

ANNUAL REPORT 2009–10

SCHOOL OF ADVANCED STUDY

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SCHOOL *of*
ADVANCED STUDY

UNIVERSITY OF LONDON

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Dean's foreword

By the time I came into post in April 2010, the School of Advanced Study had achieved a great many of the tasks it had set itself following the positive review of the School by the Higher Education Funding Council for England (HEFCE) in 2007–08. This included the development of a strategic plan, 2009–13 and an expanding programme of research facilitation and promotion which is establishing an excellent basis for the long-term success of the School as a national and international resource for research and researchers in the humanities and social sciences.

A first priority for me has been to ensure that we enter HEFCE's next review of the School (2011–12) with our Institutes in a financially sustainable state and delivering activities that really add value to its UK-wide and international academic constituencies. I have found that the School's outstanding performance in these areas meshes perfectly with what I had been doing previously at the University of Exeter and with the British Academy and Arts and Humanities Research Council to promote the health of these disciplines.

The period of change continues as the School of Advanced Study develops a very productive working relationship with Senate House Libraries (formerly University of London Research Library Services) to strengthen its world-renowned physical and digital library resources which contribute so much to our academic constituencies.

Roger Kain
Dean and Chief Executive of the School of Advanced Study

The intellectual life of the School

The School was founded 15 years ago to protect, foster and develop advanced study in the humanities and social science disciplines represented by its constituent Institutes. It unites these Institutes in a common goal: the promotion and facilitation of research for the benefit of the national and international scholarly community. The approach to advanced study characterising them is that of a small team of specialist staff which runs a research library collection and a range of research projects, and manages a broad and freely-associating community of scholars, Fellows and postgraduate students. The

from guidance in archival and library work, through the critical appraisal of colleagues at seminars, workshops and conferences, to the processes of publication and dissemination.

This approach, combined with the remarkable library and other academic resources which sustain it, distinguishes the School of Advanced Study from many other bodies bearing similar titles. The School does not exist primarily for the benefit of its own members, nor does it seek to impose a research agenda in the form of themes or topics, nor conversely can it offer indiscriminate

the Institutes to sustain and stimulate their research.

As a consequence, the intellectual life of the School is rich and varied. Institutes respond to each other's interests, not least by designing and carrying through joint events such as conferences and seminars, and by more generally encouraging their staff, students and Fellows to cross the boundaries between their disciplines. Externally, the diversity of research interests, resources and approaches has made the School, through particular Institutes, an attractive partner in recent years for a wide range

The five main objectives of the School are:

- To fulfil the School's unique national and international research promotion and facilitation role for the humanities and social sciences, related disciplines and wider society.
- To produce and disseminate high-quality, internationally recognised, research to underpin the research promotion and facilitation role of the School and benefit the widest possible audience of users.
- To continue to develop high-quality postgraduate and research programmes.
- To ensure that the School's structure, governance and management are fit for purpose.
- To achieve financial sustainability by 2012–13.

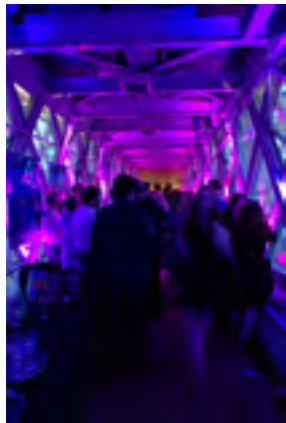
School is open to all who feel that their research has something to contribute to, or to gain from, the School's resources, and the intellectual association with their peers that it promotes. The support that is extended to those engaged in research is comprehensive, reaching

support for all research across the range of the humanities and social sciences. Instead, it builds upon the skills and initiatives of its Institutes, aiming to foster them, and to respond with sensitivity to the needs of the diverse national and international academic constituencies which look to

of institutions in the UK for collaborative ventures.

In bringing together these diverse Institutes, the School unites a rich variety of scholars and scholarly resources growing every year.

Events summary



Events were held on a wide range of subjects, including in no particular order:

The annual Anglo-American Conference organised by the Institute of Historical Research (IHR).

The prestigious Sawyer Seminar Series, funded by the Mellon Foundation and involving all the Institutes of the School and its new Human Rights Consortium (HRC).

Annual Palaeography Lecture organised by the Institute of English Studies (IES) under the aegis of the University Trust Fund Event programme (see University Trust Funds below).

'Regulating and deregulating lawyers in the 21st century' organised by the Institute of Advanced Legal Studies (IALS).

'The peripatetic school through Alexander of Aphrodisias' under the aegis of the Institute of Classical Studies (ICIS) and Institute of Philosophy (IP).

'Policing and the policed in the postcolonial state' organised by the Institute of Commonwealth Studies (ICwS).

The School 'London Debates' in association with the British Museum and the Centre National de la Recherche Scientifique (CNRS) in Paris.

'Gender, agency and violence: European perspectives from early modern times to the present day' organised by the Institute of Germanic & Romance Studies (IGRS).

'The symphony orchestra as cultural phenomenon' organised by the Institute of Musical Research (IMR).

'The traditions of liberty in the transatlantic world' organised by the Institute for the Study of the Americas (ISA).

'Fourteenth-century classicism: Bernat Metge and Petrarch' organised by the Warburg Institute (WI).



Images top to bottom: reception at Tower Bridge for the IHR's Anglo American conference on Environments; image from IES's annual palaeography lecture (British Library, MS Add. 25042, fol. 22v); photograph showing favela tourism as an illustration to the essay 'Gazing at the poor: favela tours and the colonial legacy', which was included in London Debates 2010.

Events

The School's events programme maximises intellectual outreach to the academic and non-academic sectors. Events activities enrich the national research infrastructure in the humanities and social sciences by enhancing the research base, creating the conditions for research initiatives and research networks, and by enhancing the dissemination of the research and related activities of scholars nationally and internationally. The School organises and hosts a large and diverse range

of conferences, workshops, symposia, seminars, recitals and public lectures for both the research community and non-HE sectors. Events within the Institute for the Study of the Americas, the Institute of Commonwealth Studies and the Institute of Advanced Legal Studies, in particular, frequently include work with government agencies and contribute to the School's participation in policy outreach.

On the foundation of the School the University transferred to its management a number of University Trust lectures and other events. These enhance the intellectual profile of the School by providing funding for lectures, recitals, literary readings and other activities. The funds remain University Trust Funds; ultimate responsibility remains with the University. The relevant Trust funds are the John Coffin Memorial Fund (funding a number of lectures, literary readings and recitals); the Staunton-

During 2009–10, over 1,400 separate events, representing nearly 4,500 hours spread between seminars, lectures, and workshops to major international conferences, took place and welcomed over 4,000 speakers, 45,000 audience members and over 25,000 viewers online.

Cassal Fund (lecture and other activities for the promotion of French language and culture); the Creighton Fund (lecture) and the Hilda Hulme Fund (lecture). The lectures and other events run on a rotation cycle, which is approved by the Programme Committee of the School. The full programme of University Trust Fund events for this academic year is noted in the appendices but events included the following:

John Coffin Memorial Lecture in the History of the Book, organised by the IES on 30 June 2010, and delivered by Professor John Barnard.

John Coffin Memorial Literary Reading, 'Women writing childhood – three readings by women writers from Italy, Germany and Portugal', organised by the IGRS on 16 October 2009, and delivered by Simona Vinci, writer, Ana Luisa Amaral, University of Oporto, and Anna Mitgutsch, writer.

John Coffin Memorial Recital, 'Erik Satie and visual culture in belle époque Paris', organised by the IMR on 16 April 2010, and performed by an ensemble of five musicians.

The Cassal Lecture 2010, 'Humanities research in China: new horizons', organised by the IGRS on 12 July 2010.

The Creighton Lecture, 'Russia since 1917 in Western mirrors', organised by the IHR, delivered by Professor Robert Service, University of Oxford, on 18 November.

Hilda Hulme Memorial Lecture, 'Dickens's Shakespeare', organised by the IES, on 7 July 2010, and delivered by Professor Michael Slater, Birkbeck College and IES Senior Research Fellow, internationally renowned Dickens scholar and author of a recent highly acclaimed biography.

Fratricide and Fraternité

In June 2008, the Andrew W. Mellon Foundation awarded a grant of \$144,000 to the School to support a Sawyer Seminar on 'Fratricide and Fraternité: understanding and repairing neighbourly violence.' The project was organised under the auspices of the HRC by Dr Lars Waldorf at the ICwS, a post-doctoral fellowship held by Kirrily Pells and two graduate fellowships, and involved the participation of seven (out of ten) of the member Institutes: ICIS, ICwS, IGRS, IHR, IMR, ISA, and the Warburg. The series sought to answer two overarching and interrelated questions: (1) what turns neighbour against neighbour? and (2) how do neighbours live together again after atrocity? The first half of the series examined the causes and manifestations of neighbourly violence, while the second half explored the profound political, social, moral, and cultural consequences of mass violence for individuals and communities. Its opening conference was held in February 2010 while seven seminars were held during the year. The project will also produce two book chapters and a journal article for publication. A full report on the Seminar series is available on our website: www.sas.ac.uk/fratricide.html.

London Debates

In May 2010, the School hosted the second in a series of international debates (London Debates) for outstanding early career researchers in the humanities and social sciences. The aim is thus not only to make a significant contribution to debate in an important cross-disciplinary area, but to offer opportunities, together with an innovatory form of research skills training, to outstanding research students and early-career researchers. This small group of researchers, selected by international open competition, participated in an intimate workshop with invited senior scholars and guest discussants to debate the issue of how, in the 21st century, Europe addresses the legacy of colonialism. More information on the series can be viewed here: www.sas.ac.uk/londondebates.html. The workshop was opened by the Dean and featured a keynote talk from Jean-François Bayart, the director of research at CNRS in Paris. Three other distinguished commentators also participated: Richard Drayton, Rhodes Professor of Imperial History at King's College, London; Stephen Howe, Professor in the History and Cultures of Colonialism at the University of Bristol; and Professor Nicholas Harrison, head of



Front cover of the publication produced after 2010's London Debates.

the French Department at King's. Professor Bayart's keynote lecture offered a challenging critique of the field of postcolonial studies. The papers of our 13 early-career speakers, drawn from across Europe and the Americas, demonstrated the wide variety of ways in which the legacy of colonialism continues to be felt today, and helped to explain its continuing sensitivity. In discussing these papers, the workshop raised fundamental questions about the nature of imperialism, the evocation and suppression of memory and the limitations of our existing conceptual tools. It provided a concrete example of the important role the School of Advanced Study can perform in fostering genuinely interdisciplinary debate about subjects of major contemporary relevance.

Dean's Seminars

The Dean and Deputy Dean chaired a regular lunch-time interdisciplinary seminar on work in progress called Dean's Seminars, the object of which is to enable those working in or around the School, and on occasion academic visitors, to present their latest research to their colleagues across the School and indeed anyone else who cares to attend. This rich programme of activities can be viewed via our Events Calendar: www.sas.ac.uk/events/list/sas_events. A number of academic events held by the School are now being recorded in order to make them available online. So far over 100 events have been recorded and many of these event videos and audio podcasts are available to view online or download from the School's website at www.sas.ac.uk/video.html. Further development of the School's event recording and broadcasting service is planned. The School's aim is to record and broadcast online around 100 of its events each year, thereby enabling its events to be viewed around the world and further strengthening the School's mission to promote and facilitate research across its specialist subject areas.

	<i>Nine sessions were planned during the academic year:</i>
14 October 2009	'The new Hyperides', Acting Dean — Professor Mike Edwards, chaired by Professor Charles Hope
11 November 2009	'Argentina and the Inter-American Human Rights System', Dr Par Engstrom, Lecturer in Human Rights, HRC
9 December 2009	'Al-Razi: a tenth-century Arabic physician and Platonist', Professor Peter Adamson, University of London Research Fellow
27 January 2010	'The House of Windsor and the modern Commonwealth', Professor Philip Murphy, Director of the ICwS
24 February 2010	Controversial medical procedures and the criminal law', Professor Penney Lewis, University of London Research Fellow
24 March 2010	'Pitfalls and pleasures: recording on a 1764 harpsichord', Professor John Irving, Director of the IMR
21 April 2010	'Skepticism and the space of reasons', Professor Michael Williams, S. T. Lee Visiting Professorial Fellow
19 May 2010	Seminar was cancelled
9 June 2010	'How do you solve a problem like Edmund Curll?', Professor Pat Rogers, School Visiting Professorial Fellow

Al-Razi, the tenth-century physician, who was the subject of a Dean's seminar in 2009.



Fellowships

The School offers a unique research environment for postdoctoral and visiting fellows to undertake and disseminate their research, at national and international level. Through the hosting of these fellowships, the School fulfils its overall aims of enriching the research infrastructure of its national subject communities and other stakeholders. The inclusion of fellows in the events programme enhances the dissemination of their research and related activities. The School offers several stipendiary fellowships, for example, the prestigious School S. T. Lee award and many specific Institute fellowships, in addition to a large number of non-stipendiary fellowships. Nationally and internationally renowned researchers are attracted to these fellowships, make full use of the School's excellent resources and, in return, contribute to the School's research environment to the benefit of all by enhancing the national research base.

The School as a whole hosted around 140 (visiting) fellows in 2009–10, who contributed to the intellectual and academic life of the School and their 'home' Institutes. Each fellow stayed on average for over seven months. The fellows came from a wide range of disciplines and



Professor Penney Lewis (left) and Professor Margaret Bent (right): fellows at the School of Advanced Study 2009/10.



countries, offering seminars and talks, as well as providing extra stimulus for each of the Institutes in which they were based. The School and its member Institutes also offer research, honorary and senior fellowships schemes which increase the overall count of fellows per Institute exponentially every year.

All School fellows were asked to contribute to the life of the School in various ways. School fellows' reports are available on the School's website. The Research Services Office aims to bring the community of fellows together by organising the Research Tea events. The event hosted termly by the Dean, is for all members of the School's research community, whether fellows, academic staff or students. As a means of bringing people together and encouraging the exchanging of ideas and information, the move to Senate House (which has resulted in eight of the School's ten Institutes

being in the one building) has led to a more lively research environment. SAS Research Teas now take place each term and give new arrivals a chance to meet with already established researchers.

It should be noted that the School may confer annually a University of London degree *honoris causa* to persons of conspicuous merit, who are outstanding in their field, or who have given exceptional service to the University. Professor Sir Brian Vickers, a Senior Fellow of the IES and a School Distinguished Senior Fellow, was awarded an honorary Doctor of Literature degree at the graduation ceremony in December 2009. Further information can be viewed here: www.sas.ac.uk/honorarydegrees.html.

Fellows are full members of the School and here are some examples of their status, research and contribution during their term of office:

Clara Portela	Singapore Management University. First fellow of the HRConsortium; worked on finalising her book entitled <i>European Union Sanctions and Foreign Policy: When and Why do they Work?</i>
Dr Chiara Franceschini	Received a Newton International Fellowship at the WI, allowing her to prepare a book on visual and conceptual images of the unbaptised in late medieval and early modern Europe.
Professor Ronald Schuchard	Emory University. Organised, on behalf of the IES, the T. S. Eliot International Summer School.
Professor Michael Williams	Chair of the Department of Philosophy, The Johns Hopkins University, Baltimore, Maryland. Was appointed the S. T. Lee Visiting Professorial Fellow and gave a lecture on 'Skepticism, ancient and modern' on 15 June 2010.
Professor Pat Rogers	Department of English, University of South Florida, Tampa, Florida. He was appointed the School Visiting Professorial Fellow and took part in various national events held by the School and other institutions such as: the 18th-century study group in Pembroke College, Cambridge; the Centre for the History of the Book, University of Edinburgh; and the Department of English, University of Liverpool.
Professor Peter Adamson	King's College, London, University of London Research Fellow at the School. Worked on a monograph studying the thought of the great doctor and philosopher Abu Bakr al-Razi (who died in 925 AD) and, in addition, edited a volume on Arabic philosophy in the 12th century.
Dr William Crawley	As a Senior Fellow and Co-Director of the Media South Asia Project, he was based at the ICwS, and received a grant from the Ford Foundation in Delhi over two years (2009–11) for a study of media policy and law in Sri Lanka.
Professor Penney Lewis	King's College, London, also University of London Research Fellow at the School. Brought together her two main areas of interest, exploring the relationship between the criminal law and medical practice by examining one of the ways in which the criminal law is used to regulate the behaviour of both health care professionals and patients.
Professor Alastair Hamilton	Holds the Arcadian Visiting Research Professorship at the School, continued to be based at the Warburg and gave a lecture on 25 November entitled 'Jansenism and Orientalism'. The full account of Professor Hamilton's activities this year can be read in the WI's annual report available here.
Professor Margaret Bent	Eminent musicologist, was nominated School Distinguished Senior Fellow in 2010 for her strong support to the School and in particular the IMR.
Dr Hong Yu Wong and Dr Will Bynoe	Supported by the University's Jacobsen fund, these postdoctoral fellows contributed hugely to the research profile of the IP by organising seminars and fora as part of their research training.
Professor Ruth Dawson	Emeritus professor of Women's Studies at the University of Hawai'i at Manoa. Joined the IGRS to work in particular on European representations of the Empress Catherine the Great of Russia during her lifetime and afterwards.

Formal networks and collaborations

Through Institute events, research, teaching and fellowship schemes, the School's activities help to foster strong research networks within and across disciplines. In 2009–10, the School's networks and collaborations amounted to some 300, either hosted by the School as a whole and/or Institutes. These networks provide opportunities to develop new research initiatives, collaborations in preparing funding bids, and promotion and dissemination of high-quality research nationally and internationally. Through its networking activity, the School and its Institutes are able to offer support to individual researchers in the UK and abroad to participate in research collaborations and to apply for funding that they would not otherwise have the opportunity to do. Networks and collaborations involving non-HEI institutions such as libraries and museums, or non-HE government agencies, are increasing.

The School is at the forefront of networking activity nationally and internationally, both at subject level and through its leading role in the Consortium of Institutes of Advanced Studies (www.cias.ac.uk). These networks highlight the value of intellectual exchange, the potential for core groups to provide the impetus for new research projects and externally funded projects, and to facilitate the submission of funding bids. Each year the School collaborates with around 800 higher education institutions and organisations worldwide in addition to the institutions to which our Fellows belong. They include:

The British Academy, whose President is a member of the School Board.

The British Library, which also collaborates with member Institutes on such projects as the joint events and publications programme, run



The Minoan Palace at Knossos, Crete.

in association with the Eccles Centre and ISA, and the research training programme run in collaboration with the IGRS.

Knossos, an international collaboration between the British School at Athens and the ICIS focuses on archaeological fieldwork, curation and digital resources and provides four research seminars a year.

