

# 2008–9

Annual Report

School of Advanced Study

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**SCHOOL**<sup>OF</sup>  
**ADVANCED**  
**STUDY**  
UNIVERSITY OF LONDON



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## Dean's Foreword

At the end of the academic year 2008–9, the School of Advanced Study has successfully achieved a majority of the tasks which it set itself, with the agreement of the Higher Education Funding Council for England, following the review of the School by Sir Ivor Crewe. This includes the production of a strategic plan for the School from 2009–13 and this, together with the expanding programme of research facilitation in all its forms which is being undertaken within the Institutes of the School, is an excellent basis for the long-term success of the School as a national and international resource for research and researchers in the humanities and social sciences.

Implementing the School's Action Plan has been difficult; it has involved the start of a period of change – in attitudes and activities – which has not been easy for many members of the School. That period of change will continue, as the School consolidates its new role and – now securely placed within its new accommodation principally in the South Block of Senate House – develops new ways of working together even more effectively and efficiently. In the immediate future, the School needs to take, with the Colleges of the University, the steps that will be required to make a success of the University of London Research Library Services; its world-renowned libraries are and must remain a major part of the service which SAS gives to its communities. It is particularly pleasing that it has been possible to reach agreement with the two Classical Societies for the continued housing of their collections with the library of the Institute of Classical Studies. SAS will also, as one of the two remaining academic activities of the central University of London, have to contribute to reorganising, and achieving the long-term viability of, the University.

I did not expect, when I became acting Dean of the School, to serve for 26 months in that capacity, but I feel satisfaction at what has been achieved. That success has depended on hard, and often unfamiliar, work by numerous members of the School and in particular by the Directors and senior administrators of the Institutes and by the central administrative team, led by Sally Mallard. I have been privileged to have been able to take part in this work and thus to contribute to an excellent institution; I wish it, and my successor as Dean, every success in the future.

Roderick Floud

## Introduction

The School was founded in 1994 to protect, foster and develop an approach to advanced study in the humanities and social sciences which was evolved by its constituent Institutes. The Institutes of the School are united in a common goal: the promotion of research for the benefit of the national and international scholarly community. The approach to advanced study which characterises them is that of a small team of specialists who oversee and underpin close and continuing interaction between a research library collection, a range of research projects, a broad and freely-associating community of scholars, and a group of Fellows and advanced students. This approach is open to all who feel that their research has something to contribute to, or to gain from, the resources that each Institute offers, and the intellectual association with their peers that it promotes. The support that is extended to those engaged in research is comprehensive, reaching from guidance in archival and library work, through the critical appraisal of colleagues at seminars, workshops and conferences, to the processes of publication and diffusion.

This approach, and the remarkable library and other academic resources which sustain it, make the School of Advanced Study different in important ways from many other bodies bearing similar titles. The School does not exist primarily for the benefit of its own members, nor does it seek to impose a research agenda in the form of themes or topics, nor conversely can it offer indiscriminate support for all research across the range of the humanities and social sciences. Instead it builds upon the skills and initiatives of its Institutes, aiming to foster them, and to respond with sensitivity to the needs of the quite diverse national and international academic constituencies which look to the Institutes to sustain and stimulate their research.

As a consequence, the intellectual life of the School is rich and varied. Institutes respond to each other's interests, not least by designing and carrying through joint events such as conferences and seminars, and by more generally encouraging their staff, students and Fellows to cross the boundaries between their disciplines. Externally, the diversity of research interests, resources and approaches has made the School, through particular Institutes, an attractive partner in recent years for a wide range of institutions in the United Kingdom and further afield, for conference organisation, joint research projects and programmes and for library co-operation.

### The five main objectives of the School are:

- to serve national and international interests in the promotion and facilitation of research and advanced study in the humanities and social sciences
- to maintain and develop an institution with world-class resources in support of this aim
- to enable its Institutes to operate with maximum effectiveness in their respective fields
- to strengthen intellectual links and collaboration between Institutes
- to seek to develop research support along Institute lines, where appropriate, for other areas of the humanities and social sciences

In bringing together these diverse Institutes, the School unites a rich variety of scholars and scholarly resources; to these it adds, in collaboration with the Institutes, the Research Fellows that it supports from central funds, and the programme of public lectures, readings and recitals that it organises on behalf of the University. The current session has been enlivened by the presence of two Professorial Visiting Fellows (in addition to all the Fellows of Institutes), the Arcadian Visiting Professor, two Research Fellows, a growing body of Distinguished Senior Fellows, and the regular meetings of the Dean's Seminar.

## Fellowships

### Visiting Professorial Fellows

The School continued the policy it has followed in recent years of offering two six-month Visiting Professorial Fellowships at senior level with substantial funding. The advantages in terms of significant intellectual presence and interaction with other members of the School clearly justify this policy. The two Professorial Visiting Fellows elected by competition for 2008–9 were:

- **Professor David Nelken** (September 2008 to February 2009), a socio-legal scholar, is a Distinguished Professor of Legal Institutions and Social Change in the University of Macerata, in Italy's Marche region, and came to the School to continue writing on comparative law and legal culture
- **Professor Virginia Valian** (November 2008 to May 2009), a cognitive scientist, is Professor of Psychology at Hunter College, New York, and spent her time on cross-linguistic studies of syntactic structure

Both Professor Nelken and Professor Valian gave public lectures and papers in the Dean's seminar series: Professor Nelken gave the S T Lee Lecture 'Reconsidering the concept of legal culture' on 10 December 2008; Professor Valian gave the School Visiting Professorial Lecture 'Why So Slow? The Advancement of Women', on 24 February 2009. During his tenure, Professor Nelken published the book, *Beyond Law in Context: Developing a Sociological Understanding of Law* (Ashgate, 2009), which examines the relationship between law, society and social theory and the various ideas social theorists have had about the actual and ideal 'fit' between law and its social context.

During his term, Professor David Nelken was chosen for the 2009 Sellin-Glueck award in criminology, the highest award given by the American Society of Criminology to scholars from outside the USA (previous recipients of the award include Professor Jan Van Dyk, Sir Leon Radzinowicz and Sir Anthony Bottoms). He will be presented with the award – for his 'extraordinary record of scholarship' – at the Society's international conference in Philadelphia in November 2009.

### Research Fellows

The School continued to offer academic staff in the federal University of London a four-month fellowship designed to provide relief from teaching and administration and give academic staff dedicated research time not otherwise available to them within the research leave arrangements of their College. The three 2008–9 Fellows were:

- **Professor Michael Questier** (September–December 2008), Professor of History at Queen Mary, who continued his research on the period covering English Catholicism between the early Reformation and the Civil War
- **Dr Ariel Hessayon** (September–December 2008), a lecturer from the Department of History, Goldsmith's College, whose research focused on 17th-century Judaizers
- **Dr Dilwyn Knox** (January–April 2009), a Reader in Renaissance Studies at the Department of Italian at University College London, whose tenure focused on the completion of a book on neo-Platonist alternatives to the Aristotelian account of gravity and natural place, and the adoption and adaptation of these accounts by Copernicus and Galileo

All fellows were asked to contribute to the Dean's Seminar series, and to the life of the School in general in other relevant ways. All fellows' reports are available on the School's website (<http://www.sas.ac.uk/fellowshipshome.html>).

The first School Research Tea of the year was held in October 2008 in the IHR Common Room. Senior staff members and fellows and both new and established research students attended, representing myriad topics that ranged from medieval commentaries on Aristotle to comparative economic and social development in Latin America. The Dean gave an informal welcome to almost 50 guests and noted in particular the breadth and depth of the School's research community. SAS Research Teas now take place each term and give new arrivals a chance to meet with already established researchers.

## Institute Fellows

The Institutes of the School as a whole hosted over 120 Visiting Fellows, and even more senior and honorary fellows in 2008–9, contributing to the intellectual and academic life of the School and their 'home' Institutes. Staying on average for over seven months, they came from a wide range of disciplines and countries, offering seminars and talks, as well as providing extra stimulus for each of the Institutes.

Fellows are full members of the School and here are some examples of their contribution to the School's research as a whole:

- **Laura Bunt**, an anthropologist, came to ISA until the end of March 2009 to work on 'Lawful intimacies: race, sexual morality and modernity in the courts of 20th-century Peru'
- **Professor Mads Andenas**, Senior Research Fellow in Company and Commercial Law, who was presented with the decoration of Commendatore of the Order of Merit of the Italian Republic, wrote an article entitled 'Human Rights Abroad and at Home (and in Norway)' for the School Newsletter in Autumn 2008 (<http://www.sas.ac.uk/newsletter/index.htm>)
- **Anna Pegler-Gordon**, who works on US cultural and political history at Michigan State University, conducted her research on 'Representing and regulating Chinese American servicemen in World War II' while at ISA
- **Professor William Furley**, former Visiting Professorial Fellow of the School, stayed with the ICIS as Senior Research Fellow, to further his work on Menander
- **Professor John Cowley**, a Visiting Fellow in Black Music and Caribbean Studies at the ICwS and an internationally recognised expert in the commercial recordings of Caribbean music and in the historical musicology of the Caribbean of the Mississippi Delta, served as a consultant for many institutions including the Library of Congress
- **Kate Roy**, a Sylvia Naish Research Fellow at the IGRS, held a DAAD Short Research Grant which enabled her to begin a postdoctoral project on trends in Turkish-German popular literature by women writers, focusing on Yadé Kara's *Café Cyprus* (2008);
- **Dr Jad Adams**, a historian working as an author and an independent television producer, specialises in 'the decadence' and used his fellowship at the IES to work on "'Decadents" of the 1890s: women re-inventing themselves'

## Arcadian Visiting Professor

**Professor Alastair Hamilton**, who holds the Arcadian Visiting Research Professorship within the School, continued to be based at the Warburg Institute. He gave a lecture on 'Western Views of Islam 1500–1800: Change and Continuity' for the Visual Arts in Asia part-time year course at the Victoria and Albert Museum in December. Professor Hamilton published *The Forbidden Fruit: The Koran in Early Modern Europe*, London 2008, and *Scaliger the Orientalist, All my Books in Foreign Tongues. Scaliger's Oriental Legacy in Leiden 1609–2009. Catalogue of an exhibition on the quatercentenary of Scaliger's death, 21 January 2009*, eds Arnoud Vrolijk and Kasper van Ommen, Leiden 2009. Besides editing the *Studies in the Arcadian Library*, published jointly by the Arcadian Library and Oxford University Press, Professor Hamilton contributed to the teaching of the MA in Cultural and Intellectual History, 1300–1650.

## Distinguished Senior Fellows

**Professor Sir David Cannadine** was awarded the School Distinguished Senior Fellowship in summer 2008, which is a fellowship for life at the School. Sir David is a historian of modern British history from 1800 to 2000. He has published extensively on aspects of social, cultural, political and imperial history from this period, with a particular focus on the British aristocracy; urban development and the structure of power in British towns; issues of class in Britain and the themes of cultural expression and ceremony both within Britain and its empire. He was awarded a knighthood in January 2009.

We were very sad to hear of Professor John Barron's death in August 2008. He became Director of the Institute of Classical Studies in London, 1984–91, and Dean of the University of London Institutes for Advanced Studies, 1989–91. He was elected Distinguished Senior Fellow in 2004 in recognition not only of his academic achievements but also of his critical work in the foundation of the School.

### Honorary Degrees

**Professor Peter Marshall** was awarded the degree of Doctor of Literature *honoris causa* on 5 December 2008.

Professor Marshall is one of the most distinguished British historians. His contribution to the history of the British Empire and Commonwealth, and to a whole series of related fields, has been recognised in this country and throughout the world. He has reached the pinnacle of British history as President of the Royal Historical Society from 1996 to 2000. He is a Fellow of the British Academy, an honorary foreign member of the American Historical Association, a Fellow of King's College London and a Commander of the Order of the British Empire. He is the author or editor of 19 books and 90 articles and, as one expert in the field told Sir Roderick, "There are few, probably no, British historians of empire whose expertise and knowledge have spanned the different areas and chronologies of the subject to the same unique degree."

### Public lectures, recitals and readings and other events

The School continued to provide a rich programme of activities, details of which can be viewed at [http://www.sas.ac.uk/events/list/sas\\_events](http://www.sas.ac.uk/events/list/sas_events). During 2008–9, over 1,400 separate events – from seminars, lectures, and workshops to major international conferences – took place and the School welcomed over 3,000 speakers, 30,000 audience members and over 25,000 viewers online. Conferences were held on a wide range of subjects, including:

- Banking on Trouble: 26th International Symposium on Economic Crime
- The Ethics of Risk: Consequentialism, Contractualism and Beyond
- The Italian perspective on metahistorical fiction
- The Presidency at the Movies
- Aesthetics after Photography
- Musical Anthropologies: study day in honour of Georgina Born, Dent Medallist
- War Crimes: Retrospectives and Prospects
- Stephen Spender Centenary Conference
- Expressionism and Gender Conference
- British Chinese Conference
- One Day Symposium: Wine in the Classical World
- Easier Said Than Done: 20 Years of Children's Rights between Law and Practice
- The G20 Statement on Financial Regulation and the WTO GATS: The Credit Crisis and Protectionism in Financial Services
- From Masha' Allah To Kepler: the Theory and Practice of Astrology in the Middle Ages and the Renaissance
- The Empire Lectures: 'We never make mistakes': the empire of the Pacific Steam Navigation Company
- Greater than the Sum of its Parts: the growing impact of devolution on the processes of constitutional reform in the United Kingdom
- Medieval Manuscript Studies in the Digital Age
- Geoint in the Falklands War
- Catholics under the cross: the survival of a confessional minority in 17th-century Utrecht
- The Charles Peake Ulysses Seminar
- Johann David Michaelis and the Ancient Near East: From Divine inspiration to empirical enquiry
- London Shakespeare Seminar
- Anglo-French relations and the Algerian War

- Legal History of Contract Law
- London Shakespeare Seminar
- Damming the Flood: Haiti, Aristide and the Politics of Containment
- In Sight of America: Photography and US Immigration Policy, 1875–1930

When the School was founded, the University transferred to its management a number of Trust lectures and other events. These enhance the intellectual profile of the School by providing funding for lectures, recitals, literary readings and other activities. The relevant Trust funds are the John Coffin Memorial Fund (funding a number of lectures, literary readings and recitals); the Staunton-Cassal Fund (lecture and other activities for the promotion of French language and culture); the Creighton Fund (lecture) and the Hilda Hulme Fund (lecture). The lectures and other events run on a rotation cycle, which is approved by the Programme Committee of the School. The University Trust Fund events for this academic year were as follows:

### John Coffin Memorial Fund

The Coffin bequest provides, 'as suitable occasion should arise but not necessarily every year', for: 'a lecture on Christian Ethics'; 'a lecture on any recent research of historical, literary or scientific interest'; the Lecture in the History of Ideas added in 1997; the annual Lecture in the History of the Book and Palaeography added in 2003 and 2004 respectively; 'A chamber concert or a recital by an ensemble or instrumentalist'; and 'literary readings of prose or poetry'.

#### *Coffin Lecture*

*Organised by the Institute of Germanic & Romance Studies*

*Subsequent Performances, 26 September 2008, Sir Jonathan Miller*

Sir Jonathan Miller is a contemporary British Renaissance man. After embarking on a medical career in 1959, he entered the world of entertainment in *Beyond the Fringe* in 1960 and four years later became editor and presenter of the BBC's pathbreaking arts programme *Monitor*. His first television film was *Alice in Wonderland* (1966) and other highlights of his broadcasting career include *The Body in Question* (1978) and *A Rough History of Disbelief* (2004). He has directed operas and dramas all over the world and his lecture was part of an international conference run by IGRS and IMR on 'Opera, Exoticism and Visual Culture: The Fin de Siècle and its Legacy'. Sir Jonathan spoke extempore for about 45 minutes covering areas such as: specifics of direction (use of the human body, gestures etc, in operatic drama); differences between his own techniques and those of other directors; major influences on his work, including philosophers and medical researchers, especially in neuroscience; and his current and future projects, which described particular productions. The talk attracted many members of the public, both academic and other, and was so successful that Professor Segal, Director of the IGRS, received further offers for subsequent events. The event was filmed and is available here: [http://fora.tv/2008/09/25/Jonathan\\_Miller\\_at\\_the\\_University\\_of\\_London](http://fora.tv/2008/09/25/Jonathan_Miller_at_the_University_of_London).

*Organised by the Institute of English Studies*

*Irish Studies Distinguished Lecture: Where do we turn to? Irish Theatre and Europe, 23 April 2009, Professor Frank McGuinness*

Frank McGuinness is an award-winning Irish playwright, translator and poet and Professor of Creative Writing at University College Dublin. He first came to prominence with his play *The Factory Girls*, but established his reputation with his play about World War I, *Observe the Sons of Ulster Marching Towards the Somme*, which was staged initially in Dublin's Abbey Theatre and then internationally. It won numerous awards including the London Evening Standard Award for Most Promising Playwright. He has also written new translations of classic dramas, including works by Anton Chekov, Bertolt Brecht and Henrik Ibsen.

The successful event was organised in collaboration with the Irish Embassy and the British Association for Irish Studies and was chaired by Dr Ben Levitas (Goldsmiths, University of London).

Annual Palaeography Lecture: *Fatherless Books: Authorship, Attribution, and Orthodoxy in Later Medieval England*, 21 May 2009, Professor Vincent Gillespie, FSA, FRHistS

The title *Fatherless Books* [i.e. texts without a named author] is a quotation from a 16th-century theologian worried about the laity reading religious or devotional works that were heterodox in their opinions. The same anxiety was felt in the 15th century, particularly after Archbishop Arundel's Constitutions of 1409, and the threat of Lollardry. In response, scribes began to provide colophons to texts saying who the author was and where it was written. This vouchsafing of the authority of the text was promoted by the Carthusians and Bridgettines. There was no formal question and answer session, but people were able to speak to Professor Gillespie at the reception and the possibility of the event being subsequently published was being investigated.

