The School of Advanced Study unites the internationally-known research institutes in the humanities and social sciences at the centre of the University of London, maintaining and developing their resources for the benefit of the national and international scholarly community.

Founded in 1994, the School has worked to develop intellectual links between its Institutes and the diverse constituencies that they represent, to foster the model of advanced study that they stand for, and to provide a focus for scholars from the widest possible backgrounds within the disciplines that it covers.

Through its many activities, the unrivalled libraries of its Institutes, its electronic research resources, its Fellowship programmes, and the scholarly expertise of its members, it aims to provide an environment for the support, evaluation and pursuit of research which is accessible to postgraduate and senior members of all Higher Education institutions in the United Kingdom and abroad.
# Contents

I. **THE SCHOOL OF ADVANCED STUDY**

Dean’s introduction ............................................ 1
Governance ......................................................... 7
  Board of the School ............................................ 7
  Directorate ...................................................... 7
  Committees ..................................................... 8
The Intellectual Life of the School ......................... 9
  Visiting Fellows ............................................... 10
  Distinguished Senior Fellows and Honorary Degrees .... 11
  University public lectures, recitals and readings ....... 11
  Joint activities ............................................... 12
  Research projects .......................................... 13
  Screen Studies Symposia .................................... 14
  Dean’s Seminar .............................................. 14
  Dean’s activities ............................................ 15
  Associate Members of the School ......................... 16
  Publications .................................................. 16
  Teaching and Training .................................... 17
  Scholarly Resources ....................................... 19
Administration and Finance .................................. 21

II. **MEMBER INSTITUTES**

Institute of Advanced Legal Studies ....................... 23
Institute of Classical Studies ................................ 25
Institute of Commonwealth Studies ....................... 27
Institute of English Studies .................................. 29
Institute of Germanic & Romance Studies ................. 31
Institute of Historical Research ............................ 33
Institute of Musical Research ............................... 35
Institute of Philosophy ...................................... 37
Institute for the Study of the Americas ................... 39
Warburg Institute .............................................. 41

III. **APPENDICES**

APPENDIX I: Income, Expenditure and Reserves ........ 43
APPENDIX II: HEFCE Grants allocated by the Board ..... 44
APPENDIX III: Summary of results, 2005-06 .............. 44
APPENDIX IV: Institute Library Statistics ................ 45
APPENDIX V: Publications ................................... 44
APPENDIX VI: Student Numbers and Results – Master’s . 51
APPENDIX VII: Student Numbers and Results – MPhil/PhD 52
Professor Nicholas Mann CBE FBA

Tony Bell

Institute of Advanced Legal Studies
Institute of Classical Studies
Institute of Commonwealth Studies
Institute of English Studies
Institute of Germanic & Romance Studies
Institute of Historical Research
Institute of Musical Research
Institute of Philosophy
Institute for the Study of the Americas
Warburg Institute
The year under review, the eleventh of the School’s existence, was one in the course of which there were some significant openings, but closure of any kind remained singularly elusive. It was also marked by the very real difficulties attendant upon the various temporary relocations made necessary by the evacuation of the lower floors of Senate House in preparation for the major programme of rewiring and refurbishment. These, coupled with uncertainties over future funding, and the need to come to terms with a financial climate that is becoming progressively more stringent, has meant that much effort has been expended on maintaining the status quo, and that development has received less attention than in previous years. But the most significant component of the status quo is academic activity, and that has continued unabated.

Symptomatic of this were two exciting developments foreshadowed in the preceding Annual Report: the transformation, under its Director, Professor Tim Crane, of the School’s Philosophy Programme into a fully-fledged Institute of Philosophy, signalled among other events by a lecture by Roger Penrose on the Big Bang, and celebrated at the end of the session by a splendid reception in the Chancellor’s Hall, and the birth of the Institute of Musical Research, whose founding Director, Professor Katharine Ellis of Royal Holloway, took office in February 2006. Both Institutes, strongly supported by the Colleges of the University, are resolutely conceived in terms of the School’s national role, to support innovative research wherever it is taking place; in the particular case of Music, it is also in the Institute’s remit to forge links with UK conservatoires and independent scholar-practitioners, and to embrace the wealth of musical research being undertaken in university departments dedicated to other subjects. Both philosophy and music were already present to a greater or lesser degree in the School’s activities, but their firm establishment will undoubtedly greatly contribute to the rich interdisciplinary mix that characterises our unique institutional configuration: a hub at the centre of the University of London whose spokes reach out to the wider academic community.

The hub suffered considerable disruption during the year as a result of the need to vacate Senate House to allow major works to take place. The Institutes of Classical Studies and of English were the most severely affected: in the first case because of the need to move its entire library as well as its offices to temporary accommodation in the North Block of Senate House which is far from ideal. The process was not smooth, but
it is a great tribute to the entire staff of the Institute that the disruption to readers was minimised, and that normal business was quickly resumed. The Institute of English Studies had to be split between two sites, with the Director and certain of his colleagues lodged with the Institute of Commonwealth Studies in 28 Russell Square, and the remainder of his staff located on the ground floor of the North Block. The Dean's Office had to relocate to the upper floors of 29 Russell Square, which continues to house the Germanic Studies library. While these topographical shifts may have produced some interesting new synergies between neighbours unaccustomed to each other's propinquity, the resulting fragmentation imposes additional burdens on all those concerned, and is a far cry from the vision of a promised land, an integrated centre for research in the humanities and social sciences in Senate House. That vision has tended to recede in time as the planning process has developed: the hope that we might all be reunited under one capacious roof (and a tower-full of books) by the end of 2006 is clearly no longer tenable; it will be a major achievement if that goal is met by the end of 2008.

On the other hand, two Institutes have benefited from handsome new accommodation: Germanic & Romance Studies and Philosophy, after some teething troubles, were settled on the second floor of Stewart House, the refurbished modern east wing of Senate House. When the works are finally completed, they are likely to be joined by the Institute of Musical Research, and will be immediately contiguous to the five other Institutes that will be clustered in Senate House; for the time being they are able to witness through their glass walls some of the School's activities taking place in the adjacent seminar rooms.

Questions relating to the use and cost of space, and the attribution of it to individual Institutes, continued during the year to generate much discussion and some uncertainty; the impending introduction of a full economic costing regime and the application of space allocation principles will undoubtedly have an impact on the School as a whole, and may affect some Institutes more than others. As things stood at the end of the session, the plans indicated that the third floor of Senate House would become library space, accommodating in particular the incoming Institute libraries within the University of London Research Library Services envelope, while the second floor would accommodate the Institutes of Classical, Commonwealth and English Studies, the Institute for the Study of the Americas, and the Dean's Office. The Institutes of Advanced Legal Studies and Historical Research and the Warburg Institute will remain in their present locations.

Concerns about these issues were particularly keen in relation to the Institute of Classical Studies: the express desire of the Institute and its two partners, the Societies for the Promotion of Hellenic and Roman Studies, which own some two-thirds of the
books in the Institute library, not to lose any space in the process of relocation, was the subject of protracted discussions between the parties. The Vice-Chancellor was able to ensure that their wishes were met, but the question of the cost of that space was still at issue at the end of the session.

In this context it was a matter of great regret that the Director of the Institute, Professor Tim Cornell, resigned over differences of opinion with the University’s library convergence policy. His place was taken by the deputy Director, Professor Mike Edwards, who had already been overseeing the day-to-day running of the Institute during Professor Cornell’s tenure of his Leverhulme Research Fellowship. At the Institute of Commonwealth Studies, which underwent both an administrative and a more general academic review during the course of the session, the latter chaired by Professor Victor Bulmer-Thomas, Director of Chatham House, Professor Tim Shaw stepped down after five years as Director; he was succeeded in August by Professor Richard Crook, who had been the first holder of the Emeka Anyaoku Chair of Commonwealth Studies at the Institute.

Against this background of uncertainty and change, the School and its Institutes continued to pursue their key objective of advancing the cause of research in the humanities and social sciences for the benefit of the wider community, taking advantage whenever possible of opportunities for fruitful collaboration with other institutions. In particular, the cooperation between the School and The National Archives, which had the previous year resulted in a stimulating conference entitled ‘Unleashing the Archive’, was further developed by the first of what it is hoped will be a series of jointly sponsored events: an electrifying lecture in the Beveridge Hall delivered in October by Justice Albie Sachs on ‘Archives, Truth and Reconciliation’, preceded by a seminar and round table discussion bringing together politicians, lawyers, journalists and archivists. The School is grateful to the Arts and Humanities Research Council for its generous support of this programme.

Further details of such activities will be found later in this report. They should be seen in the context of the successful organisation, over the year and despite the difficulties alluded to above, of some 1,260 events. Of these, around 150 were international research conferences and workshops which between them drew in some 6,100 participants, over 60% of whom came from outside the University of London, including some 10% from abroad. The figures confirm the continued strength of the School’s programme of academic events, and show that the School, while clearly meeting a need in the federal University, is effectively reaching out to the national and international communities.
in the disciplines that it covers. Indeed our statistics show that, taking all our events together, the number of speakers and participants from other UK universities has for the second year running outstripped those from the University of London; the number of speakers from outside the University has always significantly exceeded that of internal speakers.

It is the Institutes, whose activities are evoked in the second part of this report, that are the driving force behind this significant contribution to research across the country and beyond. Five national research training schemes, funded by the AHRC, continued this year to be run from within the School. While the School has a designated member of staff to coordinate the training, and was able to develop its central training programme significantly, it is in the main the Institutes that deliver the contents, and that in this way and others promote research in their academic fields. A few details of their current collaborative projects will give some sense of the wealth and diversity of their contribution.

The Institute of Advanced Legal Studies continued to pursue research for the Legal Services Commission, and was awarded the Jean Monnet seal of approval for two of its courses by the European Commission; among the Institute of Classical Studies’ co-sponsored conferences, that on Pindar’s Victory Ode held jointly with UCL attracted no fewer than 55 speakers, and as many delegates again; the Institute of Commonwealth Studies was involved in major collaborative research projects on international and global processes of governance, and in research funded by the ESRC, the Department for International Development and the Overseas Development Institute; the Institute of English Studies established the country’s first Chair in the History of the Book, and collaborated with the Open University in the Reading Experience Database supported by the AHRC; the Institute of Germanic & Romance Studies hosted a Wellcome Trust sciart Fellow working on an animation based on the scientific writings of Diderot, and collaborated with the Université Blaise-Pascal (Clermont-Ferrand) in its project on Intergénérations; in the Institute of Historical Research, the Centre for Metropolitan History was particularly successful in obtaining funding, notably from the Wellcome Foundation for a collaborative project with Birkbeck College and the University of Cambridge on Housing environments in early modern London; the Institute of Musical Research initiated a collaboration with the University of Southampton on nineteenth-century music criticism; the Institute of Philosophy collaborated with the University of Essex on an AHRC-funded research project on Transcendental Philosophy and Naturalism; the Institute for the Study of the Americas collaborated
with other Institutes in the School, Colleges of the University of London, the British Library and other institutions to expand its field of research interest from Latin America to Canada to the Caribbean, and from US foreign policy to the political economy of hemispheric integration; and finally the Warburg Institute collaborated with scholars from London, Surrey, Tel Aviv and Budapest in the organisation of conferences on topics ranging from ritual healing in antiquity and the Middle Ages to the Renaissance and the Ottoman world.

Further details of these and many other activities will be found in the Institutes’ own entries below. Taking a bird’s eye view, it is heartening to observe that in 2005-06 the School was host to, or closely involved in, some twenty research projects, and in receipt of over £2.7M of external grant funding from a wide range of bodies including AHRC, ESRC, the British Academy, the Royal Society, the Wellcome Trust, the Leverhulme and Nuffield Foundations, the Linbury Trust, English Heritage and the European Commission.

The net result is that the Special Funding which it currently receives from HEFCE in recognition of its national research facilitating role now accounts for less than 34% of its total income, which is very substantially augmented by grants and other income applied to the benefit of the wider scholarly community.

In these and in other matters the School acts as the guarantor of the Institutes, and has the sometimes difficult task of ensuring that the individuality and interests of ten institutions very different in age, character and resources are equally protected. External pressures, and the exigencies of core funding that is not keeping pace with the inflation of academic salaries, can strain the collegiality of the Directorate, but a sense of commitment and common purpose usually prevails. This has certainly been so in the case of the wholehearted support lent to the creation and first steps of the two new Institutes, both of which were at the end of the session preparing Strategic Development Fund bids to HEFCE on the basis of the encouraging recommendations of the 2005 Harris Report.