The Bibliographical Society, hosted by the IES and from which the association brings mutual benefit through the hosting of online library

catalogues by the School's system SASCAT.

The Consortium of Institutes of Advanced Studies (CIAS), hosted and serviced in the School since its inception. The main aims of CIAS are to participate actively as an expert body in the formation of government and research council research policies — for instance, in its response to the HEFCE consultation on the Research Evaluation Framework. See www.cias.ac.uk.

The New Zealand-UK Link Foundation, whose partnership

established the first NZ-UK Link Visiting Professorship, in collaboration with the University of London, to be undertaken at the School, in April 2010. The first recipient was Professor Margaret Wilson, Professor of Law and Public Policy at Waikato University and a former Speaker of the New Zealand Parliament.

The Screen Studies Group, whose administrative base organises symposia and oversees the MA option courses' intercollegiate exchange. One symposium, held on 12 March 2010, was entitled 'Indian cinema studies Bollywood and beyond'.

Historians of Twentieth-Century United States (HOTCUS), a national

network established by Professor Iwan Morgan at ISA, see www.keele.ac.uk/depts/as/Dbruce/hotcus.html.

CenSes Centre, an international network hosted by the IP, which organises four workshops a year and is in partnership with four other centres: Glasgow, Paris, Toronto and the Institute of Cognitive Neuroscience.

British Institute of International and Comparative Law, which is not only an event-related and fellowship-related collaboration with IALS, but its Director is also a member of the Advisory Board.

The School is an active participant in local Bloomsbury culture. It

is a partner of Cultural Bloomsbury, a collaboration of not-for-profit organisations working together to support their charitable aims and to promote the cultural heritage of the Bloomsbury Quarter. In May 2010, the School hosted a networking breakfast for the members of Cultural Bloomsbury. The School has been involved in the development of the Bloomsbury Festival, which it is hoped will become a permanent fixture in London's cultural calendar. The School was a participant in the first two Bloomsbury Festivals held in 2006 and 2007. The next Festival, of which the School was a partner, was due to take place from 22–24 October 2010, with a number of School events planned as part of the festivities.



Opening of the Bloomsbury Festival, 2009.

Research

Research promotion and facilitation can be credibly carried out only by scholars who are well respected in their specialist fields. It is therefore essential that the School sustain the excellence of its research and scholarship reputation.

The School's Institutes are successful in attracting funding for research projects (for example, the IES has recently

been awarded substantial funding from the Arts and Humanities Research Council and the T. S. Eliot Estate to coordinate, for the first time,

of T. S. Eliot). Impact beyond academia ranges from research funded by the European Commission on the development of a European

Six in every ten national research grant applications made by the School are successful. In 2009–10 the School had over £3 million in research funding income.

the editing of the poetry, plays, prose and correspondence

Criminal Record (IALS) to an Economic and Social Research Council-funded ICwS project on enhancing the rights of the rural Indian poor, to information about the country's National Employment Guarantee Scheme.

The School's successful bids are detailed in individual reports. It should be noted that the climate for research funding in the humanities and social sciences, especially in the UK, is challenging and the process is more competitive. To assist Institutes, and particularly colleagues who wish to submit large-scale bids, the School has launched a 'pump-priming' grant scheme, to meet the cost, for instance, of preparatory meetings which might be needed to set up networks to enable collaborative bids under one of the bigger EU funding schemes. The School also runs the Dean's Development Fund (DDF) scheme which aims to provide pump-priming funding to Institutes to

support the initial setting up of new strategic initiatives.

Knowledge transfer is the process by which the cultural, social and economic benefits of research and scholarship accrue to society in general. The School aims to disseminate the knowledge it and others generate in the humanities and social sciences in order to make a difference to society locally, in the wider UK and internationally. The Higher Education Innovation Fund (HEIF) was a joint initiative by HEFCE and the former Department for Innovation, Universities and Skills. It was designed to support and develop a broad range of knowledge transfer activities which result in economic and social benefit to the UK. The School received funding over three years under the University of London's HEIF 4 allocation, a small proportion of which was set aside for small-scale knowledge transfer projects.

The Knowledge Transfer grants awarded in 2009–10 were as follows:

David Cantor (ICwS): workshops on 'Managing insecurity: forced displacement and return during the Colombian conflict'.

David Gee (IALS): placement training programme.

John Irving (IMR): chamber music lecture-recitals, 'Practising research in performance: Beethoven's chamber music'.

Avrom Sherr (IALS): lunchtime seminars, 'Taxation – law and practice'.

Alejandra Serpente (ISA): 'Diasporic Argentine and Chilean identities in Britain: the traces of dictatorship in second-generation "postmemory"'.

Bill Sillar (ISA): Andean Landscape Conference at the British Museum.

Henry Stobart (ISA): 20th century Latin American music seminar.

Ricarda Vidal (IGRS): 'A Magical Library for the 21st century — the legacy of Harry Price'.

For further information on the above projects, please go to: www.sas.ac.uk/530.html

These are just a few examples of successful research grant applications made by the school in 2009–10:

The Centre for Metropolitan History (CMH) at the IHR was awarded funding of £60,000 by the Clothworkers' Company to undertake a one-year research project, 'People, property and charity: the Clothworkers' Company 1500–1750'. The project will result in an online gazetteer of charities and property holdings, linked to a biographical database of key individuals. Published articles will explore broader issues concerning the acquisition and management of property by institutions in early modern London.

'Governance for sustainable development', a project undertaken by the Commonwealth Policy Studies Unit (part of the ICwS), is funded by the Education, Audiovisual and Culture Executive Agency.

Publication of a book on Jung and Nietzsche, a project undertaken by the IGRS, funded by the Berta Hess-Cohn Foundation.

The Warburg collaborated with Bangor University on a new project, 'Production and reading of music sources 1480–1530', and with the University of Warwick on 'Vernacular Aristotelianism in Renaissance Italy', both funded by the Arts and Humanities Research Council (AHRC) for three years. A European Starting Grant was awarded under the ERC FP7 programme to Dr Guido Giglioni, WI, for research on 'Medicine of the mind and natural philosophy in early modern England: a new way of interpreting Francis Bacon'. The project is being carried out in conjunction with the New European College, Bucharest.

The IP's 'Sensory exploration and evaluation' is funded by the British Academy and the large collaborative venture, 'Perspectival thoughts and facts', is being funded by European FP7 Networks for Initial Training for four years.

In 2009–10, the School funded projects worth around £400,000. These include:

IALS: Eagle-i (Electronic Access to Global Legal Information) service web database.

IHR: History On-line website.

IMR: Centre for Eighteenth-Century Performance Practice which was renamed DeNOTE during the year.

IES: Creating the Virtual Museum of Writing.

ISA: a database of UK print media sources on the United States 1914–45.

ICIS: Rhetorics (new translations of Greek rhetorical manuals).

IGRS: translation project, 'Use your language, use your English' (research training facilities in modern languages).

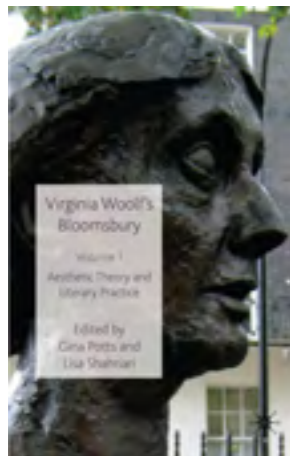
Publications

The School publishes around 50 titles and 15 journals annually. School staff members have authored or edited almost 2,500 publications and regularly contribute to almost 90 journals worldwide. Institutes have been engaged in a wide range of publishing activity during 2009–10, both in-house and in conjunction with external publishers. Titles published included:



BICS Supplement 105: Pheidias: the sculptures and ancient sources
Claire Cullen Davison • 2009 • ISBN 9781905670215

What can we know about Pheidias and his work? This presents both the archaeological and the written evidence for the output of this remarkable artist. It assembles and assesses all the available material in order to provide insights into Pheidias's contribution to the development of Greek sculpture. Illustrated discussions of the works associated with Pheidias are accompanied by catalogues of each statue type discussed. In addition, the relevant ancient sources are quoted, translated and commented upon. This book is published in three volumes.



Virginia Woolf's Bloomsbury: Volume 1, Aesthetic Theory and Literary Practice
Lisa Shahriari and Gina Potts (eds.) • 2010 • ISBN 9780230517660
with Palgrave Macmillan

Virginia Woolf's Bloomsbury, published in two volumes, focuses on the politics and aesthetics of Bloomsbury. This volume brings together new scholarship on Woolf's writing, considering themes such as eco-criticism, women as intellectuals and writers, implications of spaces and places, questions of identity and ideas of the self, and how Woolf's work has influenced writers from outside her own literary circle and cultural milieu. This collection includes essays by Christina Alt, Beth Rigel Daugherty, Maggie Humm, Suzanne Raitt and Morag Shiach.



Alfred Döblin. Paradigms of Modernism
Steffan Davies and Ernest Schonfield (eds.) • 2009 •
ISBN 9780854572229
With de Gruyter, Berlin

Döblin's texts, which range widely across contemporary discourses, are paradigms of the encounter between literary and scientific modernity. With their use of 'Tatsachenphantasie', they explode conventional language, seeking a new connection with the world of objects and things. This volume reassesses and re-evaluates the uniquely interdisciplinary quality of Döblin's interdiscursive, factually-inspired poetics by offering challenging new perspectives on key works.

Cornwall and the Coast: Mousehole and Newlyn
Joanna Mattingly • 2009 • ISBN 9781860774898
With Phillimore & Co. Ltd

From the medieval market place of Mousehole, to controversial slum clearance and the fight to save the fishing fleet in 20th- and 21st-century Newlyn, the story of the two towns is told against a backdrop of national concerns including the Spanish Raid of 1595, the English Civil War, the visits of John Wesley and the arrival of the railways. Themed chapters explore the emergence of Newlyn's artist colony and the centrality of Mousehole and Newlyn to the survival of the Cornish language.



World Crisis Effects on Social Security in Latin America and the Caribbean: Lessons and Policies
Carmelo Mesa-Lago • 2010 • ISBN 9781900039970

This book assesses the effects of the world financial and economic crisis on social security and welfare in Latin America and the Caribbean. Drawing on the impact of and lessons from previous crises, it identifies the strengths and weakness of Latin American social security before the current global crisis, and evaluates its actual and potential effects on pensions, health care and social assistance programmes.



PUBLICATIONS



All the publications published in 2009–10 are listed in the appendices. The online catalogue of School publications www.sas.ac.uk/publications_as.html, which shows all the publications above, continues to prove popular and work to develop this into an online bookshop is well underway. A printed publications catalogue was also produced in June 2010 and distributed to a wide range of School contacts, including major booksellers, as well as hundreds of UK and European libraries. The distribution of the catalogue has led to a noticeable increase in book sales for several of the Institutes.

School of Advanced Study online publications catalogue
www.sas.ac.uk/publications_as.html

Teaching and quality

High-quality postgraduate teaching, research and doctoral programmes in specialist areas are essential for the diversity, continued vitality and sustainability of the areas of scholarship covered by some Institutes of the School and to prepare students to go on to doctoral and further research. They make a particular contribution in terms of subject development, emerging areas and protecting vulnerable fields. The School currently offers a wide variety of highly valued programmes including: the MA in Human Rights offered by the ICwS; the LLM in Advanced Legislative Studies offered by the IALS; and the MSc in Globalisation and Latin American Development offered by the ISA. For more information, see: www.sas.ac.uk/postgraduatestudy.html.

This year no fewer than nine new modules for existing Master's programmes were approved and others were reviewed: the Warburg's MA in Cultural and Intellectual History was reviewed successfully by Professor Carlo Caruso, from the University of Durham. He said that the MA 'shows an exceptional adaptability to changing circumstances eg. to satisfy, whenever possible and appropriate, specific students' interests in early



Postgraduate teaching session in progress at the Institute of Germanic & Romance Studies.

modern intellectual history, while challenging the students' ability to think for themselves and start their own career in academic research'. The US Studies programmes at ISA were also reviewed. Professor Michael Heale, Professor Emeritus, University of Lancaster remarked that 'The US Master's programmes offer something that is unusual, indeed unique, in this country [...] I am confident that high academic standards are maintained both in the delivery of the programmes and in their assessment'. Particular details of each teaching programme are available on individual Institute reports.

The new academic year saw 327 postgraduates register with

the School. The students were challenging and engaged and, as a result of their persistence and dedication a new email system was established which gives students space on the network; the issues of use of dictionaries in examinations, examination procedure, establishment of a SAS student union and a student buddy system were also discussed. As a result of student determination, the School lobbied successfully for the University to become a centre for Fair Trade. Students reported a few problems with the Senate House Library which were mainly due to the refurbishment programme. Meetings were held with library senior staff and most of these difficulties have now been rectified.

Research training

Research training is an essential part of the School's provision for students and early-career researchers. It ensures that research continues to thrive, is of high quality and at the forefront of developments, as well as providing an environment in which junior researchers can discuss initiatives and form networks. Some of its training is offered in an innovative framework — for instance, the London Debates — or of unique significance nationally, and of an internationally recognised standard of excellence, such as the summer schools. In addition, several Institutes offer specialist research training, such as the 'Legal research methods' course organised by IALS; the IP's graduate-led workshops; the School's summer school, 'Memory, Empire and technology', mostly run by the IGRS; and the WI's 'Resources and techniques for the study

Research training session at the Institute of Historical Research.



of Renaissance and early modern culture'.

The central School programme of Thursday workshops offering research and transferable skills, designed to enhance researchers' employability, ran from November 2009 to May 2010, with the addition of elements on peer review and team working. The School draws on its own academic staff to deliver the programme, as well as on tutors from the wider University and beyond, using the extensive research and teaching expertise available. In 2009–10 for the first time the Senate House librarians delivered a hugely successful course, 'Managing information for research', which enabled students to hit the ground running. In addition to being useful in terms of skills development, the workshops allowed participants to meet and discuss their work with those from other Institutes, and from universities. The School, along with eight other nearby institutions, offers its transferable skills training within the Bloomsbury Postgraduate Skills Network, so that research students from all participating institutions can sign up to any suitable training.

The School's social science research students, in addition to the subject-specific

methodological training offered within Institutes, undertake the School's well-regarded research methodologies programme. This challenging and thorough introduction to qualitative and quantitative research methodologies, which runs from November to February, provides students with the grounding they need.

Complementing the School's training opportunities are the numerous workshops and one-to-one sessions available to students in the Specialist Institutions' Career Service (which provides tailored help to both Master's and Research students) and events run collaboratively with external institutions: the British Library training days, for instance.

The Research Services team ensures that the research training it offers its students is at the forefront of researcher development, and it actively participates in the London Hub of Vitae, the national organisation which champions the personal, professional and career development of doctoral researchers and research staff. The Supporting Postgraduate Researchers' Group (SPRiG)), hosted and run in the School, was founded. It enables London-area universities research training staff to share best practice and advice.

Libraries

The University of London Research Library Services (URLS) comprise, collectively, the libraries at the centre of London University — the Senate House Library, and those of the Institutes of the School — and forms one of the main central, shared services of the Federal University. These important resources — including almost three million volumes — are used by many communities across the University of London in furtherance of its academic mission, and also exist to support the research needs of a wider national and international scholarly community.

The future for library users is close at hand. The ongoing refurbishment of the library areas of Senate House will create well-lit, comfortable reading rooms, with wi-fi connection, purpose-designed furniture and an



array of modern research and e-delivery tools. While some of the School's material had to be housed in temporary accommodation during 2009–10, other areas were released from the builders' grasp to reveal their new aspect. In addition, three Institute libraries (Germanic Studies, Commonwealth Studies, Study of the Americas — and their special and archive collections) moved into the

Senate House Library envelope in September 2009, in some cases significantly extending the hours they are accessible to researchers.

Expert staff in libraries and Institutes help foster intellectual activity across disciplines. Institute library collections comprise in excess of 1.2 million volumes, 26,000 electronic journals and 300,000 photographs.

Over 250,000 visits are made each year to the libraries, which register over 24,000 readers. Activities included:

The IALS Library was awarded the prestigious Halsbury's Award for the Best Legal Information Service (Non-Commercial Sector) 2009 by the LexisNexis Halsbury's Awards in association with the British and Irish Association of Law Librarians.

The music section of the INTUTE abstracting service for academic websites continued to grow.

Jules Winterton, Librarian and Associate Director of IALS, was presented with a citation for assistance in establishing the GIALS Library at the launch of the new Ghana Institute of Advanced Legal Studies.

Thanks to a grant from the DDF, the WI's oldest resources, the database of Warburg's correspondence up to 1929, which went online last year, was finally completed and now includes full summaries of approximately 38,000 letters.

Institutes' library activities this year can be read in the Institutes' individual reports.

Digital activities

Researchers increasingly value digital resources, and the School has been instrumental in developing innovative provision which can be judged to be of an international standard of excellence in terms of its value to the academic community and other stakeholders. Digital resources developed by the School include: directories of information and portals, bibliographical tools, research data, research papers, research tools, teaching and learning resources, online publications, and research projects.

Examples of activities across the School are noted as follows:

The School's e-repository (SAS-Space) at <http://sas-space.sas.ac.uk/> continues to offer an institutional repository to preserve and disseminate digital scholarly and research materials of enduring value produced at, or in association with, the School. A review was conducted in 2009–10 and changes as well as the launch of a new site are planned for October 2010.

The award-winning Foreign Law Guide (FLAG) in IALS: a collaborative internet gateway to the holdings of foreign, international and comparative law in UK universities and national libraries.

Practice as Research in Music Online (PRIMO): a digital platform for musical research in sound and vision hosted by the IMR.

British History Online, created by the IHR: a digital library containing some of the core printed primary and secondary sources for the medieval and modern history of the British Isles.

The Latin American and Caribbean Research Portal: an online database of information about Latin American Studies in the UK (initiated by ISA and developed in collaboration with the British Academy and learned societies in the field).

Postgraduate Online Research Training (PORT): a digital resource offering online research training in both verbal and video forms, and resources in Czech, French, German, Italian, Polish, Portuguese, Russian and Spanish studies, offered by the IGRS.

Connected Histories, a Joint Information Systems Committee (JISC)-funded project led by the IHR in collaboration with the universities of Sheffield and Hertfordshire and King's College London.

PhilPapers: a dynamic on-line index of research articles in philosophy combined with web-harvesting tools and other facilities that offer a unique service to individual researchers in the discipline.

The Warburg Institute Digital Collection, which makes out-of-print source material on Medieval and Renaissance studies freely available online.