Lecture in the History of the Book: *Novel Design: Manipulating the Page in English Fiction, 1660–1800*, 20 July 2009, Professor Tom Keymer (Toronto University)

Professor Tom Keymer's lecture was a very impressive synthesis which brought together the disciplines of literary criticism, bibliography and book history in order to explain a particularly striking feature of literary publishing in this period, namely experimentation with type and layout. It analysed and explained the possible effects of different typographical devices, and of mise en page, on the reader. Given the multi-disciplinary approach offered by Professor Keymer, the lecture appealed to a wide and diverse audience, and the informal questions afterwards indicated how stimulating this session had been.

*Organised by the Institute of Philosophy*

Lecture in Christian Ethics: *Christian Ethics, Liberalism and Multiculturalism*, 9 June 2009, Marcello Pera (Italy)

Senator Pera's talk, which was chaired by Professor Barry Smith, Director of the Institute of Philosophy, defended an idea of European citizenship in which Christianity played a key historical and cultural role, quite independently of any proof for the existence of God. This was followed by a lively discussion in which some of the audience challenged Pera's assertions about the uniquely Christian heritage and cultural identity of the European nations.

### ***Coffin Literary Reading***

*Organised by the Institute of English Studies*

*Coffin North Reading* (Poetry Reading at John Rylands University Library, Manchester), 11 December 2008, Elaine Feinstein

Elaine Feinstein's reading was introduced by Jan Wilkinson, University Librarian and Director of the John Rylands Library, who thanked our partners including the Centre for New Writing at the University of Manchester. Over 100 people came to listen to Elaine's poems in the neo-Gothic splendour of the Rylands Reading Room, giving each a full introduction. Her repertoire extended over the whole of her career and included some of her most recent re-translations of Marina Tsvetayeva, poems written after the death of her husband from *Talking to the Dead* and a portion of her recent genre-defying work, *The Russian Jerusalem*. Michael Schmidt, who is her publisher from Carcanet, directed questions. A group of students from the University of Manchester also attended an hour's masterclass with the poet who 'workshopped' poems they had provided for her before the evening reading.

*Three generations of African writers respond to the work of Chinua Achebe*, 10 October 2008, Elleke Boehmer (South Africa/UK), Chimamanda Ngozi Adichie (Nigeria) and Abdulrazak Gurnah (Tanzania/UK)

Over 250 people from London, other parts of the UK, Europe, Africa, India, the USA and Australia filled the auditorium for the readings. All three writers were born in Africa and had in various ways been inspired by Chinua Achebe's fiction, and the passages they chose reflected

their appreciation of his work. Nevertheless each writer revealed a very different response and style of writing, as well as generational and gender differences. The readings, introduced and chaired by Alastair Niven, himself one of the foremost experts on African literature, were all powerful and effective, giving the audience the possibility to discover a range of the best contemporary fiction from Africa. Chinua Achebe's presence made this event a particularly memorable occasion, and the whole evening was met with enthusiastic applause.

*Stephen Spender at 100 Readings*, 26 February 2009, Grey Gowrie, Tony Harrison, Seamus Heaney, Barry Humphries, Andrew Motion and Natasha Spender

To mark Stephen Spender's centenary, a selection of his poetry was read by fellow poets who all knew Spender well, two days before what would have been his 100th birthday, accompanied by Natasha Spender, Stephen Spender's widow. The event was adequately hosted in the recently refurbished Royal Institution, whose beautiful 450-seater Faraday Theatre provided a magnificent setting. Free and open to the public, this John Coffin event, organised in collaboration with the Stephen Spender Memorial Trust (a registered charity), was a notable success. All seats were taken two weeks before the event and a waiting list was unusually long. A recording of the evening is available from the Stephen Spender Memorial Trust.

*Organised by the Institute of Germanic & Romance Studies*

*Forms of the World, Forms of the Heart*, 13 November 2008, Boris Novak (University of Ljubljana)

This reading, by the distinguished Slovenian poet Boris Novak provided the IGRS with the opportunity to venture into the related fields of Slavonic languages and literatures. Professor Novak's long-standing affiliation with PEN International, as well as the role he played in assisting writers who left the Bosnian conflict zones during the Yugoslav war, provided the wide audience, made up of students, academics and members of the Slavonic London community, the interest they needed. The evening was extremely successful as Professor Novak engaged the audience with poetry that appropriated everyday words, using them in new combinations and experimenting with classical verse forms, such as ballads and sonnets. After his reading, Professor Novak discussed his involvement in humanitarian aid and his sustained campaign to rescue the Lipizzan horse, an endangered species. The event was also a success for the Institute as it strengthened its connections within the Slavonic studies field and attracted the attention of a well-known Slovenian artist (Lela Njatin), who is eager to maintain contacts with the IGRS in her capacity as government promoter of Slovenian literature abroad.

*The Dynamics of Beauty*, 20 October 2008, Giuseppe Longo (University of Trieste)

This reading was of particular interest to scholars in Italian studies and to those interested in the interface between the sciences and the humanities. Longo is also probably the most distinguished living novelist writing in the tradition of the displaced identity of Trieste, a city on the Italian north-eastern border with Austria, Slovenia and Croatia. Professor Longo was extremely engaging when discussing epistemology, artificial intelligence, robo-ethics and the social and ethical impact of technology, quoting extracts from a selection of his works. He was equally persuasive when reading from one of his best-known and award-winning short stories, originally broadcast on RAI Radio2, a humorous narrative piece stemming from the Mitteleuropean tradition with echoes of Musil and Kafka. This was thought-provoking, as testified, amongst other, by a lively exchange that ensued between Professor Longo and a UCL lecturer over gender issues raised in the story he read. His timely and topical reading also resulted in an interview that can be viewed at <http://igrs.sas.ac.uk/events/event-recordings.html>. The success of the reading generated further interest for the Institute's activities including from the Italian Department at Cambridge University.

*Dreaming together: Jewish literature in Latin America*, 23 February 2009, Moacyr Scliar

Scliar is currently one of Brazil's most distinguished writers on issues of Jewish identity in the Diaspora, particularly that of being Jewish in Brazil. This successful event attracted a very

large number of students from the Institute and the Colleges of the University of London, thanks to the hard work of our Camoes fellow, Eduarda Mota, who has links with King's College and its Portuguese and Brazilian studies department. We also benefited from the help of the Jewish Book Week organisers who also came along to the reading as well as contributing to the event. The conversation continued well beyond the lecture, and into the dinner, between representatives of the Brazilian embassy, Jewish Book week, the distinguished psychoanalyst, Rosine Perelberg (UCL) and both the Institute of Germanic & Romance Studies and the Institute for the Study of the Americas.

### ***Coffin Recital***

*Organised by the Institute of Musical Research*

*Sister Awake! Seventeenth-Century Women's Songs and Poems*, 11 November 2008, Jeni Melia (soprano), Kathryn Hamilton-Hall (reader, ballad singer) and Christopher Goodwin (lute, baritone)

Presented in association with the Lute Society and Goodenough College as a stand-alone event, *Sister Awake!* offered an evening of poetry and lutesong which explored women's experiences in Tudor and Stuart England. Soprano Jeni Melia, Chris Goodwin (lute, baritone) and Kathryn Hall-Hamilton (ballad singer and reader) put together an engaging and often poignant narrative in which women's historical voices – their views on growing up, work and men – came across loud and clear, from Thomas Campion's *Fain would I wed a fair young man* to the ballad *Shall I wed an aged man that groaneth of the gout?*

Concert of music by *Cavalli's 'Ercole amante' and 'La Calisto'*, 22 September 2008, Adrian Butterfield and the Royal College of Music Baroque Ensemble

Gresham College generously hosted an international study day on "'Calisto a le stelle': Cavalli and the Staging of Venetian Opera' to coincide with the Royal Opera House premiere of 'La Calisto' (1652) on 23 September 2008 – the first *Cavalli* it has ever presented – and organised by Alvaro Torrente, editor of the performing version used at the ROH. The recital by students from the Royal College of Music, introduced and directed from the violin by Adrian Butterfield, illustrated and closed the day. Excerpts from both *La Calisto* and *Ercole amante* provided an overview of two rare operas.

*A Many-Coloured Coat: Songs of Love and Devotion*, 5 June 2009, Anthony Rooley (lute) and Evelyn Tubb (soprano)

The recital presented songs of love and devotion centring on the idea of Jerusalem as a cultural and religious crossroads. Structured in four sections corresponding to the Islamic, Christian and Jewish religions and to neo-Platonic philosophy, the programme reflected European views of artists inspired by the exotic contemplation of the Middle East. Ranging from Spain and Italy to Germany and England, the music also encompassed a wide time-span, from Hildegard of Bingen, writing in the 12th century, to Henry Purcell composing in the 17th. Performed in the intimate surroundings of the Hall of the Art Workers' Guild, the recital was arranged in association with the Warburg Institute.

### ***Coffin Lecture in the History of Ideas***

*Organiser: Institute of Musical Research*

*'Tristan und Isolde': Music Drama as Opera*, 20 March 2009, Professor Karol Berger (Stanford University)

For its first Coffin Lecture in the History of Ideas, the IMR's Advisory Council invited Professor Karol Berger of Stanford University to speak. His lecture on Wagner's *Tristan und Isolde* comprised a two-fold exploration: the story was analysed both as a philosophical phenomenon and as a rather more explicitly operatic work than is usually held to be the case by modernists looking for evidence of music drama above all. The lecture was chaired by

Stephen Downes (University of Surrey) and enjoyed by a mixed audience including some prominent Wagnerians.

### **Staunton-Cassal Lecture (in French Culture)**

From the Will of Mrs Dorothy Beatrice Staunton (d. 18 April 1934), in memory of her father Celestin Charles Edward Cassal and her grandfather Charles Cassal (former Professor of French at UCL). The Senate agreed in March 1956 that the fund should support an annual lecture in French. It has since been agreed that the fund may also be used to support lectures and conferences, related to French studies, organised in the School.

*Organised by the Institute of Germanic & Romance Studies*

*Antinomies of Citizenship*, 12 May 2009, Etienne Balibar (University of Paris-Nanterre).

Etienne Balibar's lecture, which was in collaboration with the Humanities and Arts Research Centre at Royal Holloway (HARC), was an immense success. The audience came in great numbers from a variety of institutions and subject fields (French, philosophy, theory, politics) and covered a broad range of seniority (research students to emeritus professors) as well as members of the public. Balibar's paper was fascinating and intricate as it aimed to clarify the formulation of the concept of the citizen and the corresponding 'community of citizens' and showed what was at stake in their uncertain perspectives of rights and duties, membership and exclusion, participation and representation, etc. Balibar was open to questions and discussion continued well beyond the talk as colleagues from three Colleges of the University of London and four academic areas took the conversation over dinner. The paper will be published in the *Journal of Romance Studies* in 2010. The event was recorded and the audio file is available here: <http://backdoorbroadcasting.net/2009/05/etienne-balibar-antinomies-of-citizenship/>. The Institute hopes that this HARC collaboration will be the first of many.

### **Creighton Lecture**

The Creighton Lecture, on a historical subject, was established in 1907 from funds bequeathed to the University by Mrs Mandell Creighton.

*Organised by the Institute of Historical Research*

*The culture of the public: assembly politics and the 'feudal revolution'*, 17 November 2008, Professor Chris Wickham

Professor Chris Wickham, Chichele Professor of Medieval History at the University of Oxford and Fellow of All Souls College, discussed the role of assemblies and other processes of public legitimation in the early middle ages, up to the 12th century, and their relevance to debates about the changes of the early 11th century in Western Europe. The lecture, chaired by Jinty Nelson, was held in the grand setting of King's College's Great Hall, an appropriate forum for expression of assembly. Referencing a particular article of Timothy Reuter's, which explains the whole idea of assembly politics in the Middle Ages, Professor Wickham focused on his recent work to review in more detail what changes happened in assembly politics.

### **Hilda Hulme Lecture**

From an endowment by Dr Mohamed Aslam in memory of his wife, Dr Hilda Hulme. This annual lecture is on one of the three fields in which Dr Hulme specialised: Shakespeare; language in Elizabethan drama; the 19th-century novel.

*Organised by the Institute of English Studies*

Hilda Hulme Memorial Lecture: *T.S. Eliot's Shakespeare*, 29 June 2009, Professor Denis Donoghue (New York University)

Professor Denis Donoghue, whose work on Irish, English and American literature and the aesthetics and practice of reading has been published widely, gave the Hilda Hulme Lecture in

the Brunei Gallery to a large University and public audience that included over 60 students and faculty from the T S Eliot International Summer School. Professor Donoghue delineated Eliot's early views on Shakespeare and the critical reception given to them by several generations of scholars. Drawing on some of Eliot's previously unpublished writings, he enhanced Eliot's opinions about Shakespeare's poetry and plays. The lecture was well received, and the lively question and answer session was followed by a generous reception.

### Dean's Seminar

The Dean and Deputy Dean chaired a regular lunchtime interdisciplinary seminar on work in progress, the object of which is to enable those working in or around the School, and on occasion academic visitors, to present their latest research to colleagues across the School and indeed anyone else who cares to attend. Nine sessions were held during the academic year:

- Professor Michael Questier, Research Fellow, 15 October 2008, 'Puritans, prophesying and papistry in Elizabethan England'
- Professor David Nelken, S T Lee Visiting Professorial Fellow, 5 November 2008, 'Contrasts in tolerance? Making sense of differences in European prison rates'
- Dr Ariel Hessayon, Research Fellow, 3 December 2008, 'Jews and secret Jews in 16th- and 17th-century England'
- Dr Xanthaki and Dr Stefanou, Institute of Advanced Legal Studies, 21 January 2009, 'Does Europe need a European criminal record? EU criminal policy versus data protection'
- Dr Dilwyn Knox, Research Fellow, 18 February 2009, 'Renaissance cosmology'
- Professor Miles Taylor, Director of the Institute of Historical Research, 18 March 2009, 'Monarchy, empire and India in the 19th century'
- Professor Virginia Valian, School Visiting Professorial Fellow, 22 April 2009, 'Language acquisition'
- Dr Kevin Middlebrook, Reader at the Institute for the Study of the Americas, 'Worker rights and the NAFTA labour institutions: free trade, social justice and North American integration'
- Professor Barry Smith, Director of the Institute of Philosophy, 3 June 2009, 'Talking about taste'

### Joint activities

Lectures, recitals and readings such as those listed above bring together scholars and students across a broad spectrum of disciplines and from both inside and beyond the University of London. The same is of course true of many events, publications and other ventures organised by Institutes, in collaboration with each other or with a truly international range of partners. A few examples of fruitful joint activities (of the many that could be cited) will demonstrate the potential of such collaboration for the advancement of scholarship:

- The ICwS organised a two-day conference in June in conjunction with the UCL Institute of Child Health and the Institute of Education to mark the 20th anniversary of the UN Convention on the Rights of the Child entitled 'Easier Said Than Done: 20 Years of Children's Rights between Law and Practice'
- The ICIS organised a joint lecture with the Society for the Promotion of Hellenic Studies on 10 February 2009; Alan Sommerstein talked about 'The rugged Pyrrhus: the son of Achilles in tragedy'
- FLARE is a collaboration between the major libraries collecting law in the United Kingdom: IALS (Chair), Bodleian Law Library, Squire Law Library, British Library, and School of Oriental and African Studies. This association (<http://ials.sas.ac.uk/flare/flare.htm>) aims to improve the coverage and accessibility of foreign legal materials at the national level and to raise expertise in their use
- ISA launched a United States Presidency Centre to coincide with the presidential election. The new Centre provides a forum for research and analysis of the presidency in terms of its historical, political and cultural significance. Its work is supported by many academic

colleagues including: Professor Philip Davies (Eccles Centre, British Library); Professor John Dumbrell (Durham University); Professor James Pfiffner (George Mason University); Professor Andrew Rudalevige (Dickinson College); Professor Robert Singh (Birkbeck, University of London); and Professor Mark White (Queen Mary, University of London)

- IGRS organised an event at Tate Modern on *Shortness* (20 June 2009), co-hosted by the London Consortium

### Screen Studies Group

The School continued to engage with the Screen Studies Group, as it offers an administrative base (managed by the IGRS) as well as the use of its conference facilities for the Group's activities. The Group continued to organise its usual programme of symposia and to oversee the MA option courses' intercollegiate exchange. Two major symposia were held during the academic year 2008–9:

'New Wave at 50: The Nouvelle Vague – 50 years on', at the Cinélumière, London 13–14 March 2009

A celebration of the 50th anniversary of the French New Wave and its arrival on British shores. This two-day event consisted of an international symposium with panel discussions and keynote speakers, as well as screenings introduced by a range of personalities, including star Bernadette Lafont and filmmaker Stephen Frears. Speakers drawn from France, the UK and the USA discussed the legacy of the film movement that revolutionised the cinema at the turn of the 1960s, with particular emphasis on filmmakers such as Jean-Luc Godard, Agnès Varda and Chris Marker; the relationship between the New Wave and politics; the New Wave and modernity; the critical reception of the New Wave; different cinematic practices on the 'Right bank' and the 'Left bank'; and the international reach and influence of the New Wave, from Britain to Brazil.

The event was organised by Geoffrey Nowell-Smith and Ginette Vincendeau, together with Lucy Mazdon and Catherine Wheatley of the AHRC-funded French Cinema in Britain research project (University of Southampton), in conjunction with the Cinélumière, Institut Français, London.

*Screen* Anniversary Béla Balázs Symposium, 1 May 2009

The symposium, organised by Annette Kuhn (*Screen* co-editor and Professor of Film Studies at Queen Mary) and Erica Carter (Professor of German Studies, University of Warwick) took place at the IGRS. Speakers were Sabine Hake (University of Texas at Austin), Hanno Loewy (Jewish Museum, Hohenems, Austria), Erica Carter, (University of Warwick), Andrew Webber (University of Cambridge). The aim of the event was to develop film-critical awareness of the work of the Hungarian-born film critic and theorist, Béla Balázs, by situating him as one of the writers of the interwar period trying to think through the aesthetics of a then-new medium; and also to open up discussion of the relevance of Balázs's work to understanding contemporary media aesthetics. As one of the events celebrating *Screen*'s 50th anniversary, the symposium was set up in conjunction with the forthcoming publication (by Berghahn Books, and part-funded by *Screen*), of the first-ever English translation from the original German of Balázs's two early works of film theory, *Visible Man* (1924) and *The Spirit of Film* (1930): <http://www.berghahnbooks.com/title.php?rowtag=balazsearly>.