At the same time, the School is able not merely to coordinate and provide certain central functions and facilities, but also to contribute to the intellectual life of the University across the borders of the various disciplines represented by the Institutes. This it does in particular by hosting two Visiting Professorial Fellows each year (for 2005-06, a philosopher from Sheffield and a classicist from Heidelberg), in addition to those attached to the Institutes and the Arcadian Visiting Professor, who has found a natural home at the Warburg Institute. The School further agreed to create, with effect from 2006-07, a scheme for three four-month fellowships for colleagues in the Colleges of the federal University. The presence of these distinguished visitors adds critical academic mass to the School; their contributions, and those of others, to the Dean’s
regular lunchtime seminar series enable other members of the School to benefit from their research and to open up new avenues of discussion and investigation. And, as in previous years, the School has continued to organise, generally through its Institutes, Trust Fund lectures on behalf of the University, and recitals and readings sponsored by the John Coffin Fund, including a notable evening of music and words to celebrate the 250th anniversary of Mozart’s birth organised by the Institute of Germanic & Romance Studies, and held at the Guildhall School of Music and Drama. Lest the visual dimension be thought lacking, the Screen Studies Symposia had a fourth successful year, presenting under the aegis of the School events which could not have been realised at College level. And finally the virtual dimension is assuming an increasingly important place in the life of the School: the creation of a School-wide Events Calendar accessible from the home page of the School’s website gives immediate access to the extraordinarily rich programme that might otherwise remain partially hidden from view. The evidence of ‘hits’ has already shown that the Events Calendar is a much used resource, and there are now other similar new developments afoot in the form of a School intranet and a virtual learning environment.

These activities, and many more, are described at greater length in the pages that follow. That they are possible is in part due to the support of the Colleges of the federal University, three of which second five Directors to the School, and many of whose staff members are actively involved in the teaching and organisation of events in the Institutes. It is in part due to the support of the Vice-Chancellor, who has consistently encouraged the strategic development of the School and in particular the creation of the new Institutes, from his Development Fund. But it is above all due to the Directors and staff of the Institutes, whose commitment to their own disciplines and constituencies, and to the intellectual life that is central to them, is without parallel. They may from time to time see this commitment as conflicting with the demands of the School, but it is my firm belief that by standing united we are able better to serve the national research community, and better to resist the threats that from time to time face us.

Nicholas Mann
October 2006
Governance

Board of the School

Sir Graeme Davies (Vice-Chancellor, University of London, Chairman)
Professor H Beale (University of Warwick and The Law Commission)
Jan Wilkinson (Head of Higher Education, British Library)
Professor J Dunkerley (Director, Institute for the Study of the Americas; Deputy Dean, School of Advanced Study)
Professor J Nelson (King’s College London)
Professor N Mann (Dean, School of Advanced Study)
Dr C Saumarez Smith (Director, The National Gallery)
Professor D Rhind (Vice-Chancellor, City University)
Mr T Griffith (Student representative)
Secretary: Ms Catherine Swarbrick (Director of Administration, University of London)

Directorate

Professor N Mann (Dean and Chair)
Professor D Bates (Director, Institute of Historical Research)
Professor T Cornell (Director, Institute of Classical Studies, to 30 May 2006)
Professor T Crane (Director, Institute of Philosophy)
Professor J Dunkerley (Director, Institute for the Study of the Americas)
Professor M Edwards (Director, Institute of Classical Studies from 1 June 2006)
Professor Katharine Ellis (Director, Institute of Musical Research, from February 2006)
Professor W Gould (Director, Institute of English Studies)
Professor C Hope (Director, Warburg Institute)
Professor N Segal (Director, Institute of Germanic & Romance Studies)
Professor T Shaw (Director, Institute of Commonwealth Studies)
Professor A Sherr (Director, Institute of Advanced Legal Studies)
Secretary: Mr T Bell (Secretary and Registrar)

By invitation:

Mr D Pearson (Director of the University of London Research Library Services)
Dr D Rippon (Director of University of London Computing Centre)
Committees

**Academic Policy and Standards Committee**
Chair  Professor A Sherr

**Library Committee of the Directorate**
Chair  The Deputy Dean, Professor J Dunkerley

**Programme Committee**
Chair  The Deputy Dean, Professor J Dunkerley

**Health and Safety Committee**
Chair  Elaine Walters (Institute of Historical Research)

**Dean’s Office**
Dean  Professor Nicholas Mann
Secretary and Registrar  Mr Tony Bell
Dean’s Assistant  Mrs Sandrine Alarçon-Symonds
Assistant Registrar  Ms Pippa Smith
Research Training  
  Development Officer  Dr Silvia Sovič
  Administrative Assistant  Ms Tine Hansen (to November 2005); Mr Benedict Ward (November 2005 to April 2006); Mr Jonathan Leith (from April 2006).
The Intellectual Life of the School

The School was founded in 1994 to protect, foster and develop an approach to advanced study in the humanities and social sciences which was evolved by its constituent Institutes. The Institutes of the School are united in a common goal: the promotion of research for the benefit of the national and international scholarly community. The approach to advanced study which characterises them is that of a small team of specialists who oversee and underpin close and continuing interaction between a research library collection, a range of research projects, a broad and freely-associating community of scholars, and a group of Fellows and advanced students. This approach is open to all who feel that their research has something to contribute to, or to gain from, the resources that each Institute offers, and the intellectual association with their peers that it promotes. The support that is extended to those engaged in research is comprehensive, reaching from guidance in archival and library work, through the critical appraisal of colleagues at seminars, workshops and conferences, to the processes of publication and diffusion.

This approach, and the remarkable library and other academic resources which sustain it, make the School of Advanced Study different in important ways from many other bodies bearing similar titles. The School does not exist primarily for the benefit of its own members, nor does it seek to impose a research agenda in the form of themes or topics, nor conversely can it offer indiscriminate support for all research across the range of the humanities and social sciences. Instead it builds upon the skills and initiatives of its Institutes, aiming to foster them, and to respond with sensitivity to the needs of the quite diverse national and international academic constituencies which look to the Institutes to sustain and stimulate their research.

As a consequence the intellectual life of the School is rich and varied. Institutes respond to each other’s interests, not least by designing and carrying through joint events such as conferences and seminars, and by more generally encouraging their staff, students and Fellows to cross the boundaries between their disciplines.Externally, the diversity of research interests, resources and approaches has made the School, through particular Institutes, an attractive partner in recent years for a wide range of institutions in the United Kingdom and further afield, for conference organisation, for joint research projects and programmes and for library co-operation. The Screen Studies Symposia, and in particular the creation of the Institutes of Musical Research and Philosophy, are further indications that the School can, with the collaboration of
colleagues in the Colleges of the University, provide the opportunity for research-related activities for which individual Colleges do not have the resources available. Such partnership continues to bode well for the future.

The five main objectives of the School are:

- to serve national and international interests in the promotion and facilitation of research and advanced study in the humanities and social sciences
- to maintain and develop an institution with world-class resources in support of this aim
- to enable its Institutes to operate with maximum effectiveness in their respective fields
- to strengthen intellectual links and collaboration between Institutes
- to seek to develop research support along Institute lines, where appropriate, for other areas of the humanities and social sciences

In bringing together these diverse Institutes, the School unites a rich variety of scholars and scholarly resources; to these it adds, in collaboration with the Institutes, the Research Fellows that it supports from central funds, and the programme of public lectures, readings and recitals that it organises on behalf of the University. The current session has been enlivened by the presence of two Professorial Visiting Fellows (in addition to all the Fellows of Institutes), the Arcadian Visiting Professor, a growing body of Distinguished Senior Fellows, and the regular meetings of the Dean’s Seminar.

Visiting Fellows

The School continued the policy it has followed in recent years, offering two six-month Visiting Fellowships, at senior level and with substantial funding. The advantages in terms of significant intellectual presence and interaction with other members of the School clearly justify this policy. The two Professorial Visiting Fellows elected by competition for 2005-2006 were

Professor David Owens, School Fellow (University of Sheffield), investigating the sources of our moral norms, and that area of morality which concerns relations between human beings.

Professor William Furley, S.T. Lee Fellow (University of Tübingen), working on a new edition of Menander’s Epitrepontes.

Both Professor Furley and Professor Owens gave public lectures and papers in the Dean’s seminar series. The Institute of Philosophy hosted the University of London’s two Jacobsen Fellows, Dr Colin Johnston and Dr Keith Allen, both of whom organised conferences during their tenure. Beyond these, however, it is noteworthy that the
Institutes of the School as a whole hosted almost a hundred Visiting Fellows over the course of the year, sixty of them from overseas; the average length of tenure was seven scholar-months. This reveals a significant international presence in the School, almost all of it funded from private rather than HEFCE sources.

Distinguished Senior Fellows and Honorary Degrees

Professor Richard Sorabji, Director of the Institute of Classical Studies 1991-96, and Mrs Sarah Tyacke, Director of the Public Record Office, subsequently The National Archives, 1992-2005, were elected Distinguished Senior Fellows of the School.

Professor Robin Alston was awarded the degree of Doctor of Literature 

honoris causa

of the University of London at the Presentation of Graduates of the School on 9 December 2005.

University public lectures, recitals and readings


John Coffin Memorial Fund Lectures:

John Coffin Memorial Readings and Recitals: ‘Mozart: A celebration in words and music’,
26 January 2006, Guildhall School of Music and Drama.
In addition, the School’s two Visiting Professorial Fellows gave public lectures on their research: Professor David Owens gave the School Visiting Professorial Lecture ‘Duress, Deception and the Validity of a Promise’, 17 November 2005; Professor William Furley gave the S.T. Lee Lecture “I made one mistake…. Comic hamartia in Menander’, 25 May 2006.

Joint activities

Lectures, recitals and readings such as those listed above bring together scholars and students across a broad spectrum of disciplines and from both inside and beyond the University of London. The same is of course true of many of the colloquia, seminars and workshops organised by Institutes in collaboration with each other or with a truly international range of partners. A few examples of fruitful joint activities (of the many that might be cited) will demonstrate the potential of such collaboration for the advance of scholarship:

• The organisation at the Institute of Advanced Legal Studies of a conference on ‘Policing, Community and the Rule of Law’, in association with Columbia University.
• At the Institute of Commonwealth Studies, a conference organised by the Centre for International Human Rights on ‘Lessons from a rights-based practice and its implications for policy and funding’, in collaboration with the Centre for Development and Emergency Practice of Oxford Brookes University and the International Council for Human Rights Policy.
• Collaboration between the Institute of English Studies, the University of Newcastle, the British Library and the Hans Christian Andersen Foundation, Denmark in the organisation of a conference on Hans Christian Andersen.
• A collaborative conference between the Institute of Germanic & Romance Studies and the Guildhall School of Music and Drama on ‘Translation, adaptation and performance: Spanish Golden Age Theatre and Marivaux on the post-1945 stage’, including performances by Guildhall students at a ‘showing’ at the Barbican Pit directed by Edward Dick and Edward Kemp.
• The organisation at the IHR of conferences on ‘History and the Public’, in collaboration with the Royal Historical Society, the Historical Association and History HE (UK), and on ‘Metropolis and State in Early Modern Europe’, led by the Centre for Metropolitan History in collaboration with the University of Amsterdam and funded by the Leverhulme Trust and the Netherlands Organisation for Scientific Research.
• The organisation by the Institute of Philosophy, in collaboration with the interdisciplinary journal Mind and Language, of a two-day conference on objects,
bringing together psychologists and philosophers to discuss how humans and animals perceive objects, and how objects are perceived.

• At the Institute for the Study of the Americas, a conference on the demography of the USA, ‘America’s Americans’, co-organised with the Eccles Centre for American Studies at the British Library.

• Collaboration between the Warburg Institute and the Institute of Advanced Legal Studies on a seminar on ‘Ancient petitions: law, politics and complaint from Antiquity to the Late Middle Ages’, and between the Institute of Classical Studies, the Warburg Institute and Kings College London on a conference on ‘The Age of al-Farabi: Islamic thought in the 4th/10th century’, the largest gathering of experts on Islamic intellectual history ever held in the UK.

Research projects

Activities of the kind listed above complement (and are in some cases an integral part of) collaborative research projects such as the following, either based in Institutes or involving them as active partners:

• Research programmes on professional legal competence and judicial corruption undertaken on behalf of the Legal Services Commission by the Institute of Advanced Legal Studies, and projects undertaken there for the European Commission by the Centre for Legislative Studies;

• The Institute of Classical Studies’ eighteen-year old research project on ‘The Ancient Commentators on Aristotle’, which has so far published over fifty volumes;

• The series of policy briefings prepared at the Institute of Commonwealth Studies by the Commonwealth Policy Studies Unit for Commonwealth Ministers of Finance, Law and Youth in advance of the 2005 Commonwealth heads of Government Meeting;

• Several AHRC-funded projects relating to the History of the Book at the Centre for Manuscript and Print Studies in the Institute of English Studies, and most recently the creation of a Chair in the History of the Book which will oversee the new History of the Oxford University Press project;

• The further development at the Institute of Germanic & Romance Studies of the AHRC-funded collaborative Research Training Network in Modern Languages, led by the Institute;

• The England’s Past for Everyone project of the Victoria County History at the Institute of Historical Research, involving collaboration with several universities, local Councils and local Trusts, which was last year awarded a Heritage Lottery Fund grant of £3.4m;
• The project to prepare an edition of the correspondence of Joseph Justus Scaliger at the Warburg Institute, funded from the Balzan Prize awarded to Professor Anthony Grafton of Princeton University.

