

Selected *eii* Activities:- September 2009-March 2010

17 Aug. IAIS meeting with NPIA Director of Research

7 Sept. Migration Advisory Committee International Conference, Westminster

17 Sept. Darwin, Medicine, and the Humanities Conference

21 Sept. Dickens 2012, Cultural Olympics, BBC, London

24 Sept. Genomics and Identity Politics Workshop

23 Sept.- 17 Oct. De-Placing Future Memory Conference and Exhibition (AHRC-funded)

9 Oct. Political Science, Theory and Philosophy Reading Group: Martin van Gelderen (European University Institute)

Oct. Leverhulme Visiting Professorship proposal for Prof. Laura Doyle (global modernisms)

19 Oct.—Dec. CIAS (Consortium of Institutes of Advanced Study) hosted David Sweeney (author of the REF) and drafted response to Consultation Document

19-30 Oct. Compass hosted Virtual Interdisciplinary Conference, RG introduced it with a lecture on Interdisciplinarity (now podcast on <http://www.ex.ac.uk/interdisciplinaryinstitute>)

23 Nov. NPIA Harperley Hall Forensics Dinner

17 Nov. Reading Group on Intimacy (meets monthly) Convenor: Jeremy Holmes and Janet Reibstein, for Psychology, Philosophy, Sociology, Arts

3 Dec.(with CISSGE) Prof. William Cohen (U Maryland, College Park) “Queer Universality and the French Oscar Wilde”

8 Dec. “Sketches of Another Future: Cybernetics in Britain, 1940-2000”
Prof Andrew Pickering, Department of Sociology, University of Exeter

10-13 Dec. Transatlantic Exchanges: Between New England and Britain 1600-1900 (AHRC-funded with U Plymouth and US Embassy London)

11 Jan. Pierre Guillet de Monthoux (Copenhagen Business School) “Aesthetics and Leadership”
Co-sponsored with CLS and Department of Management, Business School

12 Jan. Dartington Hall Shumacher College on Rabindranath Tagore Centennial

12 Jan. Submission of EPSRC Bridging the Gap proposal on Interdisciplinarity

20 Jan. The Politics of Recognition workshop with Jean Philippe Deranty (Macquarie, Sydney) & Lois McNay (Oxford): Responses from English and Business School

9-12 March. “Genomics, Medicine, and the Humanities” with Jay and Ellen Wright Clayton (Vanderbilt) Co-hosted with Egenis

17 March. Non-invasive Pre-Natal Diagnosis Panel and Debate with Café Scientifique

Global Circulation Project



LITERATURE
Compass



eii

Exeter Interdisciplinary Institute

Global Circulation Project

The **Global Circulation Project** is a global map and dialogue on how key Anglophone works, authors, genres, and literary movements have been received, imitated/mimicked, adapted, or syncretised outside Britain, Europe, and North America, or, conversely, how key works from outside these areas have been received, imitated/mimicked, adapted, or syncretised within Anglophone literary traditions. It asks, what forms of intertextuality, reception, etc. are generated through cultural contact?

For example, in a pilot project supported by the British Academy on the global circulation of Charles Dickens, we are asking:

- How has Dickens been received, imitated/mimicked, adapted, or syncretised outside Britain, Europe and North America?
- What forms of intertextuality have been generated with indigenous cultural forms?
- What is the role of Dickens's Britain in the imaginary of other cultures?

Conversely, we study the role of the *1001 Nights* in Anglophone culture. Thus: How have the *Nights* been received, imitated/ mimicked, etc.? What forms of intertextuality have been generated with Anglophone forms? What is the role of the *Nights* in the imaginary of British Literature?

Any authors, works, or genres with evidence of significant global/international circulation and impact from any time period may be the subject of an article.

For the **launch of the GCP**, we are publishing articles on Global Dickens by John Jordan (University of California, Santa Cruz), Global Modernisms/Modernities by Laura Doyle (U Massachusetts, Amherst), The Chinese and British Novel by Franco Moretti (Stanford), the Naturalist Novel in Asia by Christopher Hill (Yale).

In the future, we expect articles on the Global Circulation of the New Woman by Ann Heilmann (Hull), the Global Circulation of key texts of liberalism by Regenia Gagnier (Exeter), Global Joyce by Ariela Freedman (Concordia), Darwin in China by Haiyan Yang (Peking), Byron in China by Ting Guo (Exeter), Romanticism and Latin America by Joselyn Almeida-Beveridge (U Mass Amherst), Global Medievalisms (Geraldine Heng, U Texas), and more.

We welcome proposals and submissions to the Global Circulation Project. Essential to the dialogic nature of the GCP is the participation of scholars outside Britain, Europe, and North America, and we especially encourage submissions of paired articles and responses across international boundaries.