The new translation, by Rodney Livingstone with an introduction by Erica Carter, recuperated Balázs for Anglophone film studies by situating his work within the wider context of his early film theory. Translated extracts were published, with an introduction, in *Screen*, vol. 48, no.1 (2007): <http://screen.oxfordjournals.org/cgi/content/abstract/48/1/91>.

Intercollegiate exchanges continued between Birkbeck, Goldsmiths, KCL, Queen Mary, SOAS and UCL, fulfilling the purpose of the scheme to increase the number of options available to MA students specifically and to raise the profile of University cooperation more generally.

## Joint activities

### London Debates

The idea for the London Debates came from a review of the range of School research training opportunities, encouraged by the HEFCE Review, and they were originally funded by the Dean's Development Fund (DDF). The 2009 event was intended to be the first in a series of discussion workshops at which a subject of broad concern in the humanities and social sciences would be debated by a small group of invited senior academics and a larger number of early-career researchers and/or research students. The aim was thus not only to make a significant contribution to debate in an important cross-disciplinary area, but to offer opportunities, together with an innovative form of research skills training, to outstanding research students and early-career researchers.

A number of proposals for topics were made, from which the Programme Committee selected *What role do museums play in the globalisation of culture?* A competition was launched and 15 candidates, mainly EU-based scholars in either their final year of doctoral study or early career researchers, were selected to participate. Five senior museum specialists, both academics and practitioners, also agreed to give keynote talks.

The 2009 Debate, which was introduced by Sir Graeme Davies, Vice-Chancellor of the University of London, took place over three days. The programme was greatly enhanced by the addition of events staged by the London Debates sponsors: the British Museum (Shah 'Abbas exhibition, reception and talk); Wellcome Trust (reception and talk in the *Medicine Now* and *Medicine Man* exhibitions at the Wellcome Collection); Foundling Museum (reception, 'walk and talk' guided by the Director).

The first outcome of the 2009 Debate will take the form of a report (online at <http://www.sas.ac.uk/londondebates.html>) drafted by the researchers themselves and edited by a sub-group, to be directed at both an academic and non-academic audience, the latter including policy-makers at local, regional, national and European levels. A second outcome will be further networking on the part of the group, including planning for a significant international conference: the group submitted an application for a European Science Foundation Research Conference which would be held in Linköping in 2011.

Following the success of the 2009 London Debates, the School agreed to continue to fund the scheme for another two years, and we very much look forward to the 2010 session. The School would like to take this opportunity to thank Professor Naomi Segal, director of the IGRS, who was the academic lead of the 2009 London Debates, and Rosemary Lambeth and Dee Burn for providing tremendously proactive support.

### Knowledge Transfer

Knowledge transfer is the process by which the cultural, social and economic benefits of research and scholarship accrue to society in general. The School's mission includes disseminating the knowledge it and others generate in the humanities and social sciences in order to make a difference to society locally, in the wider UK and internationally.

The HEIF (Higher Education Innovation Fund) 4 is a joint initiative by HEFCE and the Department for Innovation, Universities and Skills. It is designed to support and develop a broad range of knowledge transfer activities which result in economic and social benefit to the UK. The School received funding over three years under the University of London's HEIF 4 allocation, a small proportion of which was for individual projects. The scheme was very well received among the School community and the grants awarded in 2008–9 under the HEIF 4 Initiative were as follows:

- Angela Melchiorre (ICwS): Conference: 'Easier said than done: 20 years of children's rights between law and practice'
- Maxine Molyneux (ISA): Roundtable: 'Is local government a safe space for women? Lessons and experience from Bolivia'
- Kathrin Pieren (IHR): Conference: 'Research co-operation in practice: Results from the AHRC Collaborative Doctoral Awards (CDA) scheme'

- Pat Thane/Mel Porter (IHR's History & Policy unit): Two workshops: 'Policy Impact'
- Ricarda Vidal (IGRS): An academic/artistic crossover visual event: 'Ghosting'

More information is available on the website: <http://www.sas.ac.uk/530.html>

### Human Rights Consortium

In June 2009, the School launched its Human Rights Consortium funded by the Dean's Development Fund. The Consortium aims to draw on the School's multi-disciplinary expertise in human rights to bring together researchers, policy-makers and practitioners across the UK and internationally to collaborate on a range of activities. It also aspires to facilitate, promote and disseminate academic and policy work on Human Rights by holding conferences and seminars, hosting visiting fellows, coordinating the publication of high quality work in the field and establishing a network of Human Rights researchers, policy-makers and practitioners across the UK and internationally, with a view to fostering further collaboration. One of the first activities of the Consortium will be to contribute to the School's conference and seminar series on 'Fratricide and Fraternité: Understanding and Repairing Neighbourly Atrocity', funded by the Mellon Foundation's Sawyer Seminar programme. All information on the programme of activities is available on the website: [http://www.sas.ac.uk/human\\_rights.html](http://www.sas.ac.uk/human_rights.html)

### Research projects

Activities of the kind listed above complement (and are in some cases an integral part of) collaborative research projects such as the following, either based in Institutes or involving them as active partners:

- The London and Middlesex Hearth Tax: An analysis of the status and wealth of neighbourhoods and households on the eve of the Great Fire
- South-North Non-Governmental Networks, Policy Processes and Policy Outcomes
- The Cassiano dal Pozzo Paper Museum
- Catalogue of English Literary Manuscripts, 1450–1700
- Racial and Ethnic Boundaries in London and New York Multicultural Schools
- Psychoanalysis and the Arts & Humanities: A multilingual perspective
- Professional Competence and the Legal Aid Peer Review
- The Complete Works of John Ford
- Databases and their Role in the Prevention of Transnational crime
- England's Past for Everyone
- Francophone Music Criticism, 1789–1914
- Housing Environments and Health in Early Housing Environments and Health in Early Modern London, 1550–1750
- Inscriptions of Aphrodisias
- Islam & Tibet: Cultural Interactions (8th–17th Centuries)
- Joseph Justus Scaliger (1540–1609): An edition of the correspondence
- Land Disputes and Legal Institutions in Ghana and Cote d'Ivoire
- Londoners and the Law
- T.S. Eliot Research Project
- Medieval Song
- The Ancient Theatre
- History and Policy
- The History of Oxford University Press
- Cultural Literacy in Contemporary Europe funded by ESF/COST

Six in every 10 national research grant applications made by the School are successful. In 2008–9 the School won over £2.5 million in research funding. Among these research projects the following can be noted:

- The IHR Publications Department, in partnership with the Centre for Computing in the Humanities at King's College London, was awarded funding from the AHRC of £510,563 for a project on Early English Laws. This three-year project will edit or re-edit,

translate, introduce, and comment on all 138 early legal codes, edicts, and treatises composed in England before the issuing of Magna Carta in 1215, and make these materials available online and in a printed volume

- The IES received a three-year funding from the AHRC and the T S Eliot Estate and started to work on a research project to co-ordinate for the first time, the editing of the poetry, plays, prose and correspondence of perhaps the most influential writer of the 20th century
- The IHR also secured a grant from the Linbury Trust for £350,000 towards a new project to review the teaching of history in Britain over the last 100 years. It will examine the period from the beginning of the 20th century to the mid 1960s, encompassing the Balfour Education Act (1902), the Butler Education Act (1944) and the onset of comprehensive education, and the period from the 1960s to the present day, from the onset of comprehensive education via the still-continuing debates on the national curriculum. The project will run for two years and will be based in the IHR's Centre for Contemporary British History with intellectual leadership being provided by Professor David Cannadine
- The IMR received an 'Outstanding' grade from the AHRC for the activities of its Network *Francophone Music Criticism, 1789–1914* (2006–8), organised in partnership with the University of Southampton. The Network gathered together over 30 international specialists in 19th-century music journalism on opera, ballet and concert life. In addition it oversaw digitisation projects which added over 500 rare and now searchable primary texts to SAS-Space, divided into collections devoted to a critic, a premiere, or a major musical event. The Network's portal is available at [www.music.sas.ac.uk/fmc](http://www.music.sas.ac.uk/fmc)
- The IP secured its bid to the JISC Repositories Programme for a 24-month project, PhilPapers 2.0, to enhance its directory of online articles in philosophy. The award of £201,543 will enable this innovative system to offer an even greater range of services to its users. As the only service of its kind in the field, it will provide a means to search papers published on the websites of individual scholars, allowing access to work in progress and forthcoming but as yet unpublished papers, as well as access to existing journal articles and books. Combining a digital archive with the functionality of social networking sites, this acclaimed system will allow scholars to create their own accounts and to search by interests and subject area. The project to extend PhilPapers and integrate it with other web-based resources will be carried out under the direction of philosopher and inventor of PhilPapers, Dr David Bourget, who joined the IP as a research assistant in June
- The Commonwealth Policy Studies Unit (CPSU), in collaboration with the Commonwealth Foundation, continued its DFID funded research on 'Marine Fisheries Management and Coastal Zone Communities in the Commonwealth', and was successful in gaining additional funding for the South Asia study tour

## Dean's activities

Professor Sir Roderick Floud's major new activity in 2008–9 was to become Provost of Gresham College. Since 1597 the College has provided free public lectures for the citizens of London; in recent years, the lectures have been made available on the internet (<http://www.gresham.ac.uk>) and are now seen all over the world. Its eight Professors and other lecturers – there are no students and the College does not offer degrees – are of international distinction in their fields, but all share the wish and ability to communicate their disciplines to a wider audience. This is made possible by the sponsorship of the College, under the will of Sir Thomas Gresham, by the City of London Corporation and the Mercers' Company. The appointment has helped increase a number of collaborations between Gresham and the School, and it is hoped to expand these in future years.

Sir Roderick continued to chair the Standing Committee for the Social Sciences of the European Science Foundation, which also has close links with the School. ESF's principal task

in 2008–9 has been the production of *Vital Questions: the contribution of European Social Science*, which will be published at the end of 2009. The core of the publication will be the discussion of 11 themes through which the social sciences have studied matters of vital significance to Europe and its economies and societies. He has in particular been responsible for drafting sections on the overall position of the social sciences in Europe, the challenges that they face and the resources and support that they need. His role as Chair of the Committee gave him *ex officio* membership of the equivalent committee, for the social, behavioural and economic sciences, of the National Science Foundation of the United States. They have shared in the considerable expansion of spending on research, and research infrastructure, within the Obama stimulus package for the US economy.

The Dean's academic work continued to be concerned primarily with anthropometric history. With three colleagues, he has been writing a book for Cambridge University Press, which will sum up the achievements of this field over the past 25 years and the manuscript is expected at the end of 2009. Meanwhile, he gave a paper on the topic to the Oxford University seminar on economic history and used this as a basis for his inaugural lecture as Provost of Gresham College.

Other academic and administrative activities during the year have included chairing the Audit Committee of the British Academy and advising the Academy on fund-raising activities. He continued to give general advice to the University of Bolton. His expertise in the Bologna process for the harmonisation of European higher education has led to his membership of a consortium bidding to the World Bank and the Government of Vietnam for a contract to advise on the reorganisation of Vietnamese universities. He was also appointed to serve on the Magna Charta Observatory Council. The Magna Charta Observatory of Fundamental University Values and Rights is a non-profit organisation based in Bologna, founded by the University of Bologna and the European University Association (EUA), <http://www.magna-charta.org/home.html>. He continued to be an associate member of Nuffield College, Oxford, and a research associate of the National Bureau of Economic Research in the United States.

While his primary role in the School has been an administrative one, Sir Roderick stated on his retirement in September 2009, "I have much enjoyed and valued the contact with scholars engaged in research in the social sciences and humanities and have profited from the Dean's seminars. I look forward to continuing these contacts, after relinquishing the role of Dean, since I am convinced that SAS is performing a vital role in facilitating research in those fields."

## Associate Members of the School

Each year the School collaborates with around 800 higher education institutions and organisations worldwide. The School has since its inception agreed to admit to Associate Membership institutions with which it has common cause, where it appears to both parties that association will be beneficial for the promotion of research and advancement of knowledge.

Its current associate members are the Bibliographical Society, the British Institute in Paris (now the University of London Institute in Paris), the Ecole Nationale des Chartes in Paris, the History of Parliament Trust, the National Archives, the Library of the Society of Antiquaries, the Wallace Collection, and the Wellcome Library for the History of Medicine. In some cases, such as that of the Bibliographical Society, association brings mutual benefit through the hosting of online library catalogues by the School's system SASCAT, now part of the ULRIS collective online catalogue; in others, such as the Wellcome Library and the History of Parliament, collaboration has borne fruit in the form of jointly organised conferences. The associate members may be seen as part of the wider intellectual and institutional network which the School is constructing, not only through Association, but also where appropriate through the signing of Memoranda of Understanding with foreign institutions, including the Humanities Research Centre of the Australian National University in Canberra (now incorporated into the Research School of Humanities).

The School continued to enjoy its partnership with the American organisation Fora TV by having more School events filmed and broadcasted online. The School is becoming an

active participant in the local Bloomsbury culture. It is a partner of Cultural Bloomsbury, a collaboration of not-for-profit organisations working together to support their charitable aims and to promote the cultural heritage of the Bloomsbury Quarter. The School, thanks to the efforts of the marketing team and the member Institutes, is also involved in the development of the Bloomsbury Festival, which it is hoped will become a permanent fixture in London's cultural calendar. The School was a participant in the first two Bloomsbury Festivals held in 2006 and 2007; the latter attracted over 60,000 visitors to over 150 events. The next Festival is planned to take place in October 2010.

In October 2008, as noted above by the Dean, with the association of the European Science Foundation, the IGRS ran a Strategic Workshop where 20 researchers from 12 countries within and beyond the EU, including Turkey, Hungary, Croatia, Luxembourg and the USA, met to discuss the current and future shape of the field of Literary Studies, and its relation to society more broadly.

The School has hosted the nascent Consortium of Institutes of Advanced Studies (CIAS) since its inception, and its administration is an important strand of the Research Services team's activity. Currently comprising 22 research institutes based within universities in Great Britain and Ireland, CIAS (<http://www.sas.ac.uk/cias.html>) takes an active role in promoting multidisciplinary and interdisciplinary research at doctoral level and beyond. It offers an organisational structure and programme to foster these aims. CIAS's formal launch at the School's premises on 21 April 2009 included a keynote talk by Professor Ian Diamond, Chair of Research Councils UK and Chief Executive, ESRC. Professor Diamond stressed RCUK's commitment to the delivery of multidisciplinary research in its priority areas, and welcomed the increase in the UK in institutes of advanced studies. He noted they would have a key role to play in facilitating collaborations between humanities, social and natural sciences, medicine and technology. Professor Diamond welcomed CIAS's role – crucially at this time of cross-Research Council emphasis on interdisciplinarity in tackling big research challenges – to promote disciplinary innovation and collaboration, as well as being committed to fostering public understanding of academic activity.

## Teaching and quality

The extraordinary amount of work associated with applying for the AHRC's Block Grant Partnership awards culminated in the School attaining 24 awards for both research and Master's students over five years in history, history of art, law, European language and culture and cultural studies.

In 2008–9 the School piloted the use of Turnitin to tackle the identification of plagiarism. Although plagiarism is not a huge problem for the School, Turnitin has proved successful in those Institutes with higher student numbers.

During the year the School approved a set of regulations for Distance Learning programmes which allowed the Institute of Advanced Legal Studies to develop an MA in Advanced Legislative Drafting as a distance learning programme – the first such programme in the School. Additionally the School approved an MRes in Modern Languages, two new courses on the London Rare Books School in 'Anglo Saxon' and 'Type and its uses 1455–1830'. A new module was introduced on 'International Commercial Arbitration and Alternative Dispute Resolution' as part of its LLM in International Corporate Governance, Financial and Economic Law Programme run by the Institute of Advanced Legal Studies.

As part of the Institute for the Study of the Americas' strategy to diversify the portfolio of courses offered, several new programmes were put forward for approval including an MA in Caribbean and Latin American Studies, and an MSc in Latin American Studies (Development). Both were approved by the Vice-Chancellor on behalf of the School Board in the summer. The Institute of Germanic & Romance Studies introduced a Postgraduate Diploma in Cultural Memory during the year. This was a timely development as the School has just begun to develop a credit framework into which all courses must sit but which will introduce stopping-off points at PG Certificate and Diploma levels for all programmes.

As part of our programme reviews, excellent reports were received following review of the LLM in Advanced Legislative Drafting (IALS) and the MA in Contemporary British History (IHR).

Policy development continued with the School approving policies and procedures on admissions, tuition fees, appointment of supervisors and upgrade procedures. Programme specifications were introduced for all programmes. Amendments to the Quality Assurance Framework included: updates on periods of student registration; interruptions of study; suspension of regulations; and representations from candidates concerning examination results. A number of the School's academic staff volunteered to sit on the central University's new Appellate Committees.

The School's marketing department developed two separate surveys aimed at research students and Master's students. These were dispatched in December and provided some useful feedback to the School on teaching, access, facilities and information.

## Research training

The central School programme of fortnightly workshops covering research and transferable skills, designed to enhance researchers' employability, ran from December 2008 to June 2009, with the addition of sessions in conference organisation and time management. To deliver the programme, the School's academic staff are augmented by tutors from the wider University and beyond, drawing on the extensive research and teaching expertise available to us. Students' feedback – both external and internal – has been consistently positive. As well as being useful in terms of skills development, the workshops enable participants to engage profitably with students from the other institutes, and from other Bloomsbury colleges. The School, along with eight other nearby institutions, offered its transferable skills training within the Bloomsbury Postgraduate Skills Network, so that research students from all participating institutions could sign up to any suitable training. This particularly benefits part-time students, or those with other commitments.

The School's social science research students, in addition to the subject-specific methodological training offered within Institutes, undertook the School's well-regarded research methodologies programme. This challenging and thorough introduction to qualitative and quantitative research methodologies, which ran from November to February, provided students with the grounding they needed.