Screen Studies Symposia

There were two successful symposia during the year: ‘The form and context of storytelling in world cinemas’ (organised by Lina Khatib of Royal Holloway), 10 March 2006, and ‘The empirical spectator’, organised by Ian Christie, Birkbeck), 19 June 2006. The intercollegiate collaborative activity of the Screen Studies group continues to expand in fruitful ways, and these will become more visible on a School-based website for which the Vice-Chancellor granted development funds towards the end of the session.

Dean’s Seminar

The Dean chaired a regular lunch-time interdisciplinary seminar on work in progress, the object of which is to enable those working in or around the School, and on occasions academic visitors, to present their latest research to their colleagues across the School and indeed anyone else who cares to attend. Nine sessions were held during the academic year:

Dean’s activities

The Dean continued to combine his decanal role in the School with the duties of Pro-Vice-Chancellor with responsibility for the central University’s Division of Library and Information Sciences, a combination which has continued be problematic, and which certainly leaves little room for scholarship. The Dean’s commitment remains to the School as the best means of ensuring the effective use of resources and achieving a measure of financial stability, and to the identity of Institutes within it as unique centres for the fostering of research, whose collaboration and interaction add significantly to their national role. The most contentious issue, acutely so in the case of Classics, remained that of the relationship between the Institutes and the University of London Research Library Services, which now groups together all the libraries at the centre of the University. The end result, which will not really achieve its full form until the reoccupation of Senate House after the current programme of works, will be a stronger, and more clearly defined, pluri-disciplinary research centre at the heart of the University, reinforced by unparalleled library resources. The most important thing is that this should be achieved without undermining the core mission and identity of the Institutes.

As Dean, but also as Pro-Vice-Chancellor, Professor Mann has been closely involved with all School and library-related aspects of the central University’s Corporate Reorganisation Project and its implementation, including vexatious issues of space, its use, its occupation and its cost.

He served his seventh and final year as Foreign Secretary and Vice-President of the British Academy, and in that capacity was elected for a three-year period as Vice-President of ALLEA (the European Federation of National Academies of Sciences); in July 2006 he also served as an external assessor for the ‘Excellence Initiatives’ programme of the Deutsche Forschungsgemeinschaft (July 2006). His travels and international contacts wearing these various hats have provided some fruitful contacts for the School.

The Dean continued to be a member of the Advisory Boards of several cognate institutions: The Cambridge Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), the Institut de recherche et d’histoire des textes, Paris, and the Humanities Research Centre of the Australian National University, Canberra; he is the University’s nominee on the Council of the Royal College of Art, and sits on Vice-Chancellor’s advisory committees in Oxford and Cambridge. He is a member of the editorial boards of a number of journals and series.

He was awarded an hon. D.Litt. by the University of Warwick in July 2006.

**Associate Members of the School**

The School has since its inception agreed from time to time to admit to Associate Membership institutions with which it has common cause, where it appears to both parties that association will be beneficial for the promotion of research and advancement of knowledge. The current members are the Bibliographical Society, the University of London Institute in Paris, the Ecole Nationale des Chartes in Paris, the History of Parliament Trust, the National Archives, the Library of the Society of Antiquaries, the Wallace Collection, and the Wellcome Library for the History of Medicine. In some cases, such as that of the Bibliographical Society, Association brings mutual benefit through the hosting of online library catalogues by the School’s system SASCAT, now part of the ULRLS collective online catalogue; in others, such as the National Archives and the History of Parliament, collaboration has borne fruit in the form of jointly organised conferences. The Associate Members may be seen as part of the wider intellectual and institutional network which the School is constructing, not only through Association, but also where appropriate through the signing of Memoranda of Understanding with foreign institutions, including the Humanities Research Centre of the Australian National University in Canberra. This year a MoU was signed with the Italian CNR; there were encouraging signs, including a visit to London by Professor S. Chaudhuri funded by the British Council, that the previous agreement with Jadavpur University (Kolkata) would bear fruit in the form of a joint project on the history of the book.

**Publications**

The School does not have its own imprint, but a number of its Institutes publish, under their own names or in collaboration with University Presses or commercial publishers, monographs, occasional papers, proceedings of conferences, research guides of various kinds and journals. Towards the end of the year the possibility of creating a comprehensive online catalogue of these publications, following the model established for events across the School (see below under Information Technology), was aired and will be pursued. A full list will be found in Appendix III below; it is pleasing to see how much research and research-based activity is being disseminated in this way, in many cases in series and serials which have contributed to their various communities for a substantial number of years.
Significant progress was made during the course of the year towards the establishment of an e-repository (or open access archive) for School research publications and related material such as lectures, recitals and readings. It is expected that the repository, now named SAS-Space, will ‘go live’ before the end of the calendar year 2006, and that it will link to the SHERPA-LEAP project which is developing similar repositories for all the Colleges of the federal University of London. It is likely that this initiative will lead to further explorations in the world of electronic publishing, for which the IHR at least has already carved itself out something of a reputation.

Teaching and Training

The Quality Assurance Agency (QAA) carried out an institutional audit of the federal and central University in June 2005. The School’s Self-Evaluation Document (SED) for the audit was included in the central University SED. The QAA’s draft report provoked prolonged discussion between the QAA and the University before the final report was issued in the course of 2005-06. The focus of the QAA report was the University’s overall management of its responsibility for quality assurance, but it included a number of recommendations in regard to the School’s procedures, which were taken into account in the School’s review of its Quality Assurance Framework (QAF) carried out in 2005-06.

The School was involved in the QAA’s special national audit in 2005-06 of postgraduate research degrees. The Colleges of the University made individual responses, and the School constituted the major component in the federal response. The QAA report was issued in July and had no criticism to make of the School.

The preparation for and response to the QAA audits were integral to the revised QAF, which was approved by the Directorate at the end of the session, to come into effect for the 2006-07 academic session.

The development of research training provision and coordination in the School continued throughout the year. An intensive three-and-a-half day ‘Introduction to Research Training’ workshop programme, for students in the School beginning their research degree work, was organised in the autumn term. This programme had previously been run over a number of weeks in the first term, and the innovation proved to be successful not only in academic terms but in helping to foster a greater feeling of student community among the School’s research degree students.

The programme of more advanced research training workshops in the second
and third terms was further developed this year. As before, it attracted a number of students from Colleges of the University (and a few from other universities) as well as students in the School. In addition to this, the School participated in the first year of operation of the Bloomsbury Postgraduate Skills Network, enabling students to take advantage of training provision in the participating institutions. The obvious limitations of numbers meant that the School’s involvement was relatively small. The scheme was, however, considered to be a useful addition to provision.

Another innovation in 2005-06 was the launch of the School’s Research Training Newsletter, with three issues published in the year, edited and produced by the Research Training Development Officer, Dr Silvia Sovič. Dr Sovič left at the end of the session to take up a post at the University of the Arts. The School was fortunate to be able to obtain a further year’s support from the Vice-Chancellor’s Development Fund to recruit again to this post in 2006-07.

Four of the AHRC-funded National and Collaborative Research Training programmes completed their two years’ funding: Research Training in Classics, Ancient History and Classical Archaeology (Institute of Classical Studies), Legal Sources and the Historian (Warburg Institute), Resources and Techniques for the Study of Renaissance and Early Modern Culture (Warburg Institute and University of Warwick, coordinated by the University of Warwick), National Research Training in English Language and Literature, Palaeography, and History of the Book (Institute of English Studies). The programme run by the Institute of Germanic & Romance Studies, Research Training in Modern Foreign Languages, which started later than the others, had a successful first year. In all cases the programmes demonstrated the potential for national and collaborative provision to add significant value.

Three new Masters programmes were introduced in 2005-06: the MA in Metropolitan and Regional History, the MSc in United States Politics and Contemporary History, and the MRes/MA in Modern Languages: Cultural Change and Exchange, initially with streams in French, German and Italian. The School’s scheme for reviews of Masters programmes continued, with a review of the MSc in Globalisation and Latin America Development at the Institute for the Study of the Americas. The review was completed in 2005-06, for report to the School in 2006-07.

179 Masters students were registered (152.5 fte, compared with 149.5 fte in 2004-05); 129 students were awarded a Masters degree, including seventeen with Distinction and forty-eight with Merit. Seventeen students were awarded a PhD in the year, and one an MPhil. Details of student numbers, Masters examination results and the award of MPhil and PhD degrees are shown in Appendix VI.
Scholarly Resources

Libraries

The libraries of the Institutes play a key role in supporting their academic activities and in contributing to their national profile as centres of research facilitation within their subject disciplines. They are an essential part of the larger whole comprising the University of London Research Library Services (ULRLS), established in 2004 to bring the libraries of the central University more closely together both physically and managerially, to facilitate access for users and to ensure the best overall use of resources.

In September 2005 access was significantly enhanced through the merger of the automated library systems of the School and the Senate House Library, to create a unified ULRLS catalogue database. Users can now search across all the libraries simultaneously, while retaining the option to search library by library. A parallel initiative (supported by the Vice-Chancellor’s Development Fund) to create a single ULRLS archives database is also making good progress, and is now online at http://archives.ulrls.lon.ac.uk.

Libraries are increasingly built around technology, as well as books and people, as the range of resources available electronically continues to expand. E-resources are usually made accessible to users across ULRLS, where licensing permits, irrespective of the “home” subject. The IT infrastructure of the libraries has for some time been in need of upgrading to meet modern standards, and the positive outcome to an application to the Vice-Chancellor’s Development Fund for 2006, to introduce wireless networking (WiFi) into the libraries of the Institute of Advanced Legal Studies and the Warburg Institute, was very welcome. The work was completed just after the end of the session, and these libraries are now live for WiFi users; we hope to be able to extend this across the other libraries in due course. A parallel bid to create a Digital Resource Centre in Senate House Library, also successful, is geared towards providing significant benefits for School students in the future.

Physical convergence has been planned for some time, and it was earlier hoped that the libraries of the Americas, Commonwealth, and Germanic and Romance Studies Institutes would move into Senate House during 2006. The complexities of the reconfiguration programme for Senate House, compounded by the need to rewire the entire building, have meant that the project has assumed a longer timescale and we are now hoping that these moves may be possible during 2008-09. The Institute of Classical Studies Library was moved meanwhile to temporary accommodation in
the North Block of Senate House; the current plan is that it will return to its original space once the rewiring is completed. The years immediately ahead are likely to be ones of some disruption to physical environments across all of Senate House, but the refurbished space which will emerge, with libraries brought together in adjacent places, should bring significant benefits for users.

Administrative convergence progressed with the implementation of a new management structure for ULRLS and the appointment in February 2006 of a new senior management team of Ian Snowley, Paul McLaughlin and Christine Muller (Directors of Academic Services, Technical Services and User Services respectively) reporting to the ULRLS Director. 2005-06 also saw the introduction of a converged budget system for the libraries, in which each library retained its individual income and expenditure account while being structured in a standard way, making it possible to analyse the whole easily. Institute librarians remained responsible for purchasing decisions, and for day to day running of the libraries more generally, while acquisitions budgets were held at their previous levels with due allowance for inflation.

**Information Technology**

Questions of the cost of provision have yet fully to be resolved, but the School continued to rely with confidence on the stable IT environment maintained by ULCC in its day-to-day work.

The School’s website was re-launched in 2005-06, using the same Content Management System as the University’s new website, Typo-3. A new feature launched this year, which shows the potential of the website to add value to those of the Institutes, was the School’s Events Calendar, the web-accessible database of seminars, conferences, lectures and other activities run by the individual Institutes as well as those organised by the School centrally. The Events Calendar allows all events across the School to be shown on a single site, with direct links to the Institute responsible for the event providing the necessary detailed information.

Work took place in the year, accelerating towards the end, in preparation for the School’s e-Repository, planned to be launched by December 2006. Towards the end of the year the School also began development of a Virtual Learning Environment (VLE), initially as a pilot project in two Institutes (Advanced Legal Studies and Historical Research) and as a resource for the School’s central research training programme. The intention is to develop the VLE as the main point of access for students to the School, and as the principal platform for exchange of information between students, teachers, supervisors and others.
In October 2005 the first moves took place in the relocation of Institutes and the School's offices, in preparation for rewiring and refurbishment works in Senate House. This involved the opening of the School's teaching and meeting rooms on the barely completed second floor of Stewart House. The work involved in dealing with the problems in this new environment can hardly be exaggerated. Over the course of the year these have been sorted out, with persistence and effort, and, after understandable initial hesitation about teaching and holding meetings in glass-fronted rooms, the result is a space in Stewart Houses that is well equipped with audio-visual aids, and with reliable audio-visual support, that works well and that users are generally happy with.