All submissions must include full scholarly apparatus and will be peer-reviewed according to *Literature Compass'* normal procedures. Articles published through the GCP will invite online scholarly responses from experts with the goal of global dialogue on literature. We apologize in advance to the scholarly community that at this time we are only able to consider submissions and responses in English; this may change as the dialogue and network grow.

Some Egenis (ESRC Centre for Genomics in Society) Projects as of January 2010

A New Philosophy of Biology

John Dupré (Director)

Exploring some radical implications of recent insights into molecular biology for central issues in philosophy of biology: the nature of species, organisms, genes and systems; reduction and emergence

Genomics and the Politics of Identity

Christine Hauskeller (Acting Director)

Investigating the role of genomics in distinguishing the identity of the species and of its members including the marking of social status of individuals.

Questioning the Tree of Life

Maureen O'Malley and John Dupré

A multidisciplinary network of scholars analysing the representation of evolutionary relationships in unicellular organisms. A Leverhulme Trust-funded project.

Transgenic Organisms

Christine Hauskeller and Jean Harrington

This project will contribute to discussion about postmodern understandings of standardization in the realms of biology and medicine.

Microbial rhodopsin research in translation: Discovery, laboratory models and innovative applications

Mathias Grote, Maureen O'Malley and Staffan Müller-Wille

Investigating translation processes in two major periods of discovery (1970s, early 2000s) in research on microbial rhodopsins.

New directions in biology: Metagenomics and microbiology

Maureen O'Malley and John Dupré

Philosophically exploring major developments in the science of microbiology and its molecular applications.

New directions in genomics: Philosophical considerations in synthetic biology

New directions in genomics: The philosophy of systems biology

Maureen O'Malley

Investigating the epistemological strategies used by various strands of synthetic biology and systems biology.

New directions in genomics: Philosophical Issues in Bioinformatics, Bio-ontologies, and Data-driven Research

Sabina Leonelli

Investigation of the epistemology of so-called 'data-driven' modes of research, particularly the role of bio-ontologies and databases in knowledge-making practices.

Synthetic Cells and Hybrids

Christine Hauskeller with Jean Harrington and Susanne Weber

A project engaging with the classifications and ideologies surrounding cell identity and their status in the arenas of society, morality, biomedicine and science.

The Regulatory Role of Bioinformatics: A Case of Soft Governance

Sabina Leonelli

Analysis of the processes through which bioinformatic standards are decided upon, institutionalised and used to govern human as well as non-human genomic research.

The use of DNA technologies by the police

Christine Hauskeller and Dana Wilson-Kovacs

This explorative case study of the implementation of DNA forensic technologies in situ provides an evidence-based evaluation of police practices and policy decisions regarding the use of genetic knowledge.

Mechanisms of Fraud in Biomedical Research

Christine Hauskeller

This cooperative project centres around a series of multidisciplinary workshops on the topic of fraud in the biomedical research world.

Fetal/maternal cell transfer, non-invasive prenatal diagnosis and naturally occurring micro-chimerism

Susan Kelly

Examines the ontological status of the biological objects of 'fetal' and 'maternal' cells and physiological interfaces, within historical socio-political, biotechnological and clinical application contexts; and the translation of non-invasive prenatal genetic testing technologies into clinical settings, and implications for experiences and meanings of 'screening'.

Is easier always better? Public attitudes towards non-invasive pre-natal testing

Susan Kelly and Hannah Farrimond.

The project aims to access the thinking of ordinary people about new technological advances in NIPD so their perspectives can be represented alongside those of the scientists developing the technology and the clinicians who will be called upon to implement the tests.

Parenting in the Genetic Age: Parents, impairment and dilemmas of responsibility

Susan Kelly

This book project theorises parental relationships to intervention in childhood disorders, drawing on the sociologies of genetic knowledge and practices, the body, and of disability.

Between the clinic and the laboratory: biomedical research in praxis

Christine Hauskeller and Dana Wilson-Kovacs

This project investigates the ways in which different professional outlooks and distinct organisational structures facilitate the development and progress of European stem cell clinical trials.

The History and Epistemology of Model Organism Research

Sabina Leonelli

Comparative study of the history and uses of model organisms in 20th century biology, with a specific focus on plants (particularly *Arabidopsis thaliana*).

Public-Private Partnerships & Co-Innovation in Plant Genomics

Steve Hughes (Co-Director) and Matt Hodges

This project is undertaking a series of anthropological case studies of the dynamics of public-private partnerships and involvement in the field of apomixis research. It is drawing out implications for frontier research and technological innovation in agbiotech, in the context of the challenges of climate change and global food security.