Complementing the School's training opportunities were the numerous workshops and one-to-one sessions available to our students in the Specialist Institutions' Careers Service (which provides tailored help to our Master's and research students) and events ran collaboratively with external institutions: the British Library training days, for instance.

In addition, it should be noted that Institutes ran many collaborative research training programmes with colleges of the University of London, as well as partners, both in the HEI and professional sectors.

## Publications

The School publishes around 50 titles and 13 journals annually. School staff have authored or edited almost 2,500 publications and regularly contribute to almost 90 journals worldwide. Institutes have been engaged in a wide range of publishing activity during 2008–9, both in-house and in conjunction with external publishers.

An online catalogue of School publications ([http://www.sas.ac.uk/publications\\_as.html](http://www.sas.ac.uk/publications_as.html)) was launched in early 2009 and has proved popular. The next stage of its development in 2009–10 will be to develop this into an online bookshop. A printed publications catalogue was also produced in April and distributed to a wide range of School contacts, including major booksellers, as well as hundreds of UK and European libraries. The distribution of the catalogue has led to a noticeable increase in book sales for several of the Institutes.

## Scholarly resources

### Libraries

The University of London Research Library Services (ULRLS) comprise, collectively, the libraries at the centre of the University of London – the Senate House Library (SHL), and those of the Institutes of the School – and are one of the main central, shared services of the federal University. These important resources – including almost three million volumes – are used by many communities across the University of London in furtherance of its academic mission, and also exist to support the research needs of a wider national and international scholarly community. Expert staff in libraries and institutes help foster intellectual activity across disciplines. Institute library collections comprise in excess of 1.2 million volumes, 26,000 electronic journals and 300,000 photographs. Over 250,000 visits are made each year to our libraries, which register over 24,000 readers.

The last few years have seen considerable debate concerning the future of SHL, which has been the subject of two major reviews. On 12 December 2008, the Collegiate Council, which comprises the Heads of the 19 Colleges of the University of London and the Dean, received the final report of the review of SHL and the interdependence between SHL and the SAS libraries, undertaken by CHEMS Consulting. This review followed the withdrawal of HEFCE special funding from SHL as a result of a HEFCE review carried out by Sir Ivor Crewe. The CHEMS review, following extensive consultation with the Colleges and other stakeholders, put forward three options for the future, including the continuance of the convergence programme to form the ULRLS. While the final recommendation was delayed to give sufficient time for the two other options (proposed by the School and by UCL) to be developed in more detail, the Collegiate Council agreed to the immediate implementation of the efficiency savings, insofar as they were compatible with the other two options, as a necessary prerequisite for the success of either of them. Further information can be viewed here: [http://www.shl.lon.ac.uk/news/shl\\_review.shtml](http://www.shl.lon.ac.uk/news/shl_review.shtml). Finally, at its meeting on 13 May 2009, the University of London Board of Trustees approved a recommendation from the Collegiate Council that the ULRLS should continue as a collectively owned and shared library resource, complementary to College resources, and managed on behalf of Colleges by the University, under what is now commonly known as Extended Option 1a. A new five-year plan has been agreed, involving greater collaboration with the Colleges, and the achievement of a manageable cost base by making best use of new technology. The increasing availability of digital resources will make it possible, over time, to reduce space costs, but without sacrificing important research collections for which there is no digital surrogate. Meanwhile the School and the ULRLS had been discussing the details of the new arrangements, including the establishment of Service Level Agreements between both parties which would help not only to determine but to monitor the library costs against the services received. While the School endorsed the convergence policy, the Institute libraries are integral to the School's academic activities, identity and reputation, and it is the School's mission to ensure that, as Sir Ivor Crewe stated in his report, the libraries continue to be the major research facilitation activity of the Institutes.

On 24 June 2009, a critical agreement was reached, which ensures that one of the largest classical studies libraries in the world continues to exist as a single collection. The agreement was made between the Society for the Promotion of Hellenic Studies, the Society for the Promotion of Roman Studies, and the University of London, whose Institute of Classical Studies is the home of the library. It ends years of uncertainty over the future of the library that could have resulted in the collection being split apart. This new agreement provides for the whole library to be accommodated in dedicated space within Senate House. The classics library combines the collections of the Societies, which together comprise 65 per cent of the library, with the University's collection, and grew out of the library of the oldest classical society in the world (the Hellenic Society was founded in 1879, with the Roman Society following in 1910). The library currently totals more than 125,000 volumes, which puts it, in terms of size, in the top four of its kind in the world (after the Sackler Library in Oxford, the Carl Blegen Library in Cincinnati, and the library of the German Archaeological Institute in Rome).

The collection grows each year as the University purchases new research materials and the Societies contribute the books they receive for review. One of the collection's great strengths is the number of donations that it continues to attract of old and new material. It is probably the best classics library in the UK with regard to current acquisitions and obtains more unique material than anywhere else.

Along with the move of the Institute offices, the Institute collections also moved into Senate House over the summer. This was part of a series of complex moves to enable areas of the Senate House Library in the North Block (floors 4–6) to be freed up for the refurbishment programme to continue. For the library it meant devolving operations into four separate locations within Senate House, to accommodate building work: the SHL South Block (floors 4, 5 and 6), the 3rd floor South Block (ICIS and SHL periodicals), the North Block ground floor (ICwS & Small Hall), and the North Block, floors 2 & 3.

In the midst of all this, business continued as usual. EThOS, the Electronic Theses Online Service was launched in January 2009. It is a central hub for theses produced at UK Higher Education Institutes; a 'one stop shop' designed to make accessing UK theses easier and faster. Accessing a thesis is a simple process via the EThOS homepage at <http://ethos.bl.uk>. Over 11,000 of the most requested UK theses were digitised in order to seed the repository prior to going live as a service. More than 3,000 of these were supplied by Senate House Library on behalf of the University of London. Since then the service has proved incredibly popular and the unprecedented demand has exceeded expectations. In the first six weeks of operation EThOS received more requests for scanning than in an entire year of the previous microfilm service.

Online social networks are becoming increasingly popular, especially with students, and provide a useful way of keeping in touch and discovering new services. The Library is keen to reach out to new users, as well as current members, using these online platforms which are a growing part of many people's lives. Along with the existing Facebook page, the Library has created a blog (<http://senatehouselibrary.blogspot.com>) which provides a more informal environment than the main website (<http://www.shl.lon.ac.uk>), and it has a presence on Twitter (<http://twitter.com/SenateHouseLib>) giving readers the option to comment and engage in dialogue.

The Institute of Advanced Legal Studies Library conducted a survey of UK law researchers in November 2008. Over 150 responded from a good spread of law schools in the UK. The survey aimed to collect researchers' views on effective communication and current awareness methods, on their access to law research materials in different languages, their use of resource discovery tools, and their suggestions on ways that IALS Library could improve its outreach to researchers. Many useful suggestions were received and a full report is now available on the IALS website at [http://ials.sas.ac.uk/library/aservice/docs/IALS\\_researcher\\_survey\\_nov08.pdf](http://ials.sas.ac.uk/library/aservice/docs/IALS_researcher_survey_nov08.pdf).

The ULRIS was successful in obtaining funding from the Vice-Chancellor's Development Fund for a project to reclassify and integrate the two Latin American collections (the ISA Library and the collection in Senate House Library), thus creating an unrivalled large research resource in a single sequence. Another successful project bid which will also include material from the ISA Library involves cataloguing the archives of the Catholic Institute for International Relations and providing access to electronic archive catalogue records on the ULRIS online archive database for the material held at the Institute of Commonwealth Studies as well as those at the Institute for the Study of the Americas.

The Institute of Historical Research's fundamental work of augmenting the collections continued, with the addition of 1,757 volumes, bringing the total size of the collection to 177,586 volumes and 41,835 microforms. There were 234 accessible electronic resources, an increase of 32 on the previous year. As always, the library was particularly grateful to the Friends and the American Friends for their support. The former purchased the six volumes of *Scientific correspondence of Sir Joseph Banks* as well as committing funds to future purchases. The latter supported the first series of *British pamphlets on the American Revolution*, *The entring book of Roger Morrice*, *The collected letters of Harriet Martineau*, *The journals of Thomas Babington Macaulay* and *The African American national biography* as well as two microfilm sets of *York civic*

records and *The Indian papers of the Rt Hon Charles John, Earl Canning*. Editions of the speeches of Thomas Erskine (five volumes) and Henry Grattan (four volumes) formed part of a significant gift of material on British and Irish history from the Home Office Library.

This was a year of instability for the Music Collection. Due to the refurbishment project, the Music Reading Room had to close and the collection had to move to temporary split-site accommodation on the fifth floor of Senate House. The refurbished Music Reading Room is now more accessible. In addition, there is capacity for installing extra shelving in the area that used to house the MRR's multi-media terminals.

The Warburg Institute's acquisitions were 75 per cent focused on languages other than English, which reflects its central role as a national resource for specialist research in the survival of the classical tradition and related aspects of cultural, intellectual and artistic history. The weakness of sterling against the euro over the course of last year reduced the Library's purchasing power. Fortunately, 42 per cent were gifts and exchanges and the Library is all the more grateful for the financial bequests of Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, and the estate of Dr Heidi Heimann, as well as a number of benefactions both in the UK and abroad. The Library has accessioned seven new journals including *Almanacco Bibliografico*, *Ikhnos* and *International Journal of the Platonic Tradition*.

David Pearson departed his position as Director of ULRLS to take up a new post as Director of Libraries, Archives and Guildhall Art Gallery, for the City of London. We would like to take this opportunity to thank him for his valuable contribution and wish him every success in his new role. His two deputies, Paul McLaughlin, Director of Technical Services, and Christine Muller, Director of User Services, have jointly taken on the role of Director until a permanent successor is found.

## Information technology

Following on from the School Web Presence review, extensive work has been undertaken to implement the numerous recommendations of the report, which recognised the value of the School's digital resources but asked for more cohesion. As a result, the School initiated plans to develop a Register of Research & Experts, which it is hoped will be launched in 2010.

The School Events Calendar ([http://www.sas.ac.uk/events/list/sas\\_events](http://www.sas.ac.uk/events/list/sas_events)), the web-based database of seminars, conferences and lectures continued to be very successful and was adapted to create School-branded e-announcements to be distributed as widely as possible.

The online publications catalogue (<http://www.sas.ac.uk/publications.html>), which uses the same concept as the events calendar, was launched in December 2008. The database was well-received and will be enhanced in the year to come.

Both databases will be developed further in 2009–10 to include online payments, statistics engine and software upgrade.

The School's Virtual Learning Environment (<http://studyonline.sas.ac.uk>) saw an immense increase in usage and is now fully integrated with the School teaching programme and the registration process. Students can now use the site and its facilities on their first day.

SAS-Space (<http://sas-space.sas.ac.uk/dspace/>) continued to offer an institutional repository to preserve and disseminate digital scholarly and research materials of enduring value produced at, or in association with, the School. Material has gradually been deposited, but in the light of the School Web Presence review a further analysis will be conducted in 2009–10 to ensure that it continues to provide the full resources the wider national and international research community expect.

Member Institutes have also developed new and existing online resources relevant to their subject field, such as, among others:

- The IHR's Making History website went live in November 2008. It features a wide range of articles, interviews, images and statistics charting the development of the British history profession since the late 19th century
- In the framework of the AHRC-funded national Research Training Network in Modern Foreign Languages, which it hosts with the universities of Birmingham, Leeds and Glasgow, the IGRS created a series of film clips for research students

(and others) offering guidance on a variety of issues: <http://port.igrs.sas.ac.uk/index.htm>

- The IHR's flagship digital resource, British History Online, is now generating sufficient revenue to be financially self-supporting
- A new index was published on the IALS website as a free national service. The Flare Index to Treaties lists over 1,500 of the most significant multilateral treaties published from 1856 to the present day. The Index was conceived and compiled by Dr Peter Clinch of Cardiff University, with database management and search interface devised by Steven Whittle of IALS: <http://ials.sas.ac.uk/library/flag/introtreaties.htm>
- The Victoria County History's Heritage Lottery-funded project, England's Past for Everyone, launched its new school resources website (<http://www.EnglandsPastforEveryone.org.uk/schools>) at the BETT exhibition at Olympia. BETT is the leading exhibition for information and communications technology in education, and the ideal event to promote the site to learning professionals
- IP's <http://philpapers.org> aims to facilitate the exchange and development of philosophical research through the internet. The service gathers and organises philosophical research and provides tools for philosophers to access, organise and discuss this research

## Institutes' Reports



### Institute of Advanced Legal Studies

<http://ials.sas.ac.uk>

17 Russell Square  
London WC1B 5DR

Significant new developments took place at the Institute of Advanced Legal Studies (IALS), both in terms of the scope of its academic activities and the events organised.

The Administration of the Institute is to be congratulated on continuing to achieve a high level of efficiency during a difficult period of staff changes. As the

School managed a gradual integration of procedures, finances and administration, the work of providing strategies, performance indicators and financial projections became a larger part of the focus of the Institute, often quite separately from its crucial focus and its library's main work and achievements.

Two new Master's degree courses were introduced at the Institute this year and, as a result, total student numbers rose to 67. The LLM in International Corporate Governance, Financial Regulation and Economic Law, with Professor Kern Alexander as the course director, stimulated considerable interest, with 13 students accepted into the programme. The second new course was the MA in Taxation, with Professor Philip Baker and Dr Tom O'Shea acting as joint directors. This course also enjoyed a successful first year with 18 students enrolling. The presence of our own Master's degree students has broadened the Institute's academic base, previously populated only by our PhD students and Fellows. These programmes enable the Institute to bring forward PhD researchers from among its own students and enhance the research environment with seminars and meeting groups run by postgraduates in subject areas of their own choosing.

During the year the Institute again organised a wide-ranging programme of conferences, workshops, public lectures and seminars. In particular, the annual W G Hart Legal Workshop this year addressed the immensely topical issue of 'Law Reform and Financial Markets', under the academic direction of Professor Kern Alexander (Queen Mary, University of London), Professors Joanna Benjamin and Niamh Moloney (London School of Economics) and Professor Eilis Ferran (University of Cambridge). The Workshop was organised in collaboration with Cambridge Finance.

In addition, some major conferences were organised under the aegis of the Institute, including 'Control of National Resources: The Challenges for International Dispute Resolution', 'The Pinochet Case and Its Consequences Ten Years On' and a three-day conference in February on 'War Crimes: Retrospectives and Prospects', all of which attracted a range of distinguished national and international participation from academia, practice and government.

The Sir William Dale Centre for Legislative Studies continued its work in the areas of legislative studies, legislative drafting, and law reform. The LLM in Advanced Legislative Studies was offered for the third time and attracted ten drafters from the UK, Commonwealth, and beyond. The programme was reviewed by an external assessor and rated as excellent. The Centre offered the Course in Legislative Drafting for 20 professional drafters from the Commonwealth and beyond: course evaluations were excellent. The LLM in Advanced Legislative Studies via Distance Learning was approved as a new method of delivery of the existing traditional LLM: the programme will be offered from January 2010. The eighth Memorial Lecture took place on 3 November 2008 at the IALS. Stephen Laws CB, First Parliamentary Counsel, discussed 'Plus ça change? Continuity and Change in UK Legislative Drafting Practice'. Sir George Engle KCB, QC chaired the lecture. The Sir William Dale Annual

Memorial Issue at the European Journal of Law Reform hosted a number of innovative papers from professional drafters, academics, and students of the Centre. The year showed an increase in the number of PhD candidates in the field of legislative studies, thus demonstrating progress in the research ethos developed by the Centre and the IALS. Finally, the long awaited book in memoriam Sir William Dale was published by Ashgate in 2009: prominent experts in legislative studies contributed to a prestigious publication set to prove that best practices in the field can be adopted beyond the traditional barriers of the civil law and common law divide.

IALS Library was awarded the prestigious Halsbury's Award for the best academic law library in 2009 by LexisNexis in association with the British and Irish Association of Law Librarians. A record number of readers joined the library and its annual survey found consistently high rates of satisfaction among readers for the quality of services. The programme of electronic information training sessions was developed and use of the library's electronic resources grew by 56 per cent. A project to digitise and make freely available for the first time in electronic form a collection of early works on maritime law was undertaken during the year and completed in September 2009. One of the library reading rooms was extended to provide increased open access accommodation for the print collections.

During the year the University announced that the planned extension to the IALS building would not go ahead because an alternative arrangement for the adjacent vacant plot was being made. At the time of writing, a new building has been proposed by a neighbour institution, with the Institute allocated space in the planned new building as an extension to its own basement level. It was also a difficult year financially for the Institute. Hit by increasing space and other charges from the Central University and by the effect of the falling value of sterling, the Library struggled in the face of a reduced funding allocation from the School, and the Institute as a whole posted a significant deficit for the year.

Heads of the Law Schools of the Colleges of the University, the Society of Legal Scholars, the Committee of Heads of Law Schools and the Socio Legal Studies Association were all highly vocal in their continued strong support for the Institute and the immense national value of our research library. It is a great tribute to the staff of the Institute that both work and achievement have been maintained at the highest levels during a period of transition for the University and the School.

## Institute of Classical Studies

<http://icls.sas.ac.uk>

Senate House  
London WC1E 7HU



It has been another momentous year in the history of the Institute of Classical Studies (ICIS). Most importantly, agreement was finally reached between the University and the Hellenic and Roman Societies on the future of our world-class Library, ensuring that it remains in Senate House under the overall umbrella of the University of London Research Library Services. The Library, now with a dedicated staff of four permanent members plus our annual SCONUL trainee, is central to our mission of research promotion and facilitation, for which we receive funding from the Higher Education Funding Council for England.