Following on the School Web Presence review, extensive work has been undertaken to implement the many recommendations of the report, which recognised the value of the School's digital resources but asked for more cohesion by bringing the tools and the purpose together. As a result, the School initiated plans to develop a Register of Research and Experts which was due to be launched in 2010. In addition, the School Events Calendar, the web-accessible database of seminars, conferences, lectures, continued to be very successful and was adapted to automatically create the Events brochure. More upgrades will be made in 2010–11. The online publications catalogue, which was launched in early 2009, is very easy to use and has proved an excellent way of disseminating information about the School's published output. Work to add an online payment component was expected to be completed during 2010.

Member Institutes and Consortium

Institute of Advanced Legal Studies

This was a year of prizes and awards for the Institute, especially recognising the importance of the Library

as Acting Dean provided an important period of reflection on the progress of the School of Advanced Study; and the

Institute's legal research library. A record number of readers registered to use the library, and over a thousand people received research training from library staff. New digital resources were launched to international acclaim, and the Institute continued to host the British and Irish Legal Information Institute whose database was listed among the Guardian's top 100 UK sites.

Jules Winterton, Associate Director of the Institute and Librarian, received the Wildy-BIALL Librarian of the Year Award. This acts as a major record of his personal achievement both at the Institute and as President of the International Association of Law Librarians.

of the Institute of Advanced Legal Studies as a treasure for legal researchers nationally and internationally, and also noting the important contributions of the Librarian and other members of the Institute's great Library and Library services. It was also a year of consolidation for issues of administration and integration with the School of Advanced Study and the University of London. In this regard the interregnum of Professor Mike Edwards

arrival of Professor Roger Kain as incoming Dean and Chief Executive of the School of Advanced Study secured a more academically based approach to the work to be undertaken in the School and particularly in relation to the forthcoming HEFCE Review of 2013.

Jules Winterton, Associate Director of the Institute and Librarian, received the Wildy-BIALL Librarian of the Year Award. This acts as a major record of his personal achievement both at the Institute and as President of the International Association of Law Librarians. Steve Whittle, IALS Information Systems Manager, received the Wallace Bream Memorial Award. Both were presented at the Annual Conference of the British and Irish Association of Law Librarians in June 2010. They are due recognition for the excellence achieved in the

The School's internal allocation of HEFCE funding to IALS had been reduced in recent years, and this was remedied somewhat in the return to almost historic levels of funding for the Institute's Library for 2009–10. This

Steve Whittle, IALS Information Systems Manager, received the Wallace Bream Memorial Award.

development is welcome following the previous differences in vision between the internal workings of the School of Advanced Study's allocation system and the high regard in which the Institute has always been held within its research community. Funding allocations for non-library activities remained low, with

Institute of Advanced Legal Studies, Bedford Way



British and Irish Legal Information Institute website, whose database was listed among The Guardian's top 100 UK sites. It is hosted by the Institute for Advanced Legal Studies.

potential for growth in future years.

The three courses at Master's degree level are now starting to grow PhD students and we have a larger body of students and researchers present within the Institute as our own academic community. The Institute retains its approach to the subject matter covered in further degree courses and in PhDs, attempting to fill gaps and work in areas otherwise not covered by the law faculties within the University of London. The Institute's substantial events programme ranged from a Symposium on the History of Intellectual Property Law to an afternoon on European Criminal Law and Human Rights and an excellent W. G. Hart

Workshop on 'Comparative perspectives on constitutions'. Some events were packed out to the rafters, including Shami Chakrabarti, Director of Liberty, talking on 'Repentance at leisure: the politics of legislation and law of unintended consequence'. The Sir William Dale Centre for Legislative Studies continued its summer course for legal drafters and legal officers, funded by Commonwealth Governments, the UK Foreign and Commonwealth Office, the UK Department for International Development and the Commonwealth Secretariat. Twenty-six students from the Inter-American University of Puerto Rico attended the Centre's summer course on EU law and published the special issue

of the *European Journal of Law Reform* in memory of Sir William Dale.

The Institute's Research Programmes in Corporate Law, in Financial Crime, in Comparative EU Law and in Legal Education and the Legal Profession all continued with solid achievements. The Institute's events calendar shows a series of lectures and seminars in each of these areas, Institute staff and fellows published in these areas during the year and further funding was granted for the project on the Independent Peer Review of Legal Aid Competence, work on online dispute resolution and further digitisation of legal research.

In this year the Institute was joined by Will Fitzmaurice, our new Administrator. There were immediate achievements in the administration and organisation of the Institute and its ability to report in accordance with the bureaucratic needs of the School of Advanced Study. Mr Fitzmaurice hit the ground running and took the Institute forward to ensure a number of developments, including a more positive resource allocation in future years.

Institute of Classical Studies



Mosaic floor, Villa Romana del Casale at Piazza Armerina, 4th century AD, UNESCO World Heritage in Sicily, Italy.
© Shutterstock

The academic year 2009–10 proved to be another challenging, but highly successful year for the Institute. It was, indeed, a year of new beginnings.

The long-awaited return to the South Block of Senate House took place in July 2009, and so the year began with the staff of the Institute settling into our new accommodation on the second and third floors. Thanks to heroic efforts on the part of all concerned, the offices were quickly up and running, and the Library in its excellent new layout was opened on schedule, though some teething difficulties with the rolling stacks were to persist for several months.

A full academic programme lies at the heart of our research

promotion and facilitation mission, for which we are funded by HEFCE. The Institute hosted around 140 separate events with speakers from around the world and at varying stages of their careers, an indication of our commitment to the promotion of all aspects of classical antiquity and to those who study it. Our regular seminar series met throughout the year: ancient philosophy, Greek literature, Latin literature, classical archaeology, Accordia, the Mycenaean Seminar, ancient history, postgraduate work in progress, and the more recently introduced and extremely popular Digi-classicists seminar. We continued to sponsor the Roman Art seminar held at the Courtauld Institute, this time in the autumn term

with a joint seminar involving ancient history. Lectures included the annual T. B. L. Webster Lecture (see below), and special lectures given by David Whitehead, Belfast, Michael Gagarin, University of Texas at Austin, and Maria Vlazaki, Acting Director General of Antiquities, Greece. A highlight of the year was the second John Penrose Barron Memorial Lecture on the topic of Herodotus and Samos given by Christopher Pelling, the Regius Chair of Greek at Oxford. We also hosted guest lectures organised in collaboration with our associated bodies, including Accordia, the British School at Athens, and the Virgil Society, and various conferences, including the Annual Byzantine Colloquium, and, with the Institute of Philosophy, a special conference in honour of Bob Sharples. It was an enormous

Bob Sharples.

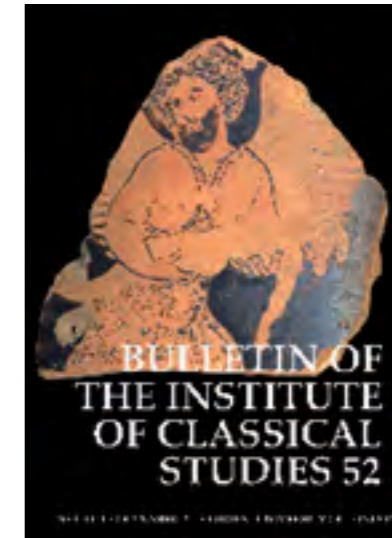


pleasure for us that Bob, though desperately ill, was able to attend the whole day's proceedings.

Another new venture came into effect this year, with the commencement of our publishing agreement with Wiley-Blackwell. The *Bulletin of the Institute of Classical Studies* will now be published biannually in both hard copy and online, with the facility of online publication of refereed and edited articles in advance of full publication. This exciting development will increase the number of high-level research papers published by the Institute and will also make them more readily available to a global audience. Two issues of the *Bulletin* were published during the year, and a further nine volumes in our prestigious *Supplements* series.

The Institute's T. B. L. Webster Fellow for 2009–10 was Elizabeth Langridge Noti, Athens. Other visiting fellows included: Guy Bradley, Cardiff, Angel Ruiz, Santiago di Compostela, Spain, and Richard Janko, Michigan.

For many classicists it is the Library that is the mainstay of our activity. All visitors expressed the greatest of



Bulletin of the Institute of Classical Studies.

satisfaction with its new layout on the third floor (much improving on the earlier layout split between the third floor and the basement). A bonus stemming from the new configuration is that we have some room still for further expansion of the collection. Our team of dedicated librarians, despite a reduction by one member of staff, continued to offer service of the highest quality, maintaining the reputation of the Library as one of the finest classics libraries anywhere in the world. The ICIS Library is, without question, one of the jewels in the University of London's crown.

It was with regret for the Institute that due to financial

constraints the British School of Athens (BSA) took the decision during the course of the year to relocate its London office activities to the British Academy. Our long and fruitful relationship will continue, however, in the form of joint events, and with the BSA Supplementary volumes and the BSA Studies series, edited and produced at the Institute by Olga Krzyszkowska.

Finally, it should be noted that the Director served for six months of the year as the Acting Dean of the School of Advanced Study. This put extra responsibilities on the other staff of the Institute, who met these with great cheer and professionalism. Richard Simpson and Sarah Mayhew ensured that our publications activity was undisturbed, while Olga Krzyszkowska was appointed Deputy Director to ensure the smooth running of the Institute when the Director was, inevitably, occupied by School business.

It is with great sadness that I have to report the death of Professor R. W. Sharples, a long-time supporter of the Institute and former Chair of our Finance Committee.

Institute of Commonwealth Studies

The academic year 2009–10 marked the 60th anniversary of the foundation of the Institute and the excellence of events and activities during the year demonstrated the ongoing significance and centrality of the ICwS in its field. The anniversary itself was marked by a series of hugely successful high-profile lectures by prominent public figures, led by the Secretary-General of the Commonwealth, Kamalesh Sharma, which attracted an audience of 90 including representatives from many of the London High Commissions of Commonwealth countries. Subsequent events in the series included lectures by Justice Albie Sachs the eminent anti-apartheid campaigner and member of the South African Constitutional Court, and the veteran Labour politician Tony Benn, whose lecture entitled 'The movement for colonial freedom' attracted 330 attendees.

The year also represented Professor Philip Murphy's first in the role of Institute Director, as well as the relocation of the Institute from its previous home on Russell Square to be co-located with most of the other Institutes of the School of Advanced Study in Senate House, the home of the University of London. Meanwhile, Dr Leo Zeilig joined the Commonwealth

Studies Policy Unit in August 2010 to provide renewed leadership for its activities while Dr Corinne Lennox joined the Institute staff in September 2009, bringing with her an expertise in the rights of minorities. Dr David Cantor also joined the Institute in September 2009, and conducted an important fieldwork research visit to Columbia during his first year. Meanwhile, the work of Dr Par Engstrom supplemented the work of the Institute through his participation in the School's Human Right Consortium (HRC), with a regular human rights seminar series. While the Institute made a small deficit in 2009–10, its finances (run without a 'safety net' provided by the School and the longer-term financial health) appears robust. It is expected that a continued effort to reduce operating costs at both Institute and School level, combined with sustaining a strong performance in the School's resource allocation model and research undertaken by the Commonwealth Policy Studies Unit, will return the Institute to surplus in the near future.

In addition to the lecture series for the 60th anniversary, a wide programme of events was held to promote and facilitate research in the fields of study of the Institute. A key element of this was the Mellon-Sawyer



Chagall's Cain and Abel. The Institute of Commonwealth Studies held 'Fratricide and Fraternité', as part of the Human Rights Consortium's 'Truth, justice and reparations' series.

seminar series, 'Fratricide and Fraternité', run as part of the HRC, including 'Truth, justice and reparations' in June; 'Perpetrators/Bystanders/Rescuers' in May; and 'Neighbourly denunciation' in March. Each of these events drew considerable audiences, demonstrating the impact of the Institute's work on the academic community and beyond. Meanwhile the performance of the *Asylum Monologues* by the iceandfire theatre group, which attracted more than 100 attendees, attested to the eclectic range of events hosted by ICwS. The Institute also launched new seminar series on decolonisation and on language policy in the Commonwealth, as well as a special series of lunchtime seminars to allow Institute

fellows and research students to discuss their work.

Another key overarching development was the re-launch of the Institute's website in a more user-friendly and accessible form, thereby making the work of the Institute more visible to the academic and non-academic communities it serves. As part of the Institute's strategic initiative to make more resources available online, discussions have been taking place concerning the digitisation of the volumes in the Institute's *British Documents on the End of Empire* series. Traditional publications also continued in 2009–10 with the Commonwealth Policy Studies Unit (CPSU) producing two

major reports: *Democracy in the Commonwealth* and *From Hook to Plate: The State of Marine Fisheries — A Commonwealth Perspective*. The former was launched at the 2009 Commonwealth Heads of Government Meeting, and both have received considerable praise and attention from analysts and policy makers across the Commonwealth.

In 2009–10, the Institute administered over £150k of research grant income on research projects related to its fields of study, including funding from the Ford Foundation for research on Media Policy and the Law in Sri Lanka, a research grant for the CPSU on Fisheries policy,

and funding from the World Bank for Professor Manor's research activities.

Finally, the Institute's teaching programme, consisting of the MA in Human Rights, continued to show healthy numbers despite the economic downturn making postgraduate education harder for many potential students. With 49 Master's students in 2009–10, including six international students, and a further 21 studying for PhDs, the Institute continues to be a centre of academic endeavour that not only serves the existing generation of scholars but also adds to the ranks of the next, providing them with an excellent grounding for their future academic careers.

Asylum Monologues by the iceandfire theatre group. Photograph by Paul H. Robinson.



Institute of English Studies

Unique as a national forum for its subject community, the Institute prides itself on the professional delivery by its small team, which collaborates intensively with subject leaders. The highly varied programme of specialised workshops, international inter-disciplinary conferences, summer schools, public lectures and readings saw, in 2009–10, a trend toward smaller events across our diverse subject field. In the second half of the year the return to refurbished accommodation allowed the Institute to host larger-scale events once again.

Additionally, the Institute hosted: ‘Comics and medicine: medical narrative in graphic novels’, sponsored by the Wellcome Trust, two conferences and a workshop for the Victorian Popular Fiction Association; Dickens Day, hosted in conjunction with Birkbeck College; and a second successive George Eliot conference, on *Adam Bede*. A conference on ‘25 Years of the Critical and Synoptic Edition

Examples of the Institute's public research seminars include:

A John Coffin Memorial Lecture by Rebecca West's biographer, Victoria Glendinning, during the September conference

The Annual Palaeography Lecture (by Teresa Webber) scheduled as part of the Medieval Manuscripts Seminar Series

The 2010 Menzies Lecture hosted in conjunction with the conference, ‘Patrick White: Modernist Impact/Critical Futures’

The John Coffin Memorial Lecture in the History of the Book (by John Barnard) held during the London Rare Books School

The T. S. Eliot International Summer School saw three associated events in Senate House: an opening address by Sir Tom Stoppard on the influence of Eliot on 20th-century drama, the Josephine Hart Poetry Hour, with readings by Eileen Atkins, Edward Fox and Ian McDiarmid, and a John Coffin Memorial Poetry Reading by Robin Robertson



Letter from John Keats to Fanny Keats, 1818 (top) and cover of the published version of Reading in the Refectory, Dr Teresa Webber's John Coffin Memorial Palaeography Lecture (bottom).

of *Ulysses*’ and the launch of the Textual Scholarship Research Seminar Series were significant initiatives in that field, while the Institute continued to host annual conferences for UCL English Graduates (on ‘Nightmare’), the London Old and Middle English Research Seminar (on the *Gawain* Manuscript), and became the new first-choice host for the annual Literary London conference (‘Representations of London in Literature’). Other conferences included: ‘Women Writers of the *Fin de Siècle*’, ‘John Buchan and Modernity’ and a postgraduate-led Open University conference, ‘Reading Conflict’.

Broadly, 2,300 people attended the Institute's research seminar series, 2,100 attended lectures/readings/prizes/book launches and Literature Week, and 1,200 attended conferences. The Institute scheduled public events alongside international conferences and research seminar series, to bring an interested public together with a specialised audience.

Other public events included the Hilda Hulme Memorial Lecture (‘Dickens's Shakespeare’, by Michael Slater) and an inaugural

Research projects hosted by the Institute included:

Catalogue of English Literary Manuscripts

John Ford Project

T.S. Eliot Editorial Project

Francis Bacon Project (funded by British Academy, led by Brian Vickers)

Museum of Writing Online (led by Simon Eliot with funding from the DDF for one year initially)

lecture by Professor Michelle Brown (‘Manuscripts from Anglo-Saxon Mercia: the Staffordshire Hoard, other recent finds and the “New Materiality” in book history’).

The seminar programme continued to develop in range and diversity, with 16 of its 23 research seminar series subsidised by external institutions. This year saw the launch of the Textual Scholarship series, the Djuna Barnes series, the Postgraduate Feminist Reading Group, the Romantic Period series, the History of Communication, the Director's lunchtime series for visiting research fellows, and the T. S. Eliot Research Seminar, arising from the Eliot Editorial Project.

About 300 students attended subject-specific short courses and workshops, including two British Library Resources days (English 19–21st century and Medieval–18th century),

Methods and Resources for English MA students, Medieval Manuscript Studies in the Digital Age, and the workshop ‘On Paper’, supported by the National Research Training Scheme. The London Rare Books School attracted 93 students, 55 attended the Palaeography Summer School, and 46 attended the T. S. Eliot International Summer School.

Professors Amer Hussein and Coral Howells, Dr G. Krishnamurti and Dr Colin Smythe were appointed Senior Research Fellows, and the Institute's nominee, Professor Pat Rogers, University of South Florida, was the School's Visiting Professorial Fellow. There were 15 new Visiting Research Fellows.

Fourteen students were enrolled on the MA in the History of the Book, and there were nine MPhil/PhD students.

The Institute forged new collaborative institutional links in the delivery of:

The inaugural British Academy Literature Week

The first International Conference, ‘Language, Culture and Society in Russian/English Studies’, co-organised with the Russian Academy of Sciences and the Moscow Institute of Foreign Languages

A Jonathan Wordsworth Memorial Lecture (by Jonathan Bate FBA), hosted for the Wordsworth Trust

The Poetry Society Annual Lecture, by Les Murray

The Young Muslim Writers Awards, hosted with a display of performance poetry, music and graphic arts

The Rebecca West Society's fourth international conference

Institute of Germanic & Romance Studies

The report of the SAS Review of the IGRS, submitted in July 2009, concludes: ‘The Panel was impressed by the range and quality of the Institute’s activities, which have earned it widespread respect within the research communities in French, German, Italian and Spanish studies in particular. It was struck by the commitment of its academic and administrative staff [...] and by the leadership offered by the Director over a very broad brief’. The year that followed has shown the same breadth of activities as in the IGRS’s first five years, from single-language events to those in such fields as cultural memory, exile studies or the visual arts.

