research seminar (Kathryn Lomas, UCL), the Mycenaean seminar (John Bennet, Sheffield, Cyprian Broodbank, UCL, and Olga Krzyszkowska, ICIS), classical archaeology (Alan Johnston, UCL in his final year before retirement, and Alexandra Villing, British Museum), in all three terms ancient history (Michael Crawford, UCL, Dominic Rathbone, KCL, Richard Alston, RHUL, Christy Constantakopoulou, Birkbeck, and Riet van Bremen, UCL), and Roman art (in association with the Courtauld Institute and RHUL, Elizabeth Bartman, Courtauld). The prize for the best attended seminars goes, as ever, to our flagship Mycenaean seminar, but they had a close rival this year in the ancient history meeting that was addressed by the Conservative MP Boris Johnson – no Institute political affiliations to be inferred, Mr Johnson amply demonstrated that he is an accomplished Roman historian in his own right. The postgraduate work-in-progress seminar met with a full programme in all three terms, the first two organised by Charlotte Greenacre (UCL), the summer term on ‘digital classicists’ by Gabriel Bodard (KCL) and Simon Mahony (KCL); and a special postgraduate discussion group (on the theme of comparative perspectives on early antiquity) was organised by Erik van Dongen (UCL) and Magda Taulescu (Sorbonne). The Director organised a series of seminars on the recently discovered manuscript palimpsest of Hyperides, and in conjunction with the Institute of English Studies sponsored a series on English literature and classical translation, organised by Stefano Evangelista (Oxford).

In addition to the seminars, the Institute ran an extensive programme of lectures, conferences and colloquia, and research training events. The ICIS Spring Lecture, in association with the British School at Athens and the Hellenic Society, was given by Charalambos Kritzas (Athens), while an ICIS Special Lecture, in association with the British Museum, attracted an audience well in excess of 100, who were totally enthralled by Wolf-Dietrich Niemeier (Athens) for over two hours. Another highlight was our Webster Lecture by Alan Hughes (Vancouver). We hosted four lectures in association with the Accordia Research Institute, and four Guest
Lectures by international as well as UK speakers (David Pritchard, Sydney; Wilfried Nippel, Berlin; Giuseppe Ucciardello, Messina; and Lorna Hardwick, Open University). The Institute hosted or sponsored five major international conferences. A colloquium in memory of the distinguished Roman historian Peter Brunt was organised by Tim Cornell (Manchester) and Michael Crawford (UCL) and held at the British Museum; ‘Ancient and Modern Imperialisms’ with some 20 speakers over two days was co-sponsored by the Universities of Liverpool and Reading, and the Society for the Promotion of Hellenic Studies; a colloquium on Plutarch and the annual ICIS Byzantine colloquium attracted very distinguished speakers from both the UK and internationally; and the Institute sponsored an international conference on Horace held at UCL. Additionally, as a continuation of our AHRC-funded project on research training, Dr Bakogianni organised workshops on teaching the ancient languages (in conjunction with the London Language Forum and with sponsorship from the HEA subject centre), reception studies (a series of eight workshops in collaboration with the Classical Studies Reception Network, and the Universities of Bristol, Durham, Nottingham, OU, Oxford and Reading), and a one-day colloquium on reception studies.
The Institute’s main research activity during 2006–07 continued to be based on its ESRC Non-governmental Public Action Programme grant for work on ‘South-North non-governmental networks and policy processes’. This project involves a team of six researchers from the Institute working on how non-governmental associations with transnational links influence governmental and international policy processes and their outcomes. The cases are drawn from a range of countries (India, Pakistan, Ghana, Rwanda, Malaysia and Canada) and include organisations such as the Commonwealth Human Rights Initiative, Partnership Africa-Canada (concerned with the Kimberley Process), Sisters in Islam, Penal Reform International, PRIA in India, and Ghanaian hometown associations in London. The year culminated with an International Workshop in London, funded by the ESRC and the Commonwealth Foundation, which brought together 60 researchers, policy makers and the non-governmental public actors (NGPAs) themselves to discuss the policy implications and lessons of the research.

Our plans to continue expanding our funded research in areas of ‘good governance’ and development received a substantial boost through our successful participation in an international consortium bid to the Department for International Development (DFID) for the DFID Research Programme Consortium on ‘Power politics and the state in Africa: how to develop political institutions which work for the poor’. The project, which is worth £3.75 million over five years, is led by the Overseas Development Institute and includes partners from the University of Marseilles, the University of Florida, Ghana, Niger and South Africa.

In the field of human rights, staff publications of note included Paul Gready’s acclaimed monograph, Aftermaths: Truth, Justice and Reconciliation in Post-Apartheid South Africa, Nazila Gheanea’s Does God Believe in Human Rights? on the theme of religious intolerance, and articles by Lars Waldorf on censorship and the media in Rwanda. There were also significant publications in the area of governance and development including Richard Crook’s recently completed DFID research on land law and access to justice, The law, legal institutions and the protection of land rights in Ghana and Côte d’Ivoire, James Manor’s Aid that Works, Tim Shaw’s Commonwealths and Global Governance, and Bill Vlcek’s piece on Caribbean offshore financial centres in the Round Table.

Our 65 events, which included seminar programmes on Human Rights, Canadian and Caribbean Studies and research and policy workshops and lectures, covered an enormously wide variety of topics from grass roots activism in post-apartheid South Africa, and reporting human rights abuses in the Israeli-Palestinian conflict, to the ‘Calypso Collective’ and West Indian rhythm and a one-day workshop on the history and politics of cricket to coincide with the Cricket World Cup. Highlights of our one-day events included the moving ‘Cultures and memories of confinement in South Africa’ in May 2007, ‘Indian politics today’, and ‘ Freedoms at midnight: the iconography of independence’ in June, which brought together a distinguished international group of historians. The Commonwealth Policy Studies Unit (CPSU) continued its policy briefing series with a very useful session for the Commonwealth Women’s Affairs Ministers. Longer conferences included the regular Commonwealth Scholarships Commission Alumni Network on Governance Conference in March 2007 and the CPSU’s popular Summer School for Young People in July, which represents a unique attempt to involve young people from outside the academic and policy communities in thinking about issues arising from the modern Commonwealth.
The Institute’s teaching programme enjoyed another very successful year, with numbers on the MA in Understanding and Securing Human Rights increasing again to 56, the MSc rising to 15 and the PhD programme levelling out at 18. The numbers on the MA may well have to be limited in future as the course is taught entirely ‘in-house’ by a small team of 2.5 staff.