The academic programme, run in conjunction with the London Classics departments and overseen by Dr Olga Krzyszkowska, was especially rich and varied this year, comprising some 150 events in all. These included meetings of all our regular seminars, which now include the highly successful Digital Classicists series, in addition to Ancient Philosophy, Greek Literature, Latin Literature, the Accordia Research Seminar, Classical Archaeology,

Ancient History, Roman Art, and the Postgraduate Work in Progress seminar. Further events included the flagship Mycenaean Series and six lectures each in association with the Accordia Research Institute, the Virgil Society, and the Friends of the British School at Athens. In addition, we held the annual T B L Webster Lecture, and six further Guest Lectures by distinguished overseas scholars. Altogether we organised or hosted five conferences, among which the colloquia devoted to the *New Hypereides* and *Artemidoros Papyrus* deserve special mention, as they underscore the Institute's role in promoting cutting-edge research. Particularly rewarding was our collaboration with the Institute of Philosophy in hosting an informal symposium on 'Wine in the Classical World'. The academic year culminated with the first John Penrose Barron Memorial Lecture given to a packed audience by Professor J K Davies, entitled 'Building on Barron: the prospects for the study of pre-Islamic Antiquity in the 21st century'.

Our publications department continues to generate significant income for the Institute. In addition to the publication of our journal, the *Bulletin of the Institute of Classical Studies*, and new volumes in the excellent *Names on Terra Sigillata* series, significant progress was made on a number of volumes that will appear during 2009–10. Progress was also made in our negotiations with a leading academic publisher, which will result in greatly enhanced advertising opportunities around the world. Richard Simpson, our Managing Editor, has devoted a considerable amount of time to ensuring that the Institute benefits fully from the proposed agreement. Richard is now ably assisted by Sarah Mayhew, who also performs other secretarial tasks for the Institute.

The Institute continued to provide facilities for visiting fellows, and we were delighted to welcome a pre-eminent scholar of ancient drama, Professor Ian Storey of Trent University, as the T B L Webster Fellow for 2009. Other visiting scholars included Professor William Furley (Heidelberg), Professor Richard Janko (University of Michigan), and Dr Ahmed Ghanem (University of Alexandria).

Finally, at the end of the year came the long awaited and eagerly anticipated announcement by the University that the move of the Institute back into the south block of Senate House would take place in August. The Library will now be housed entirely on the third floor, with a new entrance in the lift lobby. Although slightly smaller in area, the new configuration (with a second set of rolling stacks) gives us extra shelving space. The Institute

offices, and those of the Hellenic and Roman Societies, will be found on the second floor, in close proximity to six other Institutes of the School in the south block of Senate House and Stewart House. The offices of the Classical Association, Joint Association of Classical Teachers, and the British School of Athens, which are highly valued and integral members of the Institute's operation, are to be on the third floor, adjacent to the new University common room. Everyone is very much looking forward, once we are settled in, to an exciting future in our newly refurbished premises.

## Institute of Commonwealth Studies

<http://commonwealth.sas.ac.uk>

Senate House  
London WC1E 7HU



2009 marked the 60th anniversary of the establishment of the Institute of Commonwealth Studies (ICwS). It also saw the Institute building upon its success in expanding both its external research funding and its events programme.

Professor Manor, in collaboration with Professor Robert Jenkins of Birkbeck College and institutions in India and South Africa, continued his work on the ESRC funded project 'Enforcing transparency: enhancing poor people's access to information in India'. The research focuses on India's National Rural Employment Guarantee Scheme

(NREGS), which uses IT and social audits at village level to ensure that poor people know about their rights. The Commonwealth Policy Studies Unit (CPSU), in collaboration with the Commonwealth Foundation, continued its DFID-funded research on 'Marine Fisheries Management and Coastal Zone Communities in the Commonwealth', and was successful in gaining additional funding for the South Asia study tour which will examine the management of fish stocks and the impacts of over-fishing in Pakistan, India and Bangladesh.

Towards the end of 2008–9 the CPSU, in collaboration with the Electoral Reform International Services (ERIS), was successful in gaining funding of just under £50,000 from the Commonwealth Secretariat to conduct a study into democracy in the Commonwealth. The project report will be published for the November 2009 Commonwealth Heads of Government Meeting in Trinidad and Tobago. 2009 is timely for the report as it will be 18 years after Commonwealth leaders signed the 1991 Harare Declaration which embodies the Commonwealth's commitment to democracy – at 18 years old, the commitment will have 'come of age'.

Our regular seminar and public lecture series on Canadian Studies, Caribbean Studies and Human Rights continued to attract wide participation. A new series on Black Britain was successfully launched in 2008–9 and is set to continue in 2009–10. Three one-day conferences were organised by the Institute in collaboration with the new Human Rights Consortium: in December, 'Hard Lessons: Rethinking Human Rights Practice'; in March, 'Reconstructing Rwanda: 15 Years After Genocide. A Tribute to Alison Des Forges'; and in May, 'Recovering Stolen Generations, Land, and Culture: Indigenous Rights & Transitional Justice'. All conferences were very well attended.

Angela Melchiorre and Kirrily Pells successfully organised a two-day conference in June to mark the 20th anniversary of the UN Convention on the Rights of the Child entitled 'Easier Said Than Done: 20 Years of Children's Rights between Law and Practice'. The conference was organised in conjunction with the UCL Institute of Child Health and the Institute of Education. Professor Manor continued his series on 'Commonwealth politics: current policy issues'. Two one-day workshops were held in June, 'The Indian General Election: The Outcome and its Implications' and 'The Origins and Implications of the Adoption by the Commonwealth of the Harare Principles in 1991'. The CPSU's annual Commonwealth Summer Youth Conference, held in late June, focused on the lofty issue of 'How can we change the world?', examining the question from an international, civil society and individual level. The three-day event managed to include nine sessions with 24 speakers, and a reception at Westminster Hall. Extensive

preparations were also underway for a series of major events to mark the Institute's 60th anniversary. These are due to commence in October 2009 with a speech by the Commonwealth Secretary-General.

2008–9 witnessed significant changes in staffing. Professor Richard Crook retired as director of the Institute in December 2008. His replacement, Professor Philip Murphy from the University of Reading, took up his post at the beginning of September 2009. In the intervening period Professor Warwick Gould, director of the Institute of English Studies, served as acting director of the Institute.

Professor Rob Holland retired at the end of March 2009 after working for the Institute for just over 31 years. Among the MA staff, there were two departures: Angela Melchiorre left to take up a post with the NGO, ActionAid, and Lars Waldorf took up a senior lectureship at the University of York's Centre for Applied Human Rights. They were replaced by two new lecturers in human rights: Corinne Lennox and David Cantor. The human rights team at the Institute was further augmented by the appointment of Par Engstrom to a post shared with ISA and funded by the School's Human Rights Consortium. Coinciding with the 60th anniversary year and preparations for the move to Senate House, these appointments represented a major phase of renewal for the Institute.

## Institute of English Studies

<http://ies.sas.ac.uk>

Senate House  
London WC1E 7HU



On 30 June 2009 a capacity audience (310) in the Brunei Gallery accorded a standing ovation for Josephine Hart and her readers, Anna Carteret, Seamus Heaney, Jeremy Irons and Dominic West, after the special public performance of *The Waste Land and Other Poems* associated with the inaugural T S Eliot International Summer School. This performance held in the presence of Mrs T S Eliot and not 25 yards from Eliot's former Faber office at 24 Russell Square, marked the high point of the Institute's year and the introduction of T S Eliot into its intellectual life.

For the Institute of English Studies (IES) this year has brought on stream its most ambitious, international, multi-institutional Research Project to date, raising almost £1m of funding from the AHRC and from the T S Eliot Estate. The new T S Eliot Editorial Project will co-ordinate the editing of Eliot's *Complete Prose*, *Complete Poems*, the re-launch and some new volumes in his *Collected Letters*, and his *Complete Plays*. The Principal Investigator is the Institute's Senior Research Fellow, Professor John Haffenden FBA. Other Senior Research Fellows, Professor Ronald Schuchard (Emory University) and Professor Sir Christopher Ricks FBA (Boston) are respectively Series Editor of *The Complete Prose* (8 vols) and Co-Editor (with Mr. Jim McCue, who joined the Institute as a Project Officer) of *The Complete Poems* (2 vols). Dr Iman Javadi has also joined the Institute as Editor of a volume of *The Complete Prose*. The T S Eliot Project involves researchers in the Universities of Sheffield and Durham, and in six US universities.

Our new T S Eliot International Summer School, opened by the Nobel Laureate Seamus Heaney and attracting students from 13 countries, was accordingly designed to inaugurate research training in a field which is opening up all sorts of opportunities for postgraduate students, as Eliot's texts are edited, annotated, and his canon expands.

The Institute's Trust Fund readings, and others offered at such places as Manchester (Elaine Feinstein), Little Gidding and Burnt Norton (Seamus Heaney, Robert Crawford, Mark Ford) demonstrated the Institute's determination to associate research training with wide dissemination of its work to all interested audiences. Thus the Stephen Spender Centenary Conference also attracted 330 people to hear Grey Gowrie, Tony Harrison, Barry Humphries, Andrew Motion and Lady Spender offer a special Coffin Reading in the Royal Institution. A total of 1,660 people came to Trust Lectures and Readings.

Integration of Research and Research Training extends to the continued delivery in 2008–9 of training programmes, which the Institute has developed in close association with its portfolio of research projects, such as the London Rare Books School and the London Palaeography Summer School. Professor Michelle Brown led the successful bid to the AHRC for Medieval Manuscripts in the Digital Age, a research training programme, which the Institute will mount again next year with colleagues in the Warburg Institute and in Cambridge. This year the Institute carried for the first time the full financial burden of the National Research Training Scheme in English Language, Literature, Palaeography and the History of the Book, formerly pump-primed by the AHRC and now contributing funding to research training events in partnership with the British Library.

The events programme prevailed over the inefficiencies of the Institute's bifurcated exile (three years and eight months between the North Block of Senate House and 28 Russell Square). A total of 2,164 participants took part in 133 research seminars over 24 different series, the bedrock of the Institute's 'demand-led' research facilitation programme. A further 1,239 people came to the 20 conferences, highlights of which included: the 16th Comité International de Paléographie Latine; the Third International Conference on the Linguistics of Contemporary English; the Swinburne Centenary Conference; and *Things Fall Apart: 1958–2008*, a conference with various fringe events, held in the presence of Chinua Achebe himself, and organised with SOAS and the University of Kent, with support from the Booker Prize Foundation, the Royal African Society and Newcastle University. The management of a formidable range of research facilitation events from a very small administrative base is highly professional.

The Reading Experience Database Project (a collaboration between the Open University and the Institute) drew to a close at the end of June with the departure of Dr Katie Halsey to an immediate lectureship at the University of Stirling. The international influence of the Project has been formative, with plans in Australia and elsewhere for national Reading Experience Databases linked to the UK. Francesca Bettocchi left the University after ten years' service as the Institute's Finance Officer, and Dr Conor Wyer joined the administrative staff for the busy summer events season, and took over administration of the Bibliographical and Malone Societies.

2008–9 saw out the tenth year of the Institute (established 1 January 1999) and the chance to celebrate the Institute's progress has been deferred until after its return to the South Block.



In 2008–9, the IGRS has continued to run a wealth of events and activities that span the whole range of research facilitation of an Institute of the School. In particular, its international and interdisciplinary activities are constantly growing.

We are grateful to the Dean's Development Fund for funding the post of Ricarda Vidal as Coordinator of the Institute's two new Centres and as IGRS Lecturer in Visual Arts. Two members of the academic staff retired this year: Margaret Andrews, who had contributed so much to the development of both

Hispanic studies and the study of the 'virtual city' at IGRS, retired in the summer, and William Abbey retired after 28 years as Librarian of the Germanic Studies Library. Since then, his role has been taken on by Martin Liebscher – now promoted to Senior Lecturer – who has overseen the transfer of the Germanic Studies Collection to its temporary home in the North Block of Senate House.

The Institute has continued to produce its regular publications in the Exile studies and Germanic studies fields – including a book, *The Racehorse of Genius: Literary & Cultural comparisons*, co-edited by Martin Liebscher, Ben Schofield and Godela Weiss-Sussex and dedicated to Bill Abbey. The *Journal of Romance Studies* continues its successful series under the direction of Gill Rye, including a volume in preparation celebrating ten years since the creation of the Cultural Memory MA: *The Witness and the text* (vol 9: 3, winter 2009). The first four volumes of **igrs books** are expected to go to press in autumn 2009: Francesco Manzini's *The Fevered Novel from Balzac to Bernanos*, Kevin Hilliard's *Freethinking Responses to Radical Enlightenment in German Literature*, and books resulting from two AHRC-funded networks: *Word on the Street*, coedited by research students Elisha Foust and Sophie Fuggle, and *Vicissitudes: histories & destinies of psychoanalysis*, coedited by Sharon Kivland and Naomi Segal. Gill and Naomi have also both published monographs this year: Gill's *Narratives of mothering: women's writing in contemporary France* (University of Delaware Press) and Naomi's *Consensuality: Didier Anzieu, gender and the sense of touch* (Rodopi).

The two new IGRS Centres – the Centre for the Study of Women's Writing and the Centre for the Study of Cultural Memory – have made speedy progress in their set-up year under their respective Directors, Gill Rye and Katia Pizzi, and their coordinator, Ricarda Vidal. Their planned programme of events for the next two years includes the CCWW launch event on 16 October 2009 with three writers from Italy, Portugal and Austria, supported by the John Coffin Trust Fund, and the CCM launch event conference on Transcultural Memory which will take place on 4–6 February 2010.

Organised by Naomi Segal on behalf of SAS, the first of the new series London Debates was held on 14–16 May 2009, on the subject 'What role do museums play in the globalisation of culture?'. It involved 15 early-career researchers and five senior speakers: two academics and the Directors of the Berlin Jewish Museum, the Wellcome Institute and the Foundling Museum. The group has also submitted an application for a European Science Foundation Research Conference which would be held in Linköping in 2011. In October 2008, the Institute organised an ESF-funded workshop on 'Literary & Cultural Studies: The Future?' which sought to define the discipline and devise a three to five year strategy for developing literary studies as a field with renewed potential in Europe and beyond. A further meeting was held at IGRS on 11 May

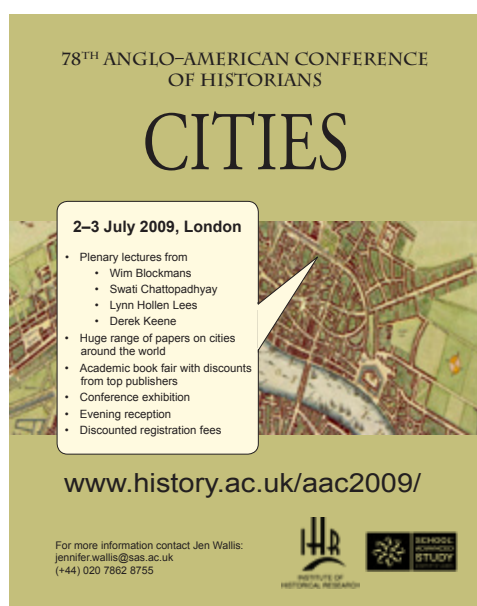
2009, where it was agreed that five workshops would take place over a 14-month period under the joint aegis of ESF and COST.

The IGRS held over 20 conferences and symposia in 2008–9, ranging in theme from a symposium on pragmatics and intercultural communication in Spanish to the Italian perspective on metahistorical fiction, featuring the internationally acclaimed Wu Ming group; from an evening dedicated to the memory of the poet Theodor Kramer to a workshop on women and heterosexuality; from prostitutes and prostitution in 18th-century France to the *Screen* anniversary symposium on the Hungarian-born film critic and theorist, Béla Balázs.

Funded by Cassal and Coffin, high-profile speakers from across the world were included in our 2008–9 programme: philosophers Judith Butler and Étienne Balibar (in collaboration with RHUL), Italian academic Giuseppe Longo, and authors Boris Novak, Moacyr Scliar and Paolo Giordano. Sir Jonathan Miller also gave a reading as part of the IGRS/IMR conference on Opera. These and other events have been recorded and are now on the Institute's website. Other lecture series included the English Goethe Society lectures; Friends of Italian lectures; the Sylvia Naish Research Student Lecture and the Keith Spalding lecture.

Our successful seminar series and readings continued this year. These included: the Graduate Forum series run by and for graduate students and National Postgraduate Colloquia in German Studies for students in German and Austrian studies; Contemporary Women's Writing; the Friends of Italian reading group; the Ingeborg Bachmann Centre series; the reading group in European Literature looking at adaptations of books to the screen; Cultural Memory; Photography; Denkanstöße; and the German and Austrian Exile Centre series. New series included: Psychoanalysis and Politics; Portuguese translation masterclasses; Visual Culture and Money; and our Work-in-Progress seminars for staff, students and visiting fellows.

The Institute is very pleased to announce that a generous donation has been made by Daniel Miller to the Research Centre in German & Austrian Exile Studies, in the joint names of his actor parents Martin Miller and Hannah Norbert Miller. This generosity will allow for a fully-funded studentship in exile studies (with a preference for Austrian theatre in exile) and other activities, including an annual lecture and dinner. In addition, IGRS activities in Austrian studies are greatly indebted to the the Anglo-Austrian Society for its contribution to a part-time studentship, and to the Austrian Cultural Forum for its invaluable support of the Ingeborg Bachmann Centre.



The year 2008–9 was Professor Miles Taylor’s first year as Director of the Institute of Historical Research and has been very busy and demanding. The Institute remains the venue of choice for history events in the London area: 53 seminars were hosted every fortnight (three more than last year), as well as regular meetings of UK learned societies, and other externally-organised colloquia and day-schools. The highlight event of the year was the 78th Anglo-American conference on the theme of ‘Cities’ held on 2–3 July 2009, which was a great improvement on recent years with over 300 registrations. In addition, the Centre for Metropolitan History celebrated its 20th anniversary with a conference on 30–31 October 2008; the Centre for Contemporary British History focused on the Cold War both at its annual conference in June, and in a series of Witness Seminars across the year; and the Victoria County History hosted an International Symposium on Local History at the beginning of July. The IHR also ran its usual cycle of annual lectures: the

Creighton Lecture, given by Professor Chris Wickham (Oxford) on 17 November; the Friends of the IHR Lecture given by Professor Joel Rosenthal (NY Stonybrook) on 11 March; the Fellows’ Lecture (a new fixture) by Dr Simon Thurley (English Heritage) on 3 June; the Pimlott Lecture by Professor Peter Hennessey (QMUL) on 23 June; and the Marc Fitch Lecture by Professor John Morrill (Cambridge) on 6 July. Further afield, the IHR has been an important international player during 2008–9. Our publications team have continued their collaboration with EU partners in the Porta Historica network of digital archivists. Professor Taylor led two important delegations overseas: to Beijing in April, for the Conference of British and Chinese Historians, only the second of its kind since 1980; and to Tokyo in September 2009 for the 6th (triennial) Anglo-Japanese conference of British Historians. Throughout the year the IHR has maintained its North American network connections, via the North American Conference on British Studies, and the American Historical Association.