In November 2009, the Institute’s language cover was completed with the arrival of Dr Maria-José Blanco, who runs Hispanic activities and whose research on women’s writing and autobiographical texts chimes in with the IGRS’s research interests and particularly the fields covered by our new Centres. Two members of the academic staff received promotion in 2009–10: Dr Martin Liebscher became a Senior Lecturer and, at the other end of the year, Gill Rye was promoted to a Chair in French studies.

The Institute’s two new Centres, the Centre for the Study of Contemporary

Women’s Writing (CCWW) and the Centre for the Study of Cultural Memory (CCM), directed by Gill Rye and Katia Pizzi respectively, were launched with the support of the DDF following a set-up year in 2008–09. On 16 October, under the theme of ‘Writing Childhood’, the CCWW hosted a group of bilingual readings by authors Ana Luísa Amaral, Portugal, Anna Mitgutsch, Austria, and Nicoletta Valorani, Italy. On 4–6 February 2010 the CCM held its launch in the form of an international conference on ‘Transcultural Memory’, which was attended by over 140 delegates; among the invited speakers were Astrid Erll, Germany, Andrew Hoskins, UK, Dirk Moses, Australia, and Michael Rothberg, USA.

‘Cultural Memory’ was also the subject of two other international events held at the IGRS this year. The first was a workshop by invitation, funded by the European Science Foundation (ESF) and European Cooperation in Science and Technology (COST) as the first of five debates in a project to examine the changing place of literary and cultural studies in Europe. Entitled ‘Remembering and forgetting’, it hosted 20 speakers from 12 countries. At the other end of the year, 29 June–3 July, under the aegis



Poster for the Writing Childhood event at the Institute of Germanic & Romance Studies.

of the CCM, the Institute organised a very successful Summer School on ‘Cultural Memory’ on behalf of SAS which included both seminars and explorations of London’s *lieux de mémoire*, historic corners and pathways.

This year also saw the launch of a number of other new activities. Owing to the generous donation of Daniel Miller in the joint names of his actor parents Martin Miller and Hannah Norbert Miller, the Research Centre for German and Austrian Exile Studies was able to expand its programme in a variety of ways; these will include a biennial guest lecture, a stipendiary fellowship and a research studentship, to be filled from 2010–11.



Katia Pizzi launching the Centre for the Study of Cultural Memory, February 2010. The Centre opened with a conference on Transcultural Memory.

Interdisciplinary and cross-cultural in nature, the Centre provides a forum for literary scholars, historians, cultural critics, sociologists, practising artists and others with an interest in the research and study of memory.

Publications in 2009–10 included both the Institute’s own publications and those of its academic staff. *London German Studies XII: The Racehorse of Genius. Literary and Cultural Comparisons*, edited by Martin Liebscher, Ben Schofield and Godela Weiss-Sussex, and ‘Not an Essence but a Positioning’: *German-Jewish Women Writers (1900–1938)*, edited by Andrea Hammel and Godela Weiss-Sussex, were published in the Institute’s Germanic series. Volume 11 of the Research Centre for German and Austrian Exile Studies’ Yearbook appeared entitled *Exile in and from Czechoslovakia during the 1930s and 1940s*. Gill Rye’s second monograph, *Narratives of Mothering*, and Naomi Segal’s sixth, *Consensuality: Didier Anzieu, Gender and the Sense of Touch*, were launched in a book launch series run

by Eduarda Mota, along with several other books including a special number of the *Journal of Romance Studies* celebrating the tenth anniversary of the IGRS’s flagship MA in Cultural Memory, coedited by Debra Kelly and Gill Rye and entitled *The Witness and the Text*. The publications series **igrs books** ran its fourth competition and the first five volumes — monographs and collections in French, German, Italian and interdisciplinary studies — will appear in 2011.

A number of new Honorary Fellows joined IGRS this year from universities as far afield as Aachen, Chicago, Hamburg, Hawa’ii, Lisbon and Utrecht. The Institute’s Visiting Fellows gave papers to the Work-in-Progress seminar on such subjects as: ‘The anticipatory unconscious: Bloch’s concept of life and the encounter in psychoanalysis’

(Johan Siebers); ‘Who saw it coming? Prediction and hindsight in emplotting the crisis’ (Sándor Hites); ‘Freud on holiday’ (Sharon Kivland); ‘Memories of trauma on film’ (Julia Wagner); and ‘Female performers in narrative fiction’ (Barbara Straumann).

Other highlights include the launch of two reading groups in contemporary Spanish and Portuguese literature (the Tertúlia), the Coffin Literature Lecture delivered by Franco Moretti on ‘Network theory and its application to literature’, the Cassal Lecture by sinologist Alain Peyraube on ‘Humanities research in China’, and a visual arts series run by Ricarda Vidal and Sarah Sparkes called ‘Ghosting’, which is set to continue haunting the halls of Senate House for some time to come.

Institute of Historical Research

The IHR had its usual busy year in 2009–10. The 79th Anglo-American conference on the theme of ‘Environments’ was held 1–2 July 2010, drawing over 300 delegates and attracting much media interest. The IHR also ran its usual cycle of annual lectures: the Creighton Lecture, given by Professor Robert Service, Oxford, on 18 November; the Fellows’ Lecture by Daniel Snowman on 1 June; the Marc Fitch Lecture by Professor Steve Hindle, Warwick, on 28 June; and the Pimlott Lecture by Professor Frank Mort, University of Manchester, on 8 July. The CMH organised a number of workshops and conferences, including ‘London, the Thames and Water’ (16 October), and ‘Cities and Nationalisms’ (17–18 June 2010). The CCBH held its annual conference on ‘The 1970s’ (7–9 July). Throughout the year the IHR has maintained



its overseas connections, via the North American Conference on British Studies, the Anglo-Japanese postgraduate colloquium, and through ongoing co-operation with Nanjing University and the PKU (Peking University, Beijing) in China.

During the year we hosted Visiting Fellows from China, India, Russia, Portugal,

Australia and the USA. We welcomed 22 Junior Fellows on various funded scholarships. The IHR disbursed over 30 bursaries and awards and grants in aid of publication and research. Two long-serving members of the IHR — Robert Lyons (Librarian, 1973–2009) and Mark Lewisohn (Chairman IHR Trust 2000–09) — became Honorary Fellows, as did the outgoing Dean of the School, Sir Roderick Floud. Four new scholars joined as Senior Research Fellows: Dr Roland Quinault, Dr Alan Thacker, Professor Cornelia Osborne, and Dr Janet Waymark.

The IHR ran two MA programmes in 2009–10, with 14 registered students, and also supervised 46 PhD students. Particularly significant were our continuing Collaborative Doctoral

Awards, with the British Postal Archive, the Rothschild Archive, and the Museum of London. With The National Archives the CCBH ran a research training network for contemporary history research students, ‘Using archival sources to inform contemporary policymaking’. The CMH and Victoria County History (VCH) ran an AHRC-funded training programme on ‘Landscape and townscape: methods and sources for urban, regional and local history’. The IHR continued to fund and support two national postgraduate and early career researcher networks: History Lab and History Lab+. And throughout the year we ran our full suite of research training programmes within the School, as part of its generic training programme, and on occasion, at universities outside London.

Our principal departments and centres ran a full programme of research and projects. The CMH completed two ESRC-funded research projects, ‘London women and the economy before and after the Black Death’ and ‘London and the tidal Thames 1250–1550: marine flooding, embankment and economic change’. Work also continued on ‘London and Middlesex Hearth Tax (1666)’ (with Roehampton and Birkbeck).

The large-scale ESRC-funded project, ‘Life in the suburbs: health, domesticity and status in early modern London’, being undertaken in collaboration with the University of Cambridge and Birkbeck, entered its second year. These projects are all destined in one way or another to be included in British History Online.

IHR Publications led on the restructuring and redesign of the IHR website and was involved in planning the autumn 2010 launch of IHR Digital, the IHR’s new digital publishing and research service. Among many new projects developed the most significant are Connected Histories, a Joint Information Systems Committee (JISC)-funded project in collaboration with the universities of Sheffield

The new Institute of Historical HR website.

and Hertfordshire and King’s College London, and the History SPOT (Seminar Podcasts and Online Training). Connected Histories will create a federated search facility for a wide range of distributed digital resources relating to early modern and 19th-century British history. The History SPOT project will develop the IHR’s traditional activities in an online environment. This year also saw particularly successful collaboration with the British Library, including involvement in the organisation of a conference in July looking at ‘Digitised history: newspapers and their impact on research into 18th and 19th century Britain’ (sponsored by JISC). In January 2010, the Royal Historical Society Bibliography of British and Irish History was successfully relaunched as a subscription



service, in partnership with Brepols Publishers.

The VCH completed its Heritage Lottery-funded England's Past for Everyone project on time and on budget, having published 14 paperbacks on local history themes and produced two websites. Its main website, 'Explore England's Past', was added to the IHR's main server as an ongoing resource. The VCH remains active in 15 counties, supported by a network of local trusts and appeals, and, alongside full-time staff and volunteers. Volumes published during 2009–10 were Sussex V2: *Littlehampton and District*, Middlesex XIII: *City of Westminster, Landownership and Religious History*, Gloucestershire X: *Newent and Mayhill* and Cornwall: *Religious History to 1560*. In its final year at the IHR, before its move to King's College London on 1 August, the Centre for Contemporary British History (CCBH) continued its Witness Seminar programme and its History and Policy unit further developed its consultancy and op-ed comment activities. The CCBH summer conference explored the theme 'Reassessing the Seventies' with Lord David Lea, former Assistant General Secretary of the TUC, in conversation with Professor Peter Ackers, looking



The VCH website, incorporating the England's Past for Everyone project.

at 'Industrial democracy in the 1970s' as part of the History and Policy Trade Union Forum.

IHR staff undertook professional responsibilities and academic engagements during the year: Professor Miles Taylor gave his inaugural lecture on 24 February. He made two BBC Radio 4 broadcasts, was consultant to the History Channel production, *The People Speak*, and continued his work as a member of the ESRC Research Grants Board, the History of Parliament editorial board, the Journal of British Studies editorial board, and the Council of the British Records Association. Professor Pat Thane (CCBH) gave 17 speeches and lectures during the year including the keynote at an international conference on 'Women and Labour History' in Stockholm. Dr Matthew Davies (CMH) continued to chair the editorial committee of *The London Journal*, and

be a member of English Heritage's London Advisory Committee. Professor Vivian Bickford-Smith presented seminar papers in San Diego (American Historical Association), Basel, Durham, Oxford, Cambridge and London. Elizabeth Williamson (VCH) continued her work as a Commissioner for English Heritage. Throughout the year the IHR met with its fellow Subject Associations (the Royal Historical Society, the Historical Association, History UK, and the History Subject Centre of the Higher Education Academy), and continued to advise national bodies on, variously, school curriculum reform, The National Archives, and support for history in anticipation of the Spending Review.

Front cover of Bristol: ethnic minorities and the city, 1000-2001, one of the England's Past for Everyone series of paperbacks published by the VCH during their HLF-backed project.



Institute of Musical Research

It is a pleasure to report that in 2009–10 the IMR's events continued the pattern of growth identified in 2008–09. In parallel with the increase in activity was a broadening of reach. Such developments do not happen overnight, but in tune (pun intended) with the performance-as-research profile of the new Director, Professor John Irving who began in August 2009, the profile of the IMR's events deriving from practitioner-led research steadily increased, especially towards the end of the session when in close succession we hosted: a study day in Chancellor's Hall on 'Performativity in song' led by an IMR Visiting Fellow, Kathryn Whitney, a Canadian freelance researcher attached to the Royal Welsh College of Music and Drama, Cardiff; a John Coffin Trust lecture-recital by internationally acclaimed fortepianist Tom Beghin, McGill University; and two 'Knowledge transfer recitals' (held at Goodenough College, Bloomsbury and Morden College Blackheath) in which the Director collaborated with two professional players from The Orchestra of the Age of Enlightenment in chamber music projects focusing on Beethoven and classical performance practice. With generous support from the DDF, the IMR was able to plan for more of the same



Internationally acclaimed fortepianist Tom Beghin gave a recital for the John Coffin lecture, June 2010.

between 2010 and 2012 in the guise of a performance practice research centre (DeNOTE) that launched on 1 October 2010, offering opportunities to link academics with practitioners in the field of 18th-century music.

Breadth of coverage remains a key principle of the IMR's work in research promotion and facilitation. Naturally, research events that focus on performance stand a good chance of attracting notice (and DeNOTE already has a number of such collaborative events lined up in London, the South West and Wales for the coming year). But events such as the Martinu study day held at the Barbican in collaboration with the BBC Symphony Orchestra (and widely advertised in BBC

publicity), our Wolfgang Rihm symposium at Senate House and Satie study day at Gresham College (both the latter in conjunction with Kingston University), as well as our collaborative conferences on 'Purcell, Handel and Literature', and on 'The Music of Hanns Eisler', considerably raised the Institute's profile. Added to these, our provision of funding for: a series of masterclasses for PhD composition students held at Birmingham University; an international conference on 'Music and Representation' at Merton College, Oxford; and an interdisciplinary 'Music and Number' conference at Canterbury Christ Church University hopefully count as concrete expressions of our ongoing support for the diversity of musical research that falls within our UK remit. All this is in addition to: the full programme of Directions in Musical Research Seminars at Senate House (which ranged in breadth from the music of Josquin in the 15th century to algorithmic composition in the 21st); our research groups, Medieval Song Network, Music and Science, Middle East and Central Asia Music Forum, Latin American Music Seminar (in collaboration with ISA); the Popular Music Colloquium, to which two newcomers were added this session,

South Asia Music and Dance Forum, and the International Conference on Near Eastern Archeomusicology; and last, but not least, our Research Training in Music series, which continued to attract great interest this season and which held a regional event on popular music issues at Liverpool University. It is pleasing to report once again that feedback on our events sends a very strong message that what our community values in the IMR is its contribution to the research infrastructure, its capacity to represent so many types of music and musical research, and its openness to interdisciplinary activity. In digital, as well as physical terms too, the IMR has a part to play: the most significant is perhaps the least obvious, namely our

Feedback on our events sends a very strong message that what our community values in the IMR is its contribution to the research infrastructure, its capacity to represent so many types of music and musical research, and its openness to interdisciplinary activity.

funding of the UK's inputting to *Répertoire International de Littérature Musicale* (RILM) which underpins a vast range of musicological work. Our practice-as-research online resource (PRIMO) continued to develop and now exists in a more user-friendly form in order to encourage more submissions; the volume of

material in the Francophone Music Criticism database is the largest single quantity of deposit on the School's recently reconfigured SAS-Space resource; and work continued throughout the year on the National Doctoral Register of Music (supported by the DDF).

It is also a pleasure to report that after protracted negotiations spreading across virtually the whole of Professor Irving's first year as Director, agreement with Répertoire Internationale d'Iconographie Musicale, a worldwide database of musical images was reached, which now has a base in the IMR offices, having moved from its previous headquarters in Paris. It proved a bumper year for Visiting Fellows, Overseas Doctoral Fellows and Early Career Associates. Twelve graced the IMR with their presence in 2009–10, and most of them were closely involved in our programmes by giving seminars or masterminding study days (one of them held in association with the Royal College of Music). One of our Early Career Associates, an independent scholar from North America, succeeded in gaining three fellowships back on the other side of the Atlantic for the academic year 2010–11, a strong factor in his selection being his association with the IMR.



Institute of Musical Research director John Irving.

Institute of Philosophy

The Institute continued to expand its activities with the launch of a research centre for the study of the senses and the creation of a series of public lectures. We continue as the biggest provider of digital resources to researchers in philosophy internationally through PhilPapers, an online subject repository which is growing rapidly in user numbers. With a grant from the DDF, David Bourget (creator of PhilPapers) will go on to develop PhilEvents, a world-wide calendar of philosophy events that can be searched by topic or region. We began an association with Philosophy Bites, run by Nigel Warburton and David Edmonds, who podcast interviews with leading philosophers, attracting a huge listening audience worldwide: over eight million downloads on iTunes.

The majority of our conferences were collaborations with UK philosophy departments and AHRC-funded projects. We continued partnerships with the Northern Institute of Philosophy at Aberdeen, the New York Institute of Philosophy at New York University, and six European universities with whom we form a consortium to manage a 1.5 million euro EU Framework grant for training early career researchers:



The PhilPapers website.

PETAF (Perspectival Truth and Facts) is the first philosophy project to be so funded at European level. The project will be carried out through conferences, seminars, workshops and exchanges involving senior and junior researchers from across the consortium.

We organised 82 events and offered financial support to two others. We had 18 conferences (11 collaborative), three graduate conferences, a joint graduate conference between the Institute and Berkeley, nine public lectures, 17 lunchtime seminars, eight meetings of the Logic and Metaphysics forum, 13 meetings of the Aesthetics forum, and 15 meetings of the Sensory Research Forum.

This was the first year of the interdisciplinary

centre for the study of the senses, CenSes, co-directed by Fiona Macpherson, Glasgow, Matthew Nudds, Edinburgh, and Barry C Smith. The Centre promotes research on the nature of sensory experience and has an international scientific advisory board comprising philosophers, psychologists and neuroscientists. It also oversees the Sensory Research Forum, which has hosted some of Europe's leading sensory scientists at its meetings. New ventures are partnerships with Toronto and Harvard Universities.

The Centre for Logic and Language (CeLL) co-organised events with the Northern Institute of Philosophy, Aberdeen: a summer school and a biennial Logic and Language conference. CeLL also runs the Logic



The Institute of Philosophy has an association with Philosophy Bites, podcasts in which philosophers are interviewed on bite-sized topics.

and Metaphysics Forum; a series that showcases young UK academics working in these areas. The Aesthetics Forum, supported by the British Society for Aesthetics, continued to attract an impressive range of national and international speakers. The lunchtime seminar series continued to include talks from Institute-based fellows and, in addition, we had speakers from Australia, the US (University of California [UC], Berkeley; City University of New York [CUNY]; Kansas; UC Riverside; Rutgers; Southern California), Europe (Crete) and the UK.

Public lectures included the Jacobsen Lecture, 'Instrumental reasoning' by John Broome, and a lecture on 'Empathy in animals and

humans' by Frans de Wall in association with the Wellcome Trust. We launched a series of Chandaria Lectures in association with Oxford University Press, made possible by a generous donation from Shamil Chandaria: Stephen Neale from CUNY gave the first series on 'Mythologies of context: semantics, archaeology and the law'. We formed a new association with the London Gastronomy Seminar to stage a series of events exploring topics such as coffee, cheese, and wine from the perspective of researchers and producers; events which proved very popular with the public. The Nature of Taste project, run jointly with the New York Institute of Philosophy at NY, and involving philosophers from the US and UK, held its first workshop at the NYU

campus in Abu Dhabi. The workshop explored the 18th-century extension of our sense of taste to cover aesthetic sensibility and how that view fares in the light of our new understanding of how taste works, drawing as it does on many other senses.