The School's offices moved in December into space vacated by the Institute of Germanic & Romance Studies on the second and third floors of 29 Russell Square, sharing the building with the Germanic Studies Library. At the same time, the School's existing teaching and meeting rooms in Senate House were closed and the School took over a number of rooms in the Senate House North Block. Again, this was far from unproblematic, and requires greater effort to administer than the previous facilities, but the outcome has been made to work. All the rooms are managed through the School's Room Booking System, shared by the University's Conference Office.

The School's Common Room and café on the third floor in Senate House also had to close in December. The Institute of Historical Research generously agreed that its Common Room and café could become a shared facility. This collaboration has worked well; while there are inevitably losses as well as gains, the new arrangement has perhaps reached parts of the central University that other arrangements did not reach.

In spite of the disruptions surrounding these moves, the School continued to benefit significantly from external hire of its rooms, and from catering for events for internal and external customers.

A task group chaired by the Dean worked throughout the year to develop ways of increasing collaboration and efficiency in administration across the School. Consultation seminars were held involving staff in all Institutes. At the end of the year proposals were in preparation for changes to be implemented in 2006-07.
A particularly happy note was struck by the marriage of the Dean’s Assistant, Sandrine Alarçon, now Alarçon-Symonds, who has played a significant and endlessly resourceful and positive role in the majority of the changes and innovations mentioned above. The Dean and Secretary and Registrar had the great good fortune of being invited to the wedding, which took place close to Marseille at the end of June.

Financial details are shown in Appendices I-III. The School overall recorded a deficit of £325K, against a surplus the previous year of £235K. Direct comparison between the two years is made impossible by the convergence of Institute libraries into the ULRLS which is reflected in the figures in 2005-06; a number of further factors suggest that the real deficit was in fact much lower, and continuing efforts are being made to clarify the situation.

In the areas for which the Dean’s Office is directly responsible, an operating surplus of £23k is shown. This, however, simply allows planned expenditure on certain projects to be carried through to 2006-07. The School’s Initiatives Fund provided finance for the Institute of Germanic & Romance’s ‘performance’ programme and the development of the School’s e-repository. The School provided continuing core and development support to the Institute of Germanic & Romance Studies and the Institute of Commonwealth Studies, totalling almost £48k, as well as £20k start-up funding for the new Institute of Musical Research, and £10k towards the cost of Philosophy’s first year as an Institute. The School is grateful to the Vice-Chancellor for continued support in 2005-06 from his Development Fund, amounting to a contribution of over £400k to the core funding of Institutes, and a further £61k of project related funding.
The Institute continued to thrive in 2005-06 under Professor Avrom Sherr as Director and Jules Winterton as Associate Director, with a full programme of activities, conferences and other events. The annual W G Hart workshop ran from 27 to 29 June under the title: ‘The Retreat of the State: Challenges to Law and Lawyers’. Its Academic Directors were Professor Linda Mulcahy, Birkbeck College, University of London, Professor Christopher Bovis, Lancashire Law School, University of Central Lancashire and Professor Sally Wheeler, Queen’s University, Belfast. Delegates to the three-day event heard talks on a diversity of topics from over thirty speakers from the UK, Greece, the USA and Ireland.

There were over the year more than sixty other events run by the Institute in collaboration with various bodies, including the Society of Advanced Legal Studies; the Department of Law, Queen Mary, University of London; the Institute of Historical Research; the Statute Law Society; the Jewish Law Publication Fund Trustees; the British Institute of International and Comparative Law; the Warburg Institute; and the Hamlyn Trustees. These included some series covering a wide range of topics, such as issues in cultural property, financial crime, company law, cultural diversity and the law, legal history, and family law.

The Institute’s research profile continued to be high, with further work for the Legal Services Commission on Competence of the legal profession, research on the differences in drafting practice of the common law and civil law families, and research on judicial corruption.

Teaching continues to be an important part of the Institute’s activities. The MA in Advanced Legislative Drafting programme attracted twelve students, while the summer course on the same topic had twenty-six delegates; both are run by the Sir William Dale Centre for Legislative Studies, based in the Institute. The Centre was delighted to announce that the European Commission has offered its Jean Monnet prestigious seal of approval to two courses.

Record numbers of readers registered at the Institute Library this year and the annual reader satisfaction survey again returned extremely positive results, showing
an overall satisfaction rate of over 93 per cent and achieving a score of 100 per cent for the helpfulness of the staff. On-site and remote usage of electronic resources, both commercial and locally produced, grew at a rapid rate. Online tutorials for electronic resources were introduced to complement the training sessions which take place throughout the year. The Institute continued to work closely with the British and Irish Legal Information Institute to improve the electronic availability of current legal materials, and with LLMC Digital on a very large project to digitise older primary legal materials, particularly from Commonwealth countries. The Institute also continued as law editors for the Social Science Information Gateway which has recently developed into the UK’s Intute online service.

The 2006 LexisNexis Award for Academic Legal Information Professional of the Year was awarded to Paul Norman, Reference and Online Services Librarian at IALS Library. The Award was presented at a ceremony to honour the work and achievements of the UK’s top law librarians. This was a crowning achievement in Paul’s long and successful career at the Institute. Jules Winterton continued to serve as President of the International Association of Law Libraries and presided at the conference of the Association at the European University Institute near Florence in September 2005. The IALS Visiting Fellow in Law Librarianship in 2006 was Mrs Uma Narayan, Librarian of the High Court in Mumbai, who will organise the 2007 Conference of the Association. During her stay, Mrs Narayan also held one of the prestigious Commonwealth Professional Fellowships.

IALS Library is one of the first international affiliates to join the important collaborative group of law libraries in the United States, NELLCO (the New England Law Library Consortium), which includes the libraries of the law schools of Yale, Harvard, Columbia, NYU, and many others. This will strengthen the opportunities for collaboration and staff development between leading legal research libraries.

The Institute continued to improve and modernise its facilities. Café Lex opened for business on floor L1 of the building at the start of the 2005 session. A wireless Internet access (WiFi) service was brought into operation in October 2006 throughout IALS library and in seminar and lecture rooms and Café Lex. IALS took a leading role in lobbying for the service, developing a business case, and securing funding through the Vice-Chancellor’s Development Fund. The Institute also installed a plasma screen for the main Reception area showing the events for the day.

At the end of May, the Institute’s Administrative Secretary, David Phillips retired. David had organised and administered the Institute for over 17 years and contributed greatly to the life and work of IALS. Peter Niven arrived in early July to be the new Administrator. Peter was formerly the Administrator of the Centre of Medical Law and Ethics in the School of Law, King’s College London.

The Institute continued to advance its plans for a new building on the site in Russell Square to the west of the current building, and for the refurbishment of the existing building. These plans are considered essential to the continued success of the library and the Institute as an integrated centre for the facilitation of legal research.
It was a challenging year for the Institute of Classical Studies. In the wake of the resignation, for personal reasons, of the Administrator Kim Ayodeji, Olga Krzyszowska took over the running of the events programme and the maintenance of our new website, and Anastasia Bakogianni took on the task of payments and general duties, in addition to her research role in our AHRC-funded project on postgraduate training. Kim was with the Institute for just over a year, and in that time she did tremendous work, first as Publications Secretary and then as Administrator, in which capacity she continued to deal with publications and payments. Olga and Anastasia worked extremely hard, and beyond their part-time hours, to consolidate Kim’s achievements and to ensure the smooth running of the Institute. A second major staffing change followed in January, with the resignation of the Director, Tim Cornell, over differences with the University on the issue of the management of the Library. Tim has returned to the University of Manchester in a part-time capacity, and we wish him every success for the future. The Directorship passed from him to Mike Edwards for the remainder of the academic year and for the coming year.

The Christmas vacation saw the temporary move of the entire Institute from the south to the north block of Senate House, to enable rewiring and other alterations to take place in the south block. The new accommodation is undeniably inferior, and the splitting of our activities onto separate floors of the north block without direct linkage between the two has caused a variety of problems. Nevertheless, every effort has been made to maintain our previous levels of activity, and the offices and Library are functioning as near to normal as possible. It is a great credit to all the staff and an indication of outstanding team spirit that the move went so smoothly and with the minimum of disruption to our readers, so that we were almost fully operational by the end of the second week of January.

Negotiations over the space available to the Institute on its return to the south block took up a great deal of time throughout the year, but the matter has finally been resolved. The Library will return to its former location on the third floor and in the basement, with a new entrance in what was the main Reading Room A, which links via a staircase to the offices of the Institute and the Hellenic and Roman Societies on the second floor. The loss of shelf space in Room A will be offset by the use for shelving
of what was the Library Office by the old entrance and of the room that was formerly occupied by the British School at Athens. Office space has been allocated to the BSA, and to the Classical Association and the Joint Association of Classical Teachers, on the third floor, along the corridor leading to the Painted Ceiling Room, which may function as a School Common Room.

Despite the upheavals outlined above, the Institute put on its usual wide range of activities, fulfilling its mission to promote research into the classical world both locally, nationally and internationally. We hosted the regular seminar series in Greek and Latin literature, ancient history, philosophy, archaeology, the Accordia seminars, and our flagship Mycenaean Seminar. These were well attended (with average audiences of over sixty for the Mycenaean Seminar) and attracted speakers from across the UK and from overseas. The postgraduate work in progress seminar held twenty-four meetings and a special summer session entitled Digital Classicists. In addition, we sponsored the Roman Art seminar, which took place at the Courtauld Institute. The Institute hosted various lectures: four Accordia lectures; the Michael Ventris Memorial Lecture; the Webster Fellow Lecture; a lecture jointly hosted with the Egypt Exploration Society; a special lecture on classical archaeology; and a special Research Fellow’s lecture by a younger UK academic. The Institute also ran or co-sponsored seven conferences, notably the Epinician conference held at UCL, which was attended by over one hundred delegates. The Institute hosted seven of the University of London MA courses; and under the aegis of the AHRC postgraduate training project ran eight training workshops, a colloquium in Reception Studies and a Byzantine workshop. We also facilitated events for sundry associated bodies, including The Association for the Study and Preservation of Roman Mosaics, the British Ecological Society Spring Colloquium, the Friends of the BSA, the Council of University Classical Departments, the London Association of Classical Teachers, the London Branch of the Classical Association, the London Language Forum, the Virgil Society, the Higher Education Authority Subject Centre, the London MA examiners meetings (chaired by the then Deputy Director), and the Gilbert Murray Trust. Last but by no means least, the Institute was proud to provide accommodation for the School’s S.T. Lee Fellow, Professor W. Furley.
The focus of the Institute’s activities continued to be on developing the links between its research and teaching outputs and its commitment to an engagement with the world of policy and practice, both national and international. Our funded research programmes in particular reflect the key concerns of Commonwealth studies: issues of democracy, good governance and human rights; civil society and development in poor and small states, international peace and security, and the multiple legacies of the ‘British connection’ in law, decolonisation and post-colonialism.

Some of most notable outputs of the research programme during 2005-6 illustrate these themes very clearly. Our ESRC-funded project on ‘South-North non-governmental networks and policy processes’ held its first international workshop at the Institute in May 2006, with scholars from the Monash University Institute for the Study of Global Movements. The project’s collaboration with the EU-funded GARNET ‘Network of Excellence’ also led to participation by European scholars in our May Workshop and contributions from our team to the GARNET conference at The Hague in April 2006.

DFID, the Leverhulme Foundation, CIDA and the Swiss Agency for Development funded development-related research work by Dr Gready and Professor Crook, leading to substantial publications and a major international conference on ‘Rights-based approaches to development’ at the Institute in December 2005.

Other significant research outputs included Professor Holland and Dr Markides’ OUP volume on the British and the Hellenes in the Eastern Mediterranean (funded by the A.G. Leventis Foundation and the Government of Cyprus). And one of our Senior Research Fellows, Dr Susan Williams, made a big splash in the media with her much-acclaimed biography of Sir Seretse Khama of Botswana.

Volumes funded by the BDEEP (British Documents on the End of Empire) project, successfully managed since 1987 by its Institute–based editor, Dr Stephen Ashton, continued to appear. Dr Ashton has now retired, but everyone concerned will pay tribute to his achievement, which is a scholarly research resource of world-class importance.

The Institute’s engagement with policy issues and the wider world was reflected in a number of meetings, workshops and commissioned publications: our seminar series on Australian and Canadian Studies, Caribbean Studies, South Asia Studies and Human Rights continued to attract healthy numbers of participants from the broader
London academic and non-academic communities, and the Institute was once again the co-sponsor of the prestigious annual Commonwealth Lecture, delivered at the Institute of Education by the former President of the World Bank, James Wolfensohn.