Our Fellowship thrived. During the year we had Visiting Fellows from Glasgow, China, India, Japan, Spain, Portugal, Brazil, and the USA. The IHR welcomed 26 junior fellows on various funded scholarships, and established a new seminar series especially devoted to showcasing their work. The Institute dispensed over 30 bursaries, smaller awards and grants in aid of publication and research. Five new scholars joined as Senior Research Fellows: Dr Elisabeth Kehoe, Jonathan Sumption QC, Dr Jill Pellew, Duncan Campbell-Smith and Dr Karina Urbach. We also created a new category of Associate Fellow, to include (by invitation) full-time non-HEI history researchers, such as those at the History of Parliament and English Heritage.

Three MA programmes were run in 2008–9, with 22 registered students, and 36 PhD students were supervised. Particularly significant were our continuing Collaborative Doctoral Awards, with the British Postal Archive, the Rothschild Archive, and the Museum of London. On 26–27 February, the IHR co-hosted with Tate Britain and the AHRC a conference marking the end of the first three years of CDAs in the Arts and Humanities. With TNA and funded by the AHRC, CCBH ran a research training network for contemporary history research students. We continued to fund and support two national postgraduate and early career researcher networks: History Lab and History Lab+. And throughout the year we ran our full suite of research training modules, both at the IHR and within the SAS training programme, and on occasion, on site at universities outside London.

Turning to research projects and outputs, IHR Publications have had a particularly successful year. Its flagship digital resource, British History Online, is now generating sufficient revenue to be financially self-supporting. With King's College London as partner, the publications team secured a substantial AHRC award to work on digitising Early English Laws and a major JISC award (in conjunction with Sheffield and Hertfordshire) for connecting up various digital resources in history. *Making History*, a superb online guide to the who's who and what's what in modern British historiography, went live in November 2008. *Reviews in History* broadened its remit to review more electronic resources and datasets. On the print side, this year saw the launch of an expanded format *Historical Research*, the IHR's premier journal, published by Wiley Blackwell, and the establishment of a new IHR series for publishing conference proceedings and, with Manchester University Press, a new research guides series. Finally, the Institute has helped to secure the medium-term future of the famous online *Bibliography of British & Irish History*, by entering into a commercial contract with Brepols, the Belgian publisher, and the Royal Historical Society. Other important new externally funded projects of the year included: the History of the Teaching of History in the 20th century (CCBH/Linbury Trust); London women and the economy before and after the Black Death (CMH/ESRC); and the Financial History database (CCBH) which was supported by a grant from the DDF.

Alongside scholarly research, the IHR continued to contribute to the wider agenda of policy and research support. History & Policy (CCBH) reached the third year of its pilot programme, hosting a network of expert historians, co-ordinating media coverage and a website featuring policy papers, and running a series of workshops and events, several in partnership with the AHRC, the British Academy and TNA. Working with the IHR Development Office, History & Policy also secured funding for a further two years. In addition, Professor Taylor met regularly with colleagues from the Royal History Society (RHS), History UK and the Historical Association, formulating common policy for our national subject community. The Institute was particularly exercised by proposed changes in services at TNA, and hosted two forums to air HEI and independent researchers' concerns. Finally the Institute has been developing a common strategy on RAE/REF, especially around issues such as bibliometrics and impact.

## Institute of Musical Research

<http://music.sas.ac.uk>

Senate House  
London WC1E 7HU



The pace of the Institute of Musical Research's growth in 2008–9 can be summed up in a single statistic: our events footfall increased by 23 per cent to over 1,740 visits. It was, in other words, a highly successful third year in terms of the IMR's profile and reach.

Academically, our activities flourished. Two externally-funded projects came to their conclusion: amid the February snows we launched the beta version of PRIMO, our online archive of practice as research funded by the JISC; and, on submission of our final report for the AHRC-funded

Francophone Music Criticism Network, we gained an assessment of 'outstanding' for our project design, management and reporting. Across the board, feedback reinforced the message that what our community values in the IMR is its contribution to the research infrastructure, its capacity to represent so many types of music and musical research, and its openness to interdisciplinary activity.

Those qualities characterised the Institute's regular offerings and new initiatives alike. We hosted our first Popular Music Colloquium (convened by the University of Surrey and destined to become a twice-yearly event at the Institute), repeated our British Library study day on 'The Material Culture of Early English Music' to meet demand, and helped into being the first Society for Music Analysis biennial residential summer school (July, University of Durham). Another 'first' involved presentation of the School's annual John Coffin Lecture in the History of Ideas, for which we secured a superlative and eagerly-attended lecture on *Tristan* from Karol Berger of Stanford University.

Conference activity included: hosting the AHRC *Beyond Text* Network on 'The Sounds of Early Cinema' (convened by colleagues from Edinburgh and RHUL); a joint event with the Institute of Philosophy on 'Music and Morality' (convened by IMR Early Career Research Associate Guy Dammann); a joint conference with the Institute of Germanic and Romance Studies on 'Opera, Exoticism and Visual Culture' (convened by IGRS fellow Hyunseon Lee); and an ambitious interdisciplinary conference on 'The Musical Body', where keynotes from computer science (Rolf Inge Godøy, Oslo), popular music (Nicola Dibben, Sheffield) and iconography (Richard Leppert, Minnesota), and lecture-recitals hosted by the Royal College of Music provided interconnecting points of reference for a hugely diverse gathering of delegates. Shorter events were equally international and built on our fruitful relationships with Gresham College (International Musicological Society collaboration on Cavalli's *La Calisto*) and Goodenough College (collaboration with the Lute Society) as well as bringing prominent overseas scholars to study days on iconography and musical archaeology. More lutes were present in the form of the Afghan *dutar* played by convenor John Baily at the close of one of our Middle East and Central Asia Music Fora, and a recital in collaboration with the Warburg Institute and given to a spellbound audience at the Artworkers Guild by Anthony Rooley and Evelyn Tubb.

Our support for UK research students and the research infrastructure more generally continued unabated. Intensive discussion with the universities of Birmingham, Bristol, Liverpool and Newcastle, and also the Open University, yielded major developments which will become apparent next year via an online National Doctoral Register in Music (funded by

the School Dean's Development Fund) and a newly-designed research training programme involving regional and London day schools. Our collaboration with the University of Nottingham in support of data inputting for RILM continued; as did our oversight, via Colin Homiski of Senate House Library, of the Music section of the INTUTE abstracting service for academic websites. Our hosting of two London-based groups—research collaborations in Music and Science and Medieval Song (the latter now convened jointly by UCL and RHUL), expanded to include a burgeoning network in lyric song. And in the midst of the Senate House Library Review, the new Senate House Music Collection Working Group – including all University of London colleges with music provision, students, and independent readers – has already improved channels of communication between the various user communities of this valuable collection and its librarians.

If uncertainty over the future of the Senate House Library and its collections cast a shadow over the year's achievements, the discouraging response of HEFCE officers to the IMR's Strategic Development Fund bid in December 2008 provided the year's darkest moment. While the IMR's future within the School funding envelope was already secure last academic year, hopes for additional HEFCE investment evaporated with deepening recession and in a context of increasing pressure on its resources in the wake of the RAE. Our response was necessarily swift: we set up a Fundraising Working Group from Advisory Council volunteers and began formalising a Fundraising Committee and an individual giving scheme – IMR Associates – to be launched in August.

The need for medium-term fundraising notwithstanding, the IMR ends the 2008–9 year in sound financial shape. With the current Director's term of office nearing its end we were very pleased to appoint Professor John Irving from the University of Bristol on a five-year secondment as the Institute's second Director. His taking of the reins in August coincides with the opening of new SAS conference facilities (with concert grand) and the repatriation of the Music Collection to the Senate House Library's fourth floor room; we look forward to 2009–10 with new energy.

**Institute of Philosophy**<http://philosophy.sas.ac.uk>

Senate House

London WC1E 7HU



In 2008–9, the Institute of Philosophy said farewell to its founding director, Professor Tim Crane, and welcomed its newly appointed director, Professor Barry C Smith of Birkbeck College.

This was the fourth year of the Institute's existence and the first year of the new recurrent funding arrangements following the HEFCE review. With the new arrangements in place, the Institute saw a planned increase in activity, helping to establish a greater national and international role in research promotion and facilitation in philosophy. The majority of our conferences were collaborations either with UK philosophy departments or AHRC-funded projects. We entered into partnerships with several institutions, including a large European research network as part of a successful EU 7th Framework grant application. We also saw the launch of a new Centre for Logic and Language (CeLL).

The Institute organised 96 events and offered financial support to six external events, three of which were graduate-led. There were 14 conferences (12 collaborative), two London graduate conferences, four public lectures, 23 lunchtime seminars, nine meetings of the Logic and Metaphysics forum, 12 meetings of the Aesthetics forum, and a well-attended CeLL seminar with Jerry Fodor (Rutgers). There were also four research seminar series.

International Institute conferences ranged across a variety of themes, including early modern philosophy, agent causation, aesthetics after photography, models and fiction in science, agreement and disagreement, intellectual property rights, and music and morality. The latter topic was the subject of a joint conference with the Institute of Musical Research; one of two collaborations within the School, the other being 'Wine in the Ancient World' with the Institute of Classical Studies. We also hosted this year's 'Semantics and Philosophy in Europe' conference in conjunction with the universities of Oslo, St Andrews, Barcelona and IHPST in Paris. Speakers at the conferences came from the UK, the rest of Europe and the US.

The Logic and Metaphysics Forum and the Aesthetics Forum continued to thrive. Leading figures in these fields presented current work in the lively and challenging atmosphere of the Institute. The lunchtime seminar series continued, with meetings open to all. As well as featuring our fellows, speakers came from Canada (Toronto, Western Ontario), South Africa (Rhodes), the US (Maryland, Miami, North Carolina, Princeton, Rutgers, Southern California), the rest of Europe (Bucharest and Budapest), and the UK.

The public lectures included talks from leading experts on emotions: Paul Ekman, Ray Dolan and Antonio Damasio. The latter was awarded the Richard Wollheim Memorial Prize in conjunction with UCL Department of Philosophy and the British Psychoanalytic Society.

An annual conference competition was launched, won by ISEI at the University of Manchester, which will run a conference entitled 'Humans and Other Animals' in 2010.

We hosted four post-doctoral fellows: two funded by the University's Jacobsen fund, Dr Hong Yu Wong and Dr Will Bynoe; an Institute Chandaria post-doctoral fellow, Dr Eleanor Knox; and a special projects Institute research fellow, Dr David Bourget, the creator of PhilPapers. We hosted a British Academy Visiting post-doctoral fellow, Dr Huiming Ren from China, and together with the Institute of Cognitive Neuroscience, a post-doctoral fellow, Dr Majolein Kammers.

The Institute's (non-stipendiary) visiting fellowship programme and intensive environment continued to attract high quality applicants. The five visiting fellows came from Haifa, Bucharest, Edinburgh, Zaragoza and Wellesley. We were also lucky to enjoy a close

association with Professor Virginia Valian, a School Visiting Professorial Fellow from City University, New York.

A new initiative was launched in the creation of two visiting professorial fellowships. These have attracted a very good field of applicants, mainly from the US and the first fellows arrive in September 2009.

Research collaborations continued to grow. The Institute was part of a consortium of European universities that successfully secured a €1.5m bid for a Marie Curie initial training network grant under the EU 7th Framework. Its partners include the universities of Barcelona, Geneva, St. Andrews, Stockholm, the École Normale Supérieure in Paris and the Central European University in Budapest. In addition, there have been collaborations with AHRC centres in Southampton, Warwick and ARCHÉ at St Andrews.

Digital resources are expanding with the co-ownership of PhilPapers (with ANU) and the award to the Institute of a JISC grant of £201,000 to enhance current web tools.

The Institute has launched a project on 'The Nature of Taste' to be run jointly with the New York Institute of Philosophy at NYU and the new Northern Institute of Philosophy in Aberdeen.

This year, free membership was offered to anyone joining the British Philosophical Association, the national body who speak on behalf of the discipline. Next year we plan to hold a workshop with the BPA on the notion of impact and its future use in the research excellence framework.

The Institute continued its beneficial relationship with the Aristotelian Society, the UK's oldest learned philosophical society, making the most of their series of high-profile academic visitors.

Plans to create a new interdisciplinary and international centre for the study of the senses, co-directed by Professor Barry C Smith, Dr Fiona Macpherson (Glasgow) and Dr Matthew Nudds (Edinburgh), have also begun.

The increased level of research activity, and the ever-increasing reputation of the Institute in the UK and beyond, gives every reason to be confident that the Institute will continue to fulfil its national and international role as a promoter and facilitator of research excellence in philosophy.

## Institute for the Study of the Americas

<http://americas.sas.ac.uk>

Senate House  
London WC1E 7HU



2008–9 was a particularly busy and eventful year marked by many other changes as well as a number of outstanding achievements.

This was the first year of Professor Maxine Molyneux's directorship of the Institute for the Study of the Americas following the departure of Professor Dunkerley to Queen Mary after ten years' service as Director of ILAS and of ISA.

ISA's research facilitation activities included taking a prominent role in establishing the School Human Rights Consortium, which will serve to promote collaboration on human rights research and activities in this important area. The Institute continued to offer a full events programme, hosting and organising around 100 events, including the regular seminar series on the US, Latin America and the Caribbean.

The programme was off to an early start in mid September when ISA convened one of the largest US foreign policy conferences ever held in the UK, with over 100 participants. Held under the auspices

of the British International Studies Association's US Foreign Policy Working Group, it was arranged in partnership with the LSE Ideas Centre. An ESRC grant secured by ISA helped to support the event and provided bursaries which allowed over 25 postgraduates to participate.

Among other highlights of the year was the founding at ISA of the Centre for the US Presidency, which was launched in the autumn. The last year of the Bush administration and the lead-up to the US elections that took place in November 2008 provided the opportunity to organise and host a number of high-level events on US politics, including 'The Right Man? Assessing the Bush Presidency', a one-day conference held in May in partnership with the British Library. This was followed by a two-day international conference 'Searching for a New Majority: The Republican Party and American Politics 1960 to 1980' and several major Symposia on the theme of the US presidency.

This year was also lived under the shadow of the global financial crisis that unfolded in the last quarter of 2008. ISA took up the theme of crisis in two major events, one of which was on the less visible but escalating problem of the Global Food Crisis. This two-day international conference (one day dedicated to Latin America and the Caribbean) took place in February 2009 and, thanks to support from the Centre of Food Studies at SOAS, it was held in the capacious Brunei Gallery to accommodate the 150 registered participants.

The other Latin American event was supported by the Foreign and Commonwealth Office and was a high-level specialist symposium on the effects of the economic crisis on the Latin American and Caribbean region. Forty participants were invited to attend the two days of discussion with speakers from the scholarly and policy communities of the UK, Europe and Latin America. A report of the symposium and a selection of the papers are available on the ISA website. Other Latin American events covered a wide range of topics, from 18th-century trade, to contemporary Bolivia and Cuban cinema, with a dozen events focusing on aspects of human rights, including '25 Years of Democracy in Argentina' and 'Reflections on the Pinochet case' (co-hosted with IALS).

Last but not least, the Institute has also sponsored a lively programme on the Caribbean, with 14 events attracting some 26 different speakers from the UK, Europe, North America (Canada) and the Caribbean. Canada was also the subject of several successful events, including a symposium on Canada-Cuban relations. We were also delighted to host a Visiting Research Fellow from University of Victoria, Dr Marie Vautier, who delivered a series of talks on the subject of 'Postcolonialism, First Nations, Métis and Transcultured Writers'.

ISA's publications in the Palgrave Americas series and in the in-house list also continued to show a healthy expansion, with seven volumes published over the course of the year on a wide range of themes and countries. We were also very pleased to hear that some of the titles in the Palgrave series have been so successful that they have been re-issued in paperback.

The Institute continued to host the British Academy-funded JISLAC project (Joint Initiative for the Study of Latin America and the Caribbean), which is a collaboration among the UK's key learned societies working on the region. The project has funded the development of the Institute's online Latin American and Caribbean Research Portal ('the Handbook'), as well as a programme of regional seminars throughout the UK, and a number of research projects on key themes.

The academic year 2008–9 was also a time of considerable organisational change bringing the work of the Institute more closely into alignment with the funding regime established by HEFCE following the Crewe Report. In essence this involved developing a new strategic plan for the Institute and introducing a number of changes into our teaching programme.

ISA has a large and successful postgraduate teaching programme with around 100 students enrolled in its doctoral programme and Master's degrees. The shrinking number of specialist courses in the UK on the Americas confirms the importance of ISA's contribution to maintaining scholarship in this field by training the next generation of academics and fostering high quality doctoral research. The changes to ISA's programme aimed to rationalise the existing teaching and make a wider choice of courses available to students. As such, two new degrees were developed and approved – Latin American and Caribbean Studies and Latin American Development – both of which will be running from October 2009.

We were very pleased to welcome this year two new colleagues into our midst. Dr Ame Bergés joined us from Oxford, replacing Dr Sánchez Ancochea's teaching of Economics and Latin American Development. Dr Adrian Pearce took up a joint appointment in history shared with King's College, which enables us to replace Professor Dunkerley's history teaching. We were also pleased to have Dr Corinne Caumartin join us for a term. A former ILAS student and Latin American specialist on human rights, Corinne replaced Dr Pilar Domingo when she left ISA last January to take up a research post at the Overseas Development Institute.