Our conferences covered a wide range of subject areas such as Sartre (with an AHRC project at Cardiff); Rorty (with the Humanities and Arts Research Centre at Royal Holloway); Relativism; The Future of Philosophy (with journal *Metaphilosophy*); Phenomenal Qualities (with an AHRC project at Hertfordshire); Computers and Minds (with Queen Mary); Expressivism; Alexander of Aphrodisias (with Classical Studies); Consciousness and the Will (celebrating Brian O'Shaughnessy); and Emergence in Physics (supported by the British Society for the Philosophy of Science). The annual conference competition was won by the Institute of Science, Ethics and Innovation at Manchester, who ran the 'Humans and Other Animals' conference. Also funded was an international graduate-led workshop on 'Philosophical issues of second-order modal logic' focusing on the work of Tim Williamson, who commented on presentations by research students admitted

to the workshop through competition.

The Institute hosted four post-doctoral fellows: two funded by the University's Jacobsen fund, Hong Yu Wong and Will Bynoe; an Institute Chandaria post-doctoral fellow, Eleanor Knox; and JISC-funded research fellow, David Bourget. They contributed hugely to our research profile, organising seminars, fora, and conferences as part of their research training. Our intensive research environment continued to attract visitors from Europe and the US. We hosted three visiting professorial fellows, Jerry Vision, Temple, Steven Hales, Bloomsburg, Mariam Thalos, Utah, and three visiting fellows. We also enjoyed a close association with Michael Williams, Johns Hopkins, the School's S. T. Lee Visiting Professor.

We continued our strong relationship with the British Philosophical Association, the national body who speak on behalf of the discipline, offering free membership to their members and hosting their meetings to discuss issues of policy and funding. We also continued our relationship with the Aristotelian Society, making the most of their series of high-profile academic visitors. Future initiatives



Prosocial Primates: Empathy in Animals and Humans

Free Public Lecture by Professor Frans de Waal,
Emory University, Atlanta, USA

Thursday 10th June 2010, 7.00p.m.
Henry Wellcome Auditorium, Wellcome Collection Conference Centre
183 Euston Road, London, NW1 2BE

This lecture, by the author of *The Age of Empathy*, shows how empathy comes naturally to a great variety of animals, including humans. By studying social behaviours in animals, Frans de Waal demonstrates that animals and humans are pre-programmed to reach out, questioning the assumption that humans are inherently selfish. He argues that understanding empathy's survival value in evolution can help to build a more just society based on a more accurate view of human nature.

Places are free but you need to register as soon as possible as numbers are limited. Please contact Betty McGrath, The Institute for Science, Ethics and Innovation, University of Manchester by email betty.mcgrath@manchester.ac.uk or phone: 0161 275 3473

This event is being run in association with a two day conference 'Humans and Other Animals: Challenging the Boundaries of Humanity' on 11th and 12th June at the Institute of Philosophy, London.

To register for the conference go to: www.philosophy.sas.ac.uk/HumansAnimals_reg.php
To find out more about this conference go to: www.isei.manchester.ac.uk



The Institute of Philosophy hosted the lecture, 'Prosocial primates: empathy in animals and humans', by Frans de Wall, in association with the Wellcome Trust.

include two workshops on sensory exploration, one in London and one at Bogota, Colombia as a result of being awarded a British Academy UK-Latin American and Caribbean Link Grant.

The increased level of research activity, networking and grant-holding, and the ever-increasing reputation of the Institute in the UK and the

rest of the world, gives every reason to be confident that the Institute will continue to enhance its national and international role as a promoter and facilitator of research excellence in philosophy.

Institute for the Study of the Americas



Port-au-Prince, Haiti, August 21: People buying and selling in front of a collapsed building, following the earthquake of January 2010. © arindambanerjee/Shutterstock

In 2009–10, the Institute relocated from Tavistock Square to be co-located into Senate House, the home of the University of London. Thanks to the sterling efforts of several staff, the move concluded smoothly and successfully in time for the start of term and with the minimum possible disruption.

As ever, the excellence and depth of the Institute's work shone through its events programme which in 2009–10 comprised no fewer than 61 seminars and 26 lectures, workshops and conferences. Our 240 speakers included illustrious figures such as former US Ambassador to the UN, Nancy Soderberg (also National Security Council Staff Director 1993–97); John

Danforth, former US Senator for Missouri 1976–95 and US Ambassador to the UN 2004–05; the Ambassador of Columbia, His Excellency Mauricio Rodriguez Munera; the former Paraguayan Minister of the Environment Jose Luis Casaccia Varas; and David McNaught, UK Deputy Ambassador to Guatemala. The Institute was also indebted to His Excellency Anibal de Castro, Ambassador of the Dominican Republic, who donated a rare collection of Juan Bosch's writings to the library.

The Institute marked the 'Bicentenary of Latin American Independence' with a series of high profile events. Perhaps foremost amongst these was a collaborative public event with

the Eccles Centre of the British Library entitled 'Revolutions! US and Spanish-American Independence Compared'. A large audience gathered at the British Library to hear the views of a distinguished panel, including the Chair of the ISA Advisory Council Sir John Elliott, and the video of the event on the School's website widened the audience still further. The event was so successful that ISA is now to organise an event at the Eccles Centre on an annual basis, building upon several years of successful collaboration that allows ISA's work to be widely disseminated through events and published books.

Our US programme was marked by three major international conferences on:

women and US foreign policy; US democracy promotion; and the student sit-ins of 1960 that launched the civil rights protests of the 1960s. The Institute also entered a new partnership with London Metropolitan University for a series of seminars on American popular culture; projects were initiated to create digital resources to facilitate scholarly research on women in US foreign policy and the reporting of US-UK relationship; while Dr Tim Lynch was appointed lead editor of the *Oxford Encyclopaedia of American Diplomatic and Military History* and Iwan Morgan won the 2010 American Politics Group's Richard E. Neustadt Book Prize for *The Age of Deficits: Presidents and Unbalanced Budgets from Jimmy Carter to George W. Bush* (University Press of Kansas, 2009).

The Institute's vibrant programme of Caribbean events has further prospered in 2009–10, attracting £17,000 of funding. One key event was an international conference on Haiti and the aftermath of the January 2010 earthquake, the speakers for which included representatives of Haitian, Dominican and European NGOs who have worked on the ground to assist in Haiti's recovery efforts. The event closed with a keynote address

by Reginald Dumas, former Special Advisor on Haiti to the UN Secretary General, and a book launch of two new publications on Haiti. In addition, a new seminar series was launched in 2009–10 to facilitate academic and postgraduate research by providing a forum in which scholars can share and discuss their ongoing work in the field.

With its focus on 'Americas plural', ISA was also pleased to host events on Canadian studies, including an event for the British Association of Canadian Studies entitled 'The North Atlantic Triangle — a Canadian myth?' as well as a major conference on 'Traditions of Liberty in the Transatlantic World' in collaboration with the British Association for Canadian Studies, the International Council for Canadian Studies and the Consejo Superior de Investigaciones Científicas, Spain. The Institute's commitment to Canadian studies was reaffirmed through the appointment of a fully-funded post-doctoral position that will assist in further development of our programme of events on Canada.

In 2009–10 ISA posted a small surplus, achieved by driving down operating costs through more shared services.

In a time of restrained public spending, these efforts will continue into 2010–11. Similarly, while ISA's teaching programme has been adapted to meet prevailing funding requirements, it has continued to flourish and to attract students of high quality. Research students during this year numbered 26 and applications to join our doctoral programme showed a significant increase over previous years. The Institute intends to increase its commitment to research students by organising more training days and encouraging the formation of research networks for young scholars. Pleasingly, a School review of the US teaching programme during the year reported a very positive assessment and welcome recognition of the high quality teaching on offer.

Following a successful funding application, the work of ISA was supplemented further during 2009–10 by the contribution of Dr Par Engstrom to the Latin American programme of activities, including a regular human rights seminar series, and a co-edited volume on transitional justice. Funding was also successfully received for future events on human rights trials in South America, the rise of Brazil and the International Criminal Court and Colombia.

Warburg Institute

The Warburg has continued to benefit greatly from the generosity of readers and well-wishers, so much so that over half of the acquisitions (excluding periodicals) came by gift or exchange. At the same time, the acquisition budget was, as usual, heavily dependent on contributions from our endowments. We are buying fewer books than a few years ago, largely because of the weakness of the sterling against the euro, the currency in which most of our purchases are made, but the effects have not yet been as damaging as might have been anticipated.

Much progress has been made in developing the Institute's electronic resources, which have become increasingly integrated and accessible, as was demonstrated in March at a presentation held at the Institute. Thanks to a grant from the DDF, the oldest of these resources, the database of Warburg's correspondence up to 1929, which went online last year, was finally completed and now includes full summaries of approximately 38,000 letters. A further



Item from the Warburg Institute's iconographic database: Thessaloniki, Church of Hagia Sophia, Greece. Photograph by Robert Weir Schultz and Sidney Barnsley, 1889.

grant from the Fund has enabled work to begin on the compilation of 'Authority Files' of the individuals named in

the correspondence, which will greatly enhance the value of the database for researchers.

The programme of digitising 10,000 images from books in the library for ARTStor was completed during the year, and the images themselves are being integrated in the iconographic database that

The Warburg's correspondence up to 1929, which went online last year, now includes full summaries of approximately 38,000 letters.

has been developed in the photographic collection. Meanwhile, we have continued the programme of digitising parts of the book collection and making the texts available online, which is beneficial both for conservation reasons and for the convenience of readers.

In addition to the regular series of seminars, four international colloquia were held at the Institute during the year, each with support from outside organisations. The subjects were: 'The Muses and their Afterlife in Post-Classical Europe'; 'Medicine and Classicism in Comparative Perspective'; 'Fourteenth-Century Classicism: Bernat Metge and Petrarch'; and 'Sense, Affect and Self-

on our MA in Cultural and Intellectual History 1300–1650, the highest number ever. There was also strong support for the training course on Resources and Techniques for the Study of Renaissance and Early Modern Culture, run jointly with the University of Warwick, which now lasts one week, and which attracts increasing numbers of students based at universities overseas.

While work continued on existing research projects based at the Institute, we also participated in three successful bids to the AHRC for research grants, two for three years ('Vernacular Aristotelianism in Renaissance Italy c.1400–c.1650'; 'The production and reading of music sources 1480–1530')

The programme of digitising 10,000 images from books in the library for ARTStor was completed during the year, and the images themselves are being integrated in the iconographic database that has been developed in the photographic collection.

Preservation in Bernardino Telesio (1509–88). There were also a number of public lectures, including a series on current research given by members of the Institute's staff.

Four students were awarded a PhD and 13 were registered

and one for one year ('Landscape aesthetics, meaning and experience in Christian pilgrimage'). In addition, a European Research Council Starting Grant under the Community's 7th Framework Programme was awarded to Dr Guido Giglioni for a five-year project



('Medicine of the mind and natural philosophy in early modern England: a new way of interpreting Francis Bacon'), in conjunction with members of the New European College, Bucharest. Our long-term Yates Fellow continued to work at the Institute, and we were also able to award 11 short-term stipendiary fellowships. We also hosted one British Academy postdoctoral Fellow and one Newton International Fellow, as well as a number of exchange students.

In the course of the year the Institute published three books, and the accessibility of the *Journal of the Warburg and Courtauld Institutes*, which for the first time included extensive colour illustrations, was enhanced by making all issues available online to subscribers.

Human Rights Consortium



Exhibition at the School of Advanced Study, hosted by Institute of Commonwealth Studies, entitled *Through the Eyes of Children: Drawings from Darfur*.

The first year of HRC activities was very eventful and successful on a number of different fronts, including research facilitation, publications, research training and teaching. Under the broad umbrella of research facilitation, the HRC seminar series (run jointly with ICwS and ISA) was launched at the beginning of the academic year with a very good turnout overall for the various events organised (a separate report for the Sawyer seminar series has also been submitted by Kirrily Pells). Other HRC-supported events this academic year included three conferences entitled: 'Beyond Statistics: Measuring Education as a Human Right' convened by Angela Melchiorre, ActionAid International; 'Migration and the Right to Health' organised by Jasmine Gideon, Birkbeck, and Felicity Thomas, Institute of Education; and 'Bridging the Divide Between Women's

and Children's Human Rights' co-convened by Maxine Molyneux, ISA, with support from the Department for International Development (DFID) and the Institute of Development Studies, Sussex.

The HRC also supported a well-attended exhibition at the School hosted by ICwS entitled *Through the Eyes of Children: Drawings from Darfur*, and a round-table discussion convened by ICwS in collaboration with Minority Rights International entitled 'Winning Africa's first indigenous land rights case: implications in Kenya and beyond'.

This academic year the HRC hosted its very first visiting fellow, Clara Portela, Singapore Management University. During her fellowship Clara conducted research for her project on targeted sanctions and their effects on human

rights, and finalised her book, *European Union Sanctions and Foreign Policy* (Routledge). The HRC also supported the production of a film on inclusion and equality issues involving young people in the Bloomsbury area. Two MA students at ICwS worked hard over the summer together with Corinne Lennox, ICwS, Dee Burn and a local film company to produce the film due to premiere at the Renoir cinema in the Brunswick Centre during the Bloomsbury Festival in October 2010.

During the year the HRC also applied for and obtained funding for a number of forthcoming events including a one-day conference on human rights trials in South America (October 2010 co-organised by Cath Collins, HRC visiting fellow), a series of debates on 'Rising Brazil' (November–December 2010), and a two-day conference on the



European Union Sanctions and Foreign Policy - published by visiting fellow, Clara Portela.

'International Criminal Court and Colombia' (February 2011). These events will feature in next year's annual report. The HRC was also involved in research bids with partners both within and outside the School that have targeted a wide range of potential funders including UNESCO, the British Foreign and Commonwealth Office, the Brazilian and Colombian Embassies in London, the Brazilian Chamber of Commerce and TAM Airlines.

In addition, the HRC was involved in furthering and consolidating a number of different networks of researchers and practitioners. For example, together with colleagues at Essex, Oxford, the School of Oriental and African Studies, the University of East London and York, the HRC is involved in

formulating a joint research project and submitting network funding applications around the broad theme of transitional justice. Par Engstrom was invited to act as a co-chair of the London Transitional Justice Network. Corinne Lennox coordinated the participation of the HRC in the Association of Human Rights Institutions that brings together 29 institutions from across Europe. The HRC has enabled the work of the UK Minority Rights network by co-hosting and supporting a workshop on minority and indigenous rights next academic year. Other research facilitation activities this year included an edited volume entitled *Taking Stock of Transitional Justice: Tensions, Trends and Future Directions* (co-edited by Par Engstrom and colleagues at Oxford Transitional Justice Research) which is forthcoming with Intersentia. Par Engstrom also acted as a reviewer of book manuscripts and articles for Routledge Politics Series and Human Rights Review (Springer).

This year was also productive in terms of research and publications. Par Engstrom contributed a chapter

entitled 'Human Rights: Effectiveness of International and Regional Mechanisms' to *The International Studies Encyclopedia* (Blackwell Publishing, 2010), and with Andrew Hurrell a chapter to an edited volume entitled *Human Rights Regimes in the Americas*, published by United Nations University Press. He was also invited to contribute to a series of online roundtable discussions hosted by Denver University's Human Rights and Human Welfare journal, and to contribute a chapter on Brazil to a forthcoming volume on *Foreign Policy and Human Rights*, edited by Centro de Estudios y Programas Interamericanos at Instituto Tecnológico Autónomo de México. Par Engstrom also presented his research on the Inter-American Human Rights System at a number of conferences and seminars over the course of the year, and a paper on Swedish foreign aid and human rights policies. He also completed visiting fellowships at the Centre for International Studies and Research (CERI), Sciences-Po Paris, and at the Center for Human Rights and Global Justice at New York University Law School.

Administration and finance

The School Central Services is made up of the Dean's Office, the Registry, Research Support Services, Development and Marketing, and Publications.

Dean's Office

The Dean's Office oversaw the relocation of four of the School's Institutes and its Central Services to the newly refurbished Senate House in August 2009. Sir Roderick Floud, Acting Dean at the time of the move, welcomed all members of the School into the new accommodation saying 'The Senate House building represents the quintessence of academic life and its refurbishment, I am sure, will bring about a new and positive era for the School and its community as a whole.'

Having met the recommendations made by Sir Ivor Crewe's review of the School in 2007–08, carried out on behalf of HEFCE, the Dean's Office turned its attention to implementing the School's Strategic Plan 2009–10 to 2012–13, which covers the period to the next HEFCE Review.

Two new committees were created: the Research Committee and the Digital Resources and Strategy Committee, while the Publications and Programme Committees were merged.

Sandrine Alarcon-Symonds was promoted to Strategic Planning and Policy Officer to support the developing planning activity in the School and preparation for the forthcoming HEFCE Review. Lisa Moore joined the School as Personal Assistant to the Dean and Office Manager. Professor Sir Roderick Floud left the Deanship at the end of September 2009. He said: 'I have much enjoyed and valued the contact with scholars engaged in research in the social sciences and humanities and have profited from the Dean's seminars. I look forward to continuing these contacts, after relinquishing the role of Dean, since I am convinced that SAS is performing a vital role in facilitating research in those fields.' Distinguished classical scholar, Professor Mike Edwards, Director of the Institute of Classical Studies, succeeded Sir Roderick as Acting Dean until a permanent appointment was made. Professor Edwards' term focused on building on the strong progress made in meeting the recommendations of the Crewe review. In particular, he led a consultation



SAS Central Services relocated to the Senate House.

with all members of staff on the School's Strategic Plan from 2009–10 to 2012–13, to ensure that the School delivers the results for which it receives national funding. Professor Roger Kain assumed the Deanship on 1 April 2010. Almost immediately Professor Kain was thrust into a hectic schedule of planning meetings with Institutes. During this early period he set up a Dean's Advisory Group consisting of himself, the Deputy Dean, Professor Mike Edwards, the Chief Operating Officer, Sally Mallard, and two new Associate Deans: Professor Avrom Sherr and Professor Barry Smith. He also began preparation for the forthcoming HEFCE Review by clarifying with HEFCE the Terms of Reference for the Review together with key performance indicators.

