



Consortium of Institutes of Advanced Studies



Kent Institute for
Advanced Studies
in the Humanities
(KIASH)

Currently funded projects

INTERDISCIPLINARY/COLLABORATIVE RESEARCH DEVELOPMENT FUND AWARDS		
PROJECT	PRINCIPAL INVESTIGATOR	AMOUNT
Statistics, Probability and the Nature of Evidence	Prof Jon Williamson	£1500
Creativity and Digital Technologies	Dr Aylish Wood	£2976
Art History and the Cold War	Drs Grant Pooke and Ben Thomas, with Prof David Ayers	£1600
Film in the Humanities Research Group	Drs Peter Stanfield and Antonio Lazaro-Reboll	£900
Culture and the Canada-US Border	Dr David Stirrup	£1300
Artistic Status and Aesthetic Dimension of Pornographic Pictures and Erotic Art	Dr Hans Maes	£1500
Kent-UCLA Fieldschool on Late Roman Ostia	Dr Luke Lavan	£2000
Chaucer in Bohemia	Prof Peter Brown	£2100
Literature of the Americas	Prof David Ayers / Dr David Stirrup	£1087
Purchase of Total Station Survey Device	Drs Steven Willis and Luke Lavan	£1800

<http://www.kent.ac.uk/kiash>

Conferences funded 2007-9

- 2008 KIASH Conference: 'Cultural Memory'
- Rebecca West in London
- Diplomats, Agents, Adventurers and Spies: 1500-1700
- Of Scribes and Tablets: Mycenaean Bureaucracy and Its Workings
- Religious Leadership: Anglo-Dutch Colloquium
- International conference: Italian Thought Today: Biopolitics, Nihilism, Empire
- International Conference: Antigone in Hispanic Studies
- Educating the Laity: Pastoral Care circa 1200-1600
- Kendal Walton and the Aesthetics of Photography and Film
- Wittgenstein's Philosophy Of Mathematics
- The Flesh in the Text Conference
- Kant's Practical Philosophy Reconsidered
- Patrick Modiano Conference
- The Motives For War
- Causality and Probability in the Sciences
- Justifying War
- The Italians on the Land: Perspectives on Republican Italy Then and Now
- Considerations of Audience in Medieval & Early Modern Studies
- Ambiguities: Destabilising Preconceptions (*Skepsi*)
- Art, Aesthetics and the Sexual
- Film in the Humanities - the interdisciplinary study of film
- Picturing Language: The Art Book Tradition in Twentieth-Century Europe
- From Ricoeur to Action
- Culture and the Canada-US Border
- "The plastic expression, the fruitful sphere". European Poets and Sculptors in the 20th Century (Henry Moore Institute, Leeds)
- Bad Behaviour in Medieval and Early Modern Europe
- Mechanisms and Causality in the Sciences

Conferences funded so far in 2010

- The Postcolonial Short Story
- Decorative Textiles in the Early Modern House
- From the Northern Seas to the Atlantic, 1650-1800: Cities, Energy and the Environment
- Critical Approaches to Representations of Gender Violence in Contemporary Italy
- Pleasure in the Text – Pleasure of the Text (*Skepsi*)

Annual KIASH Lecture

2006 Professor Stephen Bann, “History at the Theatre: Paul Delaroche’s ‘Execution of Lady Jane Grey’”

2007 Professor Stefan Collini, “Literary Criticism and Cultural Decline in Twentieth-Century Britain”

2008 Professor Jacqueline Rose, “Partition, Proust and Palestine”

2009 Professor Michael Sheringham, “Disappearing Acts: Obscure Lives and Precarious Identities in Twentieth-century Literature”

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