**Warburg Institute**<http://warburg.sas.ac.uk>

Woburn Square

London WC1H 0AB



In the autumn of 2008 the University and the Advisory Council of the Institute made a joint submission to the Charity Commission for advice and guidance regarding the Trust Deed by which the Institute was incorporated in the University in 1944. At the time of writing this report, the University's Board of Trustees was considering that advice, which may have significant implications for the Institute's future.

Since the Library has a long-standing policy of buying publications in foreign languages otherwise not easily available in British libraries, the fall in the value of sterling has necessarily had a negative impact on our ability to make important purchases. Fortunately, this has been offset by the generosity of donors, since over 40 per cent of our accessions are by gift or exchange. The Library has been able to make use of substantial

funds provided in the past by benefactors. We have also been able to maintain our target of accessioning and cataloguing books in about two weeks, thus ensuring that our readers have access to the latest scholarship in the areas covered by our collections.

An important aspect of our library activity has been the digitisation of rare and fragile items in the collection. In the course of the year, the library supplied 5,500 images to ARTstor, and with the funds provided for this purpose was able to increase the number of digitised publications available for downloading, which at present stands at about 500. A valuable by-product of this activity is that we are now able to replace some fragile items on our shelves with bound printouts, which in many cases is a particularly cost-effective form of conservation.

The images digitised for ARTstor are also being made available to the Photographic Collection, for inclusion on a computerised iconographic database, which has been developed using software specially configured in-house. The staff of the Photographic Collection is also gradually adding to the database some of the many images for which the Institute holds copyright, and other images generously provided, with the appropriate permission, by other institutions, such as those in Christie's catalogues. This procedure has the added advantage of enabling us to add to our collection without making additional demands on our limited space.

Another important development involved the electronic database of the correspondence of Aby Warburg, which has been compiled since 1993 by Dr Dorothea McEwan, with support from various funding bodies and institutions, including most recently the Mellon Foundation. She has continued to work on this project after her retirement as Archivist. In the summer of 2009 the database, which includes detailed summaries of slightly over 37,000 letters, became available on line. Fewer than 500 letters remain to be added to the database. The Archive now attracts up to 70 scholars each year, and the new resource will certainly increase the demands on staff, while at the same time providing a crucial tool for the study of Warburg, the history of the Institute he founded, and German scholarship in the early decades of the last century. Meanwhile, work has proceeded on the organising and cataloguing of the working papers of Sir Ernst Gombrich, which are now on permanent loan at the Institute.

During the year five international colloquia were held at the Institute, all with external funding and reflecting traditional concerns of the Institute. The subjects were: 'From Masha'allah to Kepler: The Theory and Practice of Astrology in the Middle Ages and the Renaissance'; 'The Historical and Intellectual Context of Medieval and Early Modern Astrology'; 'The Legacy of Arnaldo Momigliano (1908–1987)'; 'Cosmography of Paradise: The Other World from Ancient

Mesopotamia to Medieval Europe'; and 'E H Gombrich: A Centenary Colloquium'. These were supplemented by two workshops and four series of seminars.

The Institute continued to offer an MA in Cultural and Intellectual History 1300–1650. The establishment of an intensive course in Renaissance Latin, open to Warburg students and others, which was taught for the first time in the autumn of 2008, has already led to an increase in recruitment. The Institute's research training course on Resources and Techniques for the Study of Renaissance and Early Modern Culture, taught jointly with the University of Warwick, is now well established, and attracts some students from abroad in addition to those from this country. Members of staff also contributed to the training course on Medieval Manuscript Studies in the Digital Age, organised by the Institute of English Studies. Four students were awarded the PhD in the course of the year, and a further six were continuing their research.

There were 14 stipendiary short-term fellows at the Institute during the year, and three long-term fellows. In addition, there was a Newton International Fellow, a British Academy Post-Doctoral Fellow, and exchange students from the Universities of Padua and Hamburg and the Scuola Normale Superiore in Pisa.

Although the Islam-Tibet research project was officially completed at the beginning of the year, work continued on two volumes of conference proceedings and the project's website was further developed. This was the fifth year of the other major research project based at the Institute, the edition of the correspondence of Joseph Justus Scaliger, supported with funding provided by Professor Anthony Grafton (Princeton). The edition, containing some 1,650 letters, is due to be published in 2010, in seven volumes. During the year Professor Burnett spent five months as Guest Professor at the University of Munich and Dr Giglioni spent two months at the University of Lisbon as a member of a research project on Philosophy, Medicine and Society.

## Administration and Finance

The School Central Offices, which are managed by Sally Mallard, Secretary and Senior Administrator, are made up of the Dean's Office, the Registry, Research Services, Marketing, Publications and Development.

### Dean's Office

It has been another very busy year for the Dean's Office. As the year progressed, the School Relocation Project, managed by the School Executive Officer, gathered momentum. The actual migration took place in August 2009 with four Institutes and the Central Services moving to the second floor of the newly refurbished Senate House to join the three Institutes already occupying the second floor of the adjoining Stewart House, and the Institute of Historical Research on the ground floor of Senate House. All Institutes are now well settled and enjoying the advantages of being co-located in Senate House and Stewart House.

The major work of the Dean's Office has been to continue implementing the action plan following the HEFCE Review in 2007. The most significant tasks have been:

- The production of a four-year strategic plan to cover all Institutes and the Central Administrative Services.
- Continuing work on developing data collection and management systems.
- Continuing work with the University of London Research Library Services on service level agreements covering its management of Institute libraries and associated allocations.
- Refining the School's new resource allocation model.
- Continuing to develop a School-wide budgeting and planning process in the context of the University's new finance and planning systems.
- Completion of the School's web review and development of an implementation plan.

Other tasks have included working with the University's Human Resources Division and Legal Office to ensure that copyright law is implemented in the context of the filming and broadcasting of events, with as light a touch as possible. There is still work to be undertaken on the copyright of recitals and readings which are performed in the School.

Also in collaboration with the Human Resources Division, the successful conference grants scheme continued. Members of academic and Library staff were helped with attendance expenses for conferences which took place all over the world. No sabbatical leave had been requested this year.

### Registry

Last year's report was one of continued work to harmonise and embed good practice across the School with the inevitable problems of initiating and seeing through change. Things are considerably more settled for 2008–9 and the School has begun to enter a developmental phase.

The Registry spent a considerable amount of time getting to grips with the new points-based system being introduced by the Border Agency for issuing visas to international students. The central University of London was one of the first to gain its sponsor licence for tier 4 (students). In March 2009 the Home Office audited the Registry and its systems were found to be fully acceptable. The Registrar was a member of the UUK working group which lobbied the Home Office about tier 5 and succeeded in overturning the Government's decision that HEIs would require a third-party sponsor for bringing sponsored research staff to the University. The University therefore gained a tier 5 (Government exchange) route licence late in 2008.

A number of problems were overcome during the year including reciprocal access for the School's research students and out-of-hours access to the libraries of the University of London colleges. This appeared to be mainly due to facilities and security staff in the Colleges failing to recognise the School as part of the University of London and a lack of understanding about SCONUL access. Students also lobbied the School for access to facilities beyond 9pm and at weekends and during holidays. Following extensive discussions SAS students managed to

gain access to SOAS library, and it is hoped that the Senate House Library will be in a position to extend its own opening hours to suit the needs of our postgraduate students.

During the year, Registry welcomed an additional staff member, Wendy Maloney, who brings with her experience of administering law programmes, having worked at the IALS and the College of Law. This brings the total number in the team to three.

Much of the coming year will be devoted to developing and embedding the credit framework and preparation for the audit by QAA in 2011, which promises interesting times ahead.

The School would like to take this opportunity to thank Elaine Walters, Registrar of the School, for her continuous management and the IHR for allowing this secondment arrangement to continue for at least another year.

## Marketing

During 2008–9, progress was made in developing the School's suite of information materials to raise awareness of the School's activities. A brochure highlighting the School's activities was produced, in collaboration with the School's publications team, and disseminated to heads of institutions and academic departments and centres worldwide. In addition to the production of the School's annual prospectus, in both hard copy and online, a series of course-specific brochures were produced to provide an overview of each of the School's taught master's degrees. The prospectus was distributed to university departments in the humanities and social sciences, careers offices and worldwide offices of the British Council. A regularly updated guidance sheet on student funding opportunities at the School was also produced.

Marketing Services developed and maintained a series of electronic bulletins. Weekly email bulletins listing all events being held in the School were distributed to humanities and social science departments in the University of London colleges, as well as to relevant email lists and other interested parties who subscribe to the mailing list (available at [http://www.sas.ac.uk/events/signup.php?department\\_id=1](http://www.sas.ac.uk/events/signup.php?department_id=1)). The School's online newsletter continued to be published, with the intention of bringing news and views of interest to those working in the humanities and social sciences on a twice-yearly basis. The newsletter can be viewed at <http://www.sas.ac.uk/newsletter/index.htm>.

A number of academic events held by the School are now being filmed in order to make them available online. The School's backlog of event recordings, over 100 hours of footage, was edited and processed during 2008–9 and work begun on a series of School webpages to platform the recordings. These webpages will be launched during the autumn. Further development of the School's event recording and broadcasting service is planned. The School's aim is to record and broadcast online around 100 of its events each year, thereby enabling its events to be viewed around the world and further strengthening the School's mission to promote and facilitate research across its specialist subject areas.

The School is becoming an active participant in the local Bloomsbury culture, taking part in all the breakfast seminars whether by hosting the events or contributing to the debate. The School is also involved in the development of the Bloomsbury Festival, and the marketing team is starting to work on the next Festival which is planned to take place in October 2010.

Marketing Services was pleased to support a number of School initiatives during the year, in collaboration with Research Services, including the School's Knowledge Transfer (Impact) Scheme, launched in late autumn 2008 to support the School's engagement with London's non-academic communities. The team also supported the launch of the London Debates series and is now planning for the 2010 event on behalf of the Programme Committee. The marketing team continued to produce central marketing communication materials for the School, including press releases, and was pleased to provide marketing advice and expertise to the Institutes.

Some changes were made to the Marketing Services team during 2008–9. In April, Karen Perkins stepped down as Head of Marketing, in order to return her full focus to the administrative management of the Institute for the Study of the Americas. Karen was responsible for the establishment and strategic leadership of the School's marketing department since its inception in October 2007. Dee Burn, School Marketing & Development Manager, replaced

Karen in this strategic role. Karen will continue to edit the School's online newsletter. The School is grateful for Karen's enthusiasm and drive as she developed the marketing activities into what they are today.

## Development

With the aim of taking full advantage of the Government Matched Funding Scheme, which came into operation in 2008–9, the decision was taken to commission consultants to undertake a feasibility study on the possible establishment of a Development Office for the School and the appointment of a full-time Development Officer. This initiative was subsequently subsumed within the central University's Business Change Programme with the adoption of a project to explore the feasibility of establishing a Development Office for the central University as a whole. Valerie James, Head of Development for the School, is working on this project which is led by Sally Mallard.

In the meantime, in co-operation with Finance, the Vice-Chancellor's Office, EISA and the IHR Trust, effort has been concentrated upon ensuring that the necessary procedures are in place to permit the first claim to be made in autumn 2009 under the Government Matched Funding Scheme. This has been accompanied by the co-ordination of the response to the annual Ross-CASE survey on Gifts and Costs of Voluntary Giving to Higher Education in the UK, completion of which is mandatory for institutions taking part in the Matched Funding Scheme.

Although relinquishing her responsibilities for development upon taking up the position of Head of Marketing for the School, Dee Burn has continued to organise a series of regular School-wide meetings to discuss and share news, information and expertise associated with the marketing and development activities of the School and its Institutes.

The development team provided support which helped the School to be awarded a grant of \$144,000 by the Andrew W Mellon Foundation under its Sawyer Seminars Program. This prestigious award will enable the School to organise a series of seminars in 2009–10 on 'Fratricide & Fraternité: Understanding and Repairing Neighbourly Atrocity'. The seminars will bring together all ten Institutes and distinguished British and international scholars to investigate the causes and consequences of neighbourly atrocities from an extensive range of thematic, disciplinary, methodological, geographic and temporal perspectives.

## Research Services

A key aim of the School and Institute strategies is not only to substantially increase external research grant funding but also to support and encourage the growth of the fellowship community of the School. To help achieve this, the School set up in 2008–9 a Research Services team, with Rosemary Lambeth as Research Training & Services Coordinator and Peter Niven as Research Grants and Fellowships Officer.

The Research Services team developed relationships with academic and administrative staff in the Institutes and universities across the UK. Peter Niven assisted with the submission of a large number of bids to a range of funding bodies, both in the UK and in Europe, while building up expertise in their electronic submission systems and establishing networks and useful contacts within the various funding organisations. It should be noted that the School was audited on its Research Grant operations. Its report, which was submitted in July, presented a few significant recommendations, one of which was the creation of a Research Grant Peer Review system, which had just been agreed by the School Directorate at its meeting in October.

A number of events were also organised throughout 2008–9 for both academic and administrative staff to highlight funding opportunities, to disseminate experience and good practice, and to ensure the highest possible bid success rate. These events took the form of interactive workshops where colleagues with a track record of success, and/or those who had run or served on awarding panels, offered advice and guidance and discussed opportunities. Representatives of funding bodies were invited to take part in the sessions, which proved to be particularly valuable for all staff. Feedback was extremely positive on the more extensive workshop run by external specialists on how to make a successful research grant application.

The Research Services team promoted and managed the School Conference Grant and Sabbatical Leave Schemes. In collaboration with the University's Human Resources Division, the successful conference grants scheme continued, from which members of academic and Library staff benefited and attended conferences not only in the UK, but also elsewhere in the EU and in the US. We are pleased to announce that the scheme was widened to include administrative staff and we expect that the number of awards will increase significantly in subsequent years. No sabbatical leave was requested this year.

The Research Services team provided the infrastructure support for School fellows and research fellows. They not only oversaw the competitions but also promoted the School fellowship community by organising the School Research Tea, in collaboration with the Marketing Team, and after their tenure, by keeping in contact with fellows.

## **Publications**

The publications team has increasingly been involved in managing the design and production of a range of promotional and information materials in collaboration with the Dean's Office, Marketing Services and the Registry. This included the 2007–8 School annual report as well as the 2009–10 prospectus and a School brochure. Leaflets, reports and magazines were also produced for various Institutes including the Institute of Commonwealth Studies and the Institute of Historical Research. A printed publications catalogue which included new books and backlist titles from all the Institutes was produced for the first time in 2009–10.

The team's primary role has been to provide support to Institutes in book publishing, taking on functions such as collating information for directories, design, page layout, copyediting and proofreading, and in some cases full management of the production process. It also provided guidance on publishing activities such as how to deal with copyright, licensing issues and royalties and compiled a register of external suppliers and internal expertise. The School continued to be a member of the Association of Learned and Professional Society Publishers (ALPSP) which provided valuable advice and networking opportunities.

The publications team spent the first part of the year developing the new online publication catalogue, which was launched in early 2009. It is hoped to add online payment capacity to the system during 2010.

The School Directorate recognised that publishing activities, both digital and print, required adequate care and management and agreed at its October meeting in 2008 to create the School Publications Committee which would cover both School publication matters and the development of SAS-Space.

A number of staff changes were also made to the publications team during 2008–9. In March, Jane Winters stepped down as Head of Publications, in order to return her full attention to leading the publications department of the Institute of Historical Research. Jane had been responsible for the establishment and strategic leadership of the School's publication division since its inception in October 2007. Emily Morrell, School Publications Manager, replaced Jane in this strategic role. Jane will continue to contribute to the central activities as she has taken the lead in the team working on SAS-Space. The School is grateful for Jane's dedication as she made the publication activities into what they are today. Valerie Hall joined the publications team in July 2009 from the Institute of English Studies, and took on particular responsibility for book sales and distribution for the IHR and ISA. The team ended the year very much looking forward to the move to Senate House and to working more closely with colleagues in other central SAS administrative functions and in Institutes.

## **Finance**

This was the second year in which the School's allocations of funding were determined by its new resource allocation model. Forty per cent of the allocations depended upon collecting accurate performance data and the Deputy Dean, Professor Katharine Ellis, worked closely with Institutes to develop the performance indicators that would feed into the model. The bulk of the data had to be collected manually and the Dean's Office therefore began work on data collection and management processes with a view to making the task of data collection as easy as possible.

Another part of the RAM is the Dean's Development Fund which constitutes 10 per cent of the available non-library HEFCE funding. Institutes and the Central Administrative Services were able to apply for funding for strategic developments and several Institutes were given substantial grants from the fund.

The RAM model is transparent and dynamic which enables funding to provide stability whilst rewarding performance and strategic development. The change in the method of funding inevitably resulted in perturbations in the funding of some Institutes and a safety net was therefore applied for a second year to ensure that no institute was destabilised by swings in funding. A RAM Review was initiated to learn lessons from the experience of implementing the model and to make any necessary amendments.

The outturn for 2008–09 was a significant improvement on 2007–08 although the School still showed a small deficit. The improved position was mainly due to restructuring in some Institutes, resulting in reduced costs, and SAS-Central costs not being as high as originally forecast due to delays in staff recruitment. We will continue to work on improving the financial situation of the School.