Registry

The year began with a new focus for the Academic Policy and Standards Committee (APSC) — the School's primary approval and quality assuring body. It became the Academic Quality and Standards Committee (AQSC). With new terms of reference, it was felt that this more adequately reflected the much needed focus on quality and academic standards, particularly as this was the year preceding the Quality Assurance Agency (QAA) audit of the central academic bodies. The new committee also began with a new Chair and Professor Avrom Sherr, who had chaired the APSC and implemented School policy harmonisation, stood down to make way for first the Acting Dean, Professor Mike Edwards, followed by the Dean, Professor Roger Kain.

During the year the AQSC established a credit framework, which for the first time attached credits to individual modules and paved the way

for offering PG Certificates and Diplomas for those students who, for whatever reason wished to stop short of completing a full Master's. The School was now equipped to give Diploma Supplements to students graduating in December 2010. As well as continually updating the regulations the Committee approved a mitigating circumstances procedure and approved no fewer than nine new modules for existing Master's programmes.

This year we also said goodbye to Wendy Birch, one of the Assistant Registrars, who left Registry to pursue a period of self-employment. Her hard work and ability to cover so much ground have been sorely missed. It also left Registry with a vacancy which for this year was filled by a temporary staff member.

It was three years since the setting up of the Registry and the School commissioned an external review of student

administrative services. The report of the review was due in November 2010.

In August the School was notified by the Vice-Chancellor that the Research Degrees Office would be closing resulting in the School taking on additional responsibility for the administration of research degrees.

In June the School's Highly Trusted Sponsorship status which licenses the School to bring in international students and fellows was renewed.

The School began its preparation for the forthcoming QAA audit due to take place in April 2011.

Marketing

During 2009–10, progress was made in developing the School's suite of information materials to raise awareness of the School's activities. A series of termly events brochures was produced and disseminated to academic departments, professional organisations and individuals across the UK and the link to the online brochure was sent to departmental and individual contacts worldwide. The School's annual prospectus was produced, in both hard copy and online versions, and distributed to university departments in the humanities and social sciences and careers offices. A regularly updated guidance sheet on student funding opportunities at the School continued to be produced.

Marketing Services developed and maintained a series of electronic bulletins. Weekly email bulletins listing all events being held in the School were distributed to humanities and social science departments in the UK, as well as to relevant email lists and other interested parties who subscribe to the online mailing list. The School's online newsletter continued to be published, with the intention of bringing news and views of interest to those working in the humanities and social sciences on a twice-yearly basis. The newsletter can be viewed at www.sas.ac.uk/newsletter/index.htm.



Cover of the SAS Events brochure.

Marketing Services was pleased to support a number of School initiatives during the year, in collaboration with Research Services including the School's Knowledge Transfer Scheme and the London Debates series.

Development

During 2009–10 a study on the feasibility of establishing a Development Office for the central University was commissioned within the framework of the University's Business Change Programme, with Valerie James, Head of Development for the School, as project manager, and Sally Mallard heading up the project. The Senior Management Team of the central University accepted the recommendation of Brakeley Ltd that, given current circumstances, it would be inappropriate for the University to put in place a central development office

with full-time staff. Instead Brakeley Ltd recommended a coordinating role for the SAS Dean's Office together with external professional fundraising support in a number of areas. To fully implement these recommendations would require further resources. Neither extra staff time nor additional funding could, however, be made available in 2009–10. The expectation was that development would be included in the review of centrally-provided services within the School, to be conducted early in the academic year 2010–11.

As in 2008–09, therefore, in co-operation with Finance, the Vice-Chancellor's Office, the University's external student administration programme (EISA) and the IHR Trust, effort was concentrated upon ensuring that the necessary procedures were in place to permit the first claim to be made in autumn 2009 under the Government Matched Funding Scheme. This was accompanied by the co-ordination of the response to the annual Ross-CASE survey on Gifts and Costs of Voluntary Giving to Higher Education in the UK, completion of which is mandatory for institutions taking part in the Matched Funding Scheme. Some more general fundraising advice was also provided to Institutes and to SAS Central on request.

Research Services

One of the School's key strategic aims is to increase its external funding in support of research and research resources. To this end, the Research Services team provides advice, guidance and training for Institute staff, to enable more funding bids, and to achieve a higher success rate.

The School's new Research Committee, chaired by Professor Philip Murphy, held its inaugural meeting on 21 June 2010. The Research Committee provides strategic direction and academic overview for the Research Services team and the School on research grant policy.

The Research Services team continued to keep colleagues informed about current funding opportunities, both by means of regular bulletins and individual consultations. A series of workshops took place over the year, aimed primarily at School academic and administrative colleagues, research students and, where appropriate, visiting fellows. The team also assisted colleagues to submit a large number of bids, mainly via electronic submission systems, to a range of funding bodies, both in the UK and Europe.

The Research Services team administers the School's own internal funding competitions.

These are the Conference Grant and Sabbatical Leave Schemes (both funded from HEFCE's Rewarding and Developing Staff Fund) and the Knowledge Transfer Scheme (funded from the University's Higher Education Innovation Fund grant). In 2009–10, the total claimed from the Conference Grant scheme was £11,019; the amount awarded was £7,926. This money supported members of staff (from across both the School and also the ULRLS) to attend events in such diverse places as Cambridge, Toronto, Istanbul, Barcelona, New Orleans, Amsterdam, Oxford, Bangkok, Norwich, Limerick and Venice, in furtherance of their research and to help with establishing useful networks and collaborations.

Publications

The move to Senate House enabled the publications team to develop closer links with colleagues in other central SAS administrative functions and in Institutes and to raise the profile of the services they can provide. The team's primary role is to provide support to Institutes in book publishing, taking on functions such as collating information for directories, design, page layout, copy-editing and proof-reading, and in some cases full management



Cover of the IHR quarterly magazine, typeset by SAS Publications.

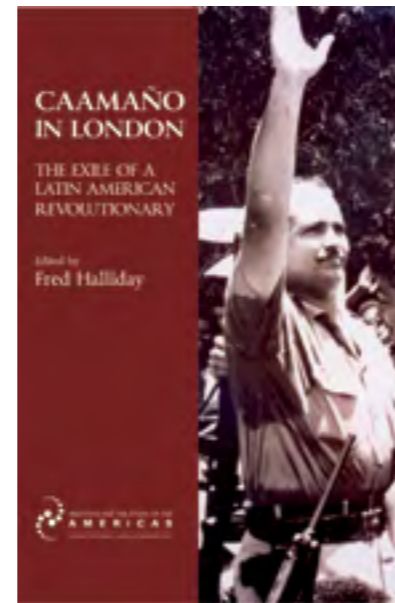
of the production process. It also provided advice to Institutes on print-on-demand publications, and guidance on a range of other publishing activities from dealing with copyright and permissions, to licensing issues and royalties. The School continued to be a member of the Association of Learned and Professional Society Publishers (ALPSP) which provided valuable advice and networking opportunities.

At the end of June 2010, Kerry Whitston joined the publications team as School Publications Manager to provide maternity cover for Emily Morrell. Valerie Hall continued to manage book sales and distribution for the IHR and ISA and took on editorial work in addition to this. Jane Winters, who

heads up the publications department of the IHR, continued to contribute to central publishing activities through her work on SAS-Space.

The publications team continued to be involved in managing the design and production of a range of promotional and information materials in collaboration with the Dean's Office, Marketing Services and the Registry. This included the 2008–09 School annual report as well as the 2010–11 prospectus. Among the printed materials

produced this year were annual handbooks for the Research Training team and the Registry; the bi-annual IHR magazine, *Past and Future*; the publication of the IES's Hilda Hulme lecture; two books for ISA; and a number of the IHR's annual publications. In addition, it produced leaflets and posters for events such as the IHR's Anglo-American conference. The second edition of the printed publications catalogue, which includes new books and backlist titles from all the Institutes, was produced in June 2010.



Publication produced on behalf of ISA by SAS Publications.

Finance

Special Funding for 2009–10 was slightly increased from 2008–09 to £8,636,338. Of this, £3,936,617 was allocated to the Libraries. Non-Library funding of £4,699,721 was allocated to the Institutes using the School's resource allocation model.

The year 2009–10 was the resource allocation model's third. We refined the collection of the statistical data on which 40 per cent of the funding is based and worked closely with Institutes to ensure the data was robust. We continued the work of the RAM Review Group which ensured that all issues were addressed by a representative group

of Institute Directors and Managers working with staff in the Dean's Office. There were fewer swings in the levels of Institute funding which resulted in reduced reliance on safety nets to cushion Institutes. We will continue to work to phase out the safety net.

The reduction in reliance on safety nets meant that a larger proportion of the Special Funding could be allocated to the DDF. We entered 2009–10 with a DDF of £1.2 million. By the end of 2009–10 we had allocated £531,000 of this to a range of very impressive, innovative projects and committed funding for future

years. The fund has been carried forward to 2010–11 and will continue to be used to support strategic development.

The out-turn for 2009–10 showed a deficit of £626,000. Whilst this figure was significant it included almost £100,000 of planned spend from reserves in the SAS-Central units and also a number of exceptional items of expenditure in three Institutes which accounted for a large part of the deficit. We fully expect the situation to improve for 2010–11 as we work towards planned sustainability by 2013–14. The full accounts are available in the appendices.

Governance

Board of the School

Sir Graeme Davies	Vice-Chancellor, University of London, Chairman
Professor Mike Edwards	Acting Dean, School of Advanced Study October 2009–March 2010; Director, Institute of Classical Studies and Deputy Dean, School of Advanced Study
Ms Judith Evans	Board of Trustees Representative
Professor Richard Evans	Cambridge University
Professor Sir Roderick Floud	Acting Dean, until September 2009
Mr Matthew Glencross	Student, School of Advanced Study
Dr Robin Jackson	Chief Executive and Secretary of the British Academy
Professor Roger Kain	Dean and Chief Executive, School of Advanced Study, from April 2010
Rt Hon Sir David Keene QC PC	Lord Justice of Appeal, Judiciary of England and Wales
Professor Dame Janet Nelson	King's College, London
Dame Janet Ritterman	Royal College of Music, London
Professor Barry Smith	Director, Institute of Philosophy, October 2009–March 2010
Ms Karen Stanton	King's College, London
Professor Deborah Swallow	The Courtauld Institute of Art
Secretary: Ms Catherine Swarbrick	Director of Administration, University of London

Directorate

Professor Sir Roderick Floud	Acting Dean and Chair, until September 2009
Professor Michael Edwards	Acting Dean and Chair, October 2009–March 2010, Director, Institute of Classical Studies
Professor Roger Kain	Dean and Chair from April 2010
Professor Maxine Molyneux	Director, Institute for the Study of the Americas
Professor Philip Murphy	Director, Institute of Commonwealth Studies
Professor John Irving	Director, Institute of Musical Research
Professor Warwick Gould	Director, Institute of English Studies, represented by Professor Sandra Clark, Deputy Director, during Professor Gould's absence
Professor Charles Hope	Director, Warburg Institute
Professor Naomi Segal	Director, Institute of Germanic & Romance Studies
Professor Avrom Sherr	Director, Institute of Advanced Legal Studies
Professor Barry Smith	Director, Institute of Philosophy
Professor Michael Taylor	Director, Institute of Historical Research
Secretary:	
Ms Sally Mallard	Secretary and Senior Administrator
By invitation:	
Ms Christine Muller/Mr Paul McLaughlin	Acting Directors, University of London Research Library Services
Dr D Rippon	Director, University of London Computing Centre
Ms Catherine Swarbrick	Director of Administration, University of London

Committees

Academic Quality and Standards Committee	
Chair	Professor Roderick Floud (until September 2009) Professor M Edwards (until March 2010) Professor Roger Kain (from April 2010) Dean, School of Advanced Study)
Library Committee of the Directorate	
Chair	Professor Mike Edwards (Deputy Dean, Director, Institute of Classical Studies)
Programme Committee	
Chair	Professor Mike Edwards (Deputy Dean, Director, Institute of Classical Studies)
Publication Committee	
Chair	Professor Mike Edwards (Deputy Dean, Director, Institute of Classical Studies)
Health and Safety Committee	
Chair	Ms Elaine Walters (Institute of Historical Research)

Central Services

Dean's Office

Dean	Professor Sir Roderick Floud (until September 2009) Professor Mike Edwards (until March 2010) Professor Roger Kain (from April 2010)
Secretary and Senior Administrator	Ms Sally Mallard
Executive Officer (until March 2010)	Ms Sandrine Alarçon-Symonds
Planning and Policy Officer (from April 2010)	
PA to the Dean and Office Manager	Ms Lisa Moore (from April 2010)

Registry

Registrar	Ms Elaine Walters
Assistant Registrars	Ms Mispa Same Essaka
	Ms Wendy Birch (until February 2010)
	Ms Wendy Malone

Research Services

Research Support Officer	Ms Rosemary Lambeth
Research Grants and Fellowship Officer	Mr Peter Niven

Marketing and Development

Head of Marketing and Development and Marketing Manager	Ms Dee Burn
Head of Development and Fund-raising	Valerie James (seconded from Institute of Musical Research)
Marketing Officer	Ms Agnieszka Gillespie
Marketing Assistant	Mr Troy Rutt

Publications

Head of Publications	Ms Emily Morrell (until June 2010)
	Ms Kerry Whitston (from July 2010)
Publications Assistant	Ms Valerie Hall

Appendix I: Income, expenditure and reserves

	Central funds and Institutes combined	
	2008-09	2009-10
	£	£
Income		
Funding Council Grants	5,057,100	5,143,647
Academic Fees and Support Grants	1,227,384	1,215,457
Research Grants and Contracts	2,955,770	2,383,004
Other Operating Income	3,426,289	3,625,798
Endowment Income and interest	243,405	246,665
Total Income	12,909,948	12,614,571
Expenditure		
Staff Costs	7,299,229	6,965,992
Other Operating Income	5,685,169	6,274,617
Total Expenditure	12,984,398	13,240,610
Balance before transfers to/from Reserves	-74,450	-626,039
Non- Designated Reserves		
Brought forward from previous years	3,517,363	3,384,338
Transfers from/(to) I&E	-74,450	-626,039
Other income direct to/from Reserves	-58,575	-6,861
	3,384,338	2,751,438

Appendix II: HEFCE grants allocated by the board (including library grants)

Institute	2008-09	2009-10
	£	£
Advanced Legal Studies	332,992	315,871
Classical Studies	266,555	339,614
Commonwealth Studies	257,956	214,173
English Studies	307,114	428,746
Germanic & Romance Studies	243,984	242,864
Historical Research	946,885	890,024
Musical Research	147,007	146,164
Philosophy	166,082	188,482
Study of the Americas	658,721	581,478
Warburg	515,357	482,934
School central and grants	900,000	677,417
Total Institute grants	4,742,653	4,507,767
Libraries		
Advanced Legal Studies Library	1,007,665	1,170,560
Classical Studies Library	281,275	279,265
Commonwealth Studies Library	312,740	315,250
Germanic Studies Library	228,693	153,705
Historical Research Library	349,505	500,129
Latin American Library	314,099	174,078
Warburg Library	782,610	909,130
Cognate Collections (see note 1)	239,348	434,500
Total Library grants	3,515,935	3,936,617
Dean's Development Fund (see note 2)	240,716	232,897
Total grants	8,499,304	8,677,281

Note 1: A recommendation was made in the 2007 Crewe Review to the effect that: in support of the research promotion and facilitation of all the Institutes comprising the School, and in recognition of the integral role of libraries in that objective, part of the special funding to the University of London, at that time allocated to Senate House Library, proportionate to the relative costs incurred by Senate House Library in its development and management of the collections in English Studies, Music, Philosophy, Romance Studies, US Studies, and immediately cognate studies should be transferred to the special funding for the School of Advanced Study.

Note 2: Ten per cent of the School's Special Funding is transferred to a Dean's Development Fund, to which all institutes can bid for strategic development funding.

Appendix III: Summary of results 2009–10

Institute	Total income	Staff Costs	Other Operating Expenses	Surplus/deficit
	£	£	£	£
Advanced Legal Studies	1,316,175	868,343	632,946	-185,114
Classical Studies	425,423	105,821	264,123	55,479
Commonwealth Studies	805,953	410,728	416,111	-20,886
English Studies	1,135,663	607,843	528,723	-903
Germanic & Romance Studies	546,158	479,540	177,753	-111,135
Historical Research	3,761,908	1,927,216	2,014,534	-179,842
Musical Research	243,609	41,748	177,472	24,389
Philosophy	433,471	261,999	171,113	359
Study of the Americas	955,564	613,286	322,806	19,472
Warburg	1,313,431	870,853	572,126	-129,548
School central and grants	1,677,217	700,721	1,074,808	-98,312

Appendix IV

	2007–08	2008–09	2009–10
Library usage			
Total visits to SAS libraries by readers	269,349	263,918	242,965
Library readers			
University of London	5,574	7,370	8542
Other UK universities	3,120	4,714	4775
Overseas universities	1,848	2,875	2957
Private/commercial	1,938	3,890	4227
Visitors/temporary readers	2,841	2,278	1375
Total registered readers	22,100	24,519	21,876
Main collections			
Gift volumes added	5,352	5,057	3859
Total volumes added	18,147	17,679	14,043
Total volumes	1,271,428	1,511,683	1,300,298
Current serial titles	6,902	6,761	7010
Total serial titles	28,375	25,640	28798
Electronic periodicals and services	629	656	See below
Microfilm rolls added		0	6
Microfiches added		402	0
Archives in metres	867	953.32	685.07

Electronic periodicals and services — Institute libraries provide access to a wide range of specialist databases and over 30,000 e-journals and other resources.

Appendix V: Publications

Institute of Classical Studies

BICS Supplement 103: *Philoponus and the rejection of Aristotelian science* (2nd edition)
Richard Sorabji (ed.)
2010, ISBN 9780801420498

BICS Supplement 102.5: *Names on Terra Sigillata. I to MASCLUS II*
Brian R. Hartley and Brenda M. Dickinson (eds.)
2010, ISBN 9781905670260

BICS Supplement 105: *Pheidias: the sculptures and ancient sources*
Claire Cullen Davison
2009, ISBN 9781905670215

BICS Supplement 106: *Menander 'Epitrepontes'*
William D. Furley (ed.)
2009, ISBN 9781905670253

Institute of Commonwealth Studies

Democracy in the Commonwealth
Kwadwo Afari-Gyan, Asma Jahangir and Tim Sheehy
2009, ISBN 9780955109560

Institute of English Studies

Eliot's Shakespeare
Denis Donoghue
2009

Virginia Woolf's Bloomsbury: Volume 1, Aesthetic Theory and Literary Practice
Lisa Shahriari and Gina Potts (eds.)
2010, ISBN 9780230517660
with Palgrave Macmillan

Virginia Woolf's Bloomsbury: Volume 2, International Influence and Politics
Lisa Shahriari and Gina Potts (eds.)
2010, ISBN 9780230517677
with Palgrave Macmillan

Institute of Germanic & Romance Studies

London German Studies XIII: *From Charlottenburg to Middleton. Michael Hamburger (1924–2007): Poet, Translator, Critic*
Joyce Crick, Martin Liebscher and Martin Swales (eds.)