The enormous pressures placed on our administrative resources by the preparations for the HEFCE review of the School in May 2007 were compounded by continuing uncertainties throughout the year over our staffing levels and more losses and staff changes, both administrative and academic. Our temporary Administrative Manager, Coralie Mattys, who had taken over in very difficult circumstances, left to much regret at the end of May and her replacement, Tracy Banton, left after only four months in post. We also lost our Marketing and Development Officer post in July when Dee Burn left to take up the position of SAS Marketing Manager, and our Events Officer left at the end of August. On the academic side, the Human Rights MA programme lost both of its key staff, with Nazila Ghanea-Hercock going to a post at the University of Oxford, and Paul Gready to a well-deserved Chair at the University of York. They have been replaced by Lars Waldorf, an expert in transitional justice in Eastern and Southern African who has spent many years working in Rwanda, and Peris Jones, an expert on HIV/AIDS issues in South Africa who joined us from the Norwegian Institute of Human Rights. On the positive side, Bill Vlcek was appointed to a temporary lectureship in International Politics and James Manor of the Institute of Development Studies, Sussex, replaced Richard Crook as the Emeka Anyaoku Professor of Commonwealth Studies in April 2007. James is an internationally recognised expert in the politics of South Asia and in international development and security more generally, and will strengthen the Institute’s ability to present a much broader coverage of Commonwealth development issues.
The year 2006–07 was one of considerable uncertainty and of very hard work for the Institute. In common with other Institutes it participated in, and now awaits the results of, Sir Ivor Crewe's Review of the School of Advanced Study commissioned by the Higher Education Funding Council for England (HEFCE) and prepared in tandem with Sir Ivor’s Report on the future of the University of London Research Library Services (ULRLS) and the University’s Full Economic Costing (FEC) Review of its central operations. It successfully made its case to resist the reduction of administrative staff across the School in line with principles endorsed by its Advisory Council.

Its major events included the eighth international conference of the European Society for the Study of English (ESSE 8, 1 August–2 September 2006, the largest event ever hosted at the School of Advanced Study, with approximately 650 delegates from 46 countries) and four other major international conferences. ‘Manuscripts matter’ in collaboration with the Ransom Center, University of Texas at Austin, the British Library (where it was held), the Bodleian Library and the John Rylands University Library, was organised by the Director on behalf of the UK Literary Heritage Group. The European Society for Textual Studies Conference (organised by Dr Van Mierlo and the Director, and Professor Mike Edwards of the Institute of Classical Studies) and international congresses for the Scott Fitzgerald Society (the first time it has met outside the United States) and for the International Society for Anglo-Saxon Studies were hosted at the Institute. In July 2007, the Institute held the annual Caine Prize for African Writing Symposium featuring an academic panel, with the winner and the other shortlisted writers in conversation. Uganda’s Monica Arac de Nyeko won the 2007 Caine Prize for African Writing, described as Africa’s leading literary award, for *Jambula Tree* from ‘African Love Stories’, Ayebia Clarke Publishing 2006. The Chair of Judges, Jamal Mahjoub from Sudan, announced Monica as the winner of the £10,000 prize at a dinner before the event in the Bodleian Library in Oxford. Jamal Mahjoub described her story as ‘a witty and touching portrait of a community which is affected forever by a love which blossoms between two adolescents’. The number of small conference events mounted by the Institute was again higher than expected given that the events programme had been scaled back to allow for building works which did not happen.

2006–07 also saw the inauguration of the London Rare Book School (LRBS) under the direction of Professor Simon Eliot and supported in its first year by the Vice-Chancellor’s Development Fund. The success of this event for 63 students and the enthusiasm with which it was greeted by the antiquarian book trade suggests that with careful planning it has an optimistic future, particularly given the integration of course provision with that of the MA in the History of the Book, and the new possibilities opened for credit accumulation at the Institute towards sub-degree qualifications, as well as for transfer of credit from LRBS courses to courses provided elsewhere.

All of these events were held against a difficult background, with a marked decline in the provision and management of Senate House facilities. The current operational conditions for Institutes dependent upon the delivery of major events programmes are seriously compromised by the delays to the refurbishment of Senate House. The prevailing uncertainty over the availability of the Senate House public rooms inhibits conference planning for a number of years ahead.
In all, however, the financial out-turn was a vindication of the Institute’s academic strategy of concentrating on a portfolio of closely-associated History of the Book projects and developing its wider national research facilitation and training mission around the subject base for which it is best known. These policies aim to compensate for the Institute’s inadequate core funding and to build reserves for the future maintenance and development of the Institute’s research base, the Centre for Manuscript and Print Studies. The major portion of the Institute’s reserves is held for these dedicated research maintenance purposes.

In this context, 2006–07 was an unprecedented (and perhaps unrepeatable) year for which conference income totalled £171,353 (£29,629 in 2005–06), largely due to ESSE 8 and other large events. The surplus before transfer to Reserves of £77,193 (£58,329) on an income of £791,575 (£604,936) was a highly satisfactory result. Overall, the Institute’s reserves rose to £459,198 (£382,005), and it was possible to augment the Sambrook Fund this year by £10,000 to some £35,700, to provide bursaries for overseas students.
The Institute has been in existence for three years and is established as a centre of European research and culture in London University.

The year was marked by sadness: Malcolm Bowie, our Advisory Council Chair and major figure in French and comparative studies, who founded the Institute of Romance Studies in 1989, died in January 2007. He will be honoured in two conferences to be held at the IGRS in 2007–08 and in a biennial IGRS-QMUL lecture. We are grateful to Bernard McGuirk (Nottingham) for stepping in as Acting Chair, and to Ann Caesar (Warwick) who becomes Chair from 2007–08.

We welcomed back Gill Rye, whose AHRC- and SAS-supported research leave enabled her to research into narratives of mothering in women’s writing in contemporary France. In 2006–07 Katia Pizzi was also funded by the SAS sabbatical scheme to pursue her research on the Futurist avant-garde. Eleanor Chiari, an early graduate of the MA in Cultural Memory, joined us as Dr Pizzi’s sabbatical replacement.

We are grateful to the Vice-Chancellor’s Development Fund for enabling the continuation of Margaret Andrews as Lecturer in Hispanic Culture.

We continue to foster links with relevant country-representatives in London, and are particularly indebted to the Austrian Cultural Forum for its support of Martin Liebscher, the Coordinator of the Ingeborg Bachman Centre for Austrian Literature. In 2006–07 this was augmented by the Bithell Bequest Fund, and the Institute gratefully acknowledges the Trustees’ support in maintaining the vital work of the IBC. We have long-standing close links with the Embassies and Cultural Institutes of France, Germany, the Netherlands, Italy and Spain, and during the course of the year strengthened contacts with the Portuguese, Brazilian and Argentinean Embassies. We hosted several meetings of the Standing Committee for the Humanities of the European Science Foundation, and in June 2007 the Vice-Chancellor and the Chief Executive of the AHRC welcomed representatives of its 78 member organisations.

The Institute’s central role in events continued. Our 25 conferences ranged from highly-focused events, such as *Theatre and politics in the Austrian Second Republic*, to broad international conferences. A number of high-profile speakers were included in conference programmes: film-maker Agnès Varda, novelist Marie Darrieussecq, and politician and writer Maria Fida Moro. Conference subjects reveal the breadth of our remit: from Hubert Fichte, to the industrial context of migrant and diasporic cinema in contemporary Europe, to German-Jewish women writers 1900–33.

The John Coffin Memorial Trust funded a reading by Ursula Krechel, one of Germany’s most prominent writers, as well as (jointly with IMR) an evening at the Guildhall School of Music and Drama dedicated to Robert and Clara Schumann and Heinrich Heine. The IGRS hosted Coffin Lectures on Literature by Gabriel Josipovici and on the History of Ideas by Sander Gilman. The Cassal Lecture in French was delivered by Elisabeth Roudinesco on Freud.

These last two lectures formed part of the IGRS’s 2006–08 Core Programme: *Psychoanalysis and the Arts and Humanities: a multilingual perspective*. Our successful bid under the AHRC Research Networks scheme enabled us to run a full programme of events and activities, including eight seminar/workshop series in London, Cambridge, Glasgow and Paris; three major international conferences, a Visiting Artist Fellow, plus email discussion groups. The interactive ‘marketplace’ of creative arts which formed part of the launch conference, *Freud in Translation, Freud in Transition*, and included visual pieces, installations, interactive
and performance art, was unforgettable.

Our Visiting Fellows in 2006–07 included Eugenia Perojo (Valladolid) working on the reception of Coleridge in Spain, Martin Vöhler (Naish Fellow; Berlin) on catharsis and aesthetic experience, and Colette Wilson on Paris and the *Commune*, 1871–78.
This has been another very successful year. Like all the Institutes of the School, the IHR was inevitably heavily occupied by the preparations for the HEFCE Review. Yet at the same time a great range of major projects has been developed further and many successes achieved. My predecessor as Director, Professor David Cannadine, now Queen Elizabeth the Queen Mother Professor of British History, gave the Trevelyan Lectures in the University of Cambridge. It is a great pleasure to welcome Dr Richard Roberts from the University of Sussex to take up the post of Director of the Centre for Contemporary British History.

One change immediately observable to all who use the IHR is the refurbishment of the reception area, which is now better configured for both receptionists and users, and also (it must be admitted) much more secure. This change has taken place as part of the continuing refurbishment of Senate House and is part of ongoing and long-term change which has, over the year, made the IHR a much busier place, with the Common Room becoming the Common Room of the School of Advanced Study and, at the end of the year under review, the IHR becoming the entrance to the Senate House Library. All these changes have been managed with great skill by those directly involved. That they are essential to the long-term viability of Senate House is of course the crucial factor, but they have increased further that sociability of life within the IHR which has for its Director always been one of its defining characteristics.

The 76th Anglo-American Conference on the theme Identities: national, regional and personal was very successful. Like the Why history matters conference held in February, the plenary sessions had to be in the unfamiliar surroundings of SOAS, an excellent venue, but one which presented some difficulties which we are determined to overcome in the future. The latter conference was a magnificent collaboration, not only with the main organisations responsible for history in the UK, but also with Ofsted; its published proceedings will present a trenchant case for History’s importance in British Education and a contribution to the ongoing debates on this subject in which the IHR is playing a significant role. Dame Olwen Hufton gave an outstanding Creighton Lecture in October 2006; we are now preparing for the centenary of that great series in 2007. Equally successful were the fifth Anglo-Japanese Conference held at the IHR in September 2006, the third Anglo-Russian Conference at the Academy of Sciences in Moscow in April 2007, and the second History and the public conference organised by the University of Wales, Swansea, in collaboration with the IHR, and held in April 2007.

The first volume of the England’s Past for Everyone series on Codford in Wiltshire was launched at an event held at Codford, also in April 2007. This publication is a very important landmark in the successful development of this project supported by the Heritage Lottery Fund and managed by the VCH. It is also part of major new plans to change the VCH into a Centre for Local History, thereby making it an intellectual powerhouse for the study of local history, as well as continuing one of the greatest of all series of historical publications. The Centre for Contemporary British History has submitted a substantial Report on Equalities in Britain since 1945 to the Government’s Equalities Review, which has been available on the Government website since mid-March. History and Policy has established a database of historians willing to engage directly with policymakers and the media. These are yet more very fine examples of how the IHR and its research centres are working with other organisations in the interests of history and of a historical perspective on current issues. The Centre for Metropolitan
History has obtained major research grants during 2006–07 and has produced several notable publications, including *The Religious Houses of London and Middlesex*, edited by Caroline Barron and Matthew Davies. Phase II of British History Online is advancing very well indeed, as well as holding a conference in April 2007 (truly a *mensis mirabilis* for the IHR!) which launched the type of collaborative initiatives in Record Society publishing which the Mellon Foundation’s grant was designed to encourage. The range of the IHR Publications Department’s ongoing activities is much too extensive to describe in this short report; suffice to say here that the project on the peer review of digital resources for the arts and humanities has involved the IHR in national and international discussions and that, during 2006–07, it has joined *Porta Historica*, a European network of editors of historical sources.
This academic year inevitably involved a catalogue of ‘firsts’: our inaugural academic programme, marked by an Institute launch at the British Academy; our first regional events; our first research training programme; our first successes in project funding; our first international conference; the first IMR inaugural lecture.

With the help of the Vice-Chancellor’s Collaborations Officer Hilary Canavan we submitted our Strategic Development Fund bid to HEFCE in August 2006. It presented a business case for £1.5 million funding over four years, to build the IMR into a national resource in terms of its infrastructure (audio-visual equipment, instruments and library environment especially) and its personnel (including fellowships, a dedicated Music and Performing Arts Librarian, a Project Officer, Director and Administrator). The intervening HEFCE review of SAS precluded a decision before 2007–08, but in the interim our work was supported by a second year of generous financial aid from within the University of London, and from HEFCE via SAS. Both Director and Administrator became full-time in September 2006; Colin Homiski was made part-time Librarian in Music and the Performing Arts early in 2007.

The linchpin of our research training programme was the AHRC/British Library Research Skills Training for Music Postgraduates: 36 hours of tuition on subjects ranging from digital musicology, to oral history, to musical iconography, delivered to students from across the UK by researchers from over 15 institutions. We complemented this series with three Research Training Roadshows, in which a team of four specialists designed a study day and ran it at two or three institutions. Roadshows in this first series were in Popular Music (Liverpool, London), in Music and Psychology (Manchester, London), and in Performance as Research (Cardiff, Birmingham, London). In addition, we began intensive reading courses in Italian and German targeted specifically at musicologists’ needs.

Our study day programme kicked off to a splendid start with an international conference on Music and (Dis)placement, featuring a keynote lecture by the ethnomusicologist Philip Bohlman (University of Chicago). Our second day-conference inaugurated the IMR’s Middle East and Central Asia Forum, convened by Laudan Nooshin (City University), which meets bi-annually. Both days ended with recitals, starting a tradition whereby we envisage that performance is thoroughly integrated into IMR conference life. A memorable Coffin Trust recital at the Guildhall School of Music and Drama, celebrating the artistic lives of Robert and Clara Schumann, and Heinrich Heine, also marked the first collaboration between the IMR and IGRS. Tenor Jan Kobow teamed up with pianist Gottlieb Wallisch for a recital of the Schumanns’ music, with interwoven readings selected by Dame Janet Ritterman. A second Coffin event, in collaboration with the IES, saw Lucy Skeaping and Robin Jeffrey transport their audience to 17th-century England via a lecture-recital on broadside ballads at Goodenough College. In an entirely contrasting vein, the IMR acted as co-convenor with ISA for a lively discussion and performance event of Caribbean music at London Metropolitan University; we also teamed up with ISA to co-sponsor the Latin American Music Seminar series convened by Henry Stobart (RHUL).

The IMR’s Medieval Song Project began work towards joint publication and conferences, and a Music and Science Steering Group representing Psychology, Computational Science, Digital Musicology, Computer-based Composition and Electrical Engineering convened to
raise awareness in London of the extent of musical research happening not only within Music but in the capital's science departments. Our Bloomsbury Festival debate on opera production provoked impassioned discussion, and the Directions in Musical Research series continued to offer an eclectic mix of approaches to musical study, and to offer a forum for intensive intellectual exchange. On a larger scale, the international conference on Words & notes in the 19th century (in collaboration with IGRS) saw the IMR welcome almost 60 scholars from Literature, Cultural Studies, History and Music, to discuss the newest approaches to the study of music/text relationships. Here our keynote speaker was the renowned Berlioz, Balzac and Proust scholar Katherine Kolb, of Southeastern Louisiana University.

Project funding formed an especially important strand of the IMR's work. In partnership with the University of Southampton we were awarded funding for a two-year AHRC Network in Francophone music criticism, 1789–1914, meaning that we could bring together nearly 30 specialists from France, Germany, Canada, Australia, the UK and the US for an international meeting complemented by a UK members' meeting and an e-discussion list involving an even wider circle of scholars. The Network has already moved from discussion to action: a pilot web publication, comprising the complete works of the critic Henri Blaze de Bury, was funded by the AHRC, prepared by Professor Mark Everist, and mounted onto SAS-Space in June. It is, we hope, the first of many such projects. Finally, we started work on PRIMO (Practice as Research in Music Online). This project, funded by the JISC, is run in partnership with ULCC and steered by a committee from London (RAM, SOAS), the University of Surrey and UCE Birmingham Conservatoire with the help of an advisory group of users including representatives from the AHDS and JazzHub (Leeds College of Music). Its purpose is to provide the UK with a dedicated repository of practice-based research in music, offering for the first time a corpus of material that illustrates, through sound rather than through text, the process by which practitioner-researchers work.
The academic year 2006–07 was the second in the Institute’s existence. Philosophically, it has been a very successful year, with a strong programme of events, a small but lively group of Fellows, and some good developments in research facilitation. The theme of the year was collaboration: the Institute has collaborated with more institutions and organisations inside and outside the University of London than it ever has before, including during its ten-year period as the Philosophy Programme. Its continuing growth and development are a testament to the confidence put in it by the School of Advanced Study, the University of London and by its supporters in the various Colleges.

The Institute organised a total of 50 events in 2006–07: the largest number ever put on by the Institute or the Programme. It held 13 conferences, open to all, on topics ranging from Social justice and public policy to Pretence and the imagination. These conferences drew audiences of between 30 and 100 people, and delegates came from as far as Aberdeen, Modena and Syracuse. In organising these events, the Institute collaborated with Gresham College, the journal Mind & Language, the Royal Institute of Philosophy, the LSE’s Department of Philosophy, Logic and Scientific Method, UCL, OUP, the Warburg Institute, the Joseph Rowntree Foundation, the ESRC, the Scottish Centre for Research on Social Justice, and the Social Policy Association.

As usual, the Institute organised the University’s annual Jacobsen lecture, which this year was given by the distinguished philosopher of language John Perry of Stanford University. In March 2007 the Director of the Institute gave his inaugural lecture on the subject Appearance and reality, to an audience of 177. The Institute’s contribution to the 2006 Bloomsbury festival was a pair of lectures and a debate on the subject Taxation versus charity (the theme inspired by the proximity of Thomas Coram’s Foundling Hospital).

A new initiative this year was the foundation of the London Aesthetics Forum, a seminar series designed to compensate for the lack of activity in this area of philosophy in London at the moment. In collaboration with the British Society for Aesthetics, the Institute sponsored this series of 15 informal meetings, which attracted a strong and devoted audience. We are proud to say that some of the leading philosophers of art in the world performed at the Forum, including Kendall Walton (Michigan) and Jerrold Levinson (Maryland).

In addition, the Institute continued with its regular Thursday lunchtime seminar: 22 meetings were held in 2006–07. Seminars were given by IP visiting fellows, by local philosophers and by those passing through London, often on other business. External speakers came from the Universities of Pennsylvania, Southern California, Indiana, Utah, Toronto, and Michigan among other places. The Thursday seminar series is now a regular fixture in the London philosophy calendar, and it attracts a high-quality and varied audience.

As in 2005–06, the Institute was delighted to be able to support the University of Essex’s AHRC project on Transcendental Philosophy and Naturalism, by giving central London accommodation and some administrative assistance. Three such events were held in the Institute in 2006–07. The Institute also gave support to the Royal Institute of Philosophy’s annual conference on Kant and contemporary philosophy of science in July 2007.

After events, our second main area of activity is Fellowships. We welcomed as Visiting Fellows Anders Nes (Oslo), Luiz Carlos Baptista (Lisbon), Emma Borg (Reading) and Michael Schmitz (Konstanz) each of whom gave seminar and conference papers and participated fully
in the life of the Institute. The Institute continued to host the University’s Jacobsen Post-doctoral Fellows, Keith Allen and Colin Johnston, and we were delighted when Dr Allen obtained a permanent lectureship at the University of York at the end of the year.

The third area of the Institute’s activity is research support. The Institute continued to produce the online ‘Fixtures List’, the definitive list of all open philosophical events in the London area. In the autumn of 2006 the Institute upgraded its website, and added a discussion forum (the first in the School of Advanced Study). This was followed by the Institute’s blog (another first in the School), introduced in the summer of 2007. The Institute has initiated a collection of material by London philosophers in the School’s e-repository, SAS-Space, launched at the end of 2006. Another crucial aspect of its research support is the organisation of conferences and meetings for University of London graduate students. As every year, the Institute ran its three conferences for London graduate students. One of these was the regular London-Berkeley conference, now in its fourth year. This year the conference was held in Berkeley, and was a tremendous success in further consolidating the academic links between the University of London and Berkeley.

Like everyone in the central University, the Institute has had to cope with the difficulties caused by the essential re-wiring and re-design of Senate House. However, by far the biggest challenge which faced the Institute in 2006–07 was the need to prepare for its contribution to the HEFCE review of the School. We welcomed this review, since it gave us a chance to provide a full account of the Institute and a rationale for its existence. We were very happy to be able to contribute to the School’s impressive submission to HEFCE. And on the basis of the Institute’s achievements in 2006–07, we look forward to the outcome of the review with confidence.
Three new Master’s degrees were launched by the Institute following the recent academic appointments enabled by the merger in 2004 of the old Institutes of Latin American Studies (ILAS) and United States Studies (IUSS): the MSc in US Politics and Contemporary History; the MSc in US Foreign Policy; and the MA in Area Studies (Comparative American Studies). The initial pattern of enrolment was good but, as was to be expected, more modest on the comparative course, for which there is no counterpart in Europe, requiring students to venture into a completely original field. On the comparative degree Chris Dummitt, who returned to Canada at the end of the year after reinvigorating our study of that country, will be replaced by Natasha Warikoo, who herself returned from maternity leave to enrich our study of contemporary US society. But ISA remains energetically committed to Canadian studies, and will publish the proceedings of a very animated conference, *Rethinking Canadian history*. Equally, Canada featured prominently in the Institute’s annual collaborative conference with the British Library’s Eccles Centre, *The federal nations of North America*, and in the panel *Nationalism in the Americas* addressed by the distinguished historian Ramsay Cook. ISA continues to house the British Association for Canadian Studies and to be represented on the Foundation for Canadian Studies in the UK. The regular Canadian seminar programme was run jointly with the Institute of Commonwealth Studies, Dr Dummitt and Professor Phil Buckner, who holds Fellowships in both Institutes, deciding which event was to be held where, according to their relative degrees of Americanness and Commonwealthness. US visa restrictions on Cuban nationals meant that the 2007 congress of the Latin American Studies Association was held in Montreal, exposing several ISA staff to the charms of that city as well as to the perhaps unexpected merits of a conservative foreign policy in Ottawa.

The Institute’s new comparative remit was extended by a joint conference with Chatham House on the public budget in the Americas, organised by the convenors of ISA’s US and Latin American programmes, Iwan Morgan and Diego Sánchez Ancochea, by the panel on Latin American immigration in the US and United Kingdom addressed by Marcelo Suárez Orozco, and by the conference *The Lusophone Black Atlantic in comparative perspective*, organised by our colleagues at King’s College David Treece, Nancy Naro and Roger Sansi-Roca. Dr Sánchez Ancochea had a particularly busy year, running the characteristically busy and multifaceted Latin American seminar programme, and co-convening with Maxine Molyneux a British Academy-funded seminar link with the Universidad de Costa Rica on social policy. The second seminar in this new scheme will be held in San José in 2008. ISA was proud to have won another award under this scheme with the programme on Black Power in the Americas, run jointly with the University of the West Indies, Mona, and convened by Kate Quinn. The British Academy also supported the lecture on the Falklands War given by Sir Lawrence Freedman, Vice-Principal of King’s College. Funds from the John Coffin bequest enabled a concert and workshop on urban Caribbean music, organised by Geoff Baker and Tina Ramnarine of Royal Holloway, with the performance taking place at London Metropolitan University. Bill Schwarz of Queen Mary opened the academic year with a talk on Earl Lovelace in a workshop on the Trinidadian writer he co-organised with Dr Quinn.

The exceptionally well-attended international conference *Latin America: new challenges and new responses* was supported by the Inter-American Development Bank, the Foreign Office and the Department for International Development and co-organised with Chatham House,
thanks to the initiative of its outgoing Director (and previous Director of ILAS) Victor Bulmer-Thomas and Latin American Research Fellow, Cath Collins. At the end of the year Dr Collins also co-convened a workshop on contemporary Central America at which the energy of the debate was undimmed by the presence of the heads of all the regional missions to the UK. As was frequently the case during the year, that event was held in the creatively congenial space of our sister Institute of Advanced Legal Studies. Perhaps the single most memorable presentation given in that setting during the year was the final lecture funded by the John Brooks Memorial Fund – a magisterial review of the political economy of Latin America over 200 years by John Coatsworth of Harvard University.

ISA was proud to publish books by or on two distinguished and recently retired Latin Americanists, Alan Angell of Oxford and David Brading of Cambridge. The former was introduced by the Ambassador of Chile, who later decorated Mr Angell, and the latter by the Ambassador of Mexico. As in previous years the Institute has benefited greatly from the support of the missions of the states of the hemisphere, the embassy of the USA being particularly generous in its gifts of books to the ULRLS as well as in its support of Institute events.
In accordance with the policy of the School, a Review Panel was set up this year to examine the activities and achievements of the Institute over the past five years. The panel emphasised the Institute’s status and reputation throughout the world, noting that ‘the Warburg is synonymous with academic and intellectual output of the highest quality and its Library, Archive and Photographic Collections are unparalleled on an international scale’, but also identified some areas of concern. In particular, doubt was expressed as to whether the size of the permanent staff base was large enough to sustain such a diverse, renowned and potentially ambitious institution. The panel also expressed the hope that the Library, in its current state and structure, would be protected as a discrete and exceptional unit within the ULRLS.

Some progress was made during the year in addressing the first of these problems. A three-year grant from the Fondazione Cassamarca in Treviso has made it possible to make the appointment of the Institute’s Cassamarca Lecturer in Neo-Latin Cultural and Intellectual History open-ended. A new lecturer has also been appointed, who takes up his post at the beginning of 2007–08. As for the issue of the Institute’s library and ULRLS, while the current arrangements are working satisfactorily, the University has recognised the need to place them on a more formal basis. There is already a protocol governing the relationship between ULRLS and the Institutes of SAS, but in the case of the Warburg Institute an annexe will have to be agreed, given the special nature of its collections and the fact that its status within the University is determined by a Trust Deed. It is to be hoped that agreement can be reached in the near future, because the present climate of uncertainty, compounded by the impending outcome of the HEFCE reviews of the School and of Special-Factor Funding for libraries, is proving a serious disincentive to donors.

The Library itself has continued to operate smoothly, with 42% of new books and 50% of periodicals coming by gift or exchange. The holdings on Spanish art have been strengthened by the incorporation of the library of Enriqueta Frankfort. The task of completing the retroconversion of the catalogue, supported by the Vice-Chancellor’s Development Fund, is now nearing completion, with only 0.04% of our holdings still to be converted, plus miscellaneous items such as microfilms. The programme of digitisation of rare and fragile items has continued, now including about 308 titles; about 100 books were downloaded in PDF format last year. The Photographic Collection has continued to experiment with the digitisation of its holdings, but has not yet identified a database programme suitable for its purposes. A new archivist was appointed, Dr des Claudia Wedepohl, on the retirement of Dr Dorothea McEwan, who returned at the beginning of 2007 to catalogue the so-called Kreuzlingen correspondence of Aby Warburg. This group of letters, the only part of Warburg’s copious correspondence still to be catalogued, is particularly difficult to decipher and interpret, since most of the letters are written in pencil with many abbreviations. Dr McEwan’s work, which is due to be completed at the end of 2008, is supported by a grant from the Andrew W Mellon Foundation.

An international conference on Islam and Tibet: cultural interactions was held at the Institute in November. This was linked to the AHRC-funded research programme of the same name based at the Institute. The Tibetologist on the project, Dr Ronit Yoeli Tlalim, left at the end of February to take up a Fellowship at the Wellcome Trust Centre for the History of Medicine at UCL. She was succeeded by Dr Georgios Halkias, of the Oriental Institute in Oxford. Good
progress was also made on the other major research project based at the Institute, the edition of the Correspondence of Joseph Justus Scaliger, supported by funds provided by Professor Anthony Grafton (Princeton University). The original plan was to publish the correspondence in three volumes, but so much new material has been discovered that the current plan is to produce seven volumes, as against the five envisaged last year. A conference related to the project, on *Observation in early modern letters, 1500–1650*, was held at the Institute in June. The second annual FIDEM conference, *Continuities and disruptions between the Middle Ages and the Renaissance*, was also held at the Institute in June.
### APPENDIX I: Income, Expenditure and Reserves

<table>
<thead>
<tr>
<th></th>
<th>Central Funds &amp; Institutes combined</th>
<th>Grants and funds administered by Dean’s Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEFCE Grants: Allocated by Board</td>
<td>3,313,863</td>
<td>3,768,055</td>
</tr>
<tr>
<td>HEFCE Grants: Paid Direct</td>
<td>9,145</td>
<td>6,466</td>
</tr>
<tr>
<td>Tuition Fees</td>
<td>961,724</td>
<td>1,090,175</td>
</tr>
<tr>
<td>Research Grants &amp; Contracts</td>
<td>2,726,159</td>
<td>2,949,977</td>
</tr>
<tr>
<td>Other Income (inc. Research Grants Endowment Income)</td>
<td>2,297,414</td>
<td>2,994,302</td>
</tr>
<tr>
<td>Donations</td>
<td>145,499</td>
<td>93,604</td>
</tr>
<tr>
<td>Income from Endowments</td>
<td>88,622</td>
<td>89,342</td>
</tr>
<tr>
<td>Interest</td>
<td>160,244</td>
<td>69,356</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td>9,702,671</td>
<td>11,061,277</td>
</tr>
<tr>
<td><strong>Expenditure</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Departments</td>
<td>3,453,348</td>
<td>3,901,092</td>
</tr>
<tr>
<td>Academic Services</td>
<td>602,201</td>
<td>443,974</td>
</tr>
<tr>
<td>General Educational</td>
<td>307,033</td>
<td>379,664</td>
</tr>
<tr>
<td>Administration</td>
<td>1,948,254</td>
<td>1,909,313</td>
</tr>
<tr>
<td>Student &amp; Staff Amenities</td>
<td>119,905</td>
<td>129,192</td>
</tr>
<tr>
<td>Premises</td>
<td>698,911</td>
<td>627,125</td>
</tr>
<tr>
<td>Central Services</td>
<td>276,004</td>
<td>275,045</td>
</tr>
<tr>
<td>Research Grants &amp; Contracts</td>
<td>2,576,460</td>
<td>2,735,018</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>18,013</td>
<td>4,474</td>
</tr>
<tr>
<td>Extraordinary Payments</td>
<td>27,000</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Expenditure</strong></td>
<td>10,027,129</td>
<td>10,404,897</td>
</tr>
<tr>
<td>Balance before transfers to/from Reserves</td>
<td>-324,459</td>
<td>656,381</td>
</tr>
<tr>
<td><strong>Non-Designated Reserves</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brought forward from previous years</td>
<td>3,756,087</td>
<td>2,888,411</td>
</tr>
<tr>
<td>Transfers from/(to) I&amp;E</td>
<td>-234,459</td>
<td>627,166</td>
</tr>
<tr>
<td>Other income direct to Reserves</td>
<td>14,041</td>
<td>68,136</td>
</tr>
<tr>
<td>Expenditure direct from Reserves</td>
<td>-60,764</td>
<td>-102,597</td>
</tr>
<tr>
<td><strong>Specific Endowments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brought forward from previous years</td>
<td>4,490,006</td>
<td>4,583,307</td>
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<tr>
<td>Transfers (to) I&amp;E</td>
<td>-88,622</td>
<td>-89,342</td>
</tr>
<tr>
<td>Interest Received</td>
<td>245,254</td>
<td>284,632</td>
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<tr>
<td>New Endowments</td>
<td>0</td>
<td>746,660</td>
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<tr>
<td>Income direct to Endowments</td>
<td>7,414</td>
<td>17,684</td>
</tr>
<tr>
<td>Expenditure direct from Reserves</td>
<td>-71,015</td>
<td>-71,905</td>
</tr>
<tr>
<td><strong>Specific Endowments</strong></td>
<td>4,583,307</td>
<td>5,471,036</td>
</tr>
</tbody>
</table>
### APPENDIX II: HEFCE Grants Allocated by the Board

<table>
<thead>
<tr>
<th>Institute</th>
<th>2005–06 Grant after ULRLS transfer</th>
<th>2006–07 Grant excluding Libraries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Legal Studies</td>
<td>215,552</td>
<td>246,475</td>
</tr>
<tr>
<td>Classical Studies</td>
<td>134,674</td>
<td>145,573</td>
</tr>
<tr>
<td>Commonwealth Studies</td>
<td>204,319</td>
<td>220,482</td>
</tr>
<tr>
<td>English Studies</td>
<td>152,002</td>
<td>155,094</td>
</tr>
<tr>
<td>Germanic &amp; Romance Studies</td>
<td>223,782</td>
<td>232,747</td>
</tr>
<tr>
<td>Historical Research</td>
<td>915,807</td>
<td>950,056</td>
</tr>
<tr>
<td>Musical Research</td>
<td>20,000</td>
<td>20,506</td>
</tr>
<tr>
<td>Philosophy</td>
<td>10,000</td>
<td>10,253</td>
</tr>
<tr>
<td>Study of the Americas</td>
<td>606,316</td>
<td>627,359</td>
</tr>
<tr>
<td>Warburg</td>
<td>466,674</td>
<td>497,255</td>
</tr>
<tr>
<td>School central and grants</td>
<td>364,735</td>
<td>662,255</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>3,313,861</td>
<td>3,768,055</td>
</tr>
</tbody>
</table>

### APPENDIX III: Summary of Results, 2006–07

<table>
<thead>
<tr>
<th>Institute</th>
<th>Total Income</th>
<th>Pay Expenditure</th>
<th>Non-pay Expenditure</th>
<th>Surplus (Deficit)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Legal Studies</td>
<td>1,209,387</td>
<td>752,204</td>
<td>495,270</td>
<td>-38,0871</td>
</tr>
<tr>
<td>Classical Studies</td>
<td>246,884</td>
<td>95,526</td>
<td>121,754</td>
<td>29,604</td>
</tr>
<tr>
<td>Commonwealth Studies</td>
<td>1,006,956</td>
<td>493,196</td>
<td>515,444</td>
<td>-1,683</td>
</tr>
<tr>
<td>English Studies</td>
<td>791,576</td>
<td>470,179</td>
<td>254,197</td>
<td>67,201</td>
</tr>
<tr>
<td>Germanic &amp; Romance Studies</td>
<td>540,054</td>
<td>413,793</td>
<td>173,653</td>
<td>-47,391</td>
</tr>
<tr>
<td>Historical Research</td>
<td>3,455,408</td>
<td>2,003,311</td>
<td>1,383,778</td>
<td>68,319</td>
</tr>
<tr>
<td>Musical Research</td>
<td>117,826</td>
<td>34,399</td>
<td>87,098</td>
<td>-3,670</td>
</tr>
<tr>
<td>Philosophy</td>
<td>181,319</td>
<td>42,058</td>
<td>86,868</td>
<td>52,393</td>
</tr>
<tr>
<td>Study of the Americas</td>
<td>1,309,009</td>
<td>766,765</td>
<td>498,495</td>
<td>43,749</td>
</tr>
<tr>
<td>Warburg</td>
<td>1,121,137</td>
<td>692,435</td>
<td>315,312</td>
<td>113,390</td>
</tr>
<tr>
<td>School central and grants</td>
<td>870,126</td>
<td>304,280</td>
<td>269,503</td>
<td>296,342</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>10,896,683</td>
<td>6,068,146</td>
<td>4,201,372</td>
<td>580,167</td>
</tr>
</tbody>
</table>

1 Includes adjustments for 2005–06, which were made after the accounts were closed. Adjustments are not reflected in the overall totals.
## APPENDIX IV: Library Statistics

<table>
<thead>
<tr>
<th>Library Usage</th>
<th>2005–06</th>
<th>2006–07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total visits to SAS libraries by readers</td>
<td>260,223</td>
<td>262,288</td>
</tr>
<tr>
<td><strong>Library Readers</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>School of Advanced Study</td>
<td>297</td>
<td>455</td>
</tr>
<tr>
<td>Other University of London</td>
<td>7,260</td>
<td>4,986</td>
</tr>
<tr>
<td>Other UK universities</td>
<td>5,725</td>
<td>4,655</td>
</tr>
<tr>
<td>Overseas universities</td>
<td>3,068</td>
<td>2,833</td>
</tr>
<tr>
<td>Private/commercial</td>
<td>4,918</td>
<td>4,081</td>
</tr>
<tr>
<td>Visitors/temporary readers</td>
<td>2,932</td>
<td>7,279</td>
</tr>
<tr>
<td><strong>Total registered readers</strong></td>
<td><strong>24,200</strong></td>
<td><strong>24,289</strong></td>
</tr>
<tr>
<td><strong>Main Collections</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gift volumes added</td>
<td>5,130</td>
<td>5,997</td>
</tr>
<tr>
<td><strong>Total volumes added</strong></td>
<td><strong>15,664</strong></td>
<td><strong>17,459</strong></td>
</tr>
<tr>
<td><strong>Total volumes</strong></td>
<td><strong>1,236,224</strong></td>
<td><strong>1,494,004</strong></td>
</tr>
<tr>
<td>Current serial titles</td>
<td>7,868</td>
<td>6,574</td>
</tr>
<tr>
<td><strong>Total serial titles</strong></td>
<td><strong>26,935</strong></td>
<td><strong>25,641</strong></td>
</tr>
<tr>
<td>Electronic periodicals and services</td>
<td>26,305</td>
<td>7,24</td>
</tr>
<tr>
<td>Microfilm rolls</td>
<td>5,137</td>
<td>3,381</td>
</tr>
<tr>
<td>Microfiches</td>
<td>189,123</td>
<td>148,055</td>
</tr>
<tr>
<td><strong>Archives in metres</strong></td>
<td>852</td>
<td>864</td>
</tr>
</tbody>
</table>
APPENDIX V: Publications

Institute of Classical Studies

Supplement 89: Excess and Restraint: Propertius, Horace and Ovid’s Ars Amatoria
Roy Gibson

Supplement 90: Inside Ancient Lucania: dialogues in history and archaeology
Elena Isayev

Supplement 91: Wolf Liebeschuetz reflected
John Drinkwater and Benet Salway (eds.)

Supplement 92: Thinking Tools: Agricultural slavery between evidence and models
Ulrike Roth

Institute of Commonwealth Studies

Respect and Understanding: nurturing inter-faith debates within the Commonwealth – Harnessing the Faith Dimension in the Commonwealth
Victoria te Velde-Ashworth and Richard Bourne

Theses in Progress in Commonwealth Studies 2007, ed. Patricia Larby

Commonwealth Policy Studies Unit Publications

Putting Youth Engagement into Practice: a Toolkit for Action
Steve Mokwena, ed. Susanna Darch

Membership of the Commonwealth: Note for the Committee chaired by the Hon P J Patterson
Richard Bourne

CPSU Commonwealth Women’s Ministers’ Meeting
Helena Whall
CPSU Policy Brief no. 22, 14pp.

2006 CPSU Commonwealth Education Ministers’ Briefing
Kimberly Ochs
CPSU Policy Brief no. 21, 13pp.

CPSU CHOGM Briefing
(ed.) Victoria te Velde-Ashworth
Institute of Germanic & Romance Studies

Zwischen Aufklärung und Romantik. Neue Perspektiven der Forschung. Festschrift für Roger Paulin Konrad Feilchenfeldt, Ursula Hudson, York-Gothart Mix and Nicholas Saul (eds.)
Kontinuitäten und Brüche. Österreichs literarischer Wiederaufbau nach 1945
Heide Kunzelmann, Martin Liebscher and Thomas Eicher (eds.)
Institute of Germanic & Romance Studies (in collaboration with Athena Verlag, Oberhausen, 2006), 208pp.

Sacramental Realism: Gertrud von le Fort and German Catholic Literature in the Weimar Republic and Third Reich (1924–46)
Helena Tomko
Bithell Series of Dissertations (in collaboration with the MHRA, 2007), xv + 226pp.

Words, Bodies and Stone
Naomi Segal
Institute of Germanic & Romance Studies, 18pp. [reprint of article in Journal of Romance Studies, vol. 6.3]

Institute of Historical Research

Codford: Wool and War in Wiltshire
John Chandler
Phillimore & Co. Ltd. in association with the Victoria County History (England’s Past for Everyone project), Institute of Historical Research (2007), 182pp. full colour

Equalities in Great Britain, 1946–2006
Pat Thane (ed.)