## Governance

### Board of the School

Sir Graeme Davies (Vice-Chancellor, University of London, Chairman)  
Professor Katharine Ellis (Director, Institute of Musical Research; Deputy Dean, School of Advanced Study)  
Ms Judith Evans (Board of Trustees Representative)  
Professor Richard Evans (University of Cambridge)  
Professor Sir Roderick Floud (Acting Dean, School of Advanced Study)  
Dr Robin Jackson (Chief Executive and Secretary of the British Academy)  
Sir David Keene QC PC (Lord Justice of Appeal, Judiciary of England & Wales)  
Professor Dame Janet Nelson (King's College London)  
Dame Janet Ritterman (Royal College of Music)  
Professor Deborah Swallow (The Courtauld Institute of Art)  
Ms Jan Wilkinson (Head of Higher Education, British Library)

Secretary: Ms Catherine Swarbrick (Director of Administration, University of London)

### Directorate

Professor Sir Roderick Floud (Acting Dean and Chair)  
Professor Richard Crook (Director, Institute of Commonwealth Studies, until December 2008)  
Professor Maxine Molyneux (Director, Institute for the Study of the Americas)  
Professor Mike Edwards (Director, Institute of Classical Studies)  
Professor Katharine Ellis (Director, Institute of Musical Research)  
Professor Warwick Gould (Director, Institute of English Studies & Acting Director, Institute of Commonwealth Studies January–August 2009)  
Professor Charles Hope (Director, Warburg Institute)  
Professor Naomi Segal (Director, Institute of Germanic & Romance Studies)  
Professor Avrom Sherr (Director, Institute of Advanced Legal Studies)  
Professor Barry Smith (Director, Institute of Philosophy)  
Professor Miles Taylor (Director, Institute of Historical Research)

Secretary: Ms Sally Mallard (Secretary and Senior Administrator)

By invitation:

Mr David Pearson (Director, University of London Research Library Services until April 2009)  
Ms Christine Muller/Mr Paul McLaughlin (Acting Directors, University of London Research Library Services from May 2009)  
Dr David Rippon (Director, University of London Computing Centre)  
Ms Catherine Swarbrick (Director of Administration, University of London)

### Committees

Academic Policy and Standards Committee

Chair Professor Avrom Sherr (Director, Institute of Advanced Legal Studies)

Library Committee of the Directorate

Chair Professor Mike Edwards (Director, Institute of Classical Studies)

Programme Committee  
Chair The Deputy Dean, Professor Katharine Ellis (Director,  
Institute of Musical Research)

Publications Committee  
Chair The Deputy Dean, Professor Katharine Ellis (Director,  
Institute of Musical Research)

Health and Safety Committee  
Chair Ms Elaine Walters (Institute of Historical Research)

### **Central Services**

#### *Dean's Office*

Dean Professor Sir Roderick Floud  
Secretary & Senior Administrator Ms Sally Mallard  
Executive Officer Ms Sandrine Alarçon-Symonds  
Events & Administrative Assistant Ms Jodi Gravener/Ms Laura Bennett (until December 2008)

#### *Registry*

Registrar Ms Elaine Walters  
Assistant Registrars Ms Mispa Same Essaka, Ms Wendy Birch, Ms Wendy  
Malone (from January 2009)

#### *Research Services*

Research Support Officer Ms Rosemary Lambeth  
Research Grants &  
Fellowship Officer Mr Peter Niven (from December 2008)

#### *Marketing & Development*

Head of Marketing Ms Karen Perkins (seconded from Institute for the  
Study of the Americas until March 2009)  
Ms Dee Burn (from April 2009)

Head of Development  
& Fundraising Ms Valerie James (seconded from Institute of Musical  
Research)  
Development & Marketing Manager Ms Dee Burn (until April 2009)  
Marketing Officer Ms Agnieszka Gillespie

#### *Publications*

Head of Publications Dr Jane Winters (seconded from Institute for Historical  
Research until March 2009)  
Publications Manager Ms Emily Morrell  
Publications Assistant Ms Valerie Hall (from July 2009)

## APPENDIX I: Income, Expenditure and Reserves

	Central Funds and Institutes combined	
	2007–8 (£) see note below	2008–9 (£)
<b>INCOME</b>		
Funding council grants	4,046,953	5,057,100
Academic fees and support grants	1,021,007	1,227,384
Research grants and contracts	3,561,546	2,955,770
Other operating income	2,341,100	3,426,289
Endowment income and interest	260,199	243,405
<b>TOTAL INCOME</b>	<b>11,270,805</b>	<b>12,909,948</b>
<b>EXPENDITURE</b>		
Staff costs	6,461,865	7,299,229
Other operating expenditure	5,133,920	5,685,169
<b>TOTAL EXPENDITURE</b>	<b>11,595,785</b>	<b>12,984,398</b>
Balance before transfers to/from reserves	-324,980	-74,450
<b>NON-DESIGNATED RESERVES</b>		
Brought forward from previous years	3,905,598	3,517,363
Transfers from/(to) I&E	-324,980	-74,450
Other income direct to/from reserves	-63,255	-58,575
	<b>3,517,363</b>	<b>3,384,338</b>

Note: The University of London moved to a new finance system for the financial year 2008–9. The accounts for 2007–8 have therefore been presented to provide comparison with 2008–9 and as such appear to be different to the ones presented in the annual report for 2007–8.

## APPENDIX II: HEFCE Grants allocated by the Board (excluding library grants)

INSTITUTE	2007–8 (£)	2008–9 (£)
Advanced Legal Studies	265,453	332,992
Classical Studies	156,782	266,555
Commonwealth Studies	226,434	257,956
English Studies	159,282	307,114
Germanic & Romance Studies	239,032	243,984
Historical Research	986,176	946,885
Musical Research	21,202	147,007
Philosophy	10,955	166,082
Study of the Americas	644,297	658,721
Warburg	535,106	515,357
School central and grants	785,473	900,000
<b>Total</b>	<b>4,030,192</b>	<b>4,742,653</b>

## APPENDIX III: Summary of results, 2008–9

INSTITUTE	Total income (£)	Staff costs (£)	Other operating expenses (£)	Surplus/deficit (£)
Advanced Legal Studies	1,487,641	804,076	698,850	-15,285
Classical Studies	347,741	98,205	147,234	102,302
Commonwealth Studies	1,074,052	491,432	582,697	-77
English Studies	1,115,922	643,794	312,678	159,450
Germanic & Romance Studies	442,411	464,248	192,916	-214,753
Historical Research	4,178,582	2,312,639	1,966,659	-100,716
Musical Research	212,324	39,575	144,450	28,299
Philosophy	358,617	184,800	98,394	75,423
Study of the Americas	1,071,674	748,022	403,533	-79,881
Warburg	1,134,827	838,630	397,220	-101,023
School central and grants	1,486,158	673,810	740,538	71,810
<b>Total</b>	<b>12,909,949</b>	<b>7,299,231</b>	<b>5,685,169</b>	<b>-74,451</b>

## APPENDIX IV: Library Statistics

	2007–8	2008–9
<b>LIBRARY USAGE</b>		
Total visits to SAS libraries by readers	269,349	263,918
<b>LIBRARY READERS</b>		
University of London	5,574	7,370
Other UK universities	3,120	4,714
Overseas universities	1,848	2,875
Private/commercial	1,938	3,890
Visitors/temporary readers	2,841	2,278
Total registered readers	<b>22,100</b>	<b>24,519</b>
<b>MAIN COLLECTIONS</b>		
Gift volumes added	5,352	5,057
Total volumes added	18,147	17,679
Total volumes	<b>1,271,428</b>	<b>1,511,683</b>
<b>SERIALS</b>		
Current serial titles	6,902	6,761
Total serial titles	<b>28,375</b>	<b>25,640</b>
<b>OTHER SERVICES</b>		
Electronic periodicals and services	629	656
Microfilm rolls added		0
Microfiches added		402
<b>ARCHIVES</b>		
Archives in metres	867	953.32

## APPENDIX V: Publications

### Institute of Classical Studies

BICS Supplement 102.3: *Names on Terra Sigillata: An Index of Makers' Stamps And Signatures on Gallo-Roman Terra Sigillata (Samian Ware). Vol 3 – Certianus to Exsobano*

Brian R. Hartley & Brenda R. Dickinson (eds.)

2008, ISBN 978-1-905670-19-2

BICS Supplement 102.4: *Names on Terra Sigillata: An index of Makers' Stamps And Signatures on Gallo-Roman Terra Sigillata (Samian Ware). Vol 4 – F to Klumi*

Brian R. Hartley & Brenda R. Dickinson (eds.)

2009, ISBN 978-1-905670-24-6

### Institute of Commonwealth Studies

*Global Environmental Governance: Considerations for a way forward for the Commonwealth*

Nageela Yusuf

2009

*Triple wins from Foreign Direct Investment: Potential for Commonwealth Countries to maximise economic and community benefits from inward investment negotiations – case studies of Belize and Botswana*

Veronica Broomes

2009, ISBN 978 0 9551095 5 3

*Commonwealth Tourism Ministers' Meeting 2008 Policy Brief*

Alan Fyall and Yeganeh Marakabati

2008, ISBN 978 0 9551095 3 9

*Commonwealth Education Ministers' Meeting 2009 Policy Brief*

Geeta Gandhi Kingdon

2009, ISBN 978 0 9551095 4 6

*The Commonwealth & International Institutional Reform: Towards a Commonwealth Consensus, Southern Africa Regional Consultation Report*

Bevlyn Olima

2009

### Institute of Germanic & Romance Studies

*Verwisch die Spuren. Bertolt Brecht's Work and Legacy*

Robert Gillett and Godela Weiss-Sussex (eds.)

2008, ISBN 978 0 85457 218 2, 359pp.

with Editions Rodopi, Amsterdam

*'Not an Essence but a Positioning': German-Jewish Women Writers, 1900–1938*

Andrea Hammel and Godela Weiss-Sussex (eds.)

2009, ISBN 978 0 85457 220 5, 244pp.

with Martin Meidenbauer Verlag

*Der österreichische Begriff von Zentraleuropa: Habsburgischer Mythos oder Realität?* (2007 Ingeborg Bachmann Centre Lecture)

Jacques Le Rider

2009, ISBN 978 0 85457 219 9

*London German Studies XII: 'The Racehorse of Genius'. Literary and Cultural Comparisons*  
Martin Liebscher, Ben Schofield and Godela Weiss-Sussex (eds.)  
2009, ISBN 978 0 85457 221 2, 157pp.  
with iudicium Verlag, Munich

### **Institute of Historical Research**

*European Religious Cultures: Essays offered to Christopher Brooke on the Occasion of his Eightieth Birthday*

Miri Rubin (ed.)  
2008, ISBN 978 1 905165 40 7, 168pp.

*Grants for History 2009: a Guide to Funding*

John R. Davis, with Emily Morrell  
2008, ISBN 978 1 905165 41 4, xiii + 154pp.

*Reinventing History: the Enlightenment Origins of Ancient History*

James Moore, Ian Macgregor Morris and Andrew J. Bayliss (eds.)  
2008, ISBN 978 1 905165 37 7, xii + 312pp.

*The Creighton Century, 1907–2007*

David Bates, Jennifer Wallis and Jane Winters (eds.)  
2009, ISBN 978 1 905165 33 9, ix + 325pp.

*Historical Research for Higher Degrees in the United Kingdom, List No. 70. Part I: Theses Completed*  
2008

Emily Morrell, Jen Wallis and Jane Winters (eds.)  
2009, ISBN 978 1 905165 47 1, vi + 45pp.

*Historical Research for Higher Degrees in the United Kingdom, List No. 70. Part II: Theses in Progress*  
2009

Emily Morrell and Jen Wallis (eds.)  
2009, ISBN 978 1 905165 48 3, vii + 153pp.

*Teachers of History in the Universities of the United Kingdom 2009*

Emily Morrell and Jane Winters (eds.)  
2009, ISBN 978 1 905165 43 8, iv + 199pp.

### **Victoria County History publications**

*The Victoria History of the County of York: East Riding, VIII: East Buckrose, Sledmere and the Northern Wolds*

David Neave and Susan Neave (eds.)  
2008, ISBN 978 1 904356 13 4, 301pp.  
Boydell & Brewer Ltd.

### **England's Past for Everyone series**

*Bolsover: Castle, Town and Colliery*

Philip Riden and Dudley Fowkes  
2008, ISBN 978 1 86077 484 3, 208pp.  
Phillimore & Co. Ltd.

*Exmoor: the Making of an English Upland*

Mary Siraut  
2009, ISBN 978 1 86077 597 0, 208pp.  
Phillimore & Co. Ltd.

*Ledbury: a Market Town and its Tudor Heritage*  
Sylvia Pinches  
2009, ISBN 978 1 86077 598 7, 192pp.  
Phillimore & Co. Ltd.

*Parham: an Elizabethan House and its Restoration*  
Jayne Kirk  
2009, ISBN 978 1 86077 485 0, 208pp.  
Phillimore & Co. Ltd.

## **Institute for the Study of the Americas**

### **ISA series**

*Contesting Clio's Craft: New Directions and Debates in Canadian History*  
Christopher Dummitt and Michael Dawson (eds.)  
2009, ISBN 978 1 900039 88 8, xx + 186pp.

*Joaquim Nabuco, British Abolitionists and the End of Slavery in Brazil*  
Leslie Bethell and Jose Murilo de Carvalho (eds.)  
2009, ISBN 978 1 900039 95 6, viii + 187pp.

*The Political Economy of the Public Budget in the Americas*  
Diego Sánchez-Ancochea and Iwan Morgan (eds.)  
2008, ISBN 978 1 900039 94 9, xiv + 263pp.

### **Palgrave Macmillan 'Studies of the Americas' series**

*Governance after Neoliberalism in Latin America*  
Jean Grugel and Pia Riggirozzi (eds.)  
2009, ISBN 978 0 230 60442 1

*Cuban Medical Internationalism: Origins, Evolution and Goals*  
John M Kirk and H Michael Erisman  
2009, ISBN 978 1 4039 8372 5

*Visual Synergies in Fiction and Documentary Film from Latin America*  
Miriam Haddu and Joanna Page (eds.)  
2009, ISBN 978 0 230 60638 8

*Base Colonies in the Western Hemisphere, 1940–1967*  
Steven High  
2009, ISBN 978 0 230 60943 3

## **Warburg Institute**

### **Oxford-Warburg Studies**

*The Church of England and Christian Antiquity: The Construction of a Confessional Identity in the Seventeenth Century*  
Jean-Louis Quantin  
2009, ISBN 978 0 19 955786 8  
with Oxford University Press

*John Selden: A Life in Scholarship, 2 vols*  
G.J. Toomer  
2009, ISBN 978 0 19 920703 9  
with Oxford University Press

## Periodicals

The following periodicals continued to be published by, in association with, or with the material involvement of, Institutes.

*Amicus Curiae: Journal of the Society of Advanced Legal Studies* (published by the Institute of Advanced Legal Studies)

*Bulletin of the Institute of Classical Studies* (Institute of Classical Studies)

*Financial Services Newsletter* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*Historical Research: the Bulletin of the Institute of Historical Research* (published by Wiley-Blackwell Publishing Ltd. for the Institute of Historical Research)

*Journal of Banking Regulation* (published by Palgrave Macmillan in association with the Institute of Advanced Legal Studies)

*Journal of Latin American Studies* (published by Cambridge University Press, with editorial offices at the Institute for the Study of the Americas)

*Journal of Romance Studies* (published by Berghahn in association with the Institute of Germanic & Romance Studies)

*Journal of the Warburg and Courtauld Institutes* (Warburg Institute)

*Money Laundering Monitor* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*Theses in Progress in Commonwealth Studies* (Institute of Commonwealth Studies)

*Yearbook of the Research Centre for German and Austrian Exile Studies* (published by Editions Rodopi in association with the Institute of Germanic & Romance Studies)

*Yeats Annual* (published by Palgrave Macmillan in association with the Institute of English Studies)

## APPENDIX VI: Student Numbers – Master's and MPhil/PhD – 2008–9

Institute	Course	MA FT	MA PT	PhD	Total
<b>ISA</b>					
		11	6		17
	MA Area Studies (United States)	2	1		3
	MSc Globalisaton and Latin American Development	10	4		14
	MSc Latin American Politics	4	2		6
	MSc US Foreign Policy	1	1		2
	MSc US Politics and Contemporary History	4			4
	PhD			18	18
<b>IHR</b>	MA Contemporary British History	5	4		9
	MA Historical Research	1	2		3
	MA Local and Regional History	1			1
	MA Metropolitan and Regional History		2		2
	MA Urban and Metropolitan History	1	2		3
	PhD			32	32
<b>WI</b>					
	MA Cultural and Intellectual History, 1300-1650	6			6
	PhD			5	5
<b>IES</b>					
	MA History of the Book	2	6		8
	MA National and International Literatures in English		4		4
	PhD				5
<b>IALS</b>					
	LLM Advanced Legislative Studies	9	1		10
	LLM International Corporate Governance Financial Regulation and Economic Law	13			13
	MA in Taxation (Law, Administration and Practice)	5	13		18
	PhD			20	20
<b>IGRS</b>					
	MA Cultural Memory	2	7		9
	PhD			4	4
<b>ICWS</b>					
	MA Understanding and Securing Human Rights	31	13		44
	MSc Globalisation and Development		1		1
	PhD			11	11
<b>Total</b>		<b>108</b>	<b>69</b>	<b>95</b>	<b>272</b>

## APPENDIX VII: Student Results – Master’s and MPhil/PhD

	Taught Master’s Results							
	Distinction		Merit		Pass		Overall fail	
	2007–8	2008–9	2007–8	2008–9	2007–8	2008–9	2007–8	2008–9
<b>Institute</b>								
Advanced Legal	2	6	1	8	4	9	-	1
Commonwealth	-	2	14	9	20	23	3	2
English	3	3	1	1	3	2	-	-
Germanic and Romance	5	1	5	3	3	1	-	-
Historical Research	2	-	4	-	3	-	-	-
Study of the Americas	6	5	24	13	26	18	4	1
Warburg	4	3	-	-	6	4	-	-
<b>Totals</b>	<b>22</b>	<b>20</b>	<b>49</b>	<b>34</b>	<b>65</b>	<b>57</b>	<b>7</b>	<b>4</b>

### PhD degrees awarded in 2008–9

Institute of Advanced Legal Studies

Al Agha, Samah

*Trans-national business crimes – the corporation as a victim and a perpetrator – the legal response*

Institute of Commonwealth Studies

Assos, Demetris

*Makarios: a study of anti-colonial nationalist leadership, 1950–1959*

Vickers, Brendan

*From middle power to developmental state: the political economy of South African trade diplomacy in the Doha development round*

Yiangou, Anastasia

*The remaking of Cypriot politics: The experience of the second World War*

Institute of English Studies

Gilbert, Robert

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p. 42 Portrait of Hermes Agathodaimon by Heinrich Vogtherr (c.1546) [Bartsch VII]



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