2010, ISBN 9780854572243
With iudicium verlag, Munich

Hamann's Prophetic Mission: a Genetic Study of Three Late Works against the Enlightenment
Timothy Beech
2010, ISBN 9781906540227
With the MHRA

The Wallenstein Figure in German Literature and Historiography 1790–1920
Steffan Davies
2010, ISBN 9781906540289
With the MHRA

E.T.A. Hoffmann and Alcohol: Biography, Reception and Art
Victoria Dutchman-Smith
2010, ISBN 9781906540234
With the MHRA

Alfred Döblin. Paradigms of Modernism
Steffan Davies and Ernest Schonfield (eds.)
2009, ISBN 9780854572229
With de Gruyter, Berlin

Schillers 'Wallenstein'-Trilogie auf der Bühne
Peter Stein
2009, ISBN 9780854572236

Institute of Historical Research

Fasti Ecclesiae Anglicanae 1300-1541. Vol. II, Hereford Diocese (second edition)
Joyce M. Horn, rev. David M. Lepine
2009, ISBN 9781905165506

Grants for History 2010: a Guide to Funding
John R. Davis, with Emily Morrell and Valerie Hall (eds.)
2009, ISBN 9781905165544

Historical Research for Higher Degrees in the United Kingdom, List No. 71. Part I: Theses Completed 2009
Emily Morrell, Jennifer Wallis and Jane Winters (eds.)
2010, ISBN 9781905165568

Historical Research for Higher Degrees in the United Kingdom, List No. 71. Part II: Theses in Progress 2010
Emily Morrell, Jennifer Wallis and Jane Winters (eds.)
2010, ISBN 9781905165575

Teachers of History in the Universities of the United Kingdom 2010
Emily Morrell and Jane Winters (eds.)
2010, ISBN 9781905165551

Who was Henry VII? The 500th Anniversary of the Death of the First Tudor King (1509–2009)
Mark R. Horowitz (ed.)
2009, ISBN 9781905165513

The Victoria History of the County of Sussex: Volume V, part 2: Littlehampton and District: Arundel Rape (south-eastern part)
C.P. Lewis (ed.)
2009, ISBN 9781904356196
with Boydell & Brewer Ltd

The Victoria History of the County of Middlesex: Volume XIII: The City of Westminster: Landownership and Religious History
Patricia E.C. Croot with Alan Thacker and Elizabeth Williamson (eds.)
2009, ISBN 9781904356226
with Boydell & Brewer Ltd

The Victoria History of the County of Cornwall: Volume II: Religious History to 1560
Nicholas Orme with a contribution from Oliver Padel
2010, ISBN 9781904356127
with Boydell & Brewer Ltd

The Victoria History of the County of Gloucester: Volume XII: Newent and May Hill
A.R.J. Jurica (ed.)
2010, ISBN 9781904356363
with Boydell & Brewer Ltd

Hardwick: a great house and its estate
Philip Riden and Dudley Fowkes
2009, ISBN 9781860775444
with Phillimore & Co. Ltd

Henley-on-Thames: town, trade and river
Simon Townley
2009, ISBN 9781860775543
with Phillimore & Co. Ltd

The Medway Valley: a Kent landscape transformed

Andrew Hann
2009, ISBN 9781860776007
with Phillimore & Co. Ltd

Ledbury: people and parish before the Reformation

Sylvia Pinches
2010, ISBN 9781860776144
with Phillimore & Co. Ltd

Sunderland: building a city

Gillian Cookson
2010, ISBN 9781860775475
with Phillimore & Co. Ltd

Cornwall and the Coast: Mousehole and Newlyn

Joanna Mattingly
2009, ISBN 9781860774898
With Phillimore & Co. Ltd

Institute of Philosophy

Sounds and Perception

Matthew Nudds and Casey O'Callaghan (eds.)
2010, ISBN 9780199282968
with Oxford University Press

Empiricism and the Philosophy of Mind After 50 Years

Willem A de Vries (ed.)
2010
with Oxford University Press

Institute for the Study of the Americas

Quebec and the Heritage of Franco-America

Iwan Morgan and Philip Davies (eds.)
2010, ISBN 9781900039987

Belize's Independence and Decolonization in Latin America: Guatemala, Britain and the UN

Assad Shoman
2010, ISBN 9780230620667
with Palgrave Macmillan

Governance after Neoliberalism in Latin America

Jean Grugel and Pía Riggirozzi
2009, ISBN 9780230604421
with Palgrave Macmillan

Post-Colonial Trinidad: An Ethnographic Journal

Colin Clarke and Gillian Clarke
2010, ISBN 9780230622005
with Palgrave Macmillan

The Origins of Mercosur: Democracy and Regionalization in South America

Gian Luca Gardini
2010, ISBN 9780230613133
with Palgrave Macmillan

World Crisis Effects on Social Security in Latin America and the Caribbean: Lessons and Policies

Carmelo Mesa-Lago
2010, ISBN 9781900039970

Youth Violence in Latin America: Gangs and Juvenile Justice in Perspective

Gareth A. Jones, and Dennis Rodgers (eds.)
2009, ISBN 9780230600560
with Palgrave Macmillan

Modern Poetics and Hemispheric American Cultural Studies

Justin Read
2009, ISBN 9780230615960
with Palgrave Macmillan

Warburg Institute

Codices Boethiani: Part IV, Portugal and Spain

Margaret Gibson, Marina Passalacqua and Lesley Smith (eds.)
2010, ISBN 9780854811502

Images of the Pagan Gods. Papers of a Conference in Honour of Jean Seznec

Rembrandt Duits and François Quiviger (eds.)
2010, ISBN 9780854811441

Conflicting Duties: Science, Medicine and Religion in Rome, 1550–1750

Maria Pia Donato and Jill Kraye (eds.)
2010, ISBN 9780854811496

Periodicals

The following periodicals continued to be published by, in association with, or with the material involvement of, Institutes.

Amicus Curiae: Journal of the Society of Advanced Legal Studies (published by the Institute of Advanced Legal Studies)

Bulletin of the Institute of Classical Studies (published by the Institute of Classical Studies)

European Journal of Law Reform (published by Indiana University School of Law in association with the Institute of Advanced Legal Studies)

Financial Services Newsletter (published by Sweet & Maxwell in association with Julian Harris, publisher for the Institute of Advanced Legal Studies)

Historical Research: the Bulletin of the Institute of Historical Research (published by Wiley-Blackwell Publishing Ltd. for the Institute of Historical Research)

International Journal of the Legal Profession (published by Routledge in association with Avrom Sherr)

Journal of Banking Regulation (published by Palgrave Macmillan in association with the Institute of Advanced Legal Studies)

Journal of Latin American Studies (published by Cambridge University Press, with editorial offices at the Institute for the Study of the Americas)

Journal of Romance Studies (published by Berghahn in association with the Institute of Germanic & Romance Studies)

Journal of the Warburg and Courtauld Institutes (published by the Warburg Institute)

Money Laundering Monitor (published by Sweet & Maxwell in association with Julian Harris, publisher for the Institute of Advanced Legal Studies)

Reviews in History (Institute of Historical Research)

Theses in Progress in Commonwealth Studies (published by the Institute of Commonwealth Studies)

Yearbook of the Research Centre for German and Austrian Exile Studies (published by Editions Rodopi in association with the Institute of Germanic & Romance Studies)

Yeats Annual (published by Palgrave Macmillan in association with the Institute of English Studies)

APPENDIX VI

University public lectures, recitals and readings and other events in 2009–10

John Coffin Memorial Fund

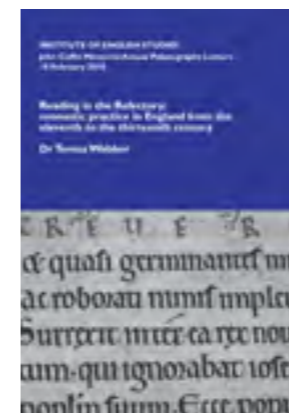
The Coffin bequest provides, 'as suitable occasion should arise but not necessarily every year', for:

- 'a lecture on Christian Ethics'
- 'a lecture on any recent research of historical, literary or scientific interest'; the *Lecture in the History of Ideas* was added in 1997; the annual *Lecture in the History of the Book* and the annual *Palaeography Lecture* were added in 2003 and 2004 respectively
- 'A chamber concert or a recital by an ensemble or instrumentalist'
- 'Literary readings of prose or poetry'

Coffin Lecture

(a) Organised by the Institute of English Studies (IES)

(i) (Coffin) Annual Palaeography Lecture — on books used for readings in the liturgy and during chapter, mealtimes and collation in English Benedictine houses: 'Reading in the refectory: monastic practice in England from the 11th to the 13th centuries', 18 February 2010, Dr Tessa Webber, FSA, FRHistS, Trinity College, Cambridge.



The practice of appointing a monk to read aloud to his confrères each week while they ate in silence follows the prescription of the chief monastic rule, that of St Benedict (ch. 38). However, while some 8,000 extant manuscript books have been assigned to specific English houses and a few medieval lists survive of monastic book collections, the evidence for what monks actually heard read at mealtimes still remains to be discovered. Dr Webber discussed in front of a large audience various kinds of evidence that may be adduced. A few manuscripts are known which bear an inscription stating that they were to be kept in the refectory. Close study of some of these reveals that passages of text have been marked up in the margins for public reading (lections), while in others hairline strokes are discernible over a syllable in polysyllabic words to indicate where the stress should fall to help the reader pronounce the Latin correctly. The early eighth-century directory, the *Ordo Romanus XIII A*, established a cycle of lessons and prayers to be read throughout the ecclesiastical year at the night office. These included not only works of the Church Fathers and other writers such as Bede, but readings from the Bible. Piecing together the available evidence, Dr Webber proposed that the large Bibles characteristic of the 12th century may not only have

been displayed on the high altar of the church but could have been read in the refectory.

(ii) 'An unusual subject: Rebecca West and the art of biography', 18 September 2009, Victoria Glendinning, PEN Club.

Victoria Glendinning was introduced by Carl Rollyson, the distinguished American biographer. Her talk addressed the writing and research process of the biographer as well as Glendinning's own recollections of Dame Rebecca West (1893–1982). The audience included several visiting West scholars from the United States, all experts in the field of English literature, as well as members of West's family, including her niece, nephew and great-niece. The talk was a great success and was recorded. With Ms Glendinning's permission, it was to be made available to the public via the School's website, and to members of the Rebecca West Society (New York).

(iii) The Irish Studies Distinguished Lecture planned in winter 2009 with Edna O'Brien had to be cancelled due to circumstances beyond our control.

(iv) John Coffin Memorial Lecture in the History of the Book, 30 June 2010.



Professor John Barnard has been working on John Keats's letters for a new edition. In the light of his current concerns he presented a lecture on 'Presence and absence in Keats's letters', a fascinating amalgam of literary studies and the material history of text. The literary studies part was concerned with how much the letters were an exercise in spontaneous self-expression, and the extent to which, in contradistinction, they were self-conscious literary exercises with a performative element. With the letters of the latter type, Keats clearly had in mind two audiences: those who were the immediate recipients of the letters and — given that a number of these might well have collected and preserved the letters — those who might read them months or years afterwards. On occasions Keats seems to have had an almost theatrical idea of self where he describes in considerable detail his exact posture when writing, and the physical surroundings in which the writing was taking place. Barnard then moved on to discussion of the material constraints of an early 19th-century letter-writer. The cost of paper (expensive until the mid 19th century) would usually restrict the correspondent to one sheet. The cost of the postal service, governed by distance and weight, would also be an inhibiting factor. This led to the single sheet of paper, which also had to act as its own envelope, being

folded in precise ways, creating different areas and sections of the page, which were used for different purposes (including a postscript).

(b) Organised by the Institute of Germanic & Romance Studies (IGRS)

(i) 'Network theory and its application to literature', 5 March 2010, Franco Moretti

Franco Moretti earned his doctorate in modern literature from the University of Rome in 1972. He was professor of comparative literature at Columbia University before being appointed to his current chair at Stanford University. There, he founded the Stanford Center for the Study of the Novel. Professor Moretti has given the Carpenter Lectures at the University of Chicago, the Gauss Seminars in Criticism at Princeton, and the Beckman Lectures at the University of California-Berkeley. In 2006, he was named to the American Academy of Arts and Sciences. He has also been a fellow of the Wissenschaftskolleg zu Berlin. Professor Moretti is a frequent contributor to the *New Left Review*, a member of Retort, a Bay Area-based group of radical intellectuals and a scientific adviser to the French Ministry of Research.

Moretti — who coined the challenging term 'distant reading' in 2000 — has always taken the broad view of literature, since his path-breaking *Signs Taken for Wonders: Essays in the Sociology of Literary Forms*, first published in Italy in 1983 and translated into English in 1988. In this work he can be said to have inaugurated cultural history. His later studies moved from cultural history, through cultural geography, where he traced mappings both internal and external to the fictions, to the application of the quantitative structure of trees from Darwinian biology. His work has always startled literary theorists by insisting on the relevance of quantitative methods to literature; and the talk he gave at SAS on the application of network theory, was perhaps even more challenging. The talk attracted a large and enthusiastic audience from many subject fields and both London and beyond. He spoke intriguingly and intricately on the application of Bruno Latour's Actor Network Theory first to *Hamlet* and then to a traditional Chinese novel with a mass of complicatedly related characters. In discussion, which was very lively, Moretti argued passionately for the value of interdisciplinary relations between literary scholars and mathematicians, and told us to await future developments.

Coffin Literary Reading

(a) Organised by the IGRS

- (i) ‘Dal balcone del corpo — poesia’, 4 December 2009, Antonella Anedda, University of Siena, and Jamie McKendrick, University of Oxford

This reading was structured as a dialogue between the Italian poet Antonella Anedda and her translator Jamie McKendrick, himself a well-known English poet. This format worked well, allowing both Italian poet and English translator to discuss the process of translation from one language to another, and the audience enjoyed listening to both poets discussing their craft. This important event for the Friends of Italian Studies was well attended by members (and the public), who thanked not only the speakers but also Lady Gilda Russell for suggesting and promoting the event.

- (ii) ‘The memory of myths: Sylvie Germain’s narratives’, 22 January 2010, Sylvie Germain, writer

This reading followed a round-table discussion of the author’s work, in which she took part, together with Dr Toby Garfitt, Magdalen College, University of Oxford, Dr Carol Gouspy, University of Kent, Dr Ana de Medeiros, University of Kent, and Professor Julian Wolfreys, Loughborough University. Sylvie Germain, a very well-known French writer, read excerpts from her work in French, which were followed by the corresponding English translations. Offering many new insights into her work, she was an extremely generous speaker and respondent to questions from the audience, which comprised a mix of senior and junior academics, postgraduate students and members of the public. The recording can be viewed on the website of the Centre for the Study of Contemporary Women’s Writing at the IGRS: www.igrs.sas.ac.uk/research/CCWW%20FrenchVideos.html.

- (iii) ‘Women writing childhood — three readings by women writers from Italy, Germany and Portugal’, 16 October 2009, Simona Vinci, writer, Ana Luisa Amaral, University of Oporto, and Anna Mitgutsch, writer

‘Women writing childhood’, which took place on 16 October 2009, consisted of readings by writers representing three of the Institute’s languages: Portuguese poet Ana Luísa Amaral, Austrian novelist and essayist Anna Mitgutsch, and Italian novelist and children’s book author Nicoletta Vallorani read from recent works treating the theme of

childhood. Excerpts from the book were read both in the original and in English translation. Parts of Nicoletta Vallorani’s book, *Cordelia*, were translated specifically for the event by Ruth Malloy, who also presented her work. The reading was followed by a discussion led by Professor Abigail Lee Six.

The event, which also inaugurated the newly established Centre for the Study of Contemporary Women’s Writing at the IGRS, attracted a diverse audience, including a group of secondary-school children from a Portuguese School. Feedback from the audience was so positive it led to two further workshops on the theme of childhood (May 2010 and January 2011). Video-recordings of the readings as well as excerpts from Vallorani’s book and Malloy’s translation have been published on the Centre’s website.

- (iv) ‘The long arm of dictatorship. Writing in exile’, 4 March 2010, Freya Klier, author, and Gabrielle Alioth, PEN centre for German-speaking writers abroad (event combining reading and discussion)

The evening, chaired by Godela Weiss-Sussex, was devoted to exploring writing and publishing in the context of the German Democratic Republic (GDR) dictatorship and its aftermath. Prior to Freya Klier’s reading, Gabriele Bock (now a member of the German Embassy) spoke of her experiences as reader and editor in the Reclam publishing house in Leipzig between 1974 and 1992. She highlighted the possibilities of resistance that were available to publishers and readers under a political regime that operated a tight system of censorship. Freya Klier then read from her essayistic and literary work, focusing on the GDR’s legacy in the politics and the everyday life of re-united Germany today. She was followed by Joey Whitfield, who read excerpts from his translations of Klier’s work. Frau Bock and Frau Klier were then joined in discussion by Gabrielle Alioth, a renowned author in her own right. The panel discussion was soon opened to questions from the floor and a lively and controversial conversation ensued.

- (v) Reading from his novel *The Good German*, Joseph Kanon, 22 September 2009

This reading, introduced by Pól Ó Dochartaigh, University of Ulster, and held as a pre-conference event, was very well attended. The audience enjoyed the reading tremendously and the lively discussions that took place, particularly concerning the film adaptation of the book. The recording can be viewed on the Institute’s website.

- (vi) Reading of unpublished letters by Fabrizia Ramondino, 15 January 2010, Livia Patrizi, Fabrizia Ramondino's daughter, and Valentina Di Rosa, l'Istituto Universitario Orientale di Napoli

This reading followed a conference on the late Italian writer, Fabrizia Ramondino (1936–2008). Professor Valentina Di Rosa, Università degli Studi di Napoli L'Orientale, Italy, talked about Ramondino's archive, especially in relation to the then forthcoming new edition of her book, *Taccuino tedesco*, to which Ramondino just before her death had added a new section about her latest experiences in Germany. Excerpts from this book were read during Professor Di Rosa's talk. Unfortunately, the second speaker, Ramondino's daughter, the Berlin-based dancer and choreographer Livia Patrizi, was taken ill and could not take part. Ramondino's letters to her daughter were therefore read by Professor Paola Splendore, University of Roma 3, Italy, who was a close friend of the writer. The reading was followed by a question-and-answer session, discussion and wine reception. The audience comprised a mix of senior and junior academics, postgraduate students and members of the public. Fabrizia Ramondino was a sharp observer of and commentator on the cultural and political changes Italy has undergone in the past 50 years. Her oeuvre includes and crosses the boundaries between poetry, novels, plays, travelogues, memoirs, confession, self-reflection, anthropological, cultural and linguistic comment.