Fasti Ecclesiae Anglicanae 1541–1857, XII: Exeter Diocese
William H. Campbell

Grants for History 2007: A Guide for Funding
John Davis, with Emily Smyth and Jane Winters (eds.)

A Guide to the Naval Records in The National Archives of the UK
N. A. M. Rodger and Randolph Cock (eds.)
Institute of Historical Research and The National Archives of the UK (2006), 380pp.

Guilds and Association in Europe, 900–1900
Ian A. Gadd and Patrick Wallis (eds.)
Centre for Metropolitan History, Institute of Historical Research (2006), 224pp.

Historical Research for Higher Degrees in the Universities of the UK, 68: Part I, Theses Completed 2006
Emily Morrell and Jane Winters (eds.)
Historical Research for Higher Degrees in the Universities of the UK, 68: Part II, Theses in Progress 2007
Emily Morrell and Jane Winters (ed.)

History Matters? History’s Role in Health Policymaking
Virginia Berridge
Web only: http://www.historyandpolicy.org/Health%20policymaking.pdf

The Religious Houses of London and Middlesex
Caroline M. Barron and Matthew Davies (eds.)
Centre for Metropolitan History and Victoria County History, Institute of Historical Research (2007), 346pp.

Teachers of History in the Universities of the United Kingdom 2007
Emily Smyth and Jane Winters (eds.)

Institute of Philosophy

Austrian Contribution to Analytic Philosophy (London Studies in the History of Philosophy)
Mark Textor

Institute for the Study of the Americas

The Struggle for an Enlightened Republic: Buenos Aires and Rivadavia
Klaus Gallo

Democracy after Pinochet: Politics, parties and elections in Chile
Alan Angell

Mexican Soundings: Essays in Honour of David A. Brading
Susan Deans-Smith and Eric Van Young (eds.)

American Civilization
Charles A. Jones

Bolivia: Revolution and the Power of History in the Present. Essays
James Dunkerley

Football in the Americas: Fútbol, Futebol, Soccer
Rory Miller and Liz Crolley (eds.)
Lecture series

‘Our people are paralyzed for want of leadership’: Abraham Lincoln, Jefferson Davis and the American Civil War (Lecture Series Paper Number 3)
Richard Carwardine
Institute for the Study of the Americas (2006)

Americas Plural: Old Wine in New Bottles? (Lecture Series Paper Number 4)
James Dunkerley
Institute for the Study of the Americas (2006)

London and Latin America: 200 Years of Shared History (Lecture Series Paper Number 5)
James Dunkerley
Institute for the Study of the Americas (2007)

Palgrave Macmillan – Studies of the Americas series
Editor: James Dunkerley

Debating Cuban Exceptionalism
Laurence Whitehead and Bert Hoffman (eds.)

When was Latin America Modern?
Nicola Miller and Stephen Hart (eds.)

Vargas and Brazil: New Perspectives
Jens R. Hentschke (ed)

America and Enlightenment Constitutionalism
Gary L. McDowell and Johnathan O’Neill (eds.)

Warburg Institute

Warburg Institute Colloquia 10: Lucian of Samosata Vivus et Redivivus
Christopher Ligota and Letizia Panizza (eds.)
228pp.

Warburg Institute Colloquia 11: Classical Arabic Philosophy: Sources and Reception
Peter Adamson (ed.)
223pp.

Howard Hotson
349pp.

Joseph Burney Trapp (1925–2005): A Commemoration
50pp.
PERIODICALS
The following periodicals continued to be published by, in association with, or with the material involvement of, Institutes.

Amicus Curiae: Journal of the Society of Advanced Legal Studies (published by the Institute of Advanced Legal Studies)

Bulletin of the Institute of Classical Studies (published by the Institute of Classical Studies)

Financial Services Newsletter (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

Historical Research: the Bulletin of the Institute of Historical Research (published by Blackwell Publishing Ltd. for the Institute of Historical Research)

Journal of Banking Regulation (published by Macmillan in association with the Institute of Advanced Legal Studies)

Journal of Latin American Studies (published by Cambridge University Press, with editorial offices at the Institute for the Study of the Americas)

Journal of Romance Studies (published by Berghahn in association with the Institute of Germanic & Romance Studies)

Journal of the Warburg and Courtauld Institutes (published by the Warburg and Courtauld Institutes)

Money Laundering Monitor (published by Henry Stewart Publications in association with the Institute of Advanced Legal Studies)

Yearbook of the Research Centre for German and Austrian Exile Studies (published by the Institute of Germanic & Romance Studies)

Yeats Annual (published by Palgrave Macmillan in association with the Institute of English Studies)
### APPENDIX VI: Student Numbers – Master's and MPhil/PhD

<table>
<thead>
<tr>
<th>Institute</th>
<th>Degree Programme</th>
<th>2005–06 All headcount</th>
<th>2005–06 Funded FTE</th>
<th>2006–07 All FTE</th>
<th>2006–07 All headcount</th>
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<td>Warburg</td>
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</table>

Notes:
HEU Master’s students are funded fte, HEU Research students are not funded now and so count as 0. Writing-up students and students paying administration fees are not included in these figures.
APPENDIX VII: Student Results – Master’s and MPhil/PhD

<table>
<thead>
<tr>
<th>Taught Master’s: Results</th>
<th>Distinction</th>
<th>Merit</th>
<th>Pass</th>
<th>Overall</th>
<th>Fail</th>
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<tr>
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<td>06–07</td>
<td>05–06</td>
<td>06–07</td>
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<td>Germanic &amp; Romance</td>
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<td>Study of the Americas</td>
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<td>5</td>
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<td>19</td>
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<td>Warburg</td>
<td>5</td>
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<td>n/a</td>
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<td>Totals</td>
<td>28</td>
<td>17</td>
<td>36</td>
<td>48</td>
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</table>

PhD degrees awarded in 2006–07

Institute for the Study of the Americas
Larracoechea Bohigas, Edune
Decentralisation and women’s political participation in Nicaraguan municipalities (2001–05)

Institute of Germanic & Romance Studies
Zimmermann, Daniela
Das Problem von Wort und Ding. Zur Beziehung von Sprache und Welt

Warburg Institute
Andersson, Daniel
Studies in the early Elizabethan life and works of Lord Henry Howard, later Earl of Northampton (1540–1614)

Jackson, Philippa
Pandolfo Petrucci: politics and patronage in Renaissance Siena

Institute of Advanced Legal Studies
Ye, Feng
Combating corruption – a Chinese perspective

Institute of English Studies
Stevens, Jennifer
Faith, fiction, and historical Jesus: theological revisionism and its influence on fictional representations of the Gospel (c.1860–1920)
Acknowledgements


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