Other notable events included a joint workshop on ‘Security and development’ marking the 40th anniversary of the Institute of Development Studies (Sussex), a seminar on the administration of the British Overseas Territories, and a workshop organised with the Commonwealth Scholarships Alumni Network on ‘Democratic accountability in the Commonwealth’. The Centre for International Human Rights lunch-time seminars attracted large audiences of policy-makers, academics and practitioners. Particularly memorable was a public discussion with ex-Guantanamo Bay detainees on torture, terrorism and human rights, organised by Angela Melchiorre in November 2005.

Our research also informed a number of policy briefings and policy documents for governments, particularly Professor Crook’s work on ‘Drivers of Change’ for DFID and the Government of Ghana, and the Commonwealth Policy Studies Unit’s regular briefings for Commonwealth Ministers of Finance, Law and Youth.

Professor Crook continued to work with our Development Officer, Dee Burn, and the Anyaoku Chair Advisory Council on fund-raising and publicity for the Emeka Anyaoku Chair of Commonwealth Studies Endowment Fund. One of the most successful events of the year was the collaboration with the distinguished Nigerian artist Chinwe Chukwuogu-Roy in support of her highly acclaimed ‘Ancestral Footsteps’ exhibition at the Mall Galleries in September 2005. Chinwe generously agreed to donate 20% of the sale proceeds to the Endowment Fund. She also loaned a selection of her pictures for display in the Menzies and Hancock rooms.

Our post-graduate teaching programmes thrived once again, with the MA in Human Rights sustaining the record numbers of 2004-05, whilst the new MSc in Globalization and Development entered its third year with 15 new students. One of our doctoral students was awarded an AHRC full studentship.

The Institute has also coped well with some very significant organisational and staffing challenges and changes during the year. Our five-year review was conducted by a Panel chaired by Professor Victor Bulmer-Thomas, Director of Chatham House, which reported in December 2005. The Committee concluded that in spite of some administrative weaknesses the Institute had ‘made real progress in the past five years’ and that it has scope for ‘repositioning to take advantage of its unique name and strategic location in London’.

The year ended with some major staff changes: the Director, Professor Shaw returned to Canada (to a position at Royal Roads University in British Colombia) at the end of his term of office, and our Administrative Manager and Registrar, Denise Elliott also left us to go to Queen Mary College. Professor Shaw had made a tremendous contribution to putting the Institute back on the ‘world map’, and Denise had steered the Institute through very difficult transitions over a period of nine years, so both will be sadly missed. In August, Professor Crook was appointed to the Directorship, a position he will combine with the Anyaoku Chair until a suitable replacement can be appointed and take office.
In 2005-06 the Institute established the UK’s first Chair in the History of the Book (Professor Simon Eliot), and created a (fractional) Chair in Medieval Manuscript Studies (Professor Michelle Brown). Oxford University Press initiated funding for its own History in association with Professor Eliot’s chair, and the AHRC funded a new postdoctoral fellow (Dr Katie Halsey) on the ‘Reading Experience Database’. That Project (in collaboration with the Open University) aims to accumulate data about the reading experiences of British subjects, 1800-1945. By summer 2007, an experimental version will be fully searchable on the internet, covering the period 1450-1945.

The Institute is now split between the North Block of Senate House and 28 Russell Square. Against an awkward funding horizon, the Institute restructured its administration. The new ‘vertical’ structure proved effective in the preparations for ESSE 8, the international conference of the European Society for the Study of English to be held at the beginning of the 2006-07 session, involving 650 delegates from 46 countries, and mounted in collaboration with the Council for College and University English. Other collaborative events with UK and international partners included ‘Hans Christian Andersen (1805-1875): A Celebration and Reappraisal’ (in collaboration with the University of Newcastle, the British Library and the Hans Christian Andersen Foundation, Denmark) and ‘Colonial and Postcolonial Lives of the Book 1765-2005’ (in collaboration with the Open University).

These smaller events involved no fewer than 284 speakers, 85% of them from outside London and overseas, as were 77% of the 529 delegates. Sponsors included the British Academy, the University of Newcastle, the Colleges and block-member universities, other Institutes and various publishers.

The Centre for Textual Studies (De Montfort University) joined the Institute’s Centre for Manuscript and Print Studies, the cross-sectoral research partnership of nine institutions including the British Library. The Centre, which hosts the London Manuscript Studies Summer School, laid plans for the first London Rare Books School in the summer of 2007. The AHRC continues to fund four projects at the Centre, the ‘Catalogue of English Literary Manuscripts 1450-1700’, (Professor Henry Woudhuysen, UCL, Dr John Lavagnino, KCL, Dr Peter Beal FBA); the ‘Digital Catalogue of Illuminated Manuscripts at the British Library’ (Dr Mara Hofmann, Dr Kathleen Doyle, Professor David Ganz, KCL, and Mr Peter Kidd, BL), the John Ford Editorial Project (Professor
The National Research Training Scheme in English Language, Literature, Palaeography and the History of the Book (Professor Gould) links research provision with research training nationally.

The third John Coffin Memorial Lecture in the History of the Book saw Professor Robert Patten address the topic of ‘Anon’, while the Coffin Lecture in Palaeography on ‘The Library of Abbot Simon of St Albans’ was delivered with passion and wit by Dr Christopher de Hamel to a capacity audience. The Hilda Hulme Memorial Lecture was delivered by Professor Jonathan Bate FBA on ‘Shakespeare; The Man from the Greenwood’. A total of 456 people attended this year’s endowed lectures, and 208 attended special events, the T. S. Eliot Prize Awards and The Times Stephen Spender Prize bringing distinguished audiences to Senate House.

The Research Seminar Programme, unrivalled in its subject range in the field of English Studies as well as in its level of public access, offered sixteen series, nine of them receiving subsidy from partner institutions and national subject bodies. Research Seminars proposed and directed by postgraduate students in Literary and Critical Theory attracted large audiences. Other markedly successful series included the Medieval Manuscripts Seminar. The Irish Studies Seminar also hosts a ‘Distinguished Lecture’ in association with the Irish Embassy: this year’s was given by Professor Joe Lee to an audience of 141 people.

The title of Reader Emerita was conferred on Pamela Robinson, who continues as Secretary of the Comité Internationale de Paléographie Latine. Mr Aamer Hussein FRSL became NILE MA Course Director. Professor Gould worked at the National Library of Ireland on the preparation of its major new exhibition, ‘W. B. Yeats: Works and Days’ which opened in May, 2006, and appeared in accompanying films. He also offered a ‘Masterclass’ at the Centre for Textual Studies at De Montfort and lectured at the Shakespeare Institute. Joanne Grubb left the Institute after six dedicated years as Administrator. Dr Wim Van Mierlo became Academic Administrator, and provides the link between the Institute and the Bibliographical and Malone Societies (the latter, founded in 1906, returned to the University in 2006). The ULRLS English Subject Librarian’s post now includes responsibilities for the Institute. MPhil/PhD registrations rose to seven, and Jennifer Stevens was awarded her PhD for a thesis entitled ‘Faith, fiction, and the historical Jesus: theological revisionism and its influence on fictional representations of the Gospels (c. 1860-1920)’.
The Institute has now been in existence for two years and is established as a centre of European research and culture at the heart of London University. October 2005 saw staff move from Senate House and 29 Russell Square into spacious newly-refurbished offices in Stewart House. There were inevitable teething problems, but the consensus is that the rooms provide an appropriate setting for our work. The Germanic Studies library will remain in 29 Russell Square until its relocation to Senate House.

The Vice-Chancellor’s Development Fund allowed Dr Margaret Andrews to join us as Lecturer in Hispanic Culture; we also welcomed Dr Colette Wilson as sabbatical replacement for Dr Gill Rye, Director of the MA in Cultural Memory. Dr Rye’s research leave was financed in part by the School’s new sabbatical scheme (she was its first beneficiary) and in part by an AHRC Research Leave Award.

We maintain links with key country-representatives in London, and are grateful for support, financial and otherwise, which has come this year from the Embassies and Cultural Institutes of Austria, France, Germany, the Netherlands, Italy and Spain. Formal and informal networks of scholars in Europe are being strengthened, in particular by the Director’s membership of the Standing Committee for the Humanities within the European Science Foundation.

Our events programme was as wide-ranging as ever. The established lectures were of particular note: the Cassal Lecture by Judith MacCannell, ‘The City, Year Zero: Memory and the Spatial Unconscious’, and the Bithell Lecture by Hans-Dieter Gelfert, ‘German and English Humour: Why are the Two so Different?’ A new lecture series, Cultural Identity of European Cities, was launched, and a new seminar series, The Imagined City, continued the ‘cities’ theme.

Conferences held at the Institute in 2005-06 increased from last year’s total of fifteen to twenty-three. These ranged from large affairs with dozens of speakers (such as ‘Austria in Exile’ or the Society for Italian Studies’ conference, ‘Public and Private Spaces in Italian Culture’) to smaller ones - the twice-yearly National Postgraduate Colloquia in German, for instance. Topics reflected our interdisciplinarity, and ranged from Pinocchio to Levinas, from Italian postmodernism to Latin American travel writing.

The Institute’s new Core Programmes began in style with the Performance Programme. This series of international events was supported by the School’s Initiatives Fund, the University’s Trust Funds (Cassal and Coffin), and the Friends of Germanic
Studies. We are grateful to them, and also to the Austrian Cultural Forum and the Guildhall School of Music and Drama, for their input. One of the highlights was ‘Mozart: A Celebration in Words and Music’; organised with Dame Janet Ritterman, which included performances by a string quartet and pianist and readings from Mozart’s letters. The Italian Performance Workshops also drew large audiences, ranging from the intimate Parole di Giuda by Paolo Puppa, to harlequin Eugenio de’ Giorgi performing Dario Fo’s Mistero Buffo. Marco Paolini, ‘Man of the Theatre and Italian Story Teller’, brought the series to a close. A conference, ‘Translation, adaptation and performance: Spanish Golden Age Theatre and Marivaux on the post-1945 stage’, reflected on themes picked up in talks by two of the country’s most respected playwrights, David Edgar and Christopher Hampton. And a conference on Bertolt Brecht was complemented by a hugely well-attended evening hosted by the German Ambassador, at which actor Manfred Krug read from Brecht. The event was organized by the Chair of the Friends of Germanic Studies, Lady Aldington, to whom we owe special thanks.

The Institute’s Ingeborg Bachmann Centre for Austrian Literature ran its usual busy programme: lectures, seminars, workshops and reading groups, including the first IBC Annual Lecture, by Professor Ritchie Robertson (Oxford). We remain grateful to the Austrian Cultural Forum, and particularly its Director Dr Johannes Wimmer, for enabling the continued appointment of the IBC Coordinator, Dr Martin Liebscher, and for its support in other ways. The other Germanic research centre, for German and Austrian Exile Studies, has also been active in bringing its work to publication, and in organising a major international conference, ‘Austria in Exile’.

We were delighted to welcome a number of Visiting Fellows, who add to the intellectual life of the Institute in many, sometimes unquantifiable, ways. This year’s new visitors included Jose-Enrique Garcia (Seville), working on ‘Reception of Spanish authors’; Alessandra Petrina (Padua) on ‘Italian literature in the Scottish Renaissance’; and Johan Siebers on Ernst Bloch. We were also pleased to host Phoebe von Held (Wellcome Trust sciart Fellow) who is working on her film script of D’Alembert’s Dream.

Teaching continues to flourish, with the MA in Cultural Memory recruiting well, and with the launch of the MRes/MA in Modern Languages. In 2005 three language streams (French, German and Italian) were in place; Hispanic was developed during the year. Our Research Training series of Saturday workshops is a model for modern language research training, and students from all parts of London University and beyond continue to benefit from it. The PORT (Postgraduate Online Research Training) website offers a valuable complementary training package. Our AHRC-funded Collaborative RT Network in Modern Languages, with Dr Ross Forman as Coordinator, began to coordinate and enhance research training in the UK by means of a database, student subsidies and special events. We lead the Network, which involves three other ‘hub’ institutions: Birmingham, Leeds and Glasgow.
This has been a successful year in which many important projects were developed and completed, and one during which the IHR celebrated the achievement of the first stage of its funding Appeal, the raising of £10M, with an event at the House of Lords in November. It was also marked by many significant personal achievements, the most outstanding of which is unquestionably the election of the Leverhulme Professor of Contemporary British History, Professor Pat Thane, to Fellowship of the British Academy. It also saw the retirement of three very long-standing members of the Library staff, Clyve Jones, Donald Munro and Keith Manley, all of whom had periods of service going back to the 1960s and 1970s.

The 75th Anglo-American Conference of Historians took place in July on the theme of ‘Religions and Politics’, with plenary lectures from Callum Brown, Richard Carwardine, David Cesarani, Patrick Collinson, Barbara Metcalf and Dame Janet Nelson. A large number of delegates attended, and the landmark of the holding of the seventy-fifth of one of the most enduring and prestigious historical conferences in the English-speaking world was celebrated by a reception hosted by the US Ambassador. Very successful in a different way was the conference held in February on the theme ‘History and the Public’. It attracted wide-ranging participation from many groups from both the UK and abroad involved in the dissemination and reception of history, with plenary lectures from Dame Liz Forgan, Ludmilla Jordanova and Charles Samaurez Smith among others. It provides an excellent example of how the IHR is playing the national role for which the School is funded, since it has stimulated further conferences on the same theme in Swansea in 2007 and Liverpool in 2008, in whose organisation the IHR will collaborate. Further international collaborations of note were the second phase of the Anglo-Russian Conference, held at the IHR in September 2005, and our involvement with the Cambridge Research Group in a project to digitise the archives of the many religious communities of the city of Jerusalem.

The IHR’s Library continued within the ULRLS to provide its service to the IHR and its community. The three retirements mentioned above led to a restructuring of existing staff. At the same time the IHR’s Library Committee was expanded to include representatives of universities in many regions of the UK. They are currently engaged on a consultation to advise on how the IHR can improve further and publicise more widely the national role which it already plays. The History and Policy Unit became
operational within the Centre for Contemporary British History on 15 March and is already achieving great things in its remit to make links between historians and policy-makers. The Centre also held a very successful conference in the summer on the history of voluntary action. The Centre for Metropolitan History gained a £250,000 grant from the AHRC for ‘Londoners and the Law, Pleadings in the Court of Common Pleas, 1399-1509’, and further obtained funding from the same organisation for a collaborative doctoral awards programme with the Museum of London on the theme ‘London on Display: Civic Identities, Cultures and Industry, 1851-1951’, and a grant from the Wellcome Trust for a project on ‘Housing Environments in Early Modern London’ in collaboration with Birkbeck College and the University of Cambridge. British History On-Line was awarded $900,000 by the Andrew W Mellon Foundation as funding for its second phase. The Publications Department and the Royal Historical Society also secured an additional three years’ funding from the AHRC for the Royal Historical Society Bibliography of British and Irish History. The VCH began to develop vigorously its role within English Local History. The success of England’s Past for Everyone, the consequent strengthening of interaction with local communities, and the ongoing discussions in non-EPE counties are major steps forward.

There were a number of developments in relation to our efforts to provide for scholars in the early stages of their careers. The History Lab, organised by the IHR’s own postgraduates, is developing into a national network for postgraduates, and organised a series of successful conferences and workshops. Among other significant innovations were the bursaries created by the Friends of the IHR, and from the Alwyn Ruddock Bequest, to enable postgraduate and postdoctoral scholars to work at the IHR. Likewise, the creation of the Sir John Neale Prize for an essay in Tudor History, sponsored by an anonymous donor, will further encourage early career development. The Friends of the IHR made awards to bring speakers from abroad to IHR seminars, and the IHR increased the financial support that it gives to the splendid series of seminars which meet here during the year.
In August 2005 the Council of the University of London approved the creation of the Institute of Musical Research. For the School of Advanced Study this was an historic moment: while it marked the latest in a sequence of major recent developments within the School, it was also the first opportunity since 1994 to set up an Institute *ab initio*. From February 2006, Professor Katharine Ellis, as part-time Director on secondment from Royal Holloway, guided the nascent Institute through a set-up phase that will extend into the year 2006-07 but in which much of the ground has already been laid. During 2005-06 the Institute operated on interim funding generously provided by the School and by the five University of London Colleges whose representatives on the Institute’s Steering Committee had worked energetically for several years to create a national resource for musical research in the UK: Goldsmiths, King’s, the Royal Academy of Music, Royal Holloway and SOAS.

Once our Administrator, Valerie James, had been appointed, our first tasks were to convene an Advisory Council, to begin setting up an academic programme, to create a public identity for the Institute by means of a logo and website, and to prepare a major funding bid, for £1.5 million, to HEFCE’s Strategic Development Fund scheme, as had been proposed by the Funding Council in the 2005 review of the School.

Our first Advisory Council meeting, chaired by Dr Margaret Bent (All Souls, Oxford) on 12 May 2006, saw representatives from across the UK, in the cultural sector and the university/conservatoire sector finalise the Institute’s mission and debate its best initial steps both within the research community and reaching out beyond it. Our website went live in June, and, with its multiple links to research activity around the country, is already beginning to fulfil its remit as a national information centre. The HEFCE grant application – for funds to set the new Institute on a secure footing and to enable it to fulfil its national role through money to cover staff, library accessions and refurbishment, the research training programme, events organisation, and equipment – was delivered in August, and in its preparation we were fortunate indeed to have the assistance of Ms Hilary Canavan from the Vice-Chancellor’s Office.

Outside interest in our potential as a conference host, especially for the annual meetings of learned societies, was immediate: the Institute has already received conference bookings up to and including 2009, and is in close contact with the Royal Musical Association and other, more specialist, associations. On the research training front, an underspend from the AHRC national training scheme (held at the British Library and convened by Royal Holloway) was graciously transferred to the IMR to
enable us to mount the series for its third year, in 2006-07.

Necessarily, most of the activity in relation to the Institute’s academic programme focused on the 2006-07 academic year and beyond. However, the ‘Directions in Musical Research’ seminar series ran weekly from late April onwards and attracted a gratifyingly heterogeneous audience, several of whose members became regulars. The series, which involved over a hundred researchers from across the country as speakers, chairs or audience, will now become a regular fixture in the Institute’s calendar. Additionally, in collaboration with Prof. Mark Everist of the University of Southampton, the Director began setting a major research project on nineteenth-century music criticism in place at the Institute, and was awarded a School Initiatives Grant to begin work in 2006-07 on a searchable e-repository of texts. And finally, the Institute collaborated with the EPSRC-funded Digital Music Research Network (DMRN), offering sponsorship money as part of its IMR Music and Science Group activity, to aid the running of a one-day research students’ conference at Goldsmiths, which took place in July.
The year 2005-06 was the first in the life of the School of Advanced Study’s new Institute of Philosophy. The Institute was created by the University in the summer of 2005, having existed in a prototypical form for ten years as the Philosophy Programme. During this ten-year period, the Programme organised over a hundred events – conferences, public lectures and seminars – and hosted over twenty visiting scholars as fellows of the Programme. The aim of the new Institute is to continue, and expand upon, the good work of the Philosophy Programme. It aims to be a unique national and public resource for the support of philosophical research in the UK.

As expected, 2005-06 was an exciting year for the new Institute. At the end of 2005 we moved into our new offices in the refurbished Stewart House, next to the Institute of Germanic & Romance Studies. Our new website was launched in January 2006, and it was upgraded with new facilities (including the first discussion forum in the School of Advanced Study) in the summer of 2006.

The Institute’s activities are divided into three kinds: events, fellowships and research support. In the past year, the Institute was able to expand on the number of events offered, running nine of its own conferences, four public lectures and a brand new weekly lunchtime seminar series for visiting and local speakers to present their research. The themes of the Institute’s conferences ranged from ‘Expression in Music’ and ‘Wittgenstein’s *Tractatus*’ to ‘Women, Metaphysics and Enlightenment 1660-1789’. The Institute also collaborated with the AHRC’s major research project on Transcendental Philosophy and Naturalism, based at the University of Essex. Our final conference of the year was a major international three-day event on the theme of ‘Empiricism and the Philosophy of Mind’, marking fifty years since the famous and influential lectures of that name were given by Wilfrid Sellars in the University of London. This conference drew participants from all over the UK, from the USA, the Czech Republic and from Taiwan.

Sir Roger Penrose gave the School’s John Coffin memorial lecture on science, organised by the Institute, on the Big Bang and the second law of thermodynamics. Among other public lectures, the Institute organised the first Chandaria lecture, named in honour of its donor, Dr Shamil Chandaria. Daniel Dennett presented his latest views on the problem of consciousness to a full Beveridge Hall.

The new premises in Stewart House allow the Institute to offer comfortable and well-equipped offices to its visiting and research fellows. The Institute can now also
provide office space for the University of London’s two Jacobsen Fellows, who in 2005-06 were Dr Colin Johnston and Dr Keith Allen. Both Fellows organised conferences on themes from their research in 2005-6, and also organised a number of reading groups for London research students. We were in addition able to expand the number of visiting fellowships on offer. We welcomed as fellows Karen Green (Monash), Paul Macnamara (New Hampshire), Panu Raatikainen (Helsinki), Paul Faulkner (Sheffield) and Alexander Bagattini (Frankfurt). All of our visiting fellows participated fully in the life of the Institute and gave papers at the lunchtime seminar.

Research support is provided mostly by our website. We continue to organise the London Fixtures List, the most comprehensive listing of philosophical events in the capital. The Institute also organises the University of London’s graduate seminar timetable and graduate conferences, and facilitates the academic exchange with the University of California Berkeley, a collaboration which goes from strength to strength. In the summer term the Institute organised the annual London-Berkeley graduate conference, which attracted over seventy London graduate students and faculty members.

In its founding year, the Institute was able to lend its support to conferences which were organised primarily by other bodies. We were able to support a major international conference on Islamic Philosophy (run by the Warburg Institute, the Institute for Classical Studies and King’s College Philosophy Department), a conference on mimesis in art and science (run by the Courtauld Institute and the LSE), a conference on world poverty and our duty to assist the poor (run by the Forum for European Philosophy) and the Society for Women in Philosophy’s annual conference.

Given such a full and successful year, the Institute was delighted to be able to celebrate its official launch at the end of the academic year with a large reception in the Chancellor’s Hall. Some photos from the occasion, and director’s speech, can be found on the IP’s website: www.philosophy.sas.ac.uk.
This was the first academic year in which the Institute for the Study of the Americas (ISA) was able to offer a full programme of scholarly events covering the western hemisphere as a whole, and, moreover, to do so in anything but a tokenistic manner. It was also the year in which, having appointed in 2004-05 a new team to teach the USA, the Institute put into place a comprehensive postgraduate teaching programme on the United States with a deliberate emphasis on the social sciences.

As a result, the School was able, through the Institute, to contribute to remedying the palpable deficit in the teaching of US politics, society and even foreign policy that unfortunately continues to prevail in Great Britain and which also continues to be the subject of controversy. It was neither coincidental nor a matter of passing expediency that the Institute organised symposia on Anti-Americanism, and George W. Bush and the US presidency. Equally, the energy provided by our youth meant that this latter event took place shortly before the publication by the Institute of the best British scholarship on this vital issue resulting from a conference the previous March – *Right On? Political Change and Continuity in George W. Bush's America*, edited by Professor Iwan Morgan with the Director of the British Library’s Eccles Centre for American Studies, Philip Davies. In addition to a series of surveys of US foreign policy, the Institute collaborated with sister institutions in London to ensure that contemporary US affairs were given the depth of analysis required by world-class scholarship. The year’s principal US-related conference was also on a highly salient contemporary theme: ‘America’s Americans: The Populations of the United States’, co-convened with the Eccles Centre and with magisterial keynote lectures from William Frey and Rhodes Cook. Similarly, this year’s Bryce Lecture, delivered at the LSE by Orlando Patterson, addressed the variety of American notions of freedom from a sociological perspective.

Whilst the US programme shifted the format of its social science events from seminar to symposium, the seminar form was retained for the well established series on United States history, organised together with our sister Institute of Historical Research. Equally, seminar series on Canada and the Caribbean were co-convened with the Institute of Commonwealth Studies with increasing confidence. As a result, some important parts of our activity have moved from the traditional ‘Institute model’ significantly towards a ‘School model’, which combines efforts when this is
intellectually and organisationally apposite, and which also challenges the heroism of disciplines and the jealousies of fields.

In this same vein, we were pleased to see a genuinely comparative element emerging in the programme, with separate discussions of British West Indians in Cuba, Puerto Ricans in North American musicals, the multiculturalism debate in the US and the UK, native American removal in the USA and Mexico, and – with time used as the key vector – the relationship between nature and civilization in the Americas in 1847 and 2005. The Institute has now designed for provision in 2006-07 the first fully comparative master’s course on the hemisphere that we know of. It will form the core of the new degree on Comparative American Studies, which is only currently taught at undergraduate level at Warwick, so we can anticipate the rigours as well as the exhilaration of innovation. Since it is a central part of the ISA mission to provide a national role in developing the subject, we expect to collaborate closely with those colleagues elsewhere, not least scholars in the colleges of the University, who work at and on such interfaces of the traditional sectoral divisions of the Americas, not least scholars in the colleges of the University. Nowhere was the potential of this more clear than in the conference, ‘Responding to Globalisation in the Americas: The Political Economy of Hemispheric Integration’, co-convened by Diego Sánchez Ancochea (ISA) and Ken Shadlen of the LSE, where this very well attended and highly stimulating event was held.

The Latin American programme has itself for some time incorporated elements from beyond this rather hazily defined section of the continent, not least with regard to the Hispanic Caribbean and US foreign policy, but now that the USA contains upwards of 48 million people of Hispanic descent (taken to mean originating from republics dominated by Hispanic culture), the synergy between the two parts of the Institute’s programme is more palpable. Nonetheless, the merger that formed ISA in 2004 was always aimed at securing the widely recognised strengths of the ILAS programme, including its regular seminar programme, convened this year by Kevin Middlebrook.

The Institute was very sad to lose Caterina Pizzigoni, AHRC post-doctoral fellow, who has taken up a position in the History department at Columbia University.
Activity in the Institute over the year was largely unaffected by major building works, involving the installation of new under-floor heating in the library stacks and reading room. This marks the final stage in the upgrading of the physical environment of the library. The work, which was carried out over the summer months, was completed on schedule and with minimum disturbance to readers, since only one floor was shut at any one time. The effect will be vastly to improve the working conditions for readers, and, even more importantly, to provide a much safer and more benign environment for the books, now that extreme changes in temperature have been eliminated and the threat of leaks from our old heating system has been lifted.

Book acquisition was at a slightly lower level than in the previous year, largely because of teething troubles caused by the upgrading of the electronic catalogue to merge with that of the Senate House Library. We benefited from generous bequests of books from the estates of E. H. Gombrich and Enriqueta Harris Frankfort, and from other gifts. Mrs Frankfort’s scholarly papers and her important photographic archive of Spanish art have been given to the Photographic Collection. Just under 40% of books entering the library came by gift or exchange, and we were able to maintain our rhythm of cataloguing new acquisitions within two weeks on average. We also continued our policy of scanning rare or fragile items and putting the resulting electronic versions on line. About 300 titles are now available in this way.

After more than ten years of work Dr McEwan completed the electronic database of the correspondence of Aby Warburg, comprising about 35,000 letters. This major resource is now constantly consulted by visiting scholars.

Steady progress was made on two research projects based at the Institute. Dr Anna Akasoy, an Islamicist, joined the Tibetologist Dr Ronit Yoeli Tlalim to work on ‘Islam and Tibet: Cultural Interactions (Eighth to Seventeenth Centuries)’, while Dr Paul Botley and Dr Dirk van Miert continued to transcribe and collate the correspondence of Joseph Scaliger (1540-1609), which will eventually be published in five volumes.

The Institute hosted six conferences during the year, some organised jointly with other institutions. One was in memory of Vittore Branca, while others were on ‘Greek into Latin’, ‘Ritual Healing in Antiquity and the Middle Ages’, ‘The Renaissance and the Ottoman World’, ‘Notions of the “Unfinished” in Music, Art and Intellectual
History’ and ‘Islamic Thought in the 4th/10th Century’. There was also a workshop on ‘Medicine on the Silk Roads: Transmissions and Transformations’, and seven seminar series.

This year for the first time the Institute benefited from the presence of a Kress Visiting Fellow, funded jointly by the Samuel H. Kress Foundation and the American Friends of the Warburg Institute. The first holder of the post, Dr Kathryn Rudy, continued her research on Flemish manuscripts and contributed to the teaching of the MA programme. She has now been appointed Keeper of Illuminated Manuscripts at the Koninklijke Bibliotheek in the Hague. There were also two long-term fellows at the Institute, and fifteen short-term fellows from Britain, Bulgaria, France, Germany, Hungary, Israel, Italy, Poland, Romania, Russia, Switzerland and the United States, a British Academy Visiting Professor from France, and the School’s Arcadian Visiting Professor.

Six students participated in the MA in Cultural and Intellectual History 1300-1650, and seven were registered for the MPhil/PhD. The Institute also continued to contribute to the AHRC-funded research training course on Resources and Techniques for the Study of Renaissance and Early Modern Culture, organised jointly with the University of Warwick, and on Legal Sources and the Historian, organised by Dr Ryan and other historians. To our great regret, Dr Ryan, who had been Lecturer in Late Medieval Studies at the Institute since 1999, left at the end of the session to take up a post in Cambridge. It is hoped that we will be able to recruit a new member of staff in the near future.
APPENDIX I: Income, Expenditure and Reserves

<table>
<thead>
<tr>
<th>Central Funds &amp; Institutes combined</th>
<th>Grants and funds administered by Dean’s Office</th>
</tr>
</thead>
</table>

**Income**

- HEFCE Grants: Allocated by Board 6,378,717  3,313,863  377,711  394,736
- HEFCE Grants: Paid Direct 129,352  9,145  8,064  8,245
- Tuition Fees 886,009  961,724  0  0
- Research Grants & Contracts 2,323,898  2,726,159  0  1,200
- Other Income (inc. Research Grants Endowment Income) 3,304,536  2,297,414  378,080  294,622
- Donations 191,243  145,499  0  0
- Income from Endowments 126,590  88,622  0  0
- Interest 211,886  160,244  26,646  21,573

**Total Income**

13,561,231  9,702,670  790,501  720,376

**Expenditure**

- Academic Departments 3,343,673  3,453,348  102,218  103,405
- Academic Services 3,658,355  602,201  119,238  57,186
- General Educational 281,260  307,033  112,989  105,789
- Administration 1,862,058  1,948,254  273,913  304,458
- Student & Staff Amenities 117,796  119,905  50,271  35,222
- Premises 1,375,666  698,911  71,632  67,610
- Central Services 506,481  276,004  14,811  15,184
- Research Grants & Contracts 2,219,059  2,576,460  0  8,534
- Miscellaneous 23,652  18,013  0  0
- Extraordinary Payments 0  27,000  0  0

**Total Expenditure**

13,388,000  10,027,129  745,072  697,388

**Non Designated Reserves**

- Balance before transfers to/from Reserves 234,712  -324,459  45,430  22,989

- Brought Forward from previous years 3,553,050  3,756,087  694,209  739,639
- Transfers from / (to) I&E 234,712  -324,459  45,430  22,989
- Other income direct to Reserves 4,065  14,041  0  0
- Expenditure direct from Reserves -3,5741  -64,764  0  0

**Specific Endowments**

- Brought Forward from previous years 4,415,260  4,490,006
- Transfers to I&E -188,070  -88,622
- Interest Received 237,388  245,524
- Income direct to Endowments 26,773  7,414
- Expenditure direct from Reserves -1,345  -71,015

**Specific Endowments**

4,490,006  4,583,307
## APPENDIX II: HEFCE Grants allocated by the Board

<table>
<thead>
<tr>
<th>Institute</th>
<th>2004-05 Grant including libraries</th>
<th>2005-06 Grant before ULRLS transfer</th>
<th>2005-06 Grant after ULRLS transfer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Legal Studies</td>
<td>1,247,904</td>
<td>1,276,252</td>
<td>215,552</td>
</tr>
<tr>
<td>Classical Studies</td>
<td>420,549</td>
<td>430,774</td>
<td>134,674</td>
</tr>
<tr>
<td>Commonwealth Studies</td>
<td>498,126</td>
<td>533,519</td>
<td>204,319</td>
</tr>
<tr>
<td>English Studies</td>
<td>147,540</td>
<td>152,002</td>
<td>152,002</td>
</tr>
<tr>
<td>Germanic &amp; Romance Studies</td>
<td>388,387</td>
<td>395,382</td>
<td>223,782</td>
</tr>
<tr>
<td>Historical Research</td>
<td>1,247,761</td>
<td>1,283,707</td>
<td>915,807</td>
</tr>
<tr>
<td>Musical Research ²</td>
<td>20,000</td>
<td>20,000</td>
<td>20,000</td>
</tr>
<tr>
<td>Philosophy ³</td>
<td>7,500</td>
<td>10,000</td>
<td>10,000</td>
</tr>
<tr>
<td>Study of the Americas</td>
<td>785,219</td>
<td>800,416</td>
<td>606,316</td>
</tr>
<tr>
<td>Warburg</td>
<td>1,258,020</td>
<td>1,290,474</td>
<td>466,674</td>
</tr>
<tr>
<td>School central and grants</td>
<td>377,711</td>
<td>364,736</td>
<td>364,735</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>6,378,717</strong></td>
<td><strong>6,557,262</strong></td>
<td><strong>3,313,861</strong></td>
</tr>
</tbody>
</table>

Note 1: The convergence of the Institute libraries and the Senate House Library to form the ULRLS came into effect in 2005-06. The allocation for 2005-06 includes the transfer of HEFCE Special Funding to the ULRLS in respect of Institutes with libraries.

Note 2: The Institute of Musical Research was established in 2005-06

Note 3: The Philosophy Programme became the Institute of Philosophy in 2005-06

## APPENDIX III: Summary of results, 2005-06

<table>
<thead>
<tr>
<th>Institute</th>
<th>Total Income¹</th>
<th>Pay Expenditure</th>
<th>Non-pay expenditure</th>
<th>Surplus (deficit)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Legal Studies</td>
<td>1,037,710</td>
<td>773,968</td>
<td>586,035</td>
<td>-322,293²</td>
</tr>
<tr>
<td>Classical Studies</td>
<td>276,605</td>
<td>167,134</td>
<td>95,104</td>
<td>14,367</td>
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<tr>
<td>Commonwealth Studies</td>
<td>958,679</td>
<td>571,251</td>
<td>430,165</td>
<td>-42,737</td>
</tr>
<tr>
<td>English Studies</td>
<td>604,936</td>
<td>369,536</td>
<td>177,071</td>
<td>58,329</td>
</tr>
<tr>
<td>Germanic &amp; Romance Studies</td>
<td>506,515</td>
<td>385,347</td>
<td>168,197</td>
<td>-47,029</td>
</tr>
<tr>
<td>Historical Research</td>
<td>3,060,524</td>
<td>1,954,708</td>
<td>1,148,763</td>
<td>-42,947</td>
</tr>
<tr>
<td>Musical Research</td>
<td>40,000</td>
<td>7,330</td>
<td>17,737</td>
<td>14,933</td>
</tr>
<tr>
<td>Philosophy</td>
<td>30,625</td>
<td>34,725</td>
<td>69,548</td>
<td>-73,648</td>
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<tr>
<td>Study of the Americas</td>
<td>1,342,930</td>
<td>780,352</td>
<td>471,852</td>
<td>90,726</td>
</tr>
<tr>
<td>Warburg</td>
<td>1,123,771</td>
<td>780,223</td>
<td>340,697</td>
<td>2,851</td>
</tr>
<tr>
<td>School central and grants</td>
<td>720,376</td>
<td>283,680</td>
<td>413,707</td>
<td>22,989</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>9,702,671</strong></td>
<td><strong>6,108,254</strong></td>
<td><strong>3,918,876</strong></td>
<td><strong>-324,459</strong></td>
</tr>
</tbody>
</table>

Note 1: Total income does not include library income as it did in previous years.

Note 2: Includes adjustments made following the year end.
APPENDIX IV: Institute Library Statistics

<table>
<thead>
<tr>
<th>Library Usage</th>
<th>2004-05</th>
<th>2005-06</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total visits to SAS libraries by readers</td>
<td>275,150</td>
<td>260,223</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Library Readers</th>
<th>2004-05</th>
<th>2005-06</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Advanced Study</td>
<td>252</td>
<td>297</td>
</tr>
<tr>
<td>Other University of London</td>
<td>6,861</td>
<td>7,260</td>
</tr>
<tr>
<td>Other UK universities</td>
<td>5,410</td>
<td>5,725</td>
</tr>
<tr>
<td>Overseas universities</td>
<td>2,886</td>
<td>3,068</td>
</tr>
<tr>
<td>Private / commercial</td>
<td>4,720</td>
<td>4,918</td>
</tr>
<tr>
<td>Visitors / temporary readers</td>
<td>2,721</td>
<td>2,932</td>
</tr>
<tr>
<td>Total Registered Readers</td>
<td>22,850</td>
<td>24,200</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Main Collections</th>
<th>2004-05</th>
<th>2005-06</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gift volumes added</td>
<td>5,466</td>
<td>5,130</td>
</tr>
<tr>
<td>Total volumes added</td>
<td>20,475</td>
<td>15,664</td>
</tr>
<tr>
<td>Total volumes</td>
<td>1,217,194</td>
<td>1,236,224</td>
</tr>
<tr>
<td>Current serial titles</td>
<td>7,023</td>
<td>7,868</td>
</tr>
<tr>
<td>Total serial titles</td>
<td>26,731</td>
<td>26,935</td>
</tr>
<tr>
<td>Electronic periodicals and services</td>
<td>25,980</td>
<td>26,305</td>
</tr>
<tr>
<td>Microfilm rolls</td>
<td>5,087</td>
<td>5,137</td>
</tr>
<tr>
<td>Microfiches</td>
<td>187,047</td>
<td>189,123</td>
</tr>
<tr>
<td>Archives in metres</td>
<td>842</td>
<td>852</td>
</tr>
</tbody>
</table>

APPENDIX V: Publications

**Institute of Classical Studies**

*Greek Drama III. Essays in honour of Kevin Lee*
John Davidson, Frances Muecke, & Peter Wilson (eds.)

*Roman Military Diplomas V*
Paul Holder (ed.)

**Institute of Commonwealth Studies**

*The United Kingdom Overseas Territories: Past, Present and Future*
David Killingray and David Taylor (eds.)
*OSPA Research Project Occasional Paper No. 3 (Institute of Commonwealth Studies, 2005), iv + 146 pp.*
Commonwealth Matters
Dee Burn (ed.)

Theses in Progress in Commonwealth Studies 2006
Patricia Larby (ed. & comp.)

Philip Murray (ed.)
British Documents on the End of Empire Series B Volume 9

Central Africa. Part 2: Crisis and Dissolution 1959-1965
Philip Murray (ed.)
British Documents on the End of Empire Series B Volume 9

Commonwealth Policy Studies Unit Publications
2005 Commonwealth Finance Ministers’ Meeting: Policy Brief
Matthew N Hulbert
CPSU Policy Brief no. 17, 14 pp.

2005 Commonwealth Law Ministers’ Meeting: Policy Brief
Michelle M. Kagari
CPSU Policy Brief no. 18, 11 pp.

2006 Commonwealth Youth Ministers’ Meeting: Policy Brief
Frank Soodeen
CPSU Policy Brief no. 19, 12 pp.

2006 Commonwealth Finance Ministers’ Meeting: Policy Brief
Matthew N Hulbert
CPSU Policy Brief no. 20, 14 pp.

Malta’s Commonwealth Summit: a briefing on issues before the leaders at Valletta in November 2005
CPSU, 2005, 64 pp.

The case for a compact in Valletta: how the Commonwealth can cooperate with the European and African Unions to implement the promises of 2005 for African development
Richard Bourne

Improving the United Nations development system: is there a Commonwealth consensus?
Daisy Cooper

In collaboration with the CPSU
Inside Britain: a guide to the UK constitution
Tony Thorpe and Richard Jarvis
Institute of Germanic & Romance Studies

London German Studies X: Images of Words. Literary Representations of Pictorial Themes
Rüdiger Görner (ed.)

London German Studies XI: Tales from the Laboratory or, Homunculus Revisited
Rüdiger Görner (ed.)
Institute of Germanic & Romance Studies (in collaboration with iudicium verlag, Munich, 2005), 158 pp.

Michael Minden, Martin Swales and Godela Weiss-Sussex (eds.)

Room for Manoeuvre. The Role of Intertext in Elfriede Jelinek’s ‘Die Klavierspielerin’, Günter Grass’s ‘Ein weites Feld’, and Herta Müller’s ‘Niederungen’ and ‘Reisende auf einem Bein’
Morwenna Symons
Bithell Series of Dissertations (in collaboration with the MHRA, 2005), 177 pp.

The Reception of English Puritan Literature in Germany
Peter Damrau
Bithell Series of Dissertations (in collaboration with the MHRA, 2006), 222 pp.

Facing Modernity. Fragmentation, Culture and Identity in Joseph Roth’s Writing in the 1920s
Jon Hughes
Bithell Series of Dissertations (in collaboration with the MHRA, 2006), 203 pp.

Institute of Historical Research

Grants for History 2006
John R. Davis
Institute of Historical Research (2005), xvi + 154 pp.

Fasti Ecclesiae Anglicanae 1066-1300: Exeter X
Diana E Greenway (ed.)
Institute of Historical Research (2005), xxii + 98 pp.

Fasti Ecclesiae Anglicanae: The Personnel of the Norman Cathedrals in the Ducal Period
David S. Spear

Teachers of History 2006
Jane Winters and Frances Bowcock (eds.)
Institute of Historical Research (2006), iv + 190 pp.

Theses Completed 2005
Historical Research for Higher Degrees in the UK
Jane Winters (ed.)

Theses in Progress 2006
Historical Research for Higher Degrees in the UK
Frances Bowcock and Jane Winters (eds.)
Institute of Historical Research (2006), viii + 100 pp.

The Victoria History of the Counties of England, A history of the county of
Durham, Volume IV Darlington
Gill Cookson (ed.)
Boydell and Brewer in association with the Victoria County History, Institute of
Historical Research (2005), 270 pp.

The Victoria History of the Counties of England, A history of the county of
Oxford Volume XV: Carterton, Minster Lovell and Environs,
Simon Townley (ed.)
Boydell and Brewer in association with the Victoria County History, Institute of

The Victoria History of the Counties of England, A history of the county of
Somerset, Volume IX: Glastonbury and Street
Mary Siraut (ed.)
Boydell and Brewer in association with the Victoria County History, Institute of

**Institute for the Study of the Americas**

Right On? Political Change and Continuity in George W. Bush’s America
Iwan Morgan and Philip Davies (eds.)

Caciquismo in Twentieth-Century Mexico
Alan Knight and Wil Pansters (eds.)

Global Impact, Local Action: New Environmental Policy in Latin America
Anthony Hall (ed.)

Making Institutions Work in Peru: Democracy, Development and Inequality since 1980
John Crabtree (ed.)

Francisco de Miranda: Exile and Enlightenment
John Maher (ed.)

**Palgrave Macmillan series ‘Studies on the Americas’**

Cuba’s Military 1990-2005: Revolutionary Soldiers during Counter-revolutionary Times
Hal C. Klepak
Palgrave Macmillan in association with the Institute for the Study of the Americas
The Judicialization of Politics in Latin America
Rachel Sieder, Line Schjolden and Alan Angell (eds.)

Latin America: A New Interpretation
Laurence Whitehead

Appropriation as Practice: Art and Identity in Argentina

Research Papers

Mexican Foreign Policy at the Turn of the Century: How Domestic a Foreign Policy
Ana Covarrubias

The Hispanic World in the Creative Imagination
Fernando Cervantes

Warburg Institute

Britannia Latina: Latin in the Culture of Great Britain from the Middle Ages to the Twentieth Century
Charles Burnett and Nicholas Mann (eds.)

Magic and the Classical Tradition
Charles Burnett and W. F. Ryan (eds.)

The Iconography of Cylinder Seals
Paul Taylor (ed.)

History of Scholarship
Christopher Ligota and Jean-Louis Quantin (eds.)

Transmitting Knowledge: Words, Images, and Instruments in Early Modern Europe
Sachiko Kusukawa and Ian Maclean (eds.)

The Copts and the West 1439-1822: The European Discovery of the Egyptian Church,
Alastair Hamilton
PERIODICALS
The following periodicals continued to be published by, in association with, or with the material involvement of, Institutes.

*Amicus Curiae: Journal of the Society of Advanced Legal Studies* (published by the Institute of Advanced Legal Studies)

*Bulletin of the Institute of Classical Studies*

*Corporate Acquisitions & Mergers* (published by Kluwer Law International in association with the Institute of Advanced Legal Studies) [updating loose-leaf]

*Financial Services Newsletter* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*Historical Research: the Bulletin of the Institute of Historical Research* (published by Blackwell Publishing Ltd. for the Institute of Historical Research)

*Journal of Banking Regulation* (published by Macmillan in association with the Institute of Advanced Legal Studies)

*Journal of Latin American Studies* (published by Cambridge University Press, with editorial offices at the Institute for the Study of the Americas)

*Journal of Romance Studies* (published by Berghahn in association with the Institute of Germanic & Romance Studies)

*Journal of the Warburg and Courtauld Institutes*

*Money Laundering Monitor* (published by Henry Stewart Publications in association with the Institute of Advanced Legal Studies)

*Yearbook of the Research Centre for German and Austrian Exile Studies* (Institute of Germanic & Romance Studies)

*Yeats Annual*
Published by Palgrave Macmillan in association with the Institute of English Studies
## APPENDIX VI: Student Numbers and Results – Master’s

### Taught Master’s: Student Numbers

<table>
<thead>
<tr>
<th>Institute</th>
<th>Head Count 2005-06</th>
<th>Fte</th>
<th>2005-06</th>
<th>2004-05</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Home/EU</td>
<td></td>
<td>Full-time</td>
<td></td>
</tr>
<tr>
<td>Advanced Legal</td>
<td>3</td>
<td>9</td>
<td>12.0</td>
<td>10.5</td>
</tr>
<tr>
<td>Commonwealth</td>
<td>26</td>
<td>18</td>
<td>46.0</td>
<td>45.5</td>
</tr>
<tr>
<td>English</td>
<td>9</td>
<td>8</td>
<td>17.0</td>
<td>18.5</td>
</tr>
<tr>
<td>Germanic &amp; Romance</td>
<td>4</td>
<td>9</td>
<td>10.0</td>
<td>13.0</td>
</tr>
<tr>
<td>Historical Research</td>
<td>5</td>
<td>9</td>
<td>9.5</td>
<td>3.5</td>
</tr>
<tr>
<td>Study of the Americas</td>
<td>27</td>
<td>27</td>
<td>52.0</td>
<td>51.5</td>
</tr>
<tr>
<td>Warburg</td>
<td>2</td>
<td>n/a</td>
<td>6.0</td>
<td>7.0</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>73</td>
<td>71</td>
<td><strong>152.5</strong></td>
<td><strong>149.5</strong></td>
</tr>
</tbody>
</table>

### Taught Master’s: Results

<table>
<thead>
<tr>
<th>Institute</th>
<th>Distinction</th>
<th>Merit</th>
<th>Pass</th>
<th>Overall Fail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Legal</td>
<td>1</td>
<td>4</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Commonwealth</td>
<td>2</td>
<td>6</td>
<td>19</td>
<td>10</td>
</tr>
<tr>
<td>English</td>
<td>3</td>
<td>4</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>Germanic &amp; Romance</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Historical Research</td>
<td>1</td>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Study of the Americas</td>
<td>5</td>
<td>9</td>
<td>19</td>
<td>7</td>
</tr>
<tr>
<td>Warburg</td>
<td>2</td>
<td>1</td>
<td>n/a</td>
<td>4</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>17</td>
<td>27</td>
<td>48</td>
<td>27</td>
</tr>
</tbody>
</table>
APPENDIX VII: Student Numbers and Results – MPhil/PhD

<table>
<thead>
<tr>
<th>Institute</th>
<th>Home/EU</th>
<th>Overseas</th>
<th>Fte</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Full-time</td>
<td>Part-time</td>
<td>2005-06</td>
</tr>
<tr>
<td>Advanced Legal</td>
<td>2</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>Commonwealth</td>
<td>8</td>
<td>5</td>
<td>11</td>
</tr>
<tr>
<td>English</td>
<td>3</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Germanic &amp; Romance</td>
<td>5</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Historical Research</td>
<td>10</td>
<td>10</td>
<td>1</td>
</tr>
<tr>
<td>Study of the Americas</td>
<td>2</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>Warburg</td>
<td>3</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>30</strong></td>
<td><strong>34</strong></td>
<td><strong>25</strong></td>
</tr>
</tbody>
</table>

Students ‘writing up’ are not included in the above figures

PhD and MPhil degrees awarded in 2005-06

**MPhil**

**Warburg Institute**
Hunt, Hilary
Title of thesis: The “Guidebooks” of Rome, 1510-1638

**PhD**

**Institute of Advanced Legal Studies**
Alexander, Richard
Title of thesis: The regulation and control of insider dealing and money laundering in the European Union

Bidin, Aishah
Title of thesis: Corporate Debt Security – a comparative analysis of the protection of creditors’ interests in English and Malaysian law

Butcher, Bruce
Title of thesis: Combating corporate abuse and fraud

Chamlongrasdr, Dhisadee
Title of thesis: Implications from the Undertaking to Arbitrate: Waiver of Immunity from Jurisdiction and from Execution

Fazio, Silvia
Title of thesis: Analysis of the process of standardisation and approximation of laws from a commercial perspective
Hsiao, Mark

Leong, Angela
Title of thesis: Serious organised crime and terror – an analysis of legal and non-legal strategies in the context of criminal justice

Ortino, Matteo
Title of thesis: The EU internal market of online investment services

Sarker, Rinita
Title of thesis: Regulatory responses to fraud in the financial markets – an analysis of UK and USA law

Institute of Commonwealth Studies
Rosen, Desa
Title of thesis: Socio-economic rights as Constitutional Human Rights: Canada, India and South Africa

Te Velde-Ashworth, Victoria
Title of thesis: Membership of the Modern Commonwealth(s): Mozambique and Beyond

Institute of English Studies
Stevens, Jennifer
Title of thesis: Faith, fiction, and the historical Jesus: theological revisionism and its influence on fictional representations of the Gospels (c. 1860-1920)

Institute of Germanic & Romance Studies
Gajewski, Margaret
Title of thesis: A critical study of the development of the Ballet d’Action and its promotion by selected German Courts during the Enlightenment

Sousa, Karin
Title of thesis: Differenzen und die Folgen. Zu Heinrich Heines Buch der Lieder

Villares, Lúcia
Title of thesis: Reading Clarice Lispector through Bessie Head and Toni Morrison

Institute of Historical Research
Bradley, Katharine
Title of thesis: Poverty and philanthropy in East London, 1918-1959: The university settlements and the urban working classes

Godwin, Matthew
Acknowledgements


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