- (vii) 'Memories: three languages, three generations, one country', 12 March 2010, Montserrat Abello

An afternoon of readings by writers representing the three romance languages of the Spanish Peninsula: Catalan poet Montserrat Abelló (1918) [unfortunately Montserrat Abelló had to cancel at the last minute; her poems were therefore read by Noèlia Diaz-Vicedo]; Spanish cultural historian Lala Isla (1947); and Galician novelist María Reimóndez (1975). The readings — on the theme of 'Memories' — were taken from recent works. Three different ways of narrating — poetry, cultural history/autobiography and the novel — were represented by these writers: three generations of women who grew up during very different political and social eras in Spain and who reflected on those times through their writing and memories. The event began with a round-table discussion with Lala Isla and María Reimóndez on the theme of 'Memory', presented and chaired by Helena Miguelez, University of Bangor. Students of the Spanish School in London (Istituto Canada Blanch) then gave readings of translated excerpts in Spanish, Catalan, Galician and English. At the last moment, Montserrat Abelló was unable to participate in the readings but sent the poems she had prepared for the aforementioned readings and translations. Noèlia

Diaz-Vicedo and Gwen MacKeith read Abelló's poems in Catalan and English while Lala Isla and María Reimóndez read their texts. Copies of the translations were given to the people present. After the readings the writers answered questions on their work. At the subsequent wine reception everyone commented on the achievement of putting the three romance languages together under one roof. Further events of this type will be held in the future. The recording can be viewed on the Institute's website.

- (viii) 'Contemporary Lusophone poets', 8 July 2010, Valter Hugo Mães and Ana Paula Tavares

This event was part of the series of high-profile live poetry events, 'Waxing Lyrical', which formed the City of London Festival in June–July 2010. This leading arts festival provides a summer feast of music and arts set against the backdrop of the Square Mile's fabulous buildings, both ancient and modern. In 2010 the Festival ran from 19 June–9 July, celebrating a number of key themes including Lusophone cultures from around the world. This event, 'Contemporary Lusophone poets', hosted at the offices of Clifford Chance at 10 Upper Bank Street, Canary Wharf, brought together four acclaimed contemporary Lusophone poets from Portugal, Angola and Cape Verde, who read a selection of their poems in Portuguese; translations into English were provided. The event was run in conjunction with Poet in the City, an innovative philanthropic charity committed to attracting new audiences to poetry, making new connections for poetry and raising money to support poetry education. Specialising in organising high-profile poetry events with leading corporate sponsors and creative partners, Poet in the City is one of the UK's fastest growing arts organisations. It was a great success and is hoped to be the first of events liaising with both Poet in the City and the London business community.

- (b) Organised by the Institute of Musical Research (IMR)

- (i) 'Handel, a 21st-Century dramatist', 19 November 2009, Amanda Holden

Amanda Holden spoke at length and in considerable detail regarding her involvement in translation of opera librettos for productions of Handel operas over the last three decades. Her breadth of experience in this regard made her uniquely suited to delivering this keynote lecture during the successful international conference, 'Purcell, Handel and Literature', a collaborative event with IMR, IES, the Royal Musical Association, the Open University, the Handel Institute and the Purcell Society. The perspectives she offered on texts and production values in

Handel, 1733, Balthasar Denner (1685–1749).



modern operatic practice included many individual insights into the design of particular scenes as well as broad plot outlay. Approximately 100 delegates attended the conference, many of whom were present at Amanda Holden's speech.

(c) Organised by the IES

(i) John Coffin Memorial Poetry Reading, 16 July 2010, Robin Robertson

The poet Robin Robertson delivered a John Coffin Memorial Reading in the Beveridge Hall of Senate House to an audience of up to 90 people, half of whom were participants in the second T. S. Eliot International Summer School, hosted by the IES. Mr Robertson, who was introduced by the poet David Harsent, read from his most recent volume, *The Wrecking Light* (2010), as well as from earlier work. He also included some unpublished poems and a Canto of *Dante's Inferno*. Mr Robertson found the reading exceptionally pleasant and rewarding and was particularly delighted 'by the interesting questions he was asked during the book signing'.

Coffin Recital

(a) Organised by the IGRS

(i) "Haydn-Spaß" — Joseph Haydn in words and music', 18 November 2009, Eva Maria Teja Mayer and The Escher Quartet: Ilya Movchan, Erszebet Racz, Sophie Stanley, Naomi Watts (event combining recital and reading)

The evening, in commemoration of the Austrian composer Joseph Haydn, began with an introduction by Dr Martin Liebscher, the Director of the Ingeborg Bachmann Centre. The Austrian author Eva Maria Teja Mayer's readings from translations of her children's stories about Joseph Haydn were combined with a recital by the Mateo Quartet. The evening was well attended, the result of joint efforts by the Institute, the IMR, the Austrian Cultural Forum and Dame Janet Ritterman, a former Principal of Dartington College of Arts, and Director of the Royal College of Music London. The event was also of broader appeal to a non-academic public and the collaboration with German schools helped bring it to the attention of young people as well. In the presence of the Director of the Austrian Cultural Forum the event was well received by an audience of about 60 participants.

(b) Organised by the IMR

(i) 'Erik Satie and visual culture in belle époque Paris', 16 April 2010, ensemble of five performers, Royal Academy of Music, University of Liverpool, and freelance

Following on from a study day held at Gresham College, and in association with the University of Kingston, this concert of the music of the early 20th-century French composer, Erik Satie, featured live performances of solo piano works, works for piano duet, several of his songs and an odd and engaging mixture of chamber music pieces. The performers included excellent students from the Royal Academy of Music, the distinguished pianist, Roy Howat, Satie expert Robert Orledge and soprano Jane Manning. Each of the items was contextualised for the audience by Orledge and, coming after a day of interesting revelations about features of Satie's style, and an interesting exhibition of materials relating to his life and work, the performances succeeded in challenging the view that Satie is a somewhat peripheral figure in the development of early 20th-century French music (indeed, of the general musical languages at the time). Perhaps the most striking item on the programme was a performance (by Orledge) of his reconstruction of the solo piano music accompanying the silent film *Entr'act* — its first performance in modern times. At the end of the recital the audience eagerly participated in the 'Divertissement: la statue retrouvée', a tiny trumpet and piano work written for a 'hunt-the-statue' party game.

(ii) 'The hunt for old Hispanic chant', 25 May 2010, Dr Emma Hornby, University of Bristol

Held in collaboration with Goodenough College and the University of Bristol, this event offered a window into a wholly forgotten aspect of the early development of plainchant in the Hispanic world. Developing as part of a large-scale research project funded by the Economic and Social Research Council (ESRC) and the Leverhulme Trust (held at Bristol), Dr Hornby's research into old Hispanic chant is throwing up important observations on the reading of texted musical materials from the eighth and ninth centuries, as well as their interpretation — especially their interpretation in sound. This was demonstrated by the group of singers (all students at Bristol, and conducted by Dr Hornby), who ended the presentation (a double-act between Dr Hornby and her research collaborator, Professor Rebecca Maloy, from the University of Colorado) with a captivating 30-minute recital of chant extracts. This was an excellent demonstration, too, of how the Institute can help an

already-established research project to engage with a wider audience in the capital.

(iii) 'Performing Haydn's piano music', 24 June 2010, Professor Tom Beghin, McGill University, Montreal, Canada, and Professor John Irving, SAS

Held at Goodenough College in blistering heat, this lecture-recital by the internationally eminent fortepianist, Tom Beghin, McGill University, attracted a significant turnout of scholars, performers, students, conservatoire professors, and the general public to hear an account of a recent groundbreaking project to record Haydn's piano sonatas in virtually reconstructed acoustics of a number of 18th-century buildings. Excerpts from Professor Beghin's recent audio CD recording as well as an accompanying DVD film were shown, and the topic was explored in detail in an interview with the Director of the IMR. Following this presentation, Professor Beghin performed a one-hour recital of Haydn's music on the fortepiano to great acclaim. Feedback afterwards was very clear: this is exactly the kind of event that our diverse audiences appreciate, and counts as a significant knowledge transfer opportunity for the IMR, and by extension the School, and its work in engaging a variety of audiences in the local community and beyond. A couple of similar knowledge transfer events (one at Goodenough College) were held in the two weeks immediately afterwards, thus establishing some momentum for this kind of activity. Professor Beghin's visit sparked a trend for potential future activity for the Institute (which would include a reciprocal visit to McGill by the IMR Director in November 2010 to give a lecture-recital).

Please note that due to circumstances beyond our control the *Coffin Lecture in the History of Ideas*, which was due to be organised by the Institute of Philosophy, did not take place.

Staunton-Casal Lecture (in French culture)

From the Will of Mrs Dorothy Beatrice Staunton (d. 18 April 1934), in memory of her father Celestin Charles Edward Cassal and her grandfather Charles Cassal, former Professor of French at UCL. The Senate agreed in March 1956 that the fund should support an annual lecture in French. It has since been agreed that the bequest may also be used to finance French studies through support for lectures and conferences organised in the School.

The 2010 Cassal Lecture entitled 'Humanities research in China: new horizons', held on 12 July 2010, was organised by the IGRS and delivered by Alain Peyraube, directeur de recherches at the Centre

National de la Recherche Scientifique (CNRS), directeur d'études at the Ecole des Hautes Etudes en Sciences Sociales in France and délégué scientifique régional at the CNRS for the Île-de-France region. He is a linguist, specialising in Sinitic languages, and has published five monographs and over 100 articles. He has also taught at several universities outside France, in the US, Hong Kong and in Taiwan, and is a member of the comité scientifique of the European Research Council, a member of Academia Europaea, a member of the Social Sciences Academy of China, a corresponding member of the Academia Sinica of Taiwan, honorary professor at Beijing University and associate professor at Hong Kong University of Science and Technology. From September 2010 he was due to become the first director of the Collegium de Lyon, a new Institute of Advanced Studies. He is an observer on the European Science Foundation Standing Committee for the Humanities and a founder member of the Steering Committee of European Reference Index for the Humanities.

Professor Peyraube's paper was of interest to both those with only a basic knowledge of Chinese language and culture, and those already engaged in their study. He began by bemoaning the fact that, despite genuine progress in the visibility of humanities research in China in the last 15 years, it still lags behind the other 'sciences', mainly because the NSFC — the National Natural Science Foundation of China, which funds basic research — has excluded it from all its funding schemes, because they claim it lacks interdisciplinarity and 'a supranational, supra-continental, global and multicultural approach' extending outside China. Keeping in mind the comparison with Europe throughout (in some respects not as far ahead as it believes), Professor Peyraube outlined ways in which the humanities in China still suffer from isolation and mono-disciplinary focus, accepting the disadvantages of 'not being a real science'. However, he then went on to illustrate a number of ways in which Chinese humanities scholars are developing networks and collaborations, both internally and internationally, and making themselves indispensable to other disciplines, especially in relation to ethical questions. Finally, he offered a glimpse into the history of four areas of Chinese humanities scholarship: language and writing; philosophy and religion; literature and the arts (mainly painting). The lecture, which was well received, was to be published in the *Journal of Romance Studies*.

Creighton Lecture

The Creighton Lecture, on a historical subject, was established in 1907 from funds bequeathed to the University by Mrs Creighton.

The 2009 Creighton Lecture, ‘Russia since 1917 in Western mirrors’, organised by the Institute of Historical Research (IHR) was held on 18 November 2009 and delivered by Professor Robert Service, Professor of Russian History at the University of Oxford and author of *Trotsky: A Biography* (2009). The lecture took place in the smart Henry Wellcome Auditorium at London’s Wellcome Collection. Around 80 attendees enjoyed the lecture, with some interesting questions taken afterwards by our chair, Professor Janet Hartley. A small reception at the Wellcome followed where attention was brought to the *The Creighton Century, 1907–2007* (University of London, 2009) published by the IHR which celebrates 100 years of the Creighton Lecture.

Hilda Hulme

From an endowment by Dr Mohamed Aslam in memory of his wife, Dr Hilda Hulme. Annual lecture, on one of the three fields in which Dr Hulme specialised: Shakespeare; language in Elizabethan drama; the 19th-century novel.



1852 daguerrotype of Charles Dickens by Antoine Francois Jean Claudet. Wikicommons.

The Hilda Hulme Memorial Lecture, organised by the IES, was held on 7 July 2010. Entitled ‘Dickens’s Shakespeare’, the lecture was delivered by Professor Michael Slater, Birkbeck College and Senior Research Fellow of the IES, and chaired by Professor Barbara Hardy, also Senior Research Fellow of the Institute. Michael Slater, an internationally renowned Dickens scholar and author of a recent highly acclaimed biography, drew on the late Hilda Hulme’s two main fields of scholarly interest, Shakespeare and the Victorian novel. Deliberately echoing the title of last year’s lecture, ‘T. S. Eliot’s Shakespeare’, Professor Slater discussed the history and quality of Dickens’s lifelong concern for Shakespeare, acknowledging work by Valerie Gager, Alfred Harbage and others, and stressing the biographical story, from boyhood, when Charles was influenced by his father’s love of Shakespeare, and formed the ambition to live in the Shakespeareanly named house Gadshill, to his later acting, admiration for actors, and the many conspicuous and oblique allusions in the plays. The talk combined scholarship and virtuoso readings which were enthusiastically received.

Appendix VI: Student numbers — Master’s and MPhil/PhD — 2009–10

Institute	Course	MA FT	MA PT	PhD FT	PhD PT	Total	
ISA	ISA PhD	----	----	13	13	26	82
	MA Area Studies (United States)	5	0	----	----	5	
	MA Area Studies (Latin American)	7	6	----	----	13	
	MA in Area Studies (Comparative American)	0	3	----	----	3	
	MA in Caribbean and Latin American Studies	1	2	----	----	3	
	MSc Globalisation and Latin American Development	9	7	----	----	16	
	MSc Latin American Politics	2	3	----	----	5	
	MSc Latin American Studies (Development)	1	0	----	----	1	
	MSc US Foreign Policy	1	2	----	----	3	
	MSc US Politics and Contemporary History	6	1	----	----	7	
IGRS	IGRS PhD	----	----	5	2	7	16
	MA Cultural Memory	7	2	----	----	9	
IALS	IALS PhD	----	----	33	15	48	89
	LLM in Advanced Legislative Studies	9	1	----	----	10	
	LLM in Advanced Legislative Studies — Distance Learning	----	1	----	----	1	
	LLM in International Corporate Governance, Financial Regulation and Economic Law	7	2	----	----	9	
	MA in Taxation (Law, Administration and Practice)	2	19	----	----	21	
ICwS	ICwS PhD	----	----	12	11	23	81
	MA Understanding and Securing Human Rights	40	16	----	----	56	
	MSc Globalisation and Development	0	2	----	----	2	
IES	IES PhD	----	----	2	7	9	26
	MA History of the Book	4	13	----	----	17	
IHR	IHR PhD	----	----	22	26	48	62
	MA Contemporary British History	2	5	----	----	7	
	MA in Historical Research	2	5	----	----	7	
WI	MA Cultural and Intellectual History 1300–1650	13	0	----	----	13	24
	Warburg PhD	----	----	11	0	11	
Total		118	90	98	74	380	

Appendix VII: Student results — Master's and MPhil/PhD

Institute	Taught Master's Results							
	Distinction		Merit		Pass		Overall fail	
	2008–09	2009–10	2008–09	2009–10	2008–09	2009–10	2008–09	2009–10
IALS	6	7	8	13	9	4	1	-
ICwS	2	10	9	11	23	15	2	-
IES	3	2	1	1	2	-	-	-
IGRS	1	2	3	2	1	-	-	-
IHR	-	1	-	3	-	5	-	-
ISA	5	8	13	13	18	12	1	1
WI	3	6	-	-	4	6	-	-
Totals	20	36	34	43	57	42	4	1

Appendix VIII: Student results — PhD degrees awarded in 2009–10

The Institute of Advanced Legal Studies

Al-Kashif, Abd Elrehim Mohamed

Non-violation complaints in the GATT47/WTO jurisprudence: elements, scope and contribution to the development of international law

German, Peter Maurice

Recovering the proceeds of grand corruption

Lu, Qionglin

Netting legislation of derivatives and harmonisation in the People's Republic of China

Matsaneng, Mathapelo Elizabeth

The role and consequences of pure corporate control and corporate social responsibility in the Republic of South Africa and the United States of America

The Institute for the Study of the Americas

Esquivel, Valeria Renata

Time use in the city of Buenos Aires: measuring, analysing and valuing unpaid care work

Richert, Lucas

Pills, politics, and pitfalls: the Food and Drug Administration during the Reagan years

The Institute of Commonwealth Studies

Pells, Kirrily Anna Mary

Rights-based approaches in post-conflict life with children and young people: a case study of Rwanda

The Institute of English Studies

Arnold, Jonathon Nicholas

Publishing Theodore Roosevelt 1882–1919

China, Corey

Identities, anxieties: authenticity and ethnicity in contemporary Australian writing in the 1990s

The Institute of Germanic and Romance Studies

Schropper, Isabel

Austrian female migration to Britain, 1945–60

Stadthaus, Steffen

'Deutsche Jugend wohin?' Eine Untersuchung des Generationsdiskurses nach dem Zweiten Weltkrieg am Beispiel von Zeitschriften der "jungen Generation"

The Institute of Historical Research

Crowley, Mark James

Women workers in the General Post Office, 1939–45: gender conflict or political emancipation?

Glew, Helen Rayleen

Women's employment in the General Post Office, 1914–39

López Galviz, Carlos Andres

Polis of the Metro: the introduction of the city railway in 19th-century London and Paris

Mizuta, Tomonori (MPhil)

The modernisation process of the lower division of the civil service in the late 19th century

The Warburg Institute

Fane-Saunders, Peter Bernard

The Italian reception of Pliny the Elder's Account of Architecture, c.1430–1550

Greenbaum, Dorian Gieseler

The Daimon in Hellenistic astrology: origins and influence

Kern, Ulrike Inge Sabine

Light and shadow in Netherlandish art 1600–1725: theory and practice

Levelt, Sjoerd

Jan van Naaldwijk's Chronicles of Holland: continuity and transformation in the historical tradition of Holland during the early 